



Ninfas
da noite
curitibana

para piano solo

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H y a d e s

ninfas das chuvas

Luiz F. Malucelli (2011)

A

Adagio $\text{♩} = 40$ *f espressivo*

Moderato $\text{♩} = 60$ *rit.* *a tempo* *accel.*

sforzando 8va

p *mp*

a tempo *rit.* *sforzando* 8va *a tempo* *accel.* *a tempo* *sforzando* 8va

p *mp* *p* *mf*

B

Adagio $\text{♩} = 40$ *molto ritardando*

Moderato $\text{♩} = 60$ *a tempo*

mp *pp*

marcato *mp*

mf *p* *mf*

mf *p* *mf*

Hyades - ninfas das chuva

II

p

pp *mf*

13

mp *mf* *f* *mf* *f*

15

mp *p*

C Adagio $\text{♩} = 35$

17

mp *mf* *mp*

so

9 **8**

Hyades - ninfas da chuvva

3

18

$\text{♪} = 70$

poco accel. a tempo

molto espressivo

pp p

20

poco accel. a tempo rit. a tempo

(p) mp pp mp p f pp p

D $\text{♪} = 80$

$\text{♪} = 80$ lentamente ritardando $\text{♪} = 70$

mf f pp

$\text{♪} = 60$ $\text{♪} = 50$ $\text{♪} = 40$

mp p pp

Aurae
ninfas das brisas congelantes

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Suavemente ♩ = 55

♩ = 40
○ ← harmonic from lower note by touching string node

una corda

hold down throughout

+ before playing, damp the string approximately one inch from end

++ simile

lightly touch string node with finger tips between capotasto and damper

suonare come una campana *

senza una corda

ppp

p

f

mp

8vb

7

mf

pp

una corda

* While achieving that harmonic there are a lot of possible timbres, search for a bell-like sound.

Aurae - ninfas das brisas congelantes

8va - - - - -

7

mp *ppp*

3

9

pp *ppp*

p — *f*

mp

+ simile

7:8 - - -

senza una corda

* *Red.* hold down throughout

11

f

suonare come una campana

ppp

8vb - - - - -

3

12

poco ritardando

ppp — *pp* — *pppp*

una corda

3



ninfas das luzes
ampades

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A *Delicado e expressivo* ♩ = 84

3

p pp p

mp p

4

3

pp

2

3

2

3

accel.

B

p

mp

3

a tempo

3

p

mf mp p

3

5

3

rit.

a tempo

3

mp p pp mp p pp p pp

3

5

3

8

Lampades - ninjas das luzes

16 A'

19

22 C

* 1/2 $\ddot{\text{R}}\text{e}.$ _____ $\ddot{\text{R}}\text{e}.$ _____
una corda _____

* 1/2 $\ddot{\text{R}}\text{e}.$ _____ $\ddot{\text{R}}\text{e}.$ _____
una corda _____

27

* Echo effect. ** Smaller notes must be played with lower dynamics.

Musical score page 3, measures 30-32. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. Measure 30 starts with a dynamic ***pp*** and a ritardando (rit.). Measures 31 and 32 continue with ***pp*** dynamics. Measure 32 ends with a dynamic ***p***. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 30 starts with a dynamic ***pp***. Measures 31 and 32 continue with ***pp*** dynamics. Measure 32 ends with a dynamic ***p***. Measure 33 begins with a dynamic ***ppp***.

Musical score page 3, measures 33-35. The top staff continues with a treble clef and three sharps. Measures 33 and 34 show eighth-note patterns with slurs and dynamics ***p*** and ***pp***. Measure 35 shows eighth-note patterns with dynamics ***p*** and ***pp***. The bottom staff uses a bass clef and one sharp. Measures 33 and 34 show eighth-note patterns with slurs and dynamics ***p*** and ***pp***. Measure 35 shows eighth-note patterns with slurs and dynamics ***p*** and ***pp***.

Musical score page 3, measures 36-38. The top staff uses a treble clef and one sharp. Measures 36 and 37 show eighth-note patterns with slurs and dynamics ***ppp***. Measure 38 shows eighth-note patterns with slurs and dynamics ***ppp***. The bottom staff uses a bass clef and one sharp. Measures 36 and 37 show eighth-note patterns with slurs and dynamics ***ppp***. Measure 38 shows eighth-note patterns with slurs and dynamics ***ppp***.