

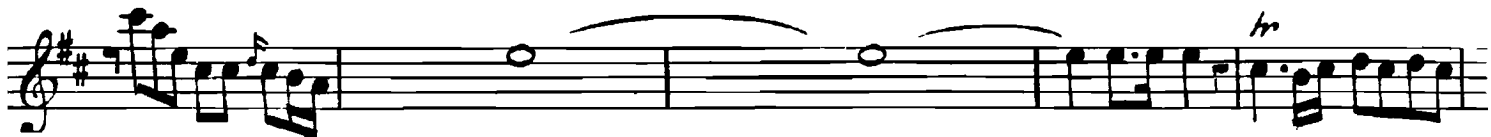
SIX SONATES
POUR LE
CLAVECIN
OU
PIANO FORTE,
avec Accompagnement
D'UN VIOLON OU FLUTE.
COMPOSÉES PAR
J. C. BACH.
*Maître de Musique de S. M.
la Reine de la Grande Bretagne*
OEUVRE XVI.

chés J. J. HUMMEL,
*à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin
de Musique et
aux Adresses ordinaires.*

Prix 75.-

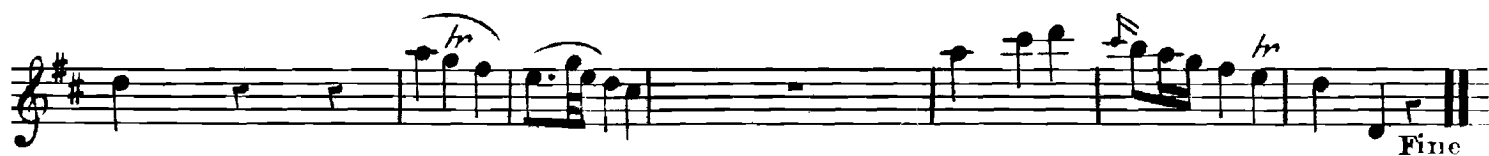
SONATA I

Allegro affai

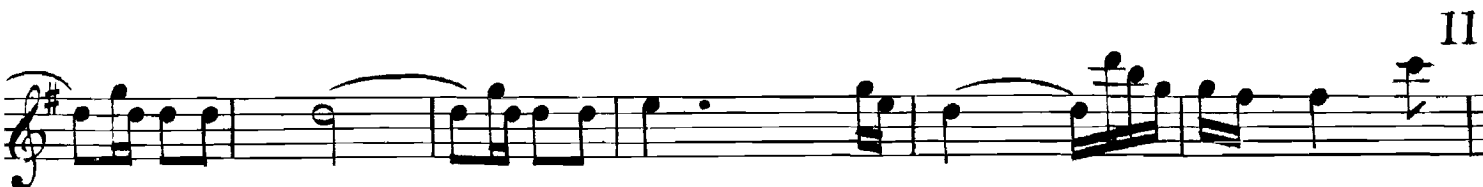




Andante
Grazioso



SONATA II



Andante
Grazioso

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo and mood are indicated as 'Andante' and 'Grazioso'. The score includes various musical notations: eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents. Dynamics are marked with 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'pino' (pianissimo). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). The page number '13' is located at the end of the fourth staff.

8.
p

f

p

mf

f

[Fine]

13

-8-

p

f

p

f

p

f

p

f

p

f

1

2

3

4

5

6

7

p

pino

8.
D.C.

SONATA III

SONATA III



15



Volti

[illegible]

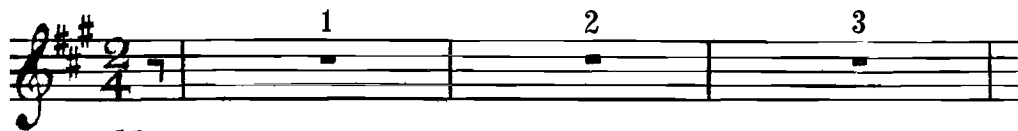
Tempo di
Minuetto

The musical score is written for a single melodic line in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and slurs. Dynamics include *tr* (trill), *p* (piano), *f* (forte), *pmo* (pianissimo), and *fmo* (fortissimo). The score includes repeat signs and a double bar line at the end of the eighth staff. The page number 19 is located to the right of the fifth staff.

19

SONATA IV

SONATA IV



Allegretto



Volti



23



Volti

PASTORALE
Non tanto All^o

1 2 3 4 5

6 7

Fine **P** **F** **P**

F

F **P** **F** **P**

25

D.C. **P**

F

P **F** **P** **D.C.**

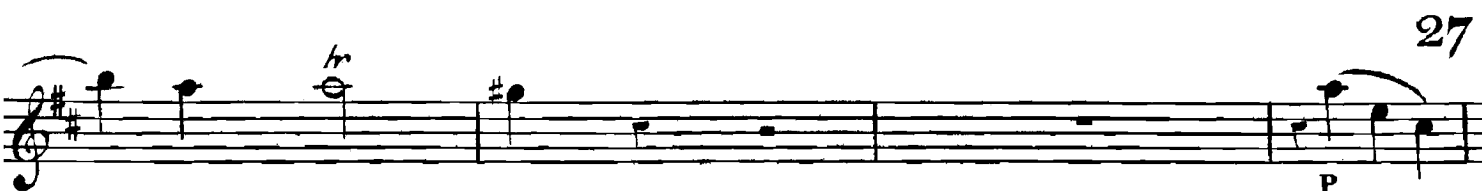
Detailed description: This is a musical score for a piece titled 'Pastoral' in D major (two sharps) and 6/8 time. The tempo/mood is 'Non tanto All^o'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains five measures, each with a whole note and a measure number (1-5) above it. The second staff contains measures 6 and 7, followed by eighth and sixteenth notes with slurs. The third staff features a double bar line, a 'Fine' marking, and dynamic markings of piano (P), forte (F), and piano (P). The fourth staff includes a fermata (tr) over a note and a forte (F) dynamic. The fifth staff continues with various note values and slurs. The sixth staff has a fermata (tr) and a forte (F) dynamic. The seventh staff begins with a double bar line, a 'D.C.' (Da Capo) marking, and a piano (P) dynamic. The eighth staff features a forte (F) dynamic. The ninth staff includes a flat (b) and a fermata (tr). The tenth staff concludes with piano (P), forte (F), piano (P), and a final 'D.C.' marking with a repeat sign.

SONATA V

SONATA V



Allegro con Spirito



Volti



29

Volti

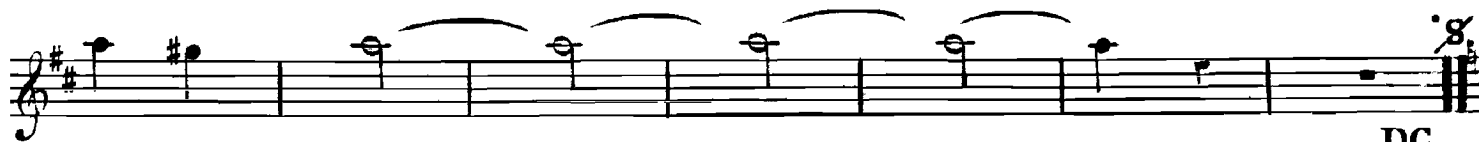
RONDO
Allegretto



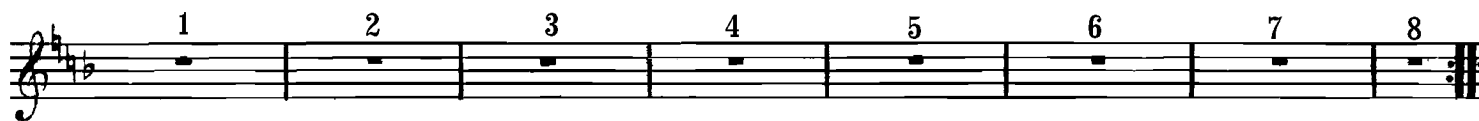
Fine



31



D.C.



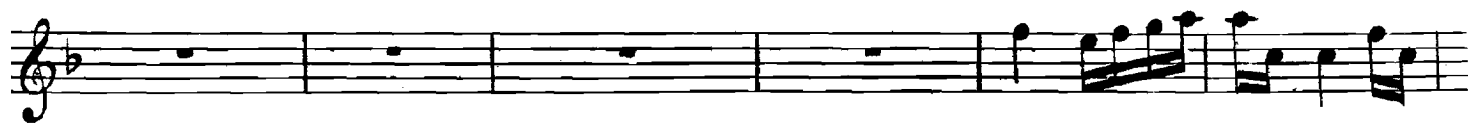
D.C.

SONATA VI

SONATA VI



Volti



Allegretto



37

