

Mus. Pr.

203.

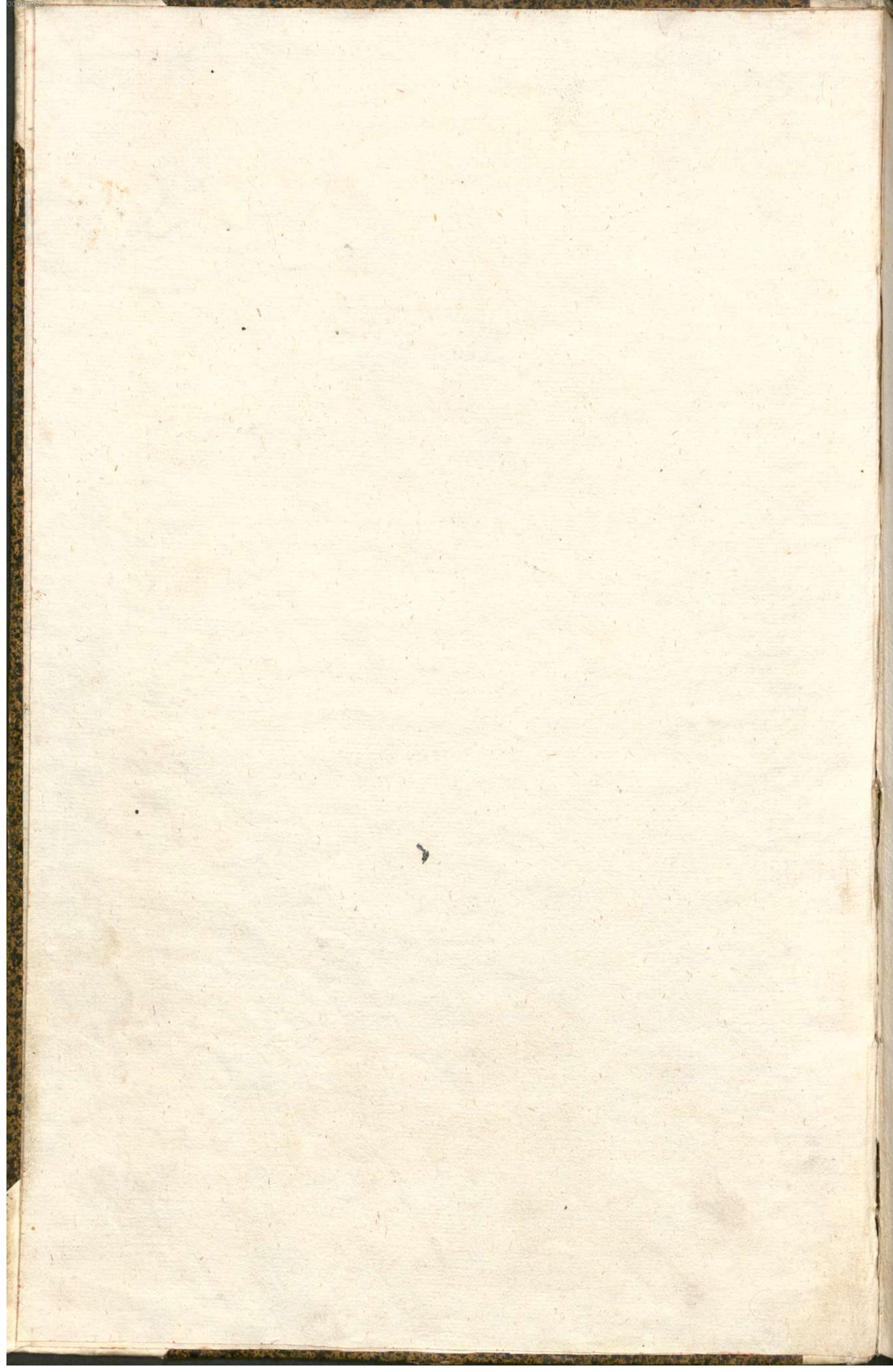
CLARIVOI.

Mus. Fr. 203.

Echoro S. Michactis.

20

Schnell



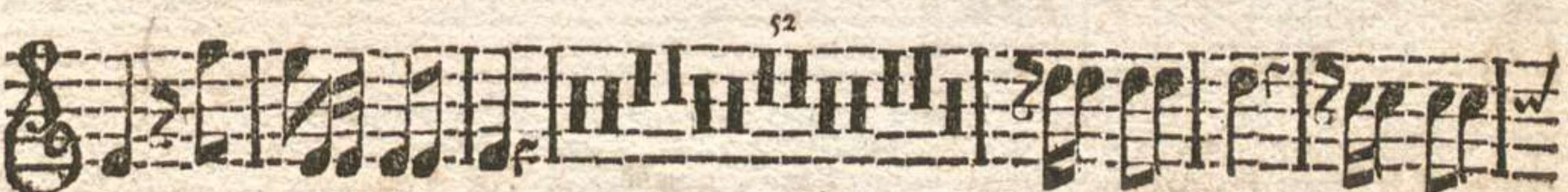


CLARINO I.

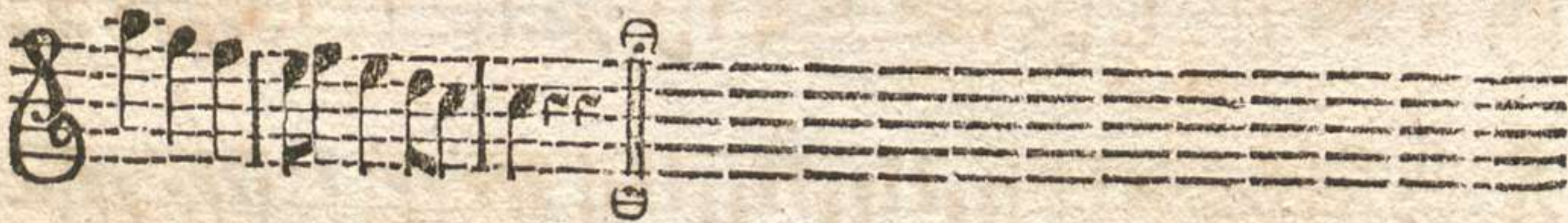
Pro Libitu.

VESPERÆ I. SOLENNES DE DOMINICA.

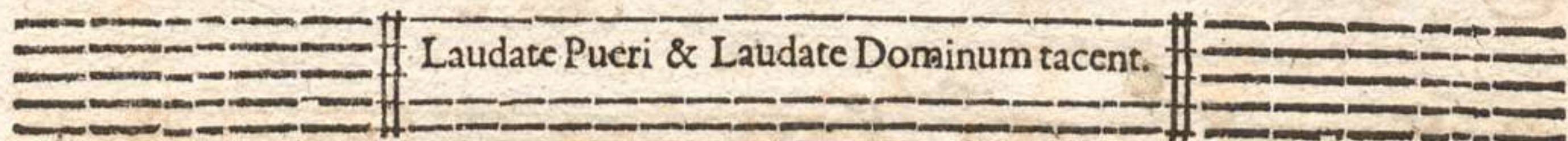
D Andante.
Ixit Dominus.



Vesperæ I. Solemnnes de Dominica.



Vesperæ I. Solemnnes de Dominica.

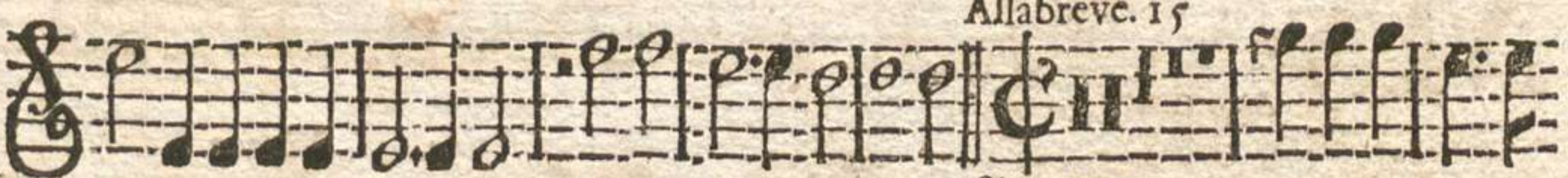


Vesperæ I. Solemnnes de Dominica.



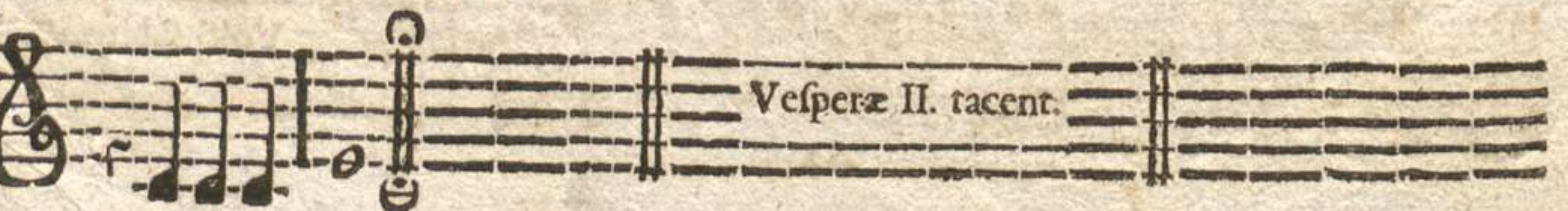
Largo.

Gloria.



Allabreve. 15

Sicut erat



Vesperæ II. tacent.

Vesperæ III. Breviores De B. V. Maria.



VESPERÆ III. BREVIORES DE B. V. MARIA.

D 
ixit Dominus.

















L 
Audate pueri.





Vesperæ III. Breviores De B: V: Maria.



O. A. M. D. G.

A vertical strip of a manuscript page, likely from a 16th-century Italian lute book. It features several staves of musical notation with square notes and a cursive handwritten script in a historical Italian hand. The strip is a narrow section of a larger page, showing the right edge of the text and the staves.

