

Composición enarmónica para instrumentos de arco

Version I: reproducing exactly the original notation
(including the "diesis enarmónico")

From "Mapa Armónico Práctico"
(1742) folio 211 recto

Francisco Valls (1665-1747)

Violin 1

Violin 2

Violin 3

Violón

Violin 1

Violin 2

Violin 3

Violón

Violin 1

Violin 2

Violin 3

Violón

Musical score for four staves (Treble, Alto, Bass, and a fourth staff) in G major (one sharp). Measures 1-4 show a complex rhythmic pattern with eighth and sixteenth notes, including grace notes and various accidentals (x, #, b, =).

Musical score for four staves (Treble, Alto, Bass, and a fourth staff) in G major (one sharp). Measures 5-8 continue the rhythmic pattern with eighth and sixteenth notes, maintaining the G major key signature.

Musical score for four staves (Treble, Alto, Bass, and a fourth staff) in G major (one sharp). Measures 9-12 conclude the section with a steady eighth-note pulse, ending with a double bar line.