

Ninfas
da noite
uritibana

para piano solo

Luiz Flávio Malucelli

Hyades

ninfas das chuvas

Luiz F. Malucelli (2011)

A

Adagio ♩ = 40

f espressivo

sfz 8^{va}

Moderato ♩ = 60

mp

rit.

a tempo

accel.

p *mp*

a tempo *rit.*

sfz 8^{va} *a tempo*

accel.

a tempo

sfz 8^{va}

p *mp* *mp* *p* *mf*

Adagio ♩ = 40

molto ritardando

Moderato ♩ = 60

a tempo

B

mp *pp* *marcato mp*

mf *p* *mf*

5

3

11

p *pp* *mf*

13

mp *mf* *f* *mf* *f*

15

mp *p*

C Adagio ♩ = 35

17

mp *mf* *mp*

Musical score for "The Swan" by Camille Saint-Saëns, measures 24-26. The score is for piano and includes a tempo change from 60 to 40. It features a triplet in measure 24 and a dynamic change from *mp* to *p*. The key signature is one flat, and the time signature changes from 3/8 to 2/4.

Suavemente ♩ = 55

una corda

Red. hold down throughout

♩ = 40

harmonic from lower note by touching string node

ppp *pp* *ppp*

p

lightly touch string node with finger tips between capotasto and damper

f

suonare come una campana *

mp

+ before playing, damp the string approximately one inch from end

+ + simile

senza una corda

ppp

8vb -

mf *pp*

una corda

* While achieving that harmonic there are a lot of possible timbres, search for a bell-like sound.

8^{va}-----

7

mp ppp

7 3

9

pp ppp p f mp

5 3 7:8

++ simile

senza una corda

* Red. hold down throughout

11

f

suonare come una campana

8^{va}-----

ppp

12

poco ritardando

ppp pp pppp

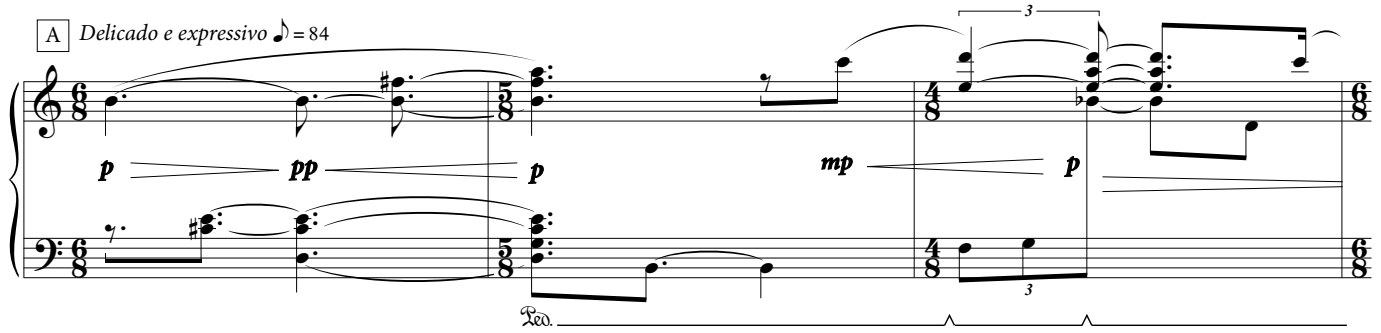
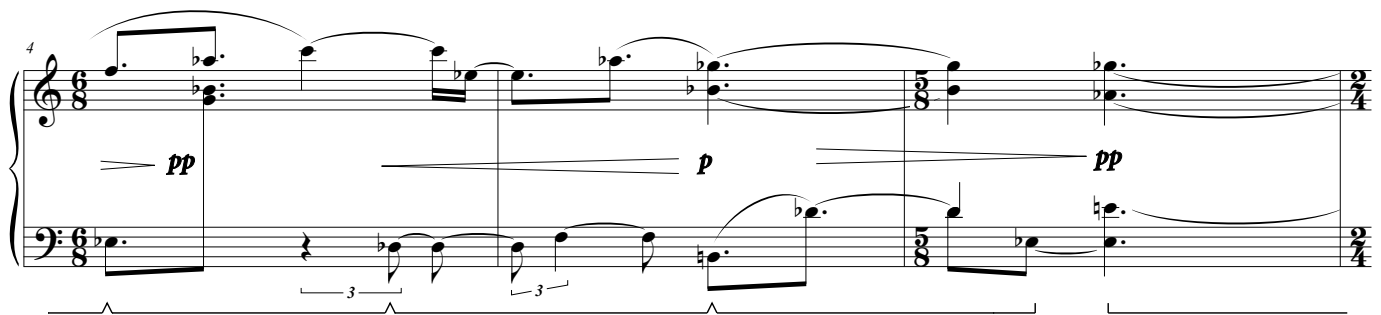
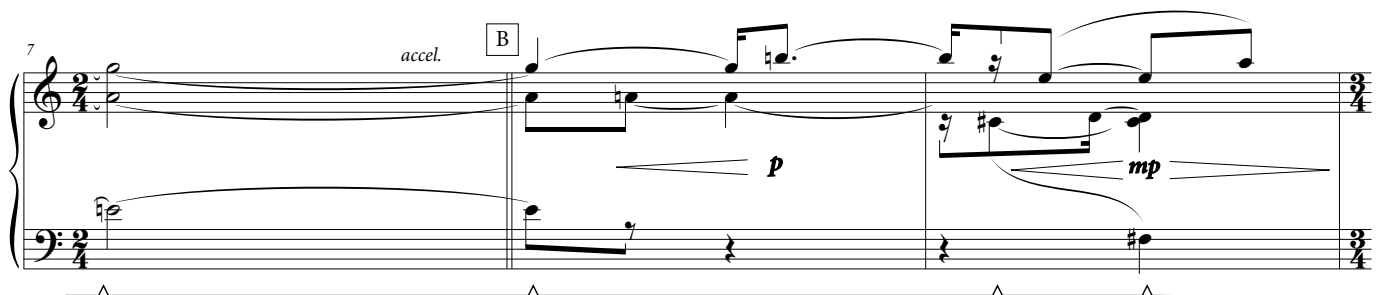
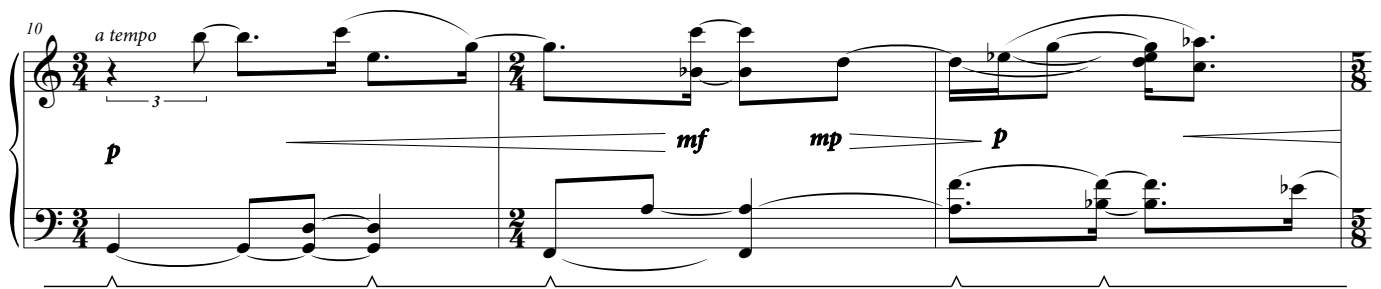
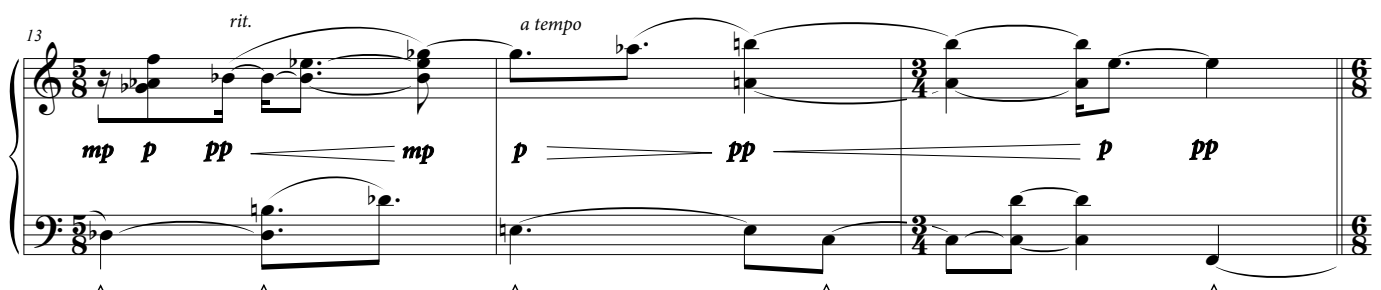
5 3 3

una corda

ninfas das luzes **Lampades**

Luiz F. Malucelli (2011)

A Delicado e expressivo ♩ = 84

16 **A'**

p

3

19

ppp

p

ppp

3

22 **C**

mf

ppp

3

* 1/2 *Reo.* *Reo.*
una corda

25

mf

ppp

**

* 1/2 *Reo.*
una corda

27

accel.

a tempo

mp

p

* Echo effect. ** Smaller notes must be played with lower dynamics.

30 *rit.* *a tempo* A''

pp pp p pp

33

ppp p pp p

36

ppp