

CONCERTO FOR CLARINET: 4TH MOV. "VIDERUNT"

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$\text{♩} = 120$

Musical score for Concerto for Clarinet: 4th Mov. "Viderunt". The score is written for a full orchestra and includes the following instruments:

- FLUTES
- OBOES
- CLARINETS IN B $\flat$
- BASSOONS
- HORNS IN F
- TRUMPETS IN B $\flat$
- TIMPANI
- TUBULAR BELLS
- CLARINET IN B $\flat$
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- CONTRABASS

The tempo is marked $\text{♩} = 120$. The dynamic marking *mp* (mezzo-piano) is indicated for the Flutes, Oboes, Clarinets in B $\flat$, Bassoons, Viola, Violoncello, and Contrabass. The score is divided into two systems, with the second system starting at the bottom of the page.

8

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

14

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

ESPRESS.

mf

VLN. I

mp

VLN. II

mp

VLA.

VC.

CS.

20

FL.

SOLO

mf

UNIS.

OB.

CL.

BSN.

HN.

TPT.

CON SORD.

mp

TIMP.

TUB. B.

CL.

f

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

SOLO

mf

UNIS.

OB.

CL.

BSN.

HN.

TPT.

CON SORD.

mp

TIMP.

TUB. B.

CL.

f

VLN. I

VLN. II

VLA.

VC.

CB.

25

SOLO

UNIS.

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

p

mf

mf

f

pizz

p

p

30

FL.

SOLO

UNIS.

SOLO

f

mp

f

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tim.

Tub. B.

CL.

mp

f

f

VLN. I

ARCO

mp

ARCO

PIZZ.

VLN. II

mp

VLA.

Vc.

Cb.

35

FL.

UNIS.

SOLO

mp

f

OB.

CL.

BSN.

HN.

mp

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

39

FL. *mp* UNIS.

OB.

CL.

BSN.

HN. *mf* SOLO

TPT.

TIMP.

TUB. B. *mf*

CL. *mf*

VLN. I *ARCO*

VLN. II *ARCO*

VLA.

VC.

CS. *mf*

Detailed description of the musical score: The score is for measures 39 to 44. Measure 39: Flute (FL.) has a melodic line starting with a triplet of eighth notes, marked *mp* and UNIS. Horn (HN.) has a rest. Clarinet (CL.) has a rest. Bassoon (BSN.) has a half note. Measure 40: Flute (FL.) has a half note. Horn (HN.) has a rest. Clarinet (CL.) has a half note. Bassoon (BSN.) has a half note. Measure 41: Flute (FL.) has a half note. Horn (HN.) has a rest. Clarinet (CL.) has a half note. Bassoon (BSN.) has a half note. Measure 42: Flute (FL.) has a half note. Horn (HN.) has a rest. Clarinet (CL.) has a half note. Bassoon (BSN.) has a half note. Measure 43: Flute (FL.) has a half note. Horn (HN.) has a rest. Clarinet (CL.) has a half note. Bassoon (BSN.) has a half note. Measure 44: Flute (FL.) has a half note. Horn (HN.) has a rest. Clarinet (CL.) has a half note. Bassoon (BSN.) has a half note.

44

FL.

SOLO

mf

p

UNIS.

mp

Ob.

CL.

Bsn.

Hr.

CON SORD.

mp

Tpt.

Timp.

Tub. B.

CL.

p

f

Vln. I

PIZZ

ARCO

Vln. II

Vla.

Vc.

Cs.

44 45 46 47 48 49

50

SOLO

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

p

f

PIZZ

ARCO

p

mf

p

mf

54

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

UNIS.

mp

mp *f* *mp*

f

mf

58

FL. *ff* *p* *mp*

OB. *mf* *f* *p* *mp*

CL. *mf* *f* *p* *mp*

BSN. *mf* *f* *p* *mp*

HN. *pp*

TPT.

TIMP.

TUB. B. *f* *ff* *mp*

CL. *ff* *f* *p*

VLN. I *mp*

VLN. II *mp*

VLA. *f* *ff* *mp* *mp*

VC. *f* *ff* *mp* *mp*

CS. *f* *ff* *mp* *p*

64

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

The musical score is for measures 64 through 71. The instruments are arranged in a standard orchestral layout. Measures 64-67 show various woodwind and string parts. Measures 68-71 show a crescendo in the strings, with Violin I playing a melodic line marked 'pp' and a crescendo hairpin. The key signature changes to D major at the end of measure 71.

71

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp*

HN.

TPT. SENZA SORD.

TIMP.

TUB. B.

CL. *f*

VLN. I

VLN. II *pp*

VLA.

VC.

CS.

72

73

74

75

76

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

SOLO

DIV.

f

mf $\Rightarrow$ *p*

pp

PIZZ

PIZZ

PIZZ

LEGGIERO

82

FL. *mf* *p* *f* *LEGGIERO* *div.*

Ob. *mf* *p*

CL. *mf* *p*

BSN. *mf* *p*

HN.

TPT. *A2*

TIMP.

TUB. B.

CL. *LEGGIERO* *mp* *f* *mp* *f*

VLN. I *mf* *mp*

VLN. II

VLA. *ARCO* *mf* *PIZZ* *mp*

VC. *ARCO* *mf* *PIZZ* *mp*

CS. *ARCO* *mf* *PIZZ* *p*

85

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

p

mf

f

pp

ARCO

PIZZ

88

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CS.

f

ff

p

mp

ARCO

51

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CS.

f

p

pizz

p

93 *ff*

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

ff

pp

Detailed description of the musical score: The score is for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 93: Flute (FL.) has a forte (ff) melodic line. Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Timpani (TIMP.), Tubas (TUB. B.), and Violoncello (VC.) have whole notes. Violin I (VLN. I) and Violin II (VLN. II) have whole notes. Viola (VLA.) and Contrabass (CB.) have whole notes. Measure 94: Flute (FL.) has a forte (ff) melodic line. Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Timpani (TIMP.), Tubas (TUB. B.), and Violoncello (VC.) have whole notes. Violin I (VLN. I) and Violin II (VLN. II) have whole notes. Viola (VLA.) and Contrabass (CB.) have whole notes. Measure 95: Flute (FL.) has a forte (ff) melodic line. Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Timpani (TIMP.), Tubas (TUB. B.), and Violoncello (VC.) have whole notes. Violin I (VLN. I) has a whole note. Violin II (VLN. II) has a piano (pp) melodic line. Viola (VLA.) and Contrabass (CB.) have whole notes.

96

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

mf

99

FL.

Ob.

CL.

SSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mp

pp

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 99. The Flute (FL.) has a melodic line starting in measure 99. The Oboe (Ob.), Clarinet (CL.), Bassoon (SSN.), Horn (HN.), Trumpet (TPT.), Timpani (TIMP.), Tubas (TUB. B.), Violoncello (VC.), and Contrabass (CB.) have rests in measure 99. In measure 100, the Oboe, Clarinet, Bassoon, and Horn have single notes, while the others have rests. In measure 101, the Clarinet has a melodic line starting with a forte (*f*) dynamic, marked with a crescendo hairpin. The Violin II (VLN. II) has a sustained note marked with a piano (*pp*) dynamic. The Viola (VLA.), Violoncello (VC.), and Contrabass (CB.) have single notes. The Flute (FL.) has a single note. The Oboe (Ob.) and Bassoon (SSN.) have single notes. The Horn (HN.) and Trumpet (TPT.) have rests. The Tubas (TUB. B.) and Timpani (TIMP.) have rests. The score ends at measure 101.

101

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mf

f

f

103

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

mf

VLN. I

p

VLN. II

VLA.

VC.

CB.

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

mf

VLN. I

p

VLN. II

VLA.

VC.

CB.

104

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

ff

(8)

105

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

p

mp

f

pp

108

FL. *ff*

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

ff

VLN. I

VLN. II *p*

VLA. *ARCO*

VC. *ARCO*

CB. *ARCO*

EMPLOY ARTIFICIAL HARMONIC ON STOPPED G

f EMPLOY ARTIFICIAL HARMONIC ON STOPPED E

113

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

Measure 113: All staves are empty.

Measure 114: All staves are empty.

Measure 115: All staves are empty.

Measure 116: All staves are empty.

Measure 117: All staves are empty.

Measure 118: Violin I and Violin II staves contain musical notation. Violin I starts with a fermata on a half note, followed by a melodic line. Violin II starts with a fermata on a half note, followed by a melodic line. The other staves are empty.

119

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

tr

p

ESPRESS.

f

(45)

(45)

124

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

NAT.

VLN. I

VLN. II

VLA.

VC.

CB.

trm

mp

mf NAT.

mf

135

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

[illegible]

146

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I.

VLN. II.

VLA.

VC.

CB.

fff

TENUTO

Detailed description of the musical score: The score is for measures 146 through 151. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (FL.) plays a melodic line with slurs and accents. Oboe (OB.) plays a similar melodic line. Clarinet (CL.) plays a lower melodic line. Bassoon (BSN.) plays a rhythmic pattern of eighth notes. Horn (HN.) and Trumpet (TPT.) are silent. Timpani (TIMP.) is silent. Tubas (TUB. B.) and another Clarinet (CL.) are silent. Violin I (VLN. I.) and Violin II (VLN. II.) play a melodic line. Viola (VLA.) plays a rhythmic pattern of eighth notes. Violoncello (VC.) plays a similar rhythmic pattern. Contrabass (CB.) plays a melodic line with a 'TENUTO' marking and a 'fff' dynamic marking.

152

FL.

mp

Ob.

mp

CL.

mp

BSN.

mp

HN.

TPT.

TIMP.

TUB. B.

CL.

f *ESPRESS.*

VLN. I

VLN. II

VLA.

(8).....

mp

VC.

mp

CB.

mf

mp

Measure 152: Flute, Oboe, Clarinet, and Bassoon play a melodic line. Horn, Trumpet, Timpani, Tubistone, and Violin I are silent. Violin II plays a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 153: Flute, Oboe, Clarinet, and Bassoon play a melodic line. Horn, Trumpet, Timpani, and Tubistone are silent. Violin I is silent. Violin II plays a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 154: Flute, Oboe, Clarinet, and Bassoon play a melodic line. Horn, Trumpet, Timpani, and Tubistone are silent. Violin I is silent. Violin II plays a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

Measure 155: Flute, Oboe, Clarinet, and Bassoon play a melodic line. Horn, Trumpet, Timpani, and Tubistone are silent. Violin I is silent. Violin II plays a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern.

158

FL.

Ob.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

ESPRESS.

f

ESPRESS.

f

mp

163

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

169

FL.

OB.

CL.

BSN.

HN. *pp* solo

TPT.

TIMP.

TUB. B.

CL.

f

VLN. I

VLN. II *mp*

VLA. *mp*

VC. *mp*

CB.

Detailed description of the musical score: The score is for measures 169 to 172. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (FL.) and Oboe (OB.) both play a quarter note in measure 169 and then have whole rests. Clarinet (CL.) and Bassoon (BSN.) both play a quarter note in measure 169 and then have whole rests. Horn (HN.) has a solo starting in measure 170 with a *pp* dynamic. Trumpet (TPT.) and Timpani (TIMP.) have whole rests throughout. Tuba (TUB. B.) has whole rests. Clarinet (CL.) has a *f* dynamic and plays a series of eighth notes in measure 170, followed by a triplet in measure 171. Violin I (VLN. I) has whole rests. Violin II (VLN. II) plays a series of eighth notes starting in measure 170 with a *mp* dynamic. Viola (VLA.) and Violoncello (VC.) both play a series of eighth notes starting in measure 170 with a *mp* dynamic. Contrabass (CB.) plays a quarter note in measure 169 and then has whole rests.

179

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

UNIS.

p

mf

f

p

Detailed description of the musical score: The score is for measures 179 to 183. Measure 179 is in 4/4 time. Measures 180 and 181 are in 3/4 time. Measures 182 and 183 are in 4/4 time. The Flute (FL.) part has a forte (f) dynamic in measure 182. The Horn (HN.) part has a piano (p) dynamic in measure 180 and a mezzo-forte (mf) dynamic in measure 182. The Clarinet (CL.) part has a forte (f) dynamic in measure 183. The Violoncello (VC.) and Contrabass (CB.) parts have a piano (p) dynamic in measure 182. The Horn (HN.) part has a unison (UNIS.) marking in measure 180. The Clarinet (CL.) part has a unison (UNIS.) marking in measure 180. The Violin I (VLN. I) and Violin II (VLN. II) parts have a piano (p) dynamic in measure 182. The Viola (VLA.) part has a piano (p) dynamic in measure 182. The Tuba (TUB. B.) part has a piano (p) dynamic in measure 182. The Timpani (TIMP.) part has a piano (p) dynamic in measure 182.

187

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

TUB. B.

CL.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mf

mf

f

ff

ARCO

f

f

f

mp

191

RIT.

FL.

mf

Ob.

mf

CL.

mf

BSN.

mf

HN.

TPT.

TIMP.

TUB. B.

RIT.

CL.

mf

ff >

VLN. I

VLN. II

VLA.

mf

f

VC.

mf

f

CB.

mf

f

195

FL. *ff* *p* *pp*

OB. *ff* *DIM.* *p* *pp*

CL. *ff* *DIM.* *p* *pp*

BSN. *ff* *DIM.* *p* *pp*

HN. *pp*

TPT.

TIMP.

TUB. B. *f* *ff* *mp* *p* *pp* *ppp*

CL. *ff* *f*

VLN. I *f* *ff* *DIM.* *mp* *pp*

VLN. II *f* *ff* *DIM.* *mp* *pp*

VLA. *ff* *DIM.* *mp* *pp* PIZZ

VC. *ff* *DIM.* *mp* *pp* PIZZ

CB. *ff* *DIM.* *mp* *pp* PIZZ