

KANTATE Nr. 41

Jesu, nun sei gepreiset

Nr. 1 Choral

Joh. Seb. Bach

5

9

14

16

20

23

25

28

42

Handwritten musical score for Continuo, measures 32 to 68. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The key signature is one sharp (F#). The staves are numbered 32, 36, 38, 41, 44, 47, 51, 55, 58, 62, 66, and 68. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

32

36

38

41

44

47

51

55

58

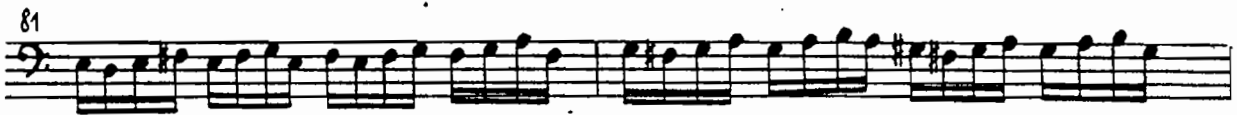
62

66

68

Continuo

3



Continuo

112 *Orq.*

119 *Presto*

124 *f*

129

134

139

144

149

154

159

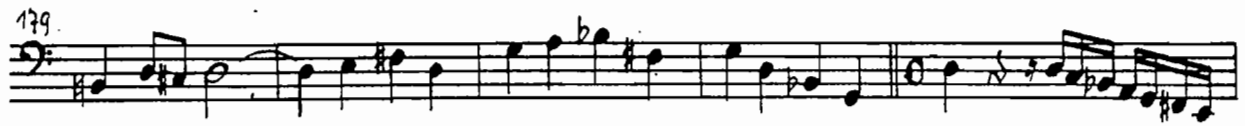
164

169

This musical score for Continuo consists of eleven staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Presto' at measure 119. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings like 'f' (forte) at measure 124. The measures are numbered at the beginning of each staff: 112, 119, 124, 129, 134, 139, 144, 149, 154, 159, and 164. The notation includes many accidentals (sharps and flats) and slurs indicating phrasing.

Continuo

5



Nr. 2 Arie.

8

5

9

14

18

22

26

31

35

39

43

p

f

Continuo

7



8

Continuo

97

102

107

Dal Segno al Fine

Nr. 3 Rezitativ

Alt

5

8

11

Herr! deine Hand, dein Segen muß allein das A und O, der Anfang und das Ende sein.

Das Le-ben trä-gest du in dei-ner Hand, und uns're Tä-ge sind bei dir ge-schrie-ben; dein Auge

steht auf Stadt und Land; du zäh-lest un-ser Wohl und kennest unser Lei-den, ach!

gib von Beidem, was deine Weisheit will, wozu dich dein Ir-barmen an-ge-trie-ben.

Nr. 4 Arie

5

10

14

18

22

26

30

34

38

41

45

Fine

*Dal segno
al fine*

Nr. 5 Rezitativ

Baß

Doch weil der Feind bei Tag und Nacht zu unserm Scha-den wacht, und unsre Ru-he will ver-

4

-stö-ren, so wol-kest du, o Her-re Gott, er-hö-ren, wenn wir in hei-li-ger Ge-me-i-ne be-ten: Den

Allegro
Chor

7

Ja - - - - - tan un-ter unsre Fü-ße tre -

10 *Baß Solo*

ten. So blei-ben wir zu deinem Ruhm dein auserwähltes Hei-lig-tum, und können auch nach

13

Kreuz und Lei-den zur Herr-lich-keit von hin-nen schei-den.

Nr. 6 Choral

5

9

13

19

26

32