

Regina cæli

Gregor Aichinger
(1564 ? - 1628)

The musical score consists of four staves, each representing a vocal part: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in 3/2 time and uses a key signature of two sharps. The vocal parts sing a continuous line of notes, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes, alternating between the voices. The score ends with a final cadence.

Superius
Altus
Tenor
Bassus

Re - gi - na cæ - - - li læ - ta - - - re, læ -
Re - gi - na cæ - - - li læ - ta - - - re, læ -
Re - gi - na cæ - li læ - ta - - - re, læ - - - ta - - -
Re - gi - na cæ - - - li læ - ta - - - re, læ -

The continuation of the musical score begins with a repeat sign and the word "Fine" at the top of the page. It consists of four staves, each representing a vocal part: Superius, Altus, Tenor, and Bassus, in 3/2 time with a key signature of two sharps. The vocal parts sing a continuous line of notes, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes, alternating between the voices. The score ends with a final cadence.

(Fine)

ta - - - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.
ta - - - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.
re, læ - - - ta - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.
ta - - - - re, Al - le - lu - - - ia, Al - - - le - lu - - - ia.

Verset 1

13

Qui - a quem me - ru - i - - - sti por - ta - - - re. quem me - - -
 Qui - - - a quem me - ru - i - - - sti Qui - a quem me - ru -
 Qui - - - a quem me - ru - i - - -

D. C.

17

ru - - - i - - - sti por - ta - - - - - re.
 i - sti por - ta - - - - - re.
 sti quem me - ru - i - - - sti por - ta - - - re.

Verset 2

21

Re - - - sur - re - - - xit, si - cut di - xit, si - - - cut di -
 Re - - - sur - re - - xit, Re-sur - re - xit, si - cut di - - - xit,
 Re - sur - re - - - xit, si - cut di - - - xit, si - cut _____ di -
 Re - - - sur - re - - xit, si - cut di - xit, si - - - cut di -

27

xit, O - ra pro no - bis, De - - um, Al - le - lu - ia! O - ra pro no - bis, O -

O - ra pro no - - bis, De - um, Al-le-lu - - ia! O - ra pro no -

xit, O - ra pro no - bis, De - - um, Al - le - lu - ia! O -

O - ra pro no - bis,

33

D. C.

ra pro no - - bis, De - - - - um, Al - le - lu - - ia!

- - - - bis, De - - - - um, Al - le - lu - ia! Al - le - lu - - ia!

ra pro no - - bis, De - - - um, Al - le - - - lu - - - ia!

O - ra pro no - bis, De - - - um, Al - le - lu - - ia!