FJORD

per flauto, oboe, fagotto e corno

Luiz Flávio Malucelli

This piece is about an abstract landscape with the colours blue, green, a little bit of lilac, and white.

It begins with a very dense mist covering it and one can only see slight manifestations of the colours.

Little by little,
as time passes by,
the mist is blown away.

Det här stycket handlar om ett abstrakt landskap med färgerna blå, grön, en aning lilla, och vitt.

Det börjar med en väldigt tät dimma som täcker hela landskapet som gör att man enbart flyktigt anar färgerna.

Lite i taget,
medan tiden fortgår,
blåses dimman bort.

Esta peça trata-se de uma paisagem abstrata com as cores azul, verde, um pouco de lilás, e branco.

Ela se inicia com uma densa névoa que a cobre e que permite visualizar apenas leves manifestações das cores.

Pouco a pouco passa o tempo,
e a névoa para longe,
é levada pelo vento.

Visby, Março 2012

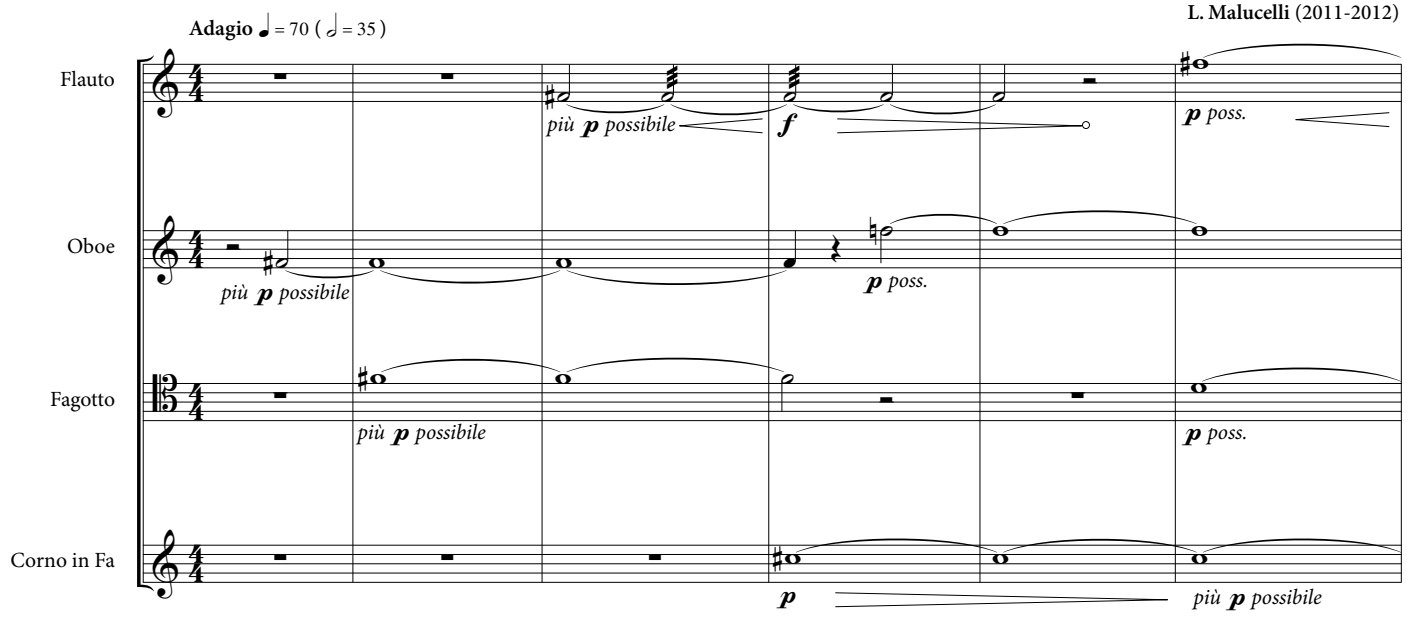
The score is transposed.

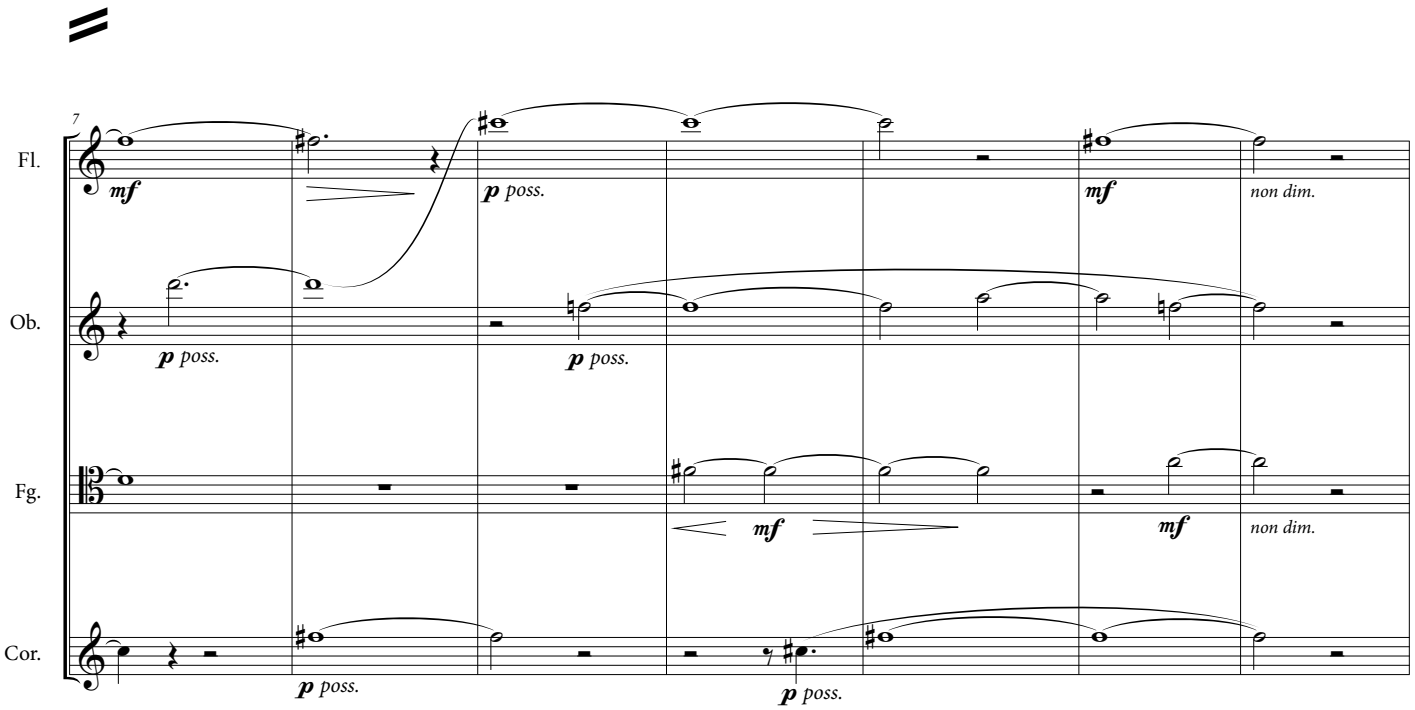
Partituret är transponerat.

A partitura está transposta.

Fjord

L. Malucelli (2011-2012)





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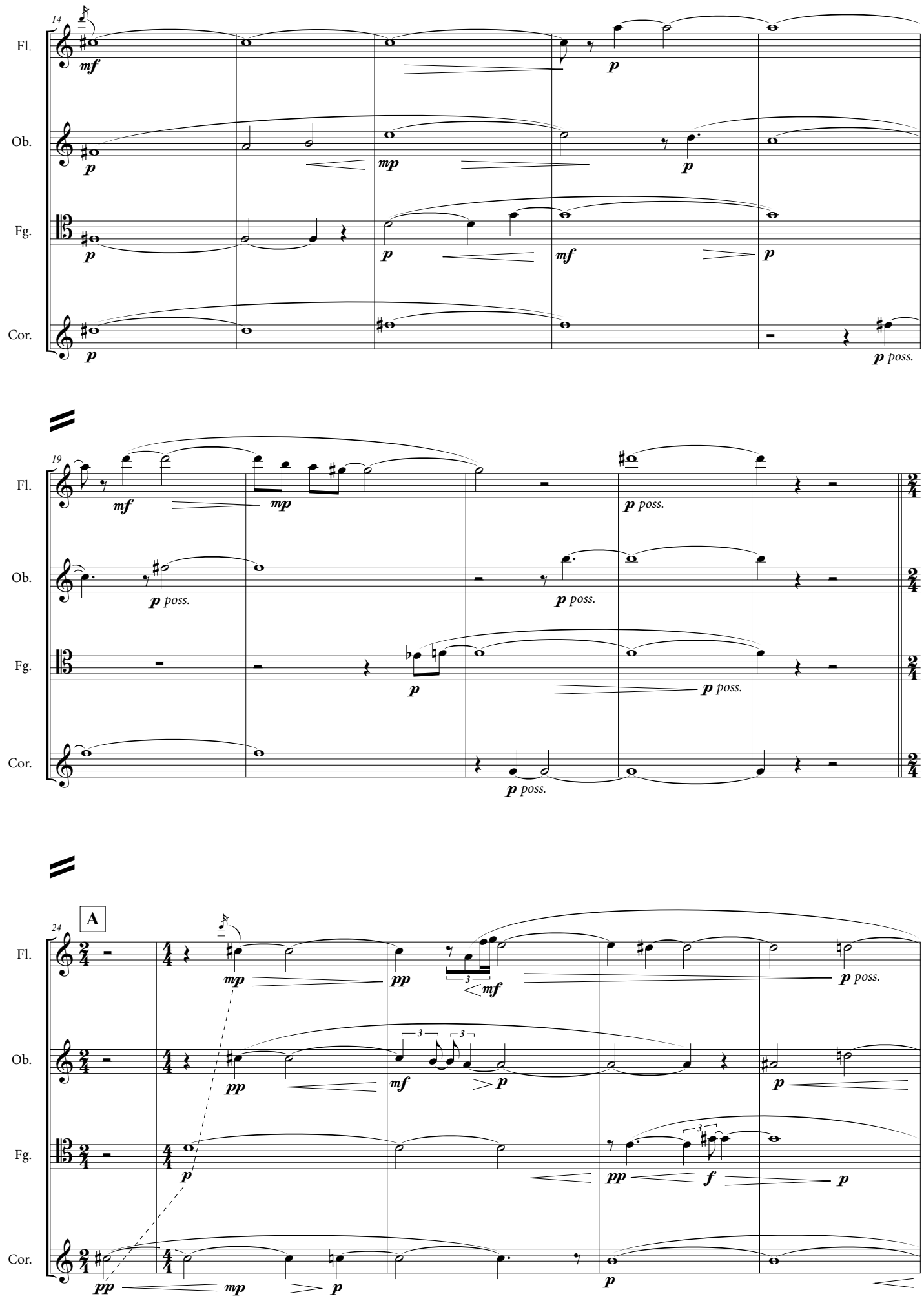
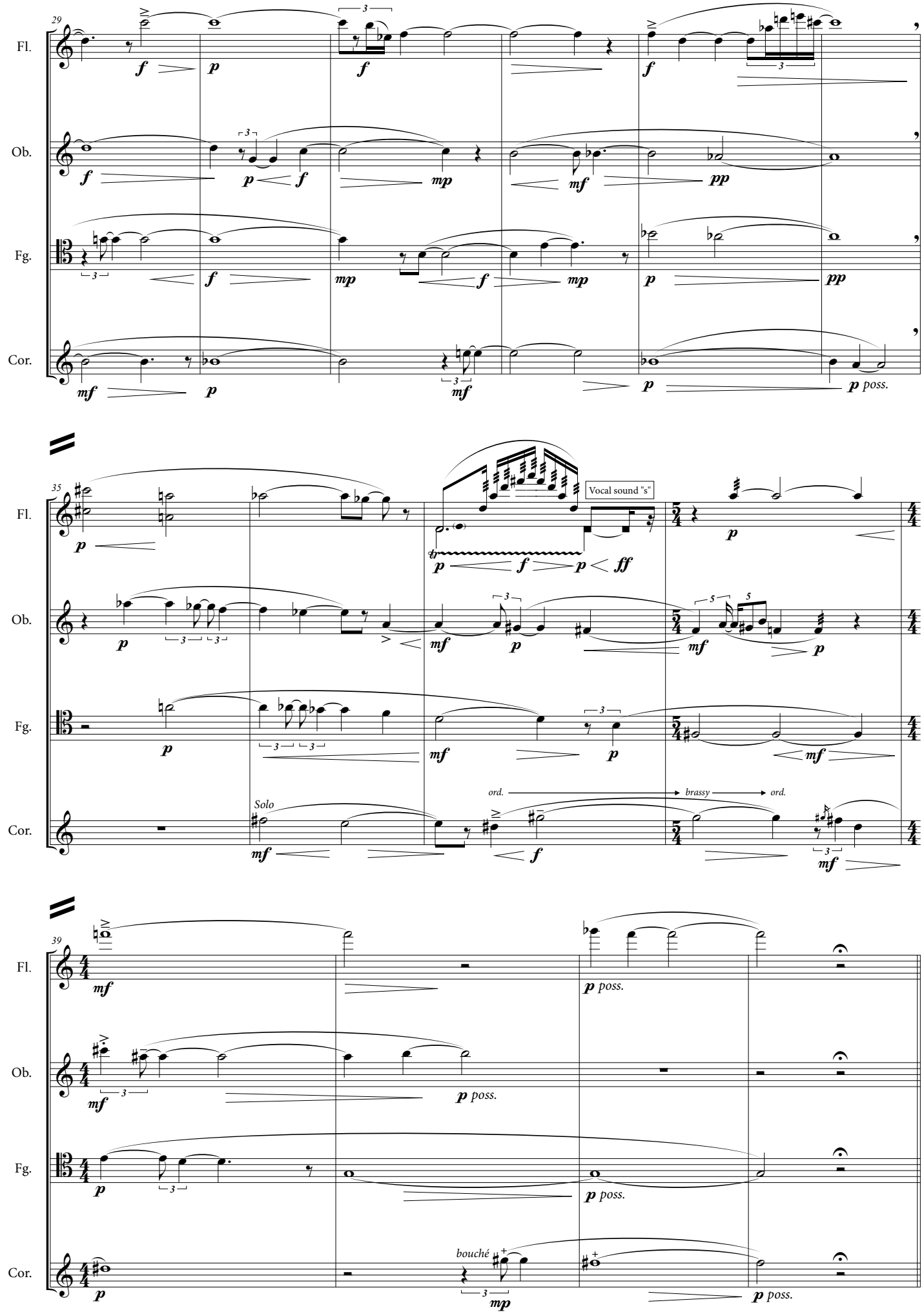
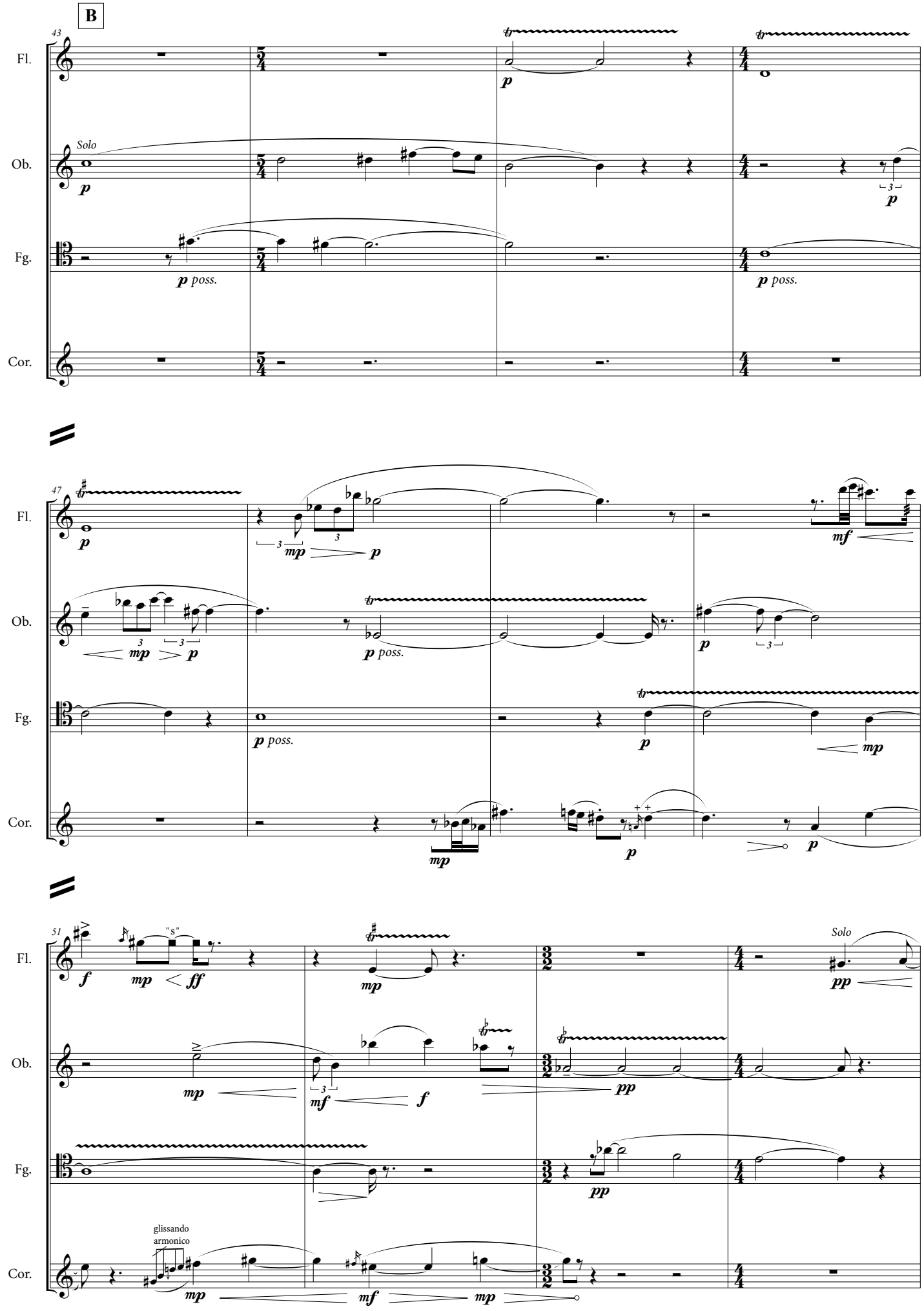
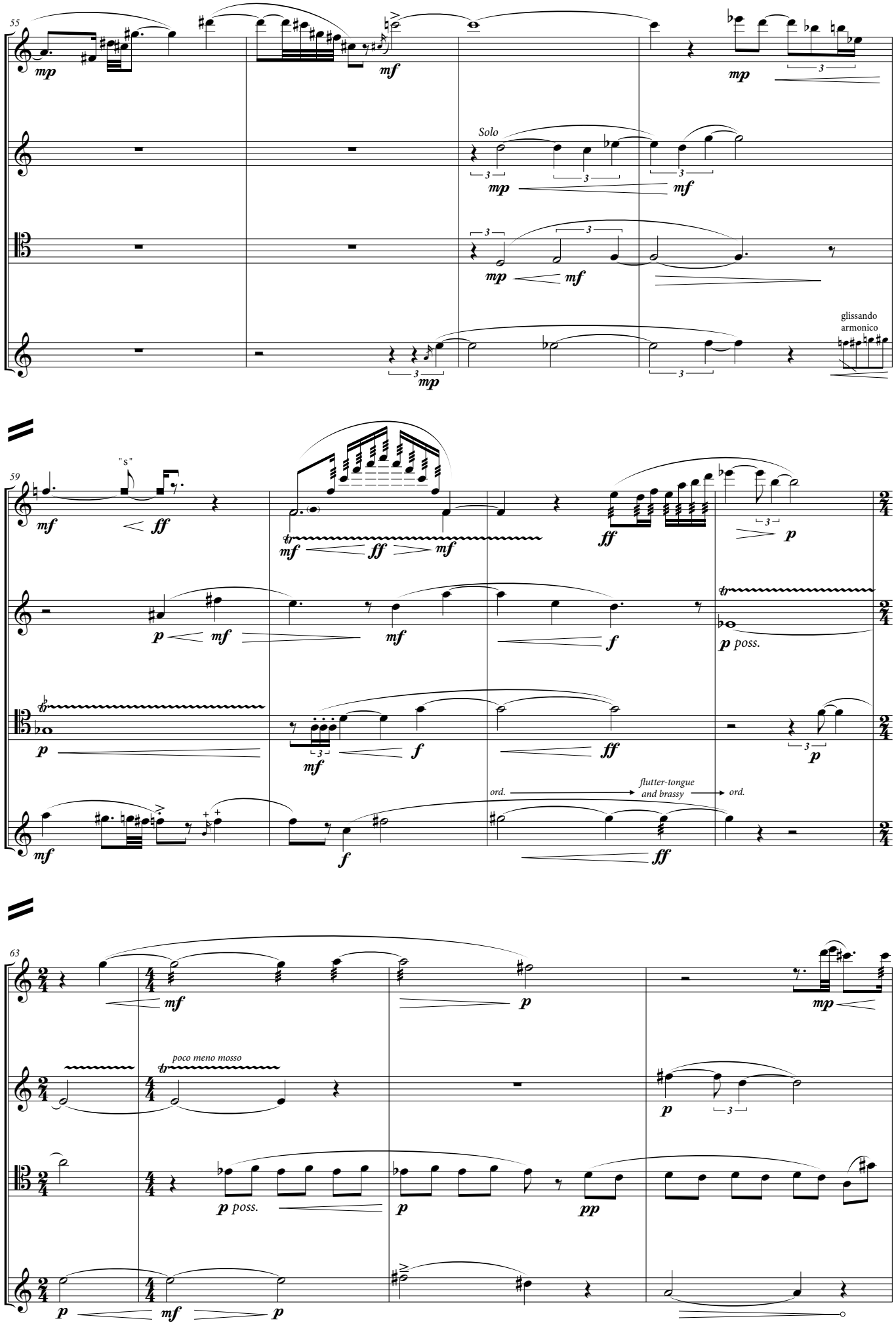
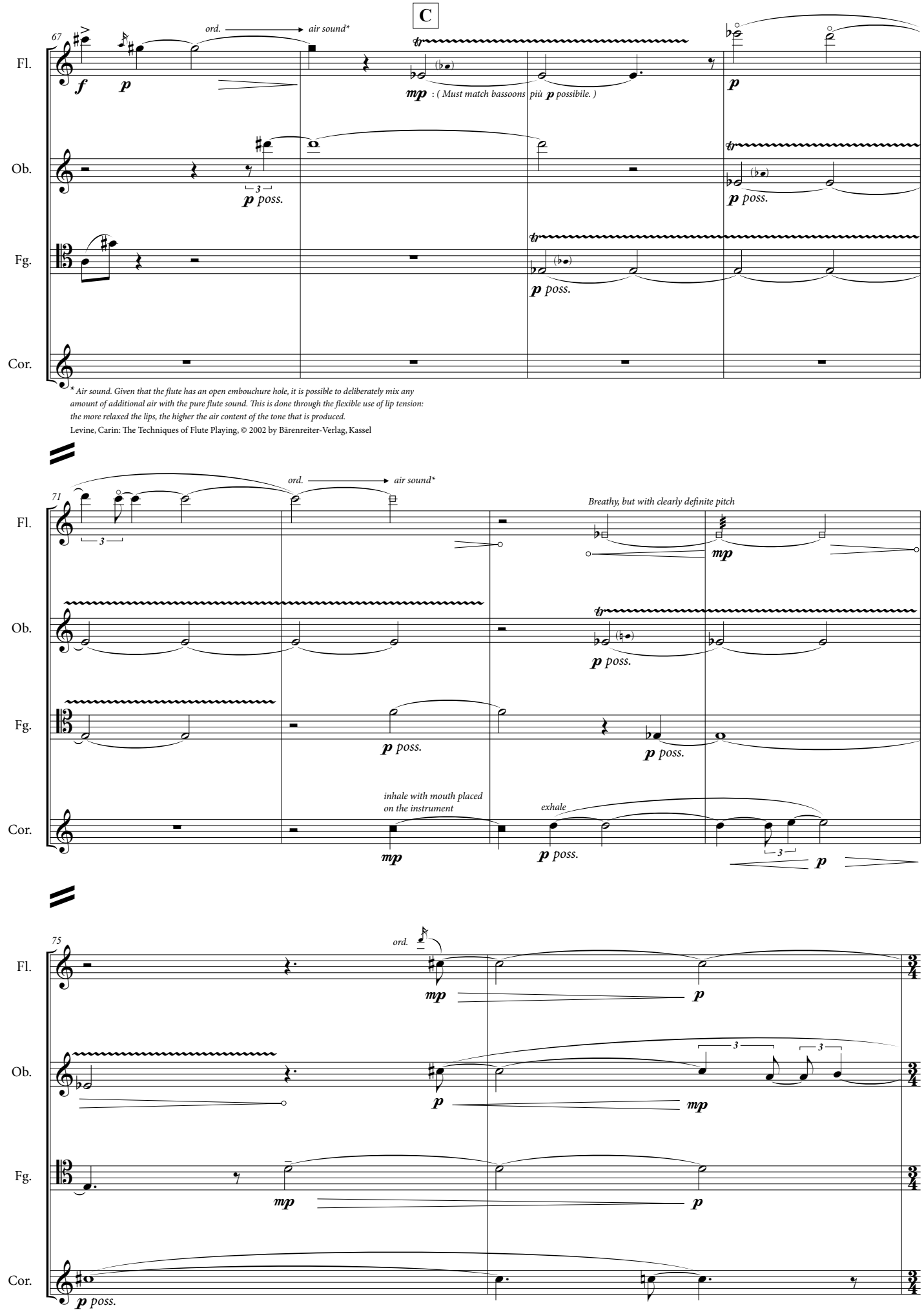

14
Fl.
Ob.
Fg.
Cor.
mf
p
mp
p poss.
19
24
A
pp
f


29
Fl.
Ob.
Fg.
Cor.
Vocal sound "s"
35
Solo
ord.
brassy
ord.
39
bouché
poss.

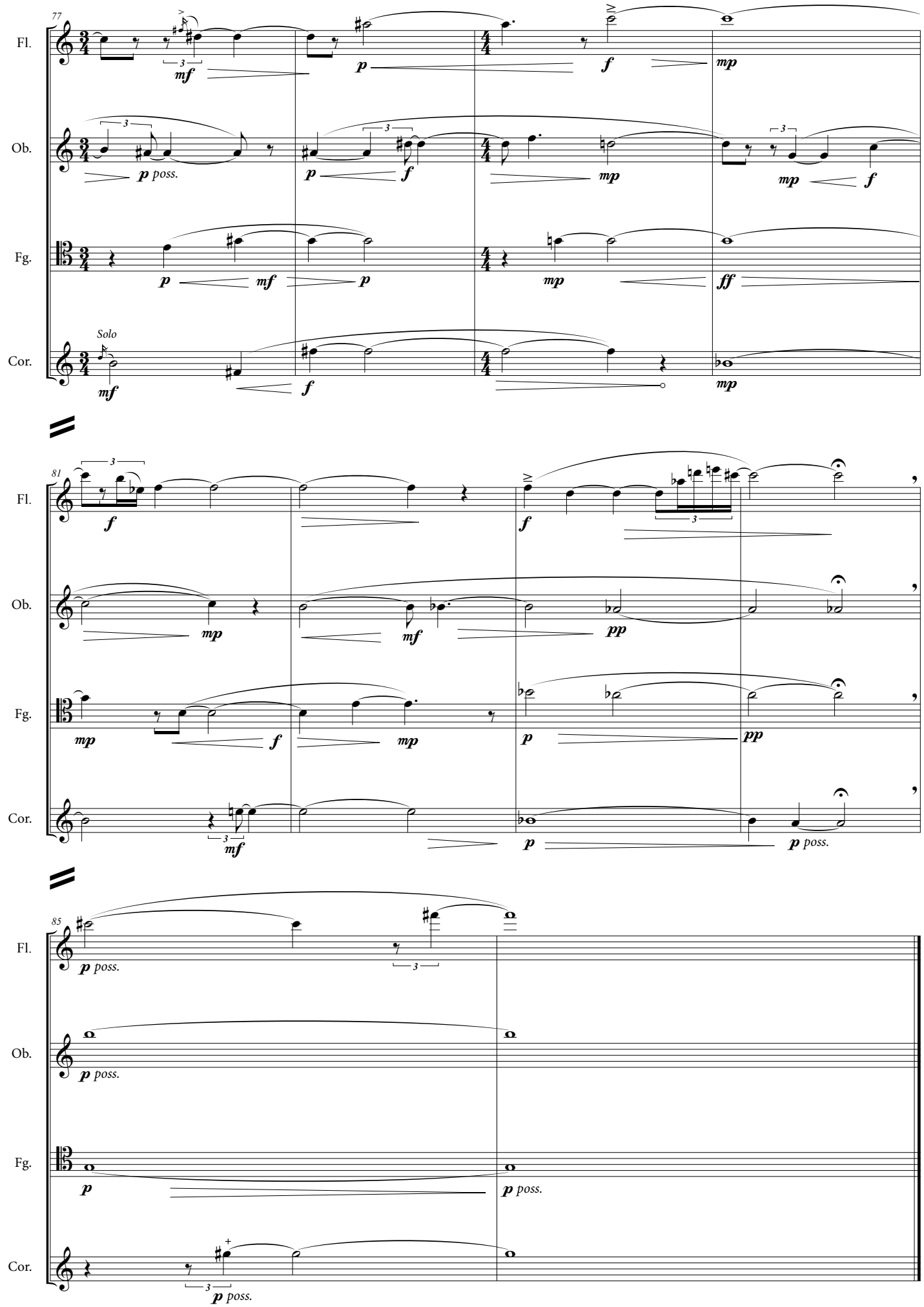

B
43
Fl.
Ob.
Fg.
Cor.
Solo
p
p poss.
47
mp
mf
ff
pp
51
"s"
glissando
armonico


55
Fl.
Ob.
Fg.
Cor.
Solo
glissando armonico
59
"S"
poss.
ord.
flutter-tongue and brassy
ord.
63
poco meno mosso
poss.



* *Air sound. Given that the flute has an open embouchure hole, it is possible to deliberately mix any amount of additional air with the pure flute sound. This is done through the flexible use of lip tension: the more relaxed the lips, the higher the air content of the tone that is produced.*

Levine, Carin: The Techniques of Flute Playing, © 2002 by Bärenreiter-Verlag, Kassel


77
Fl.
Ob.
Fg.
Cor.
Solo
81
85
poss.