GEMS
FROM THE
Great Masters
Transcribed for the
ORGAN
by
S. N. PENFIELD.

As performed at his ORGAN CONCERTS *in the Boston Music Hall, and elsewhere.*

1. ROMANZA *from* R. SCHUMANN'S SYM. *in D minor.* 7½
2. ANDANTE *from* BEETHOVEN'S SONATA PASTORALE. 7½
3. ANDANTE *from* HAYDN'S SYM. *in G major.* 7½

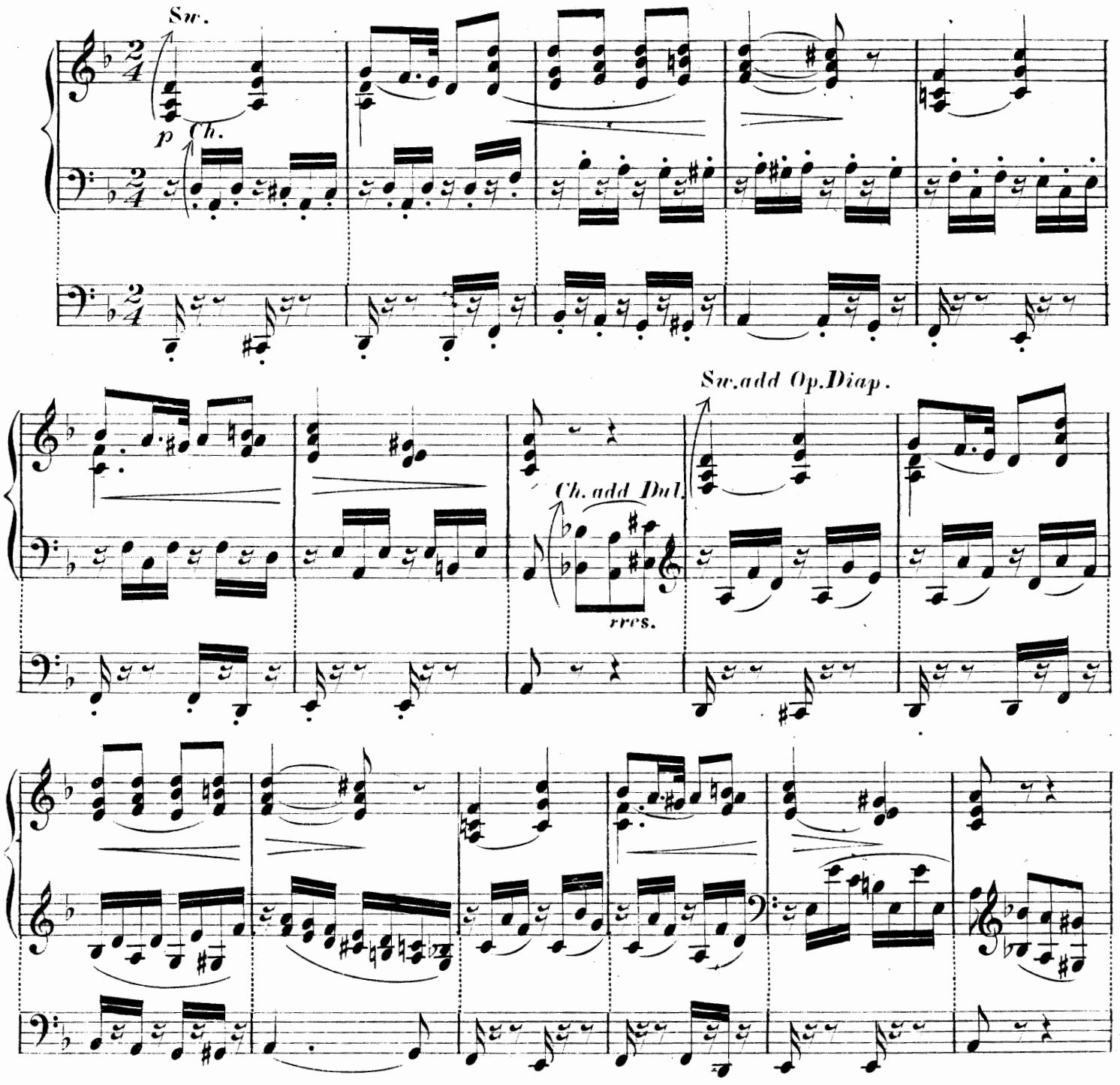
ROCHESTER
PUBLISHED BY JOS. P. SHAW.
43 State St
Boston. O. DITSON & CO. New York. WM. A. POND & CO. Cincinnati. JOHN CHURCH JR.
Ent.d according to Act of Congress A.D. 1867 by Alex. Barnes in the Clerk's Office of the Dist. Ct. of the No. Dist. of N.Y.

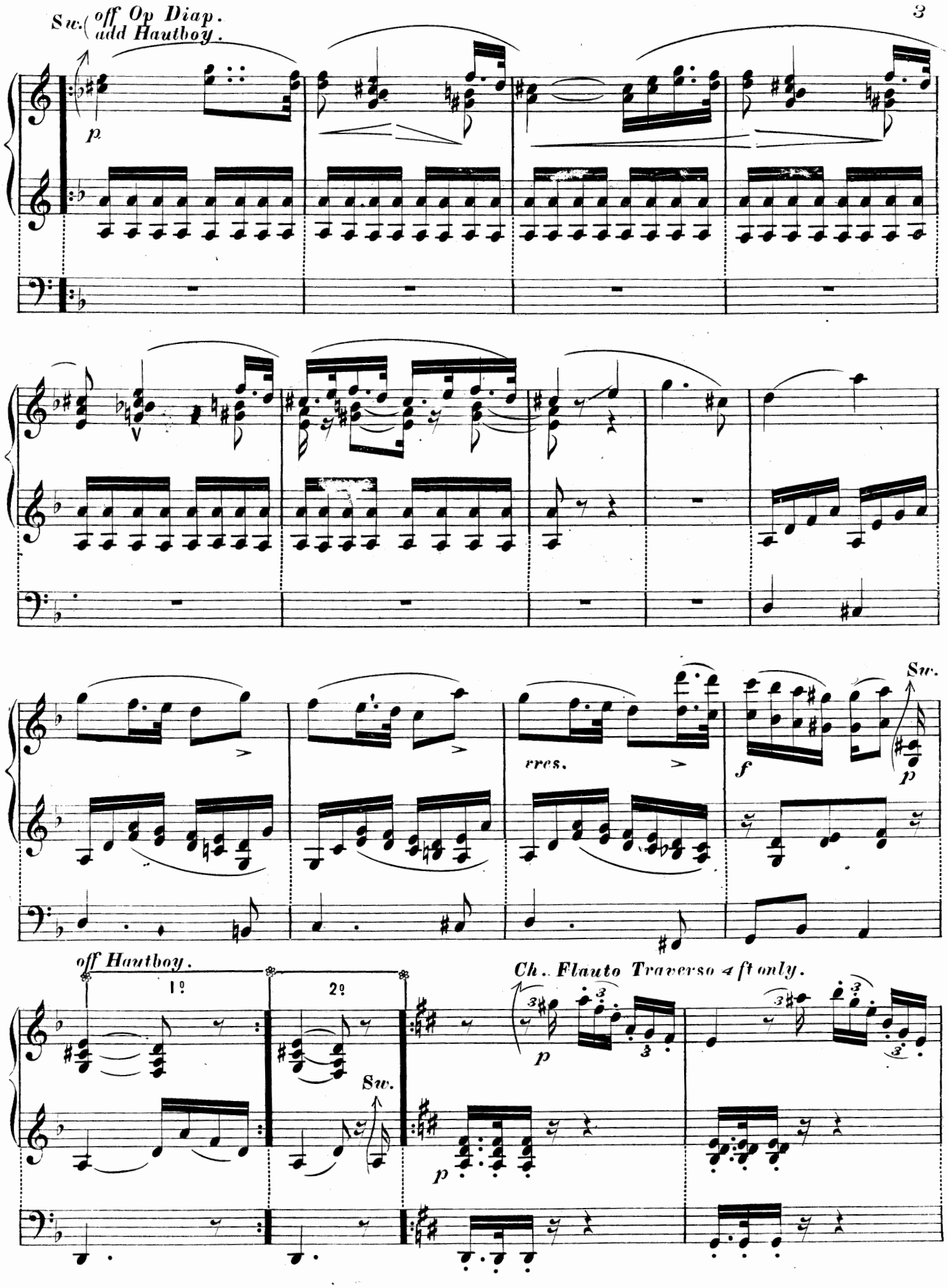
ANDANTE.

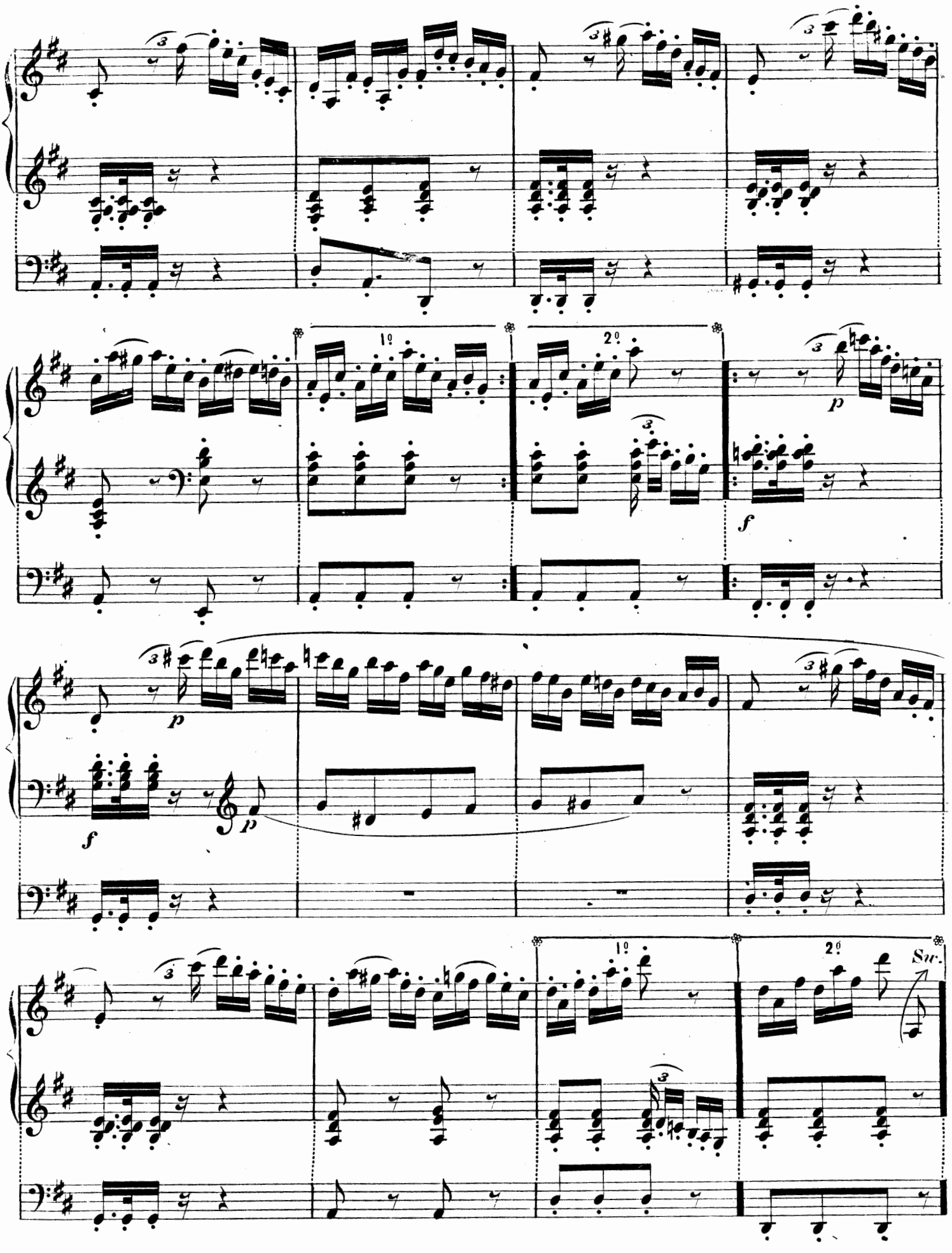
from Beethoven's Sonata Pastorale.

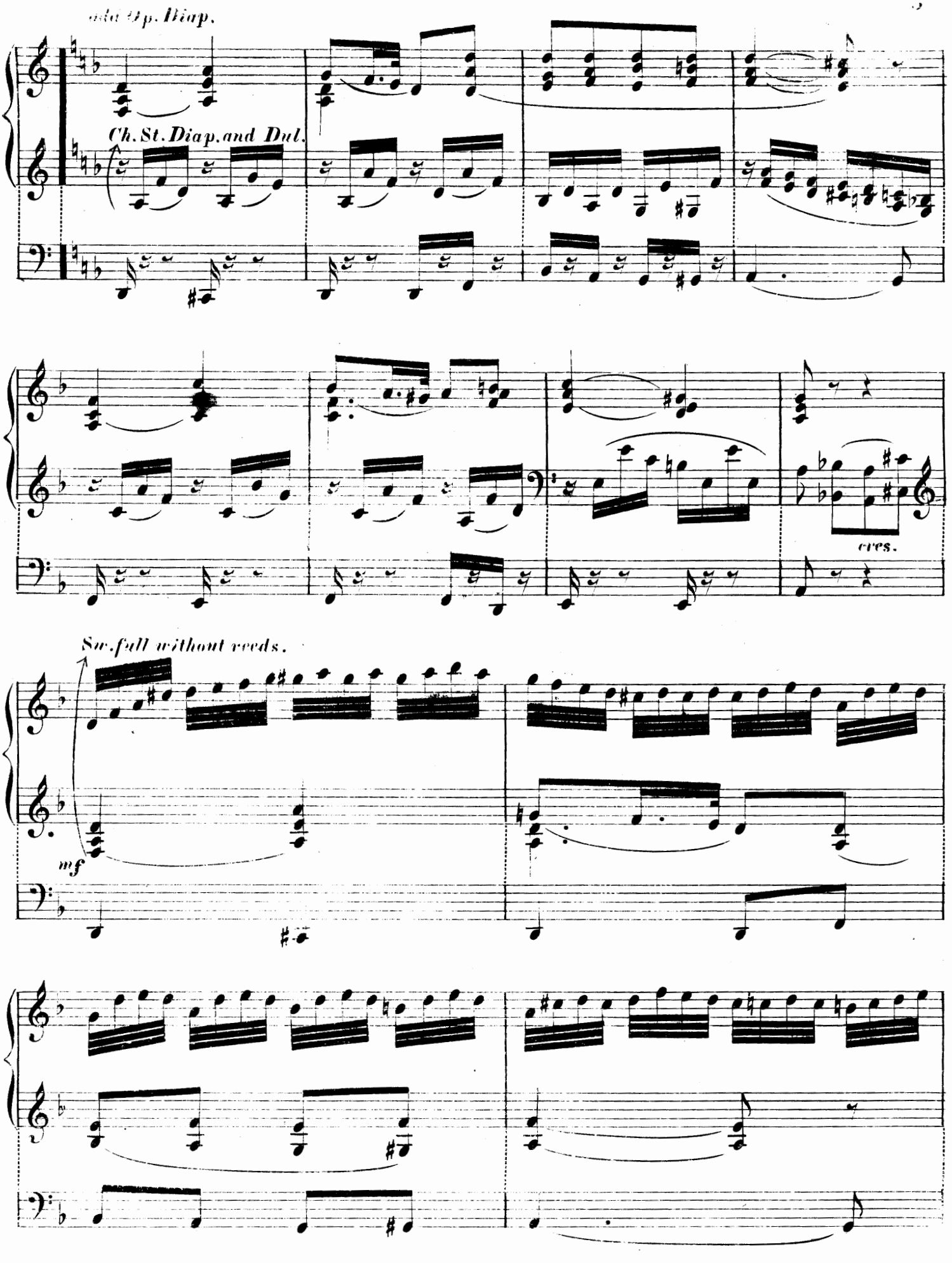
ARRANGED BY S.N.PENFIELD.

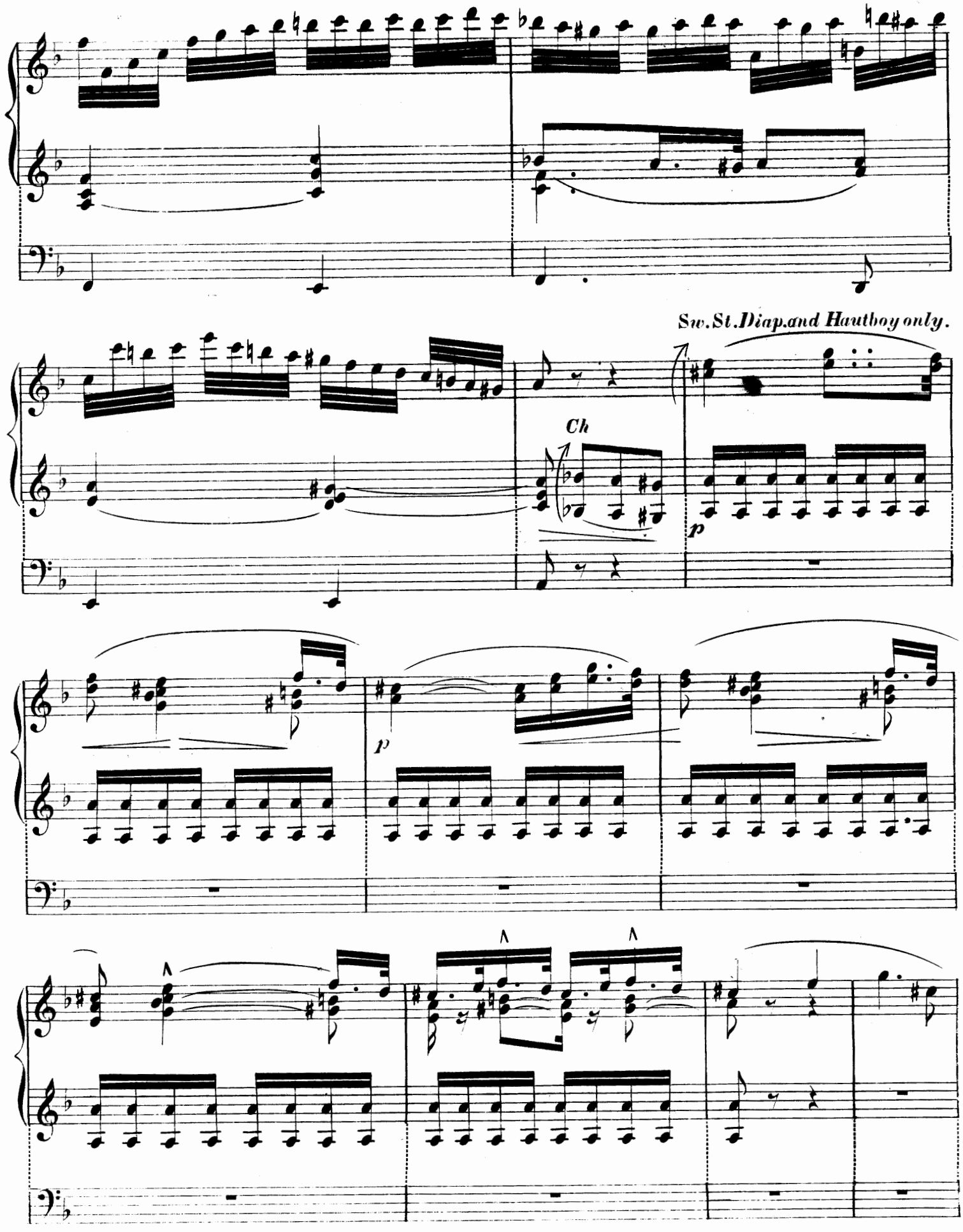
Prepare the Stops thus:— Gr.or Ch.stopped Diapason.
. . . . Sw. St.Diapason and Keraulophon.
. . . . Ped. Dulciana of 16 ft and Sw coupler.

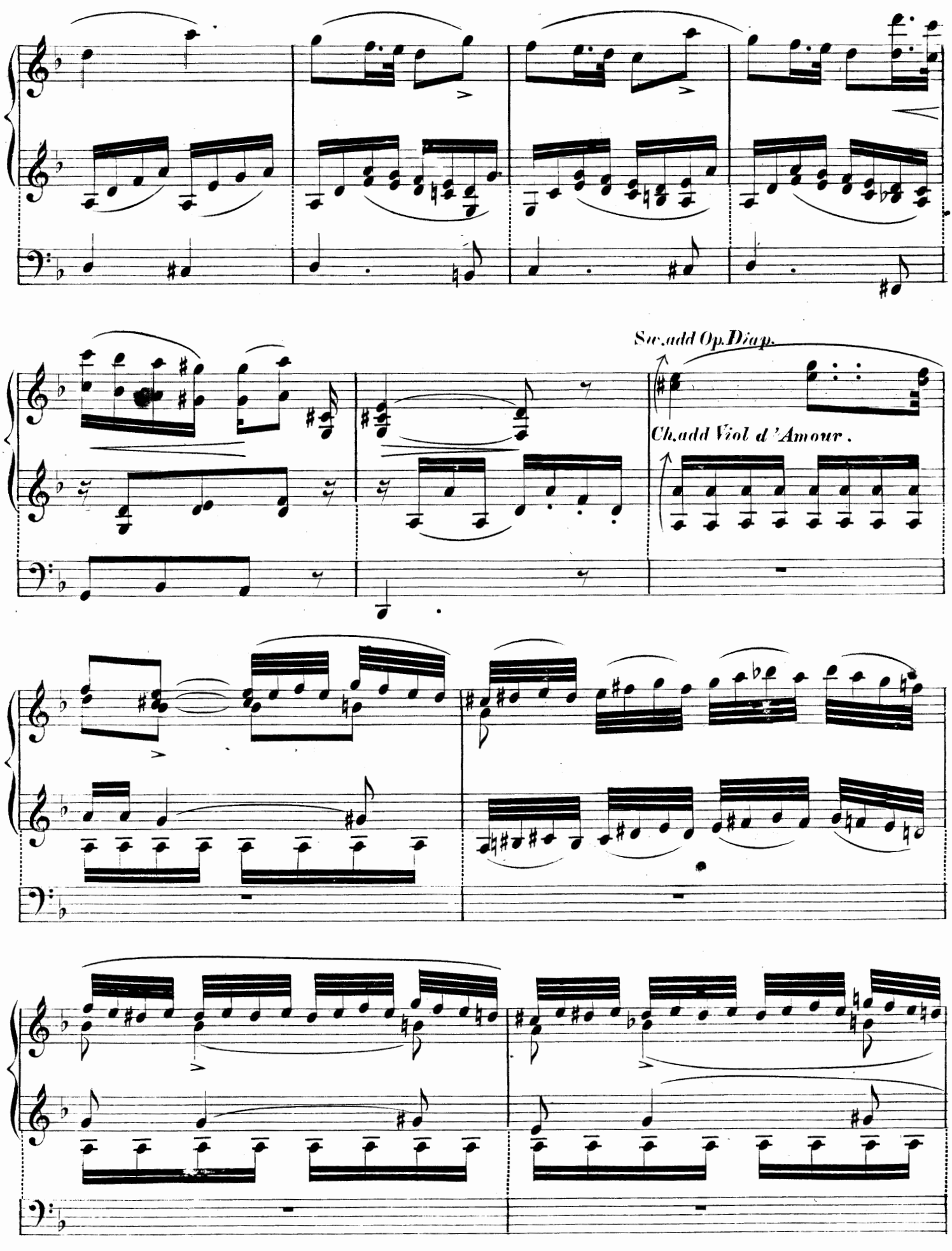


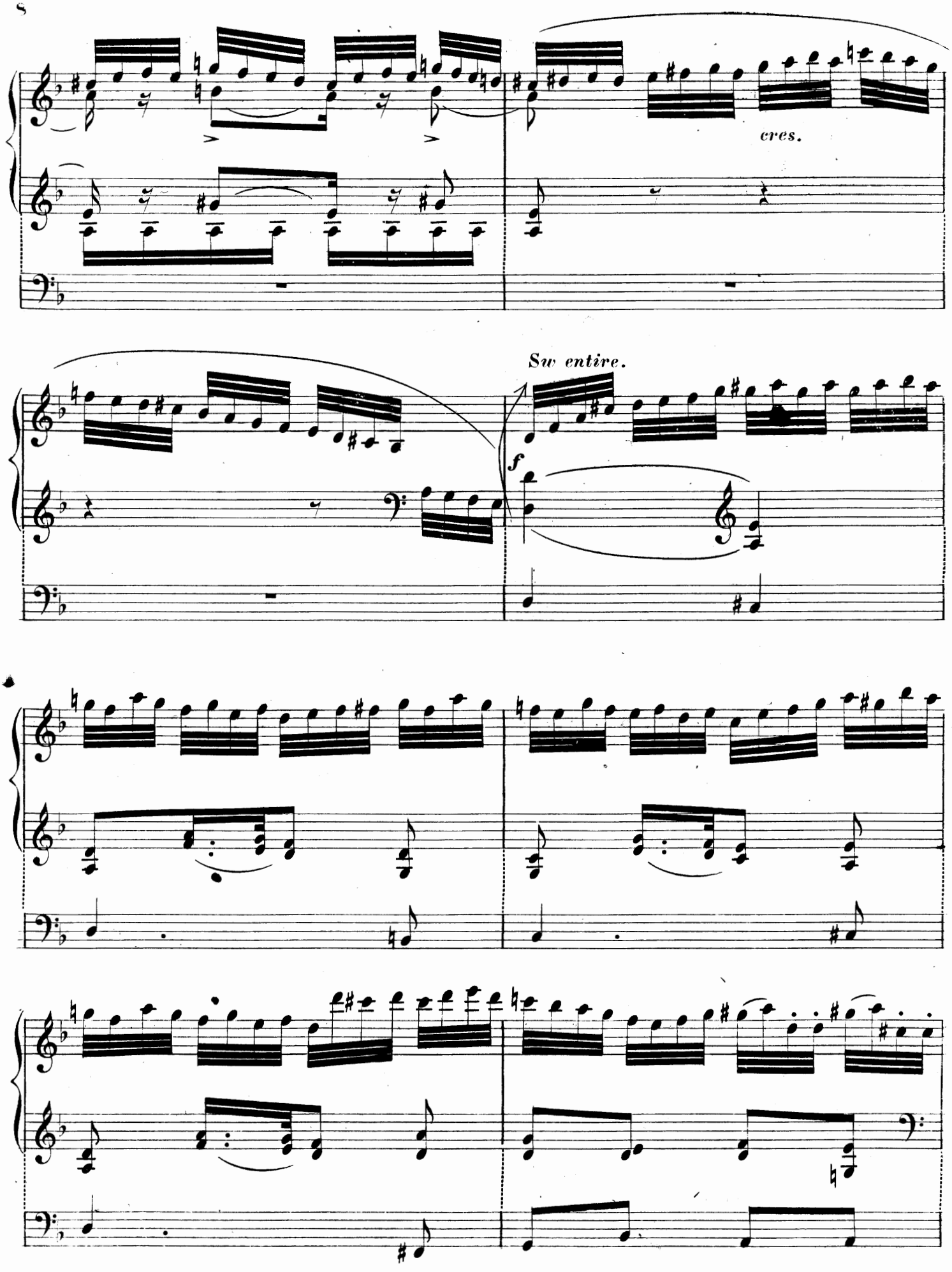

Sw. (off Op Diap.
add Hautboy.
p
V
rres.
f
Sw.
off Hautboy.
1º
2º
Sw.
Ch. Flauto Traverso 4 ft only.
p
p

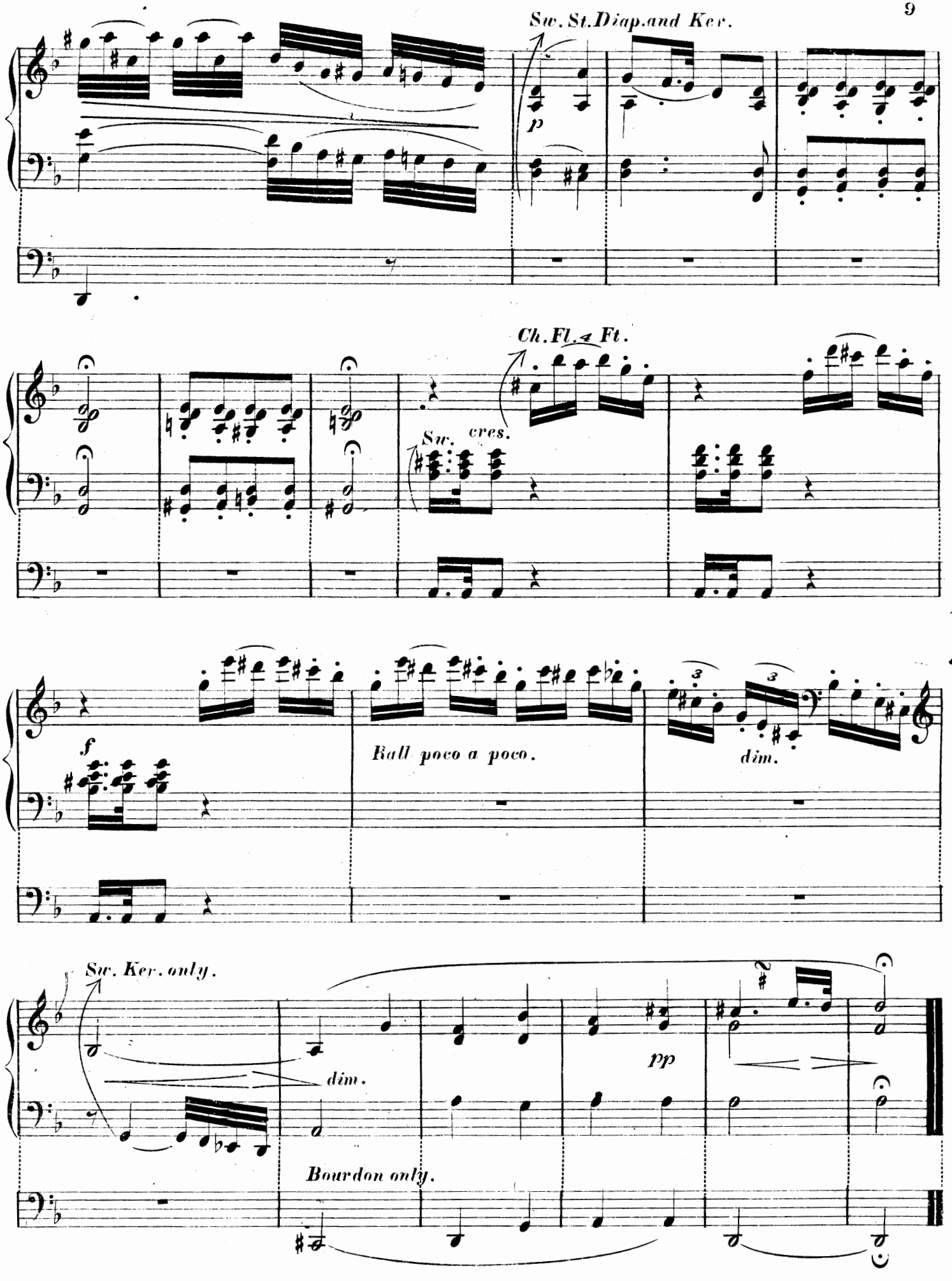

1º
2º
p
f
p
f
p
1º
2º
Sr.


add 4ft. Diap.
Ch. St. Diap. and Dul.
cres.
Sw. full without reeds.
mf


Sw. St. Diap. and Hautboy only.
Ch
p
p


Sw.add Op.Diap.
Ch.add Viol d'Amour.


cres.
Sw entire.
f


Sw. St. Diap. and Ker.
p
Ch. Fl. 4 Ft.
Sw. cres.
f
Ball poco a poco.
dim.
Sw. Ker. only.
dim.
pp
Bourdon only.