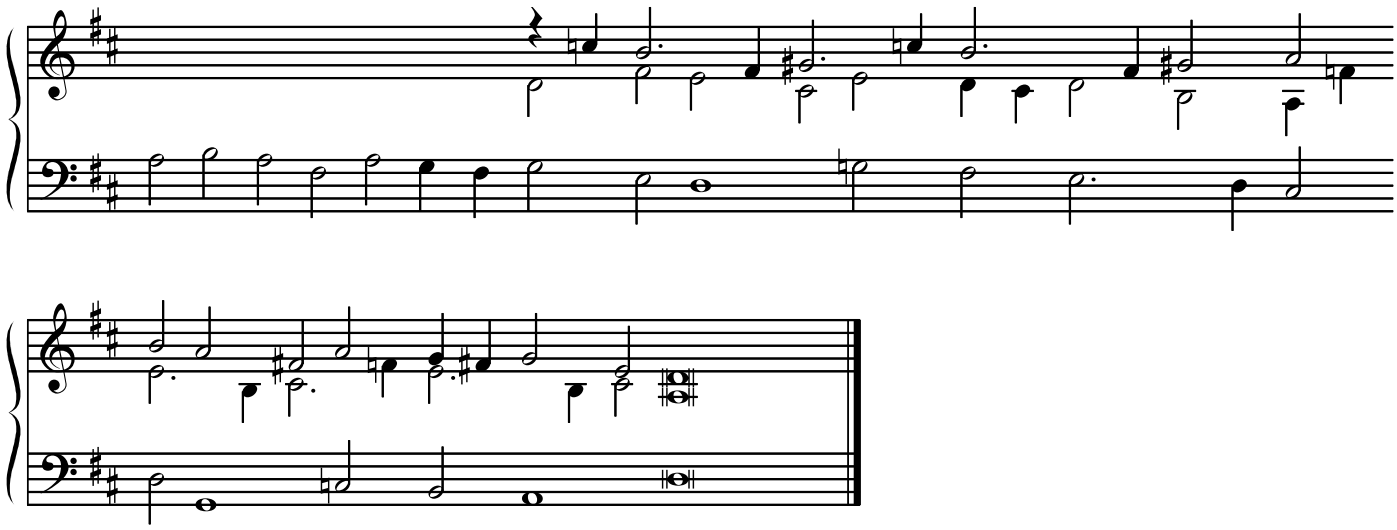
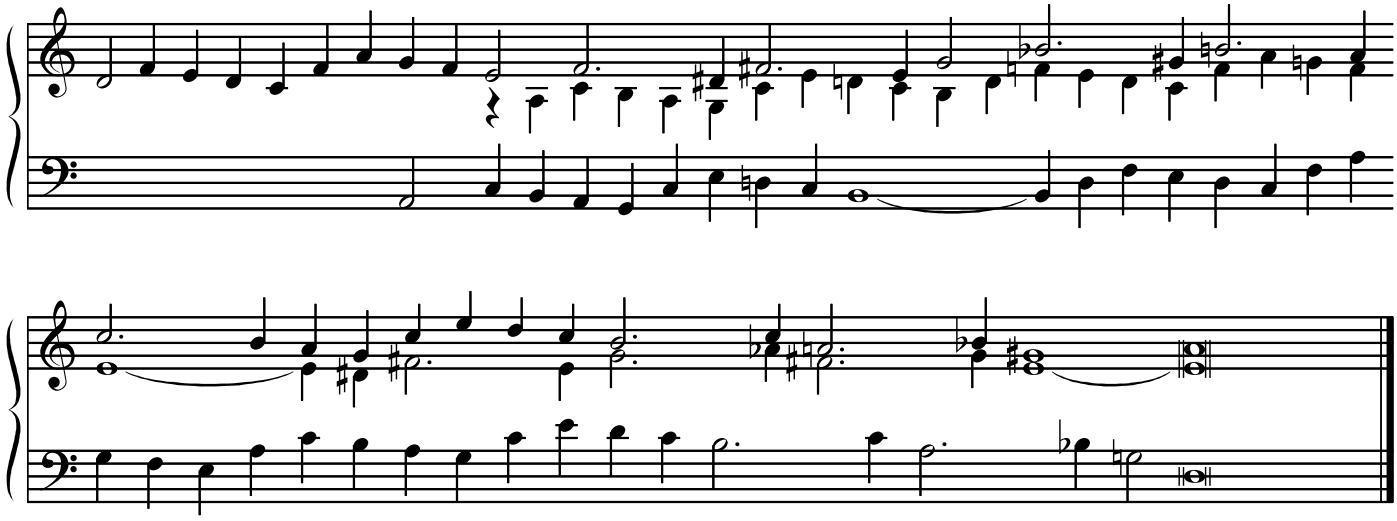
Psalm 1

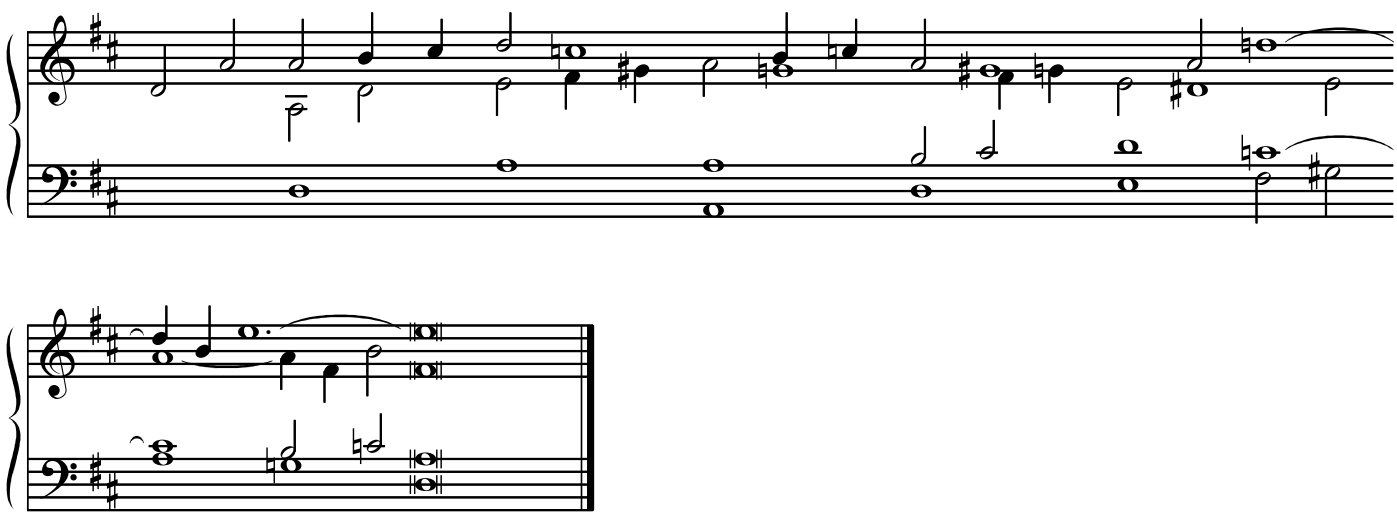
Rob Peters, op. 138



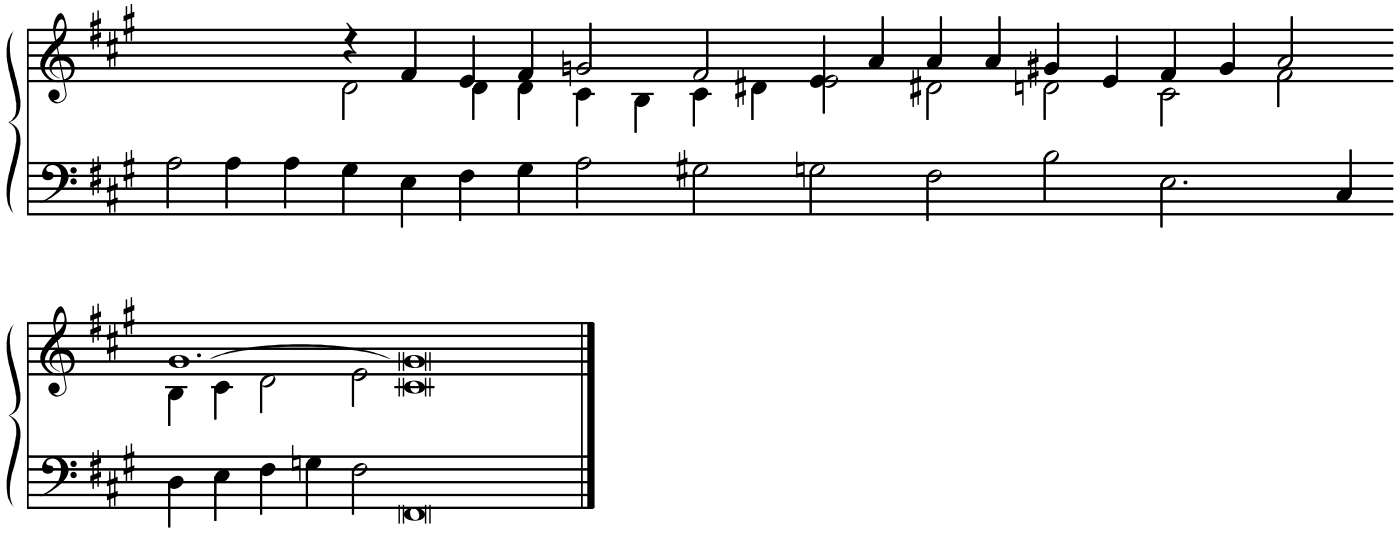
Psalm 2



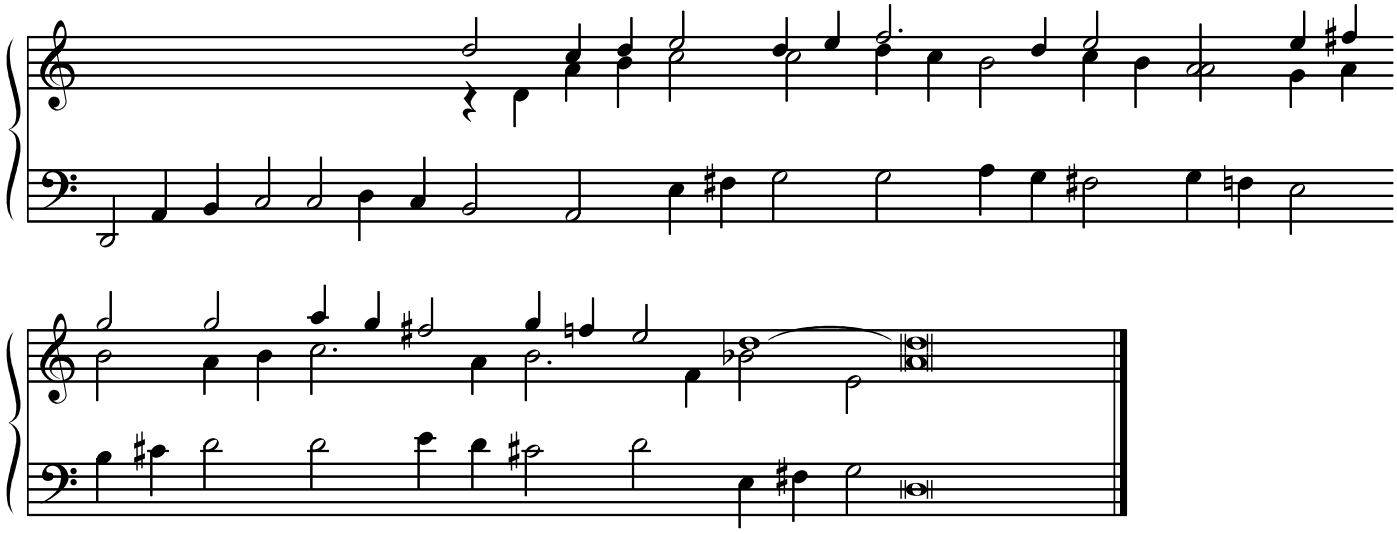
Psalm 3



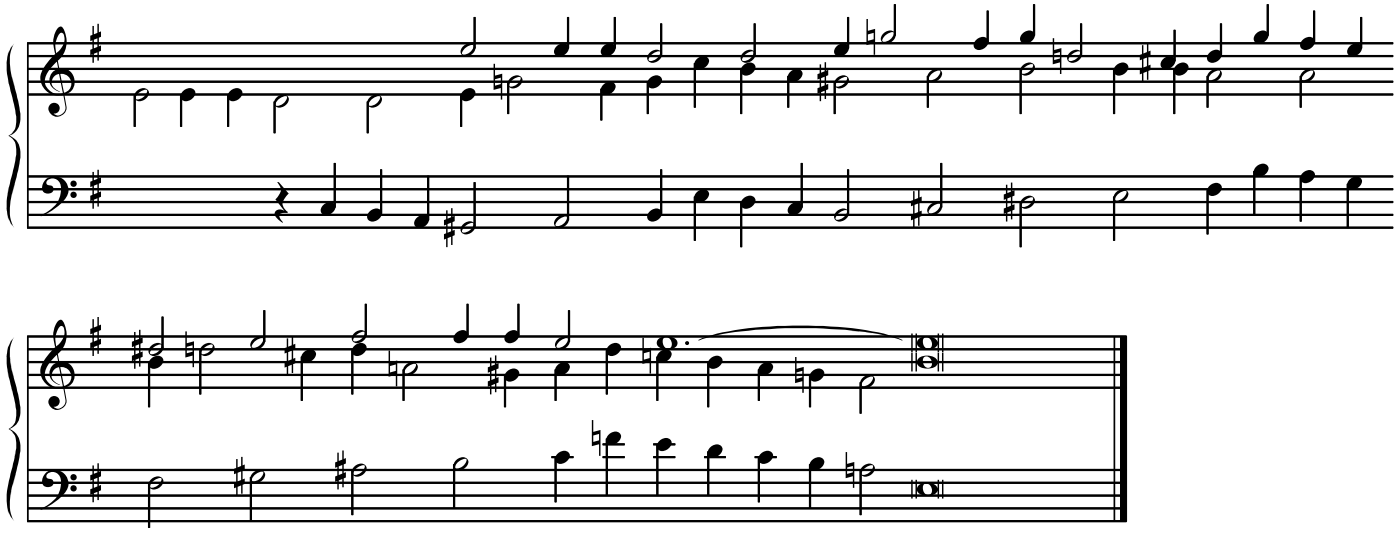
Psalm 4



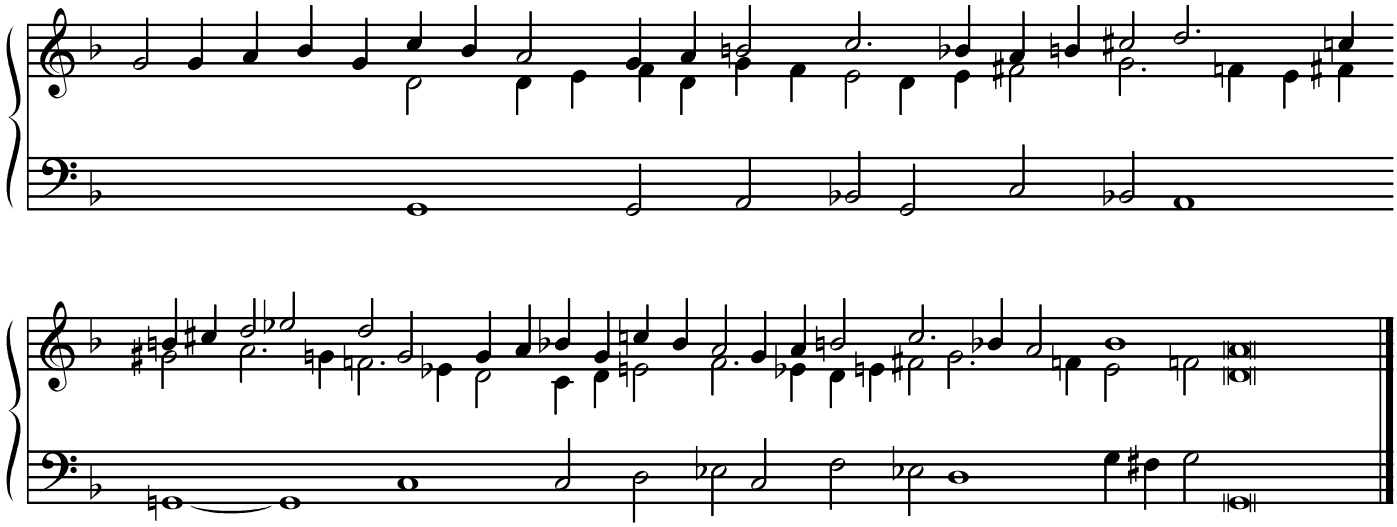
Psalm 5 en 64



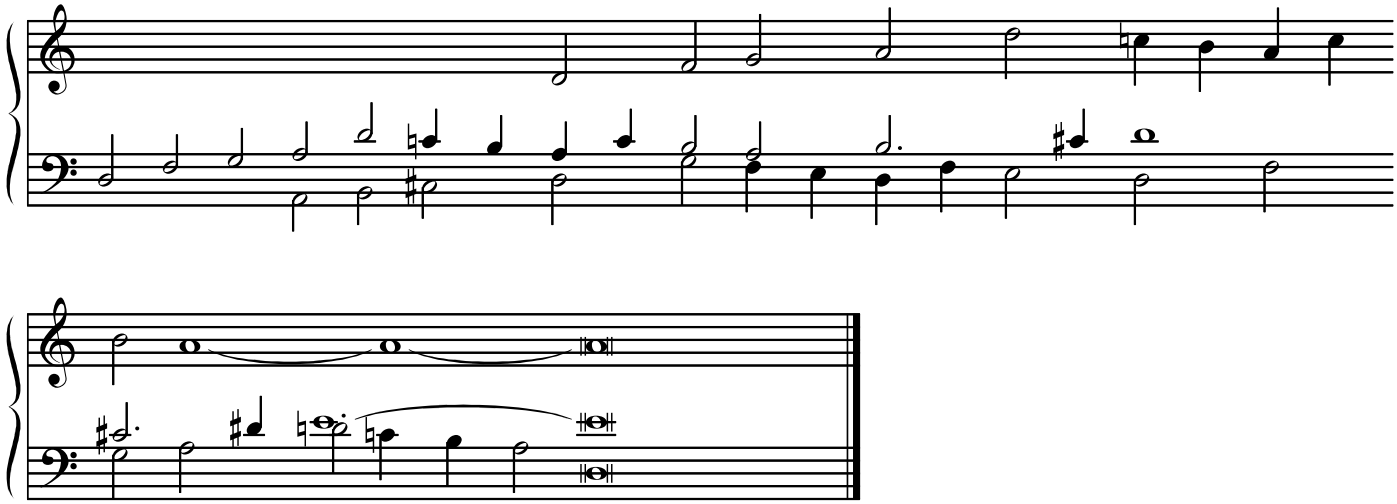
Psalm 6



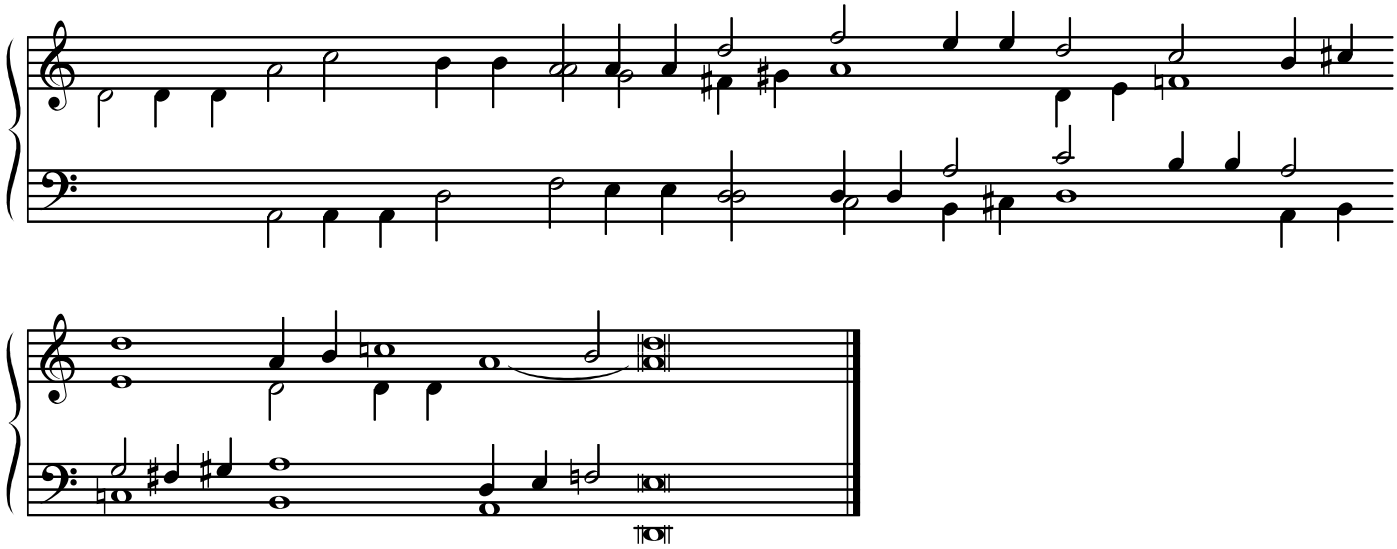
Psalm 7



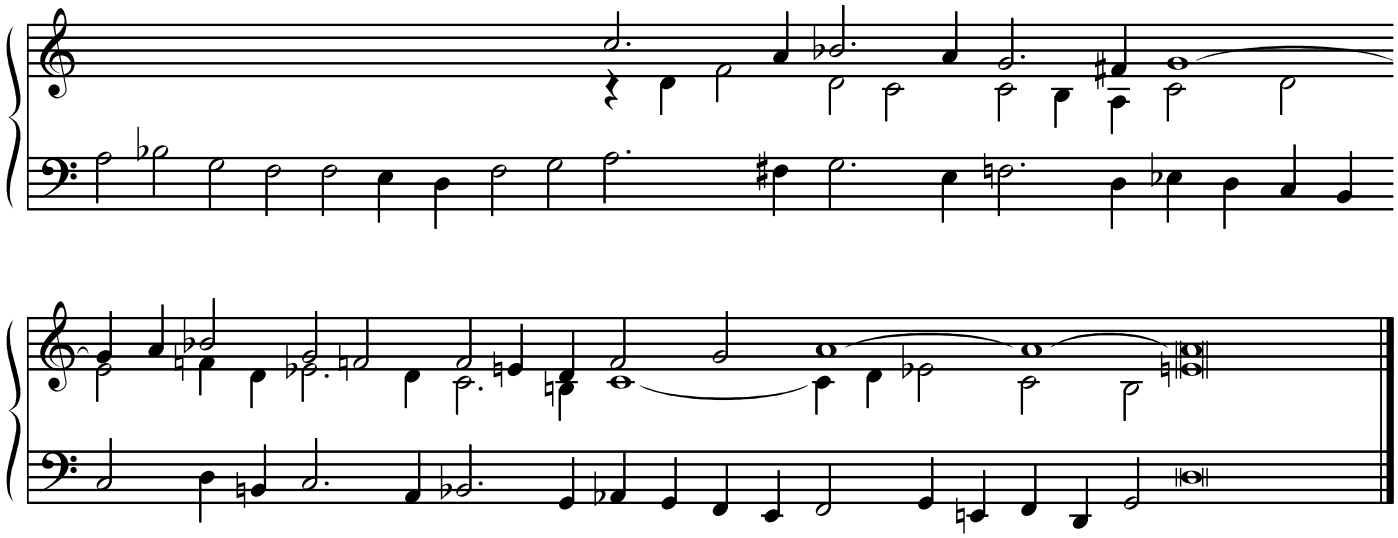
Psalm 8



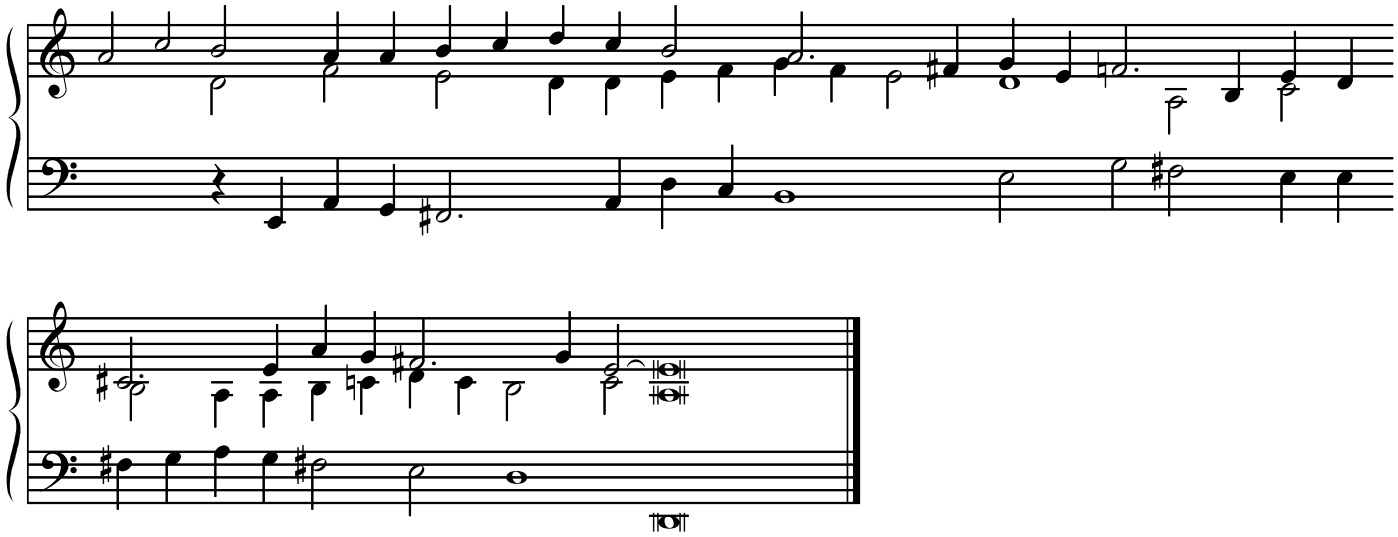
Psalm 9



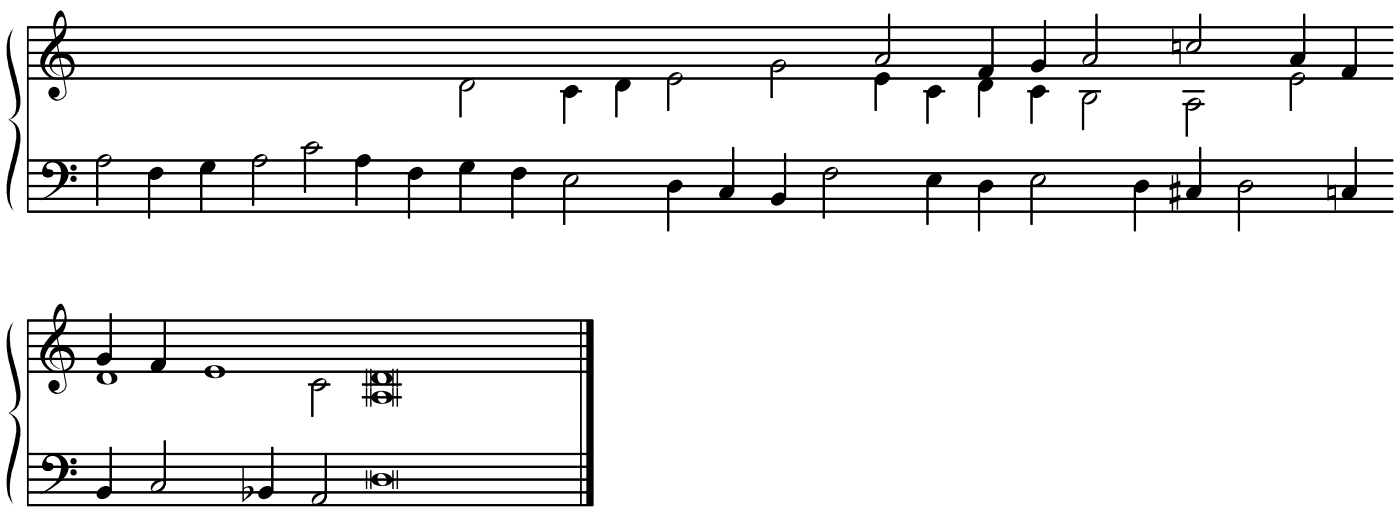
Psalm 10



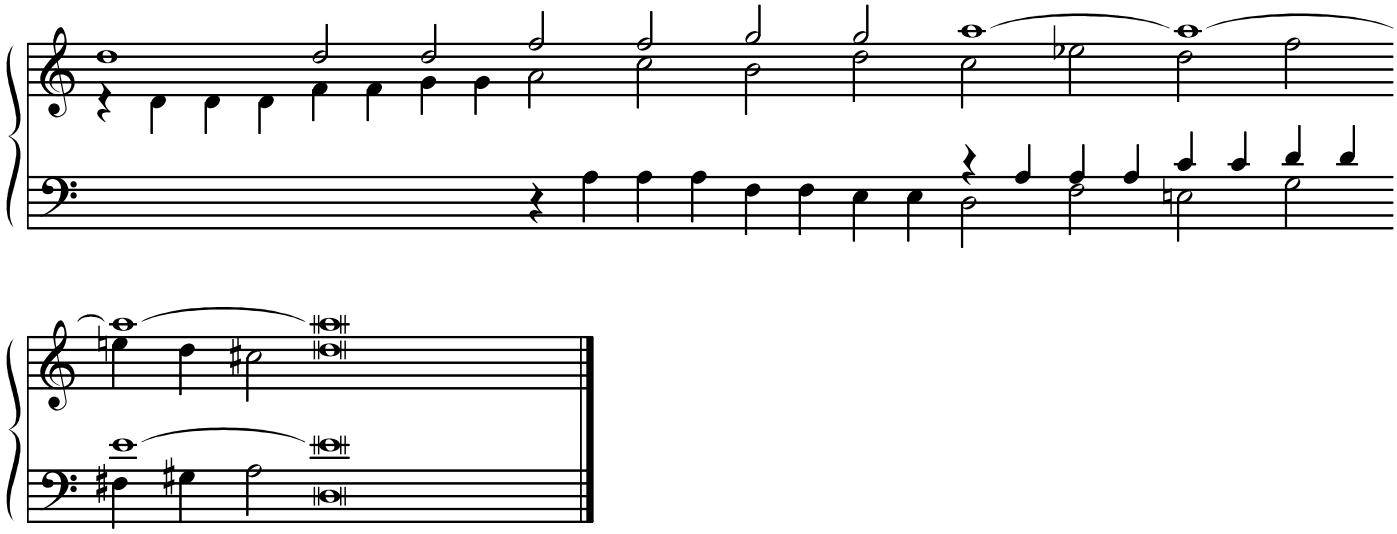
Psalm 11



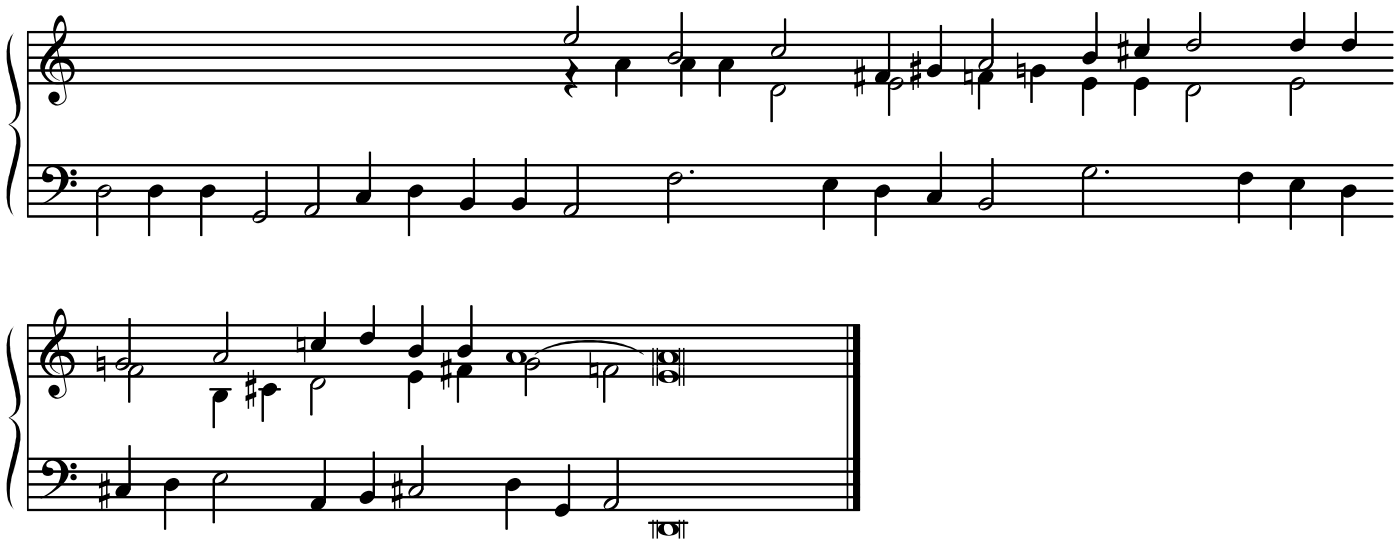
Psalm 12



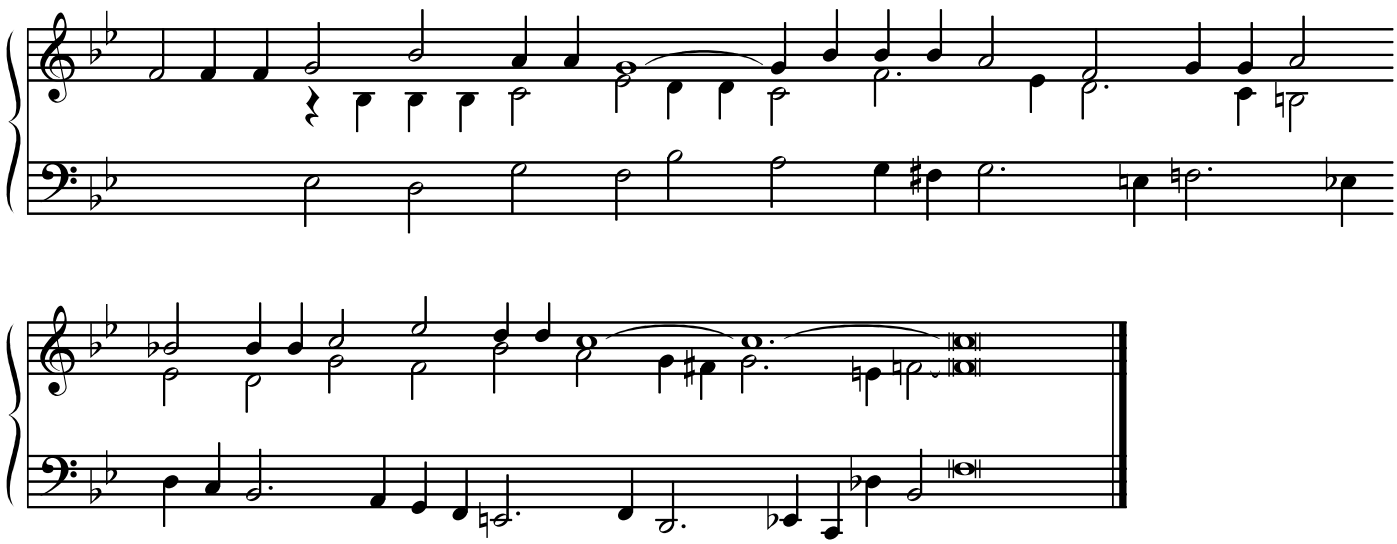
Psalm 13



Psalm 14 en 53



Psalm 15



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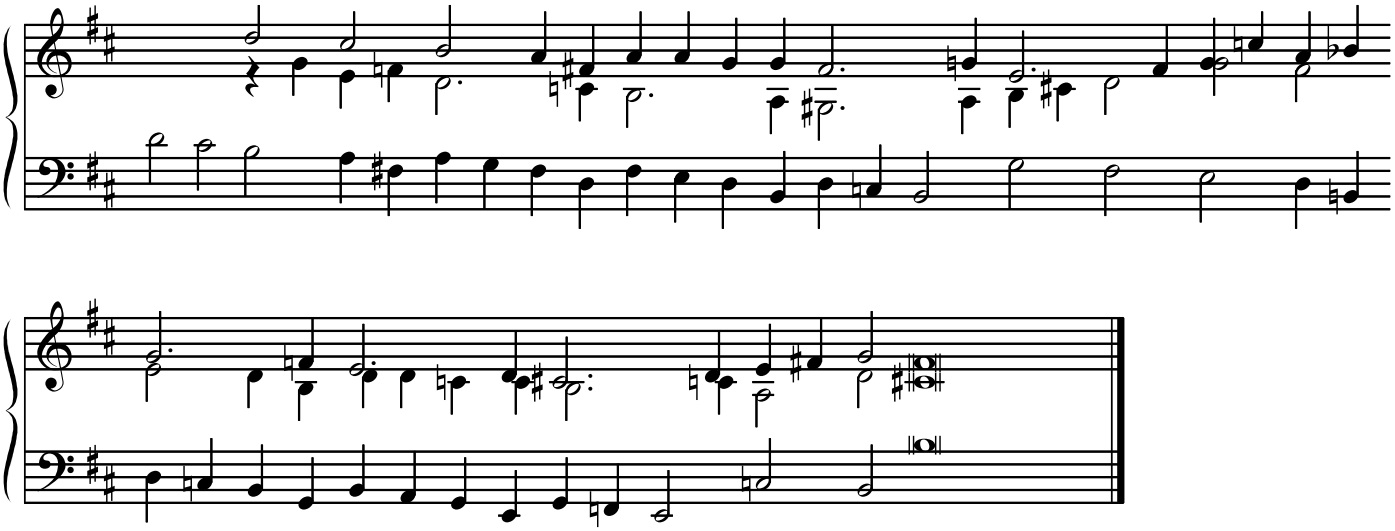
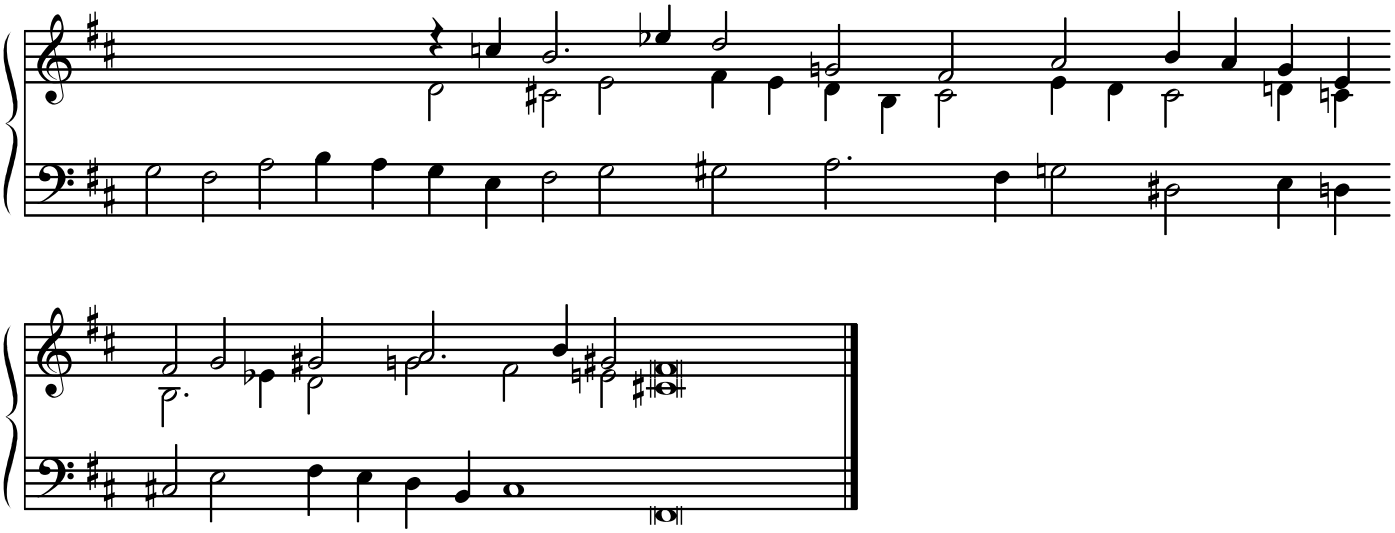
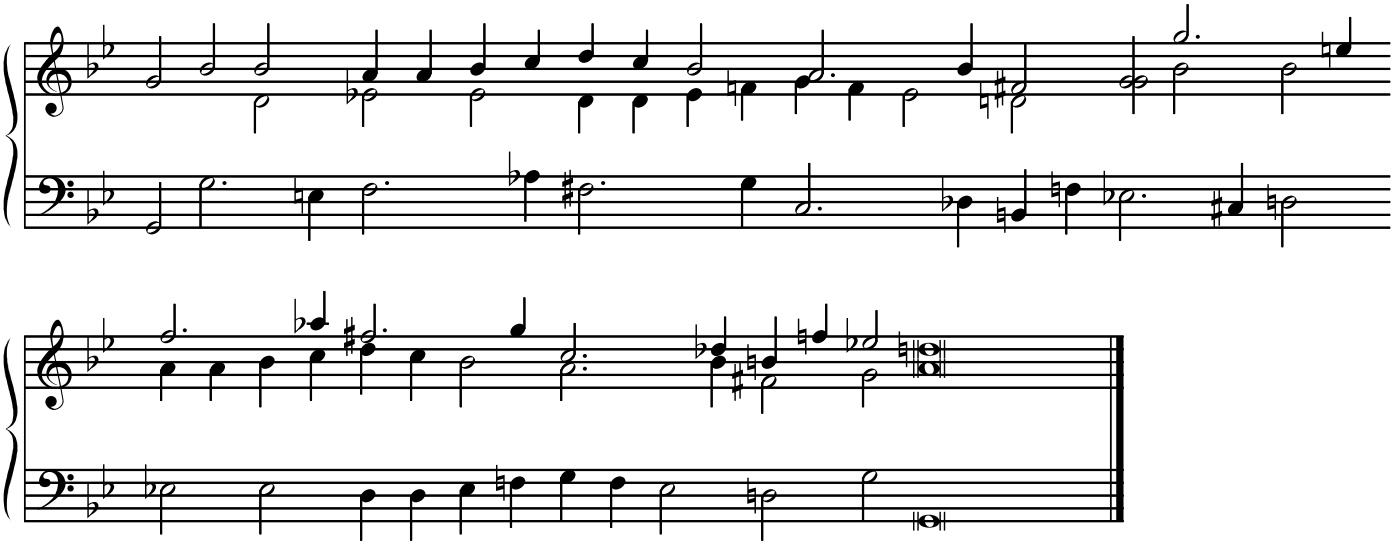


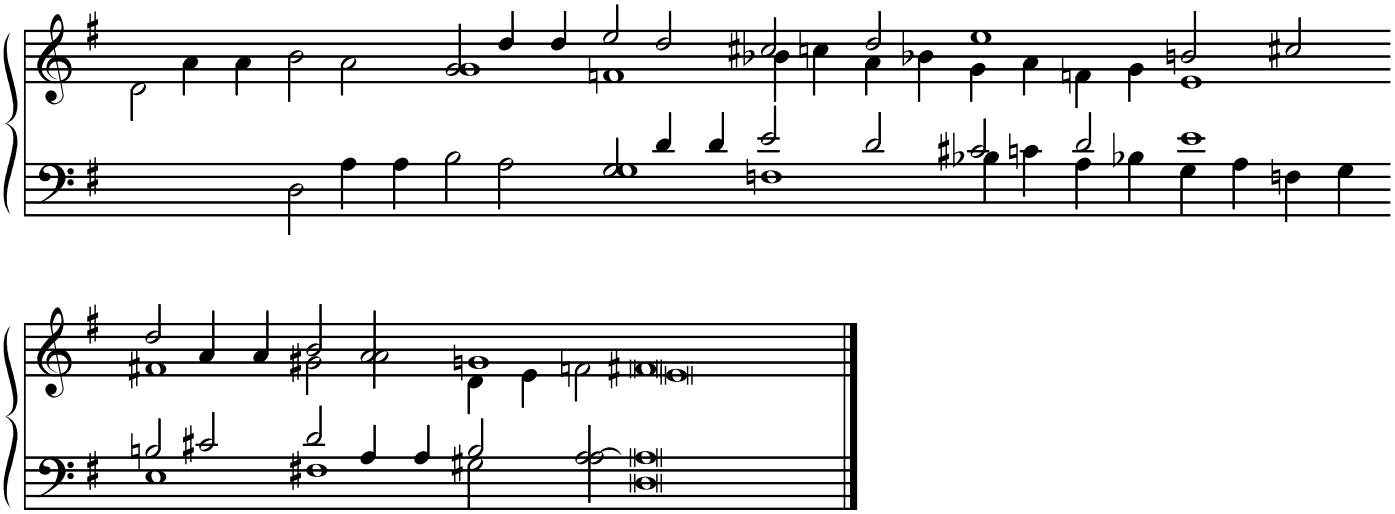
Psalm 17, 63 en 70



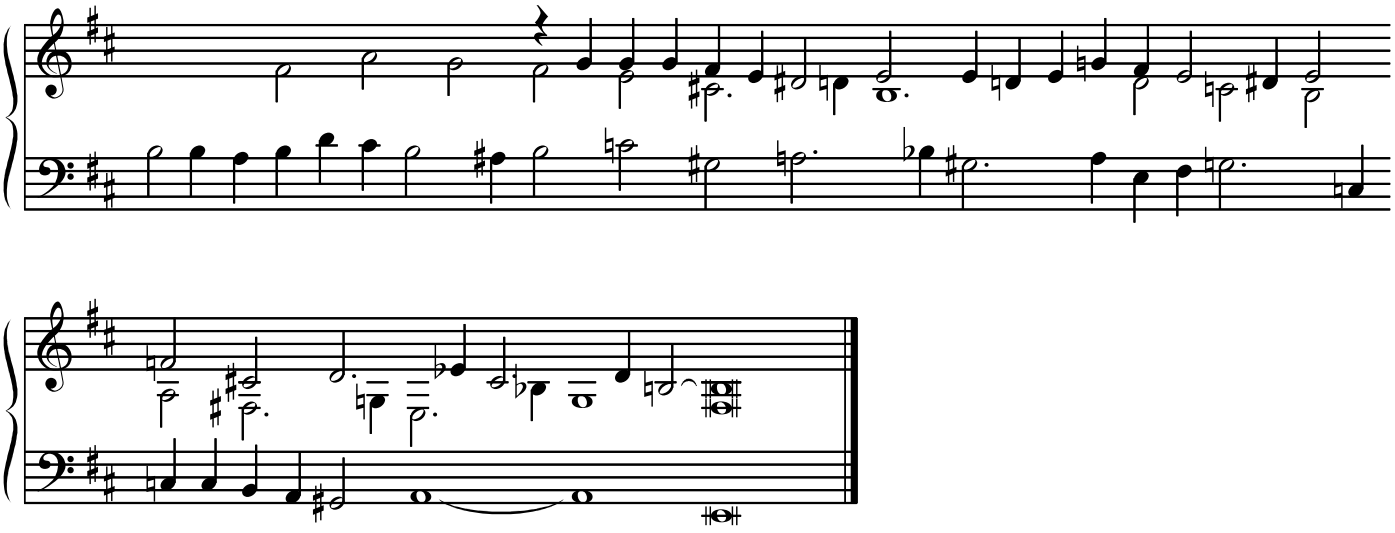
Psalm 18 en 144



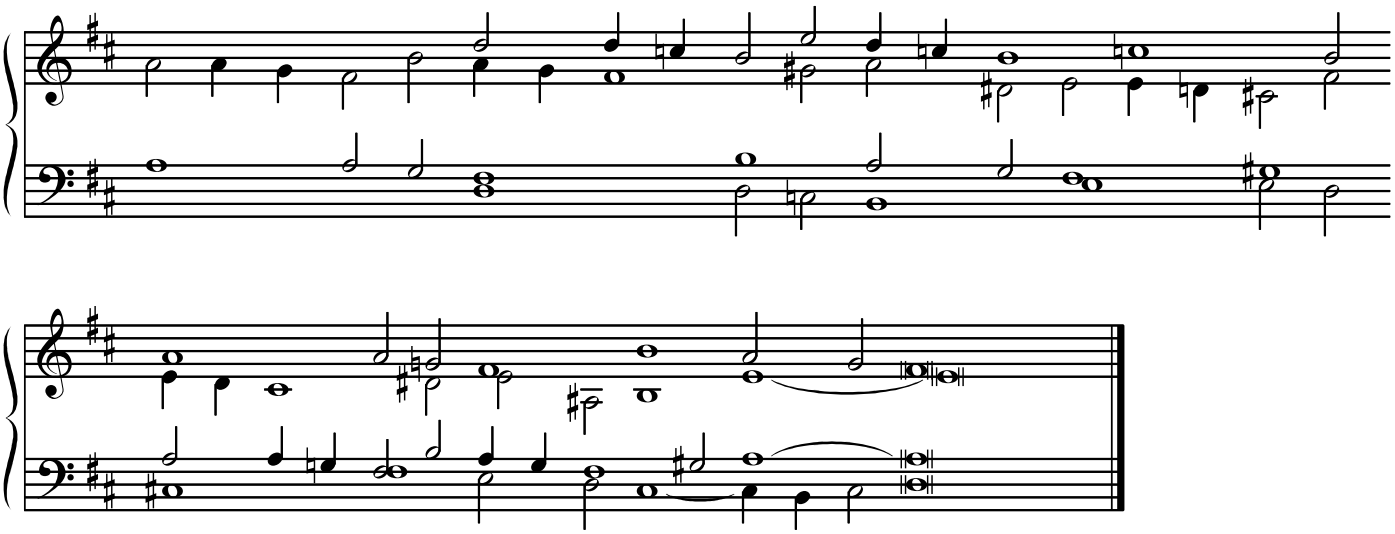
Psalm 19



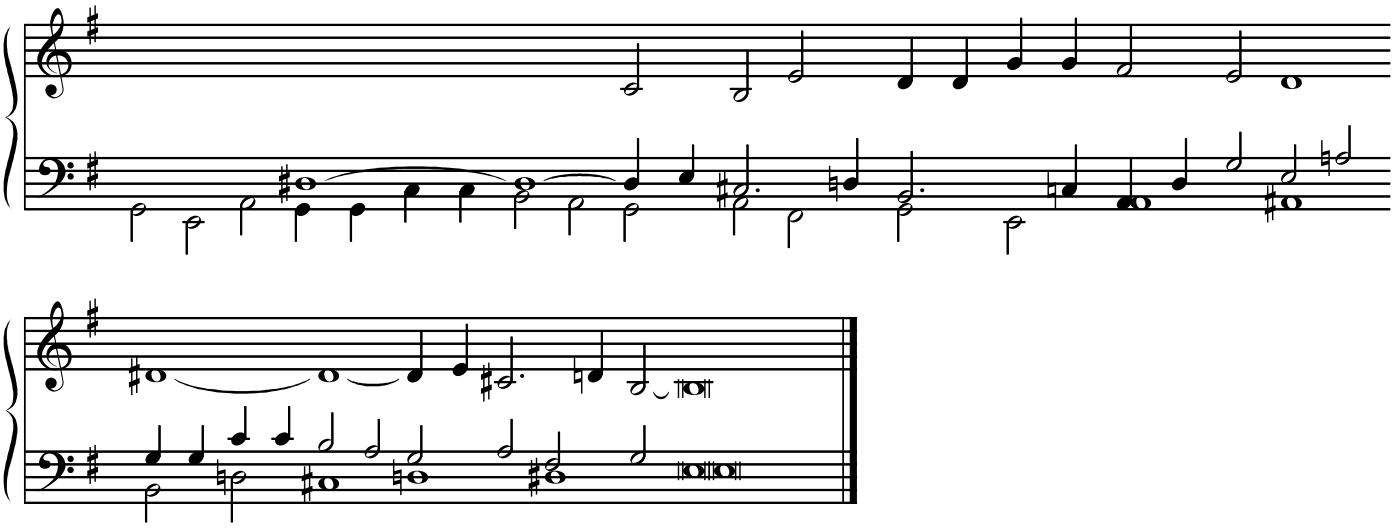
Psalm 20



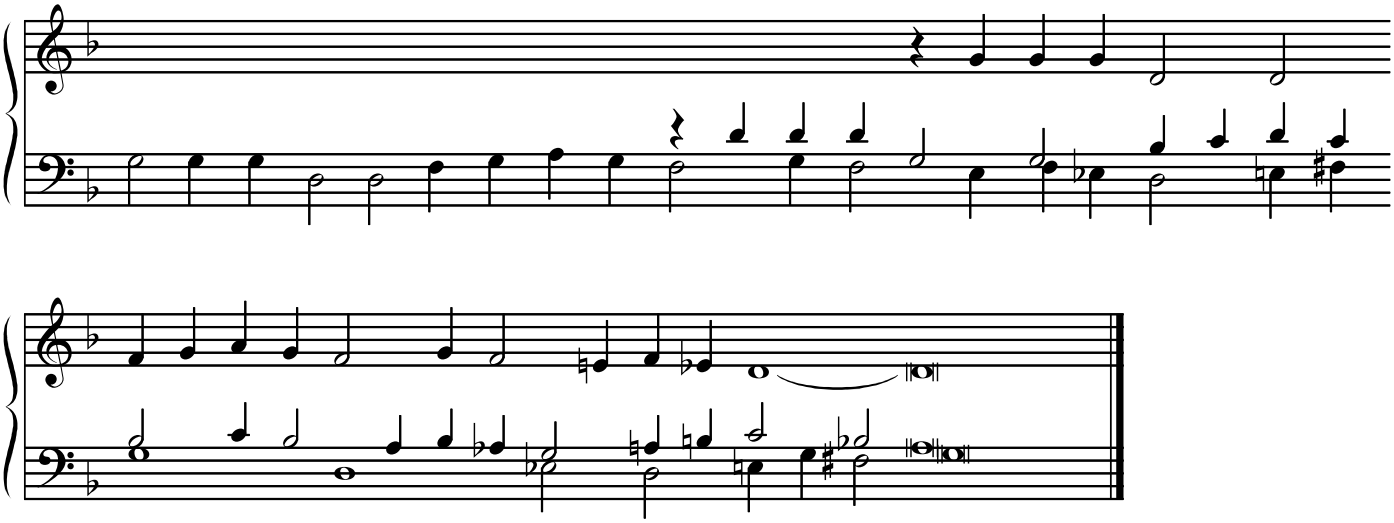
Psalm 21



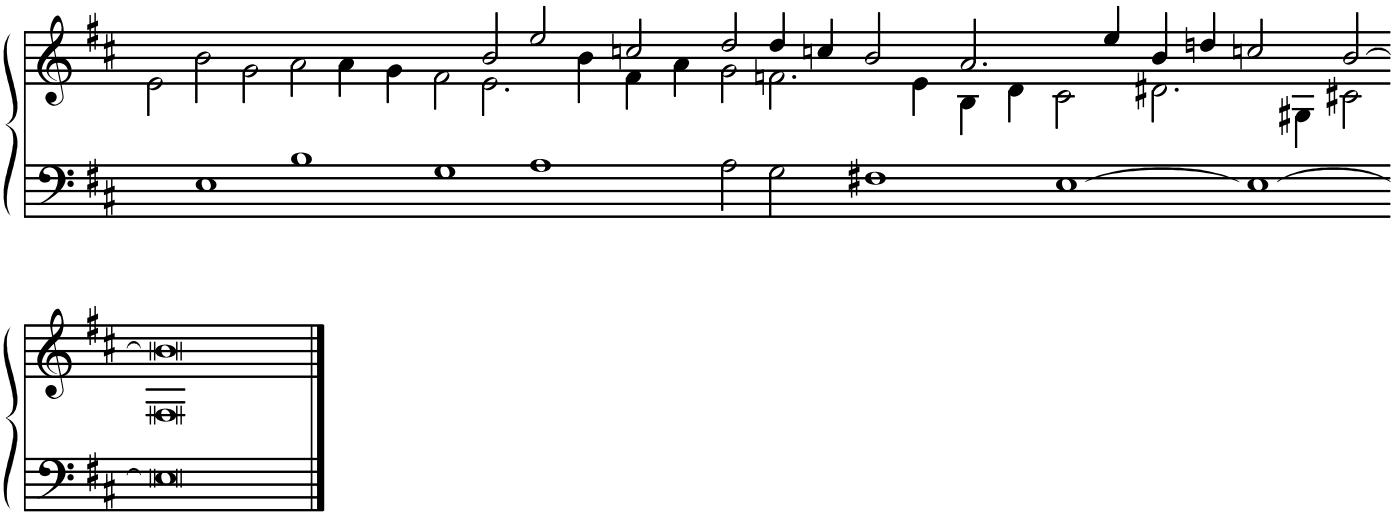
Psalm 22



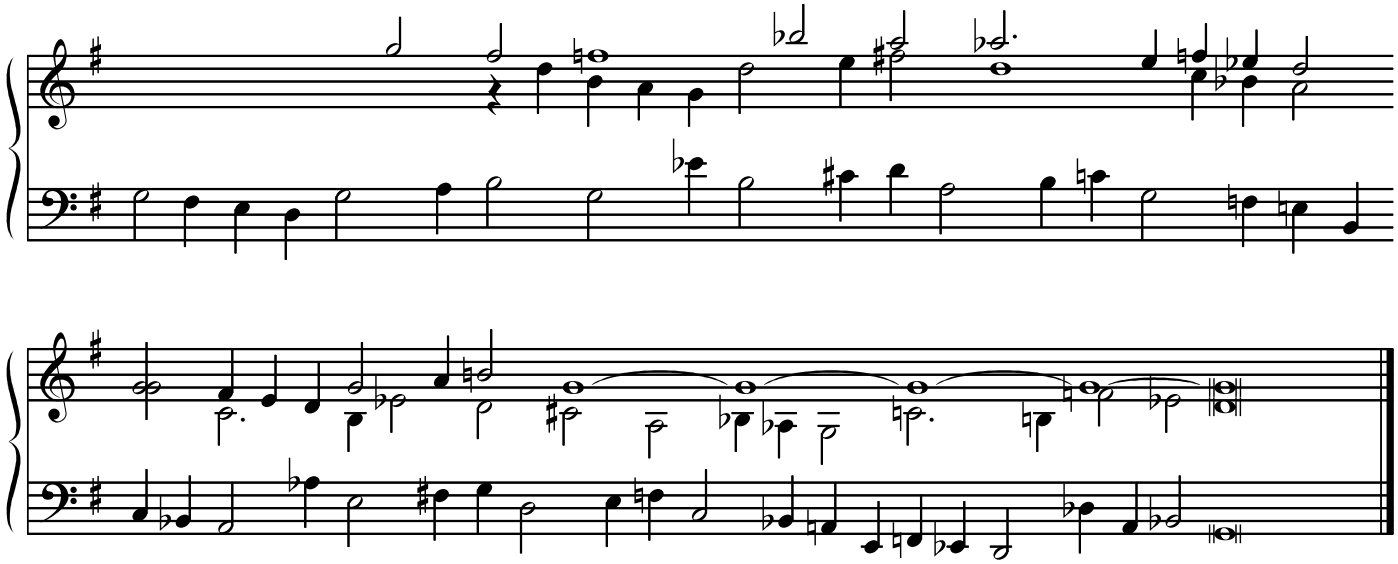
Psalm 23



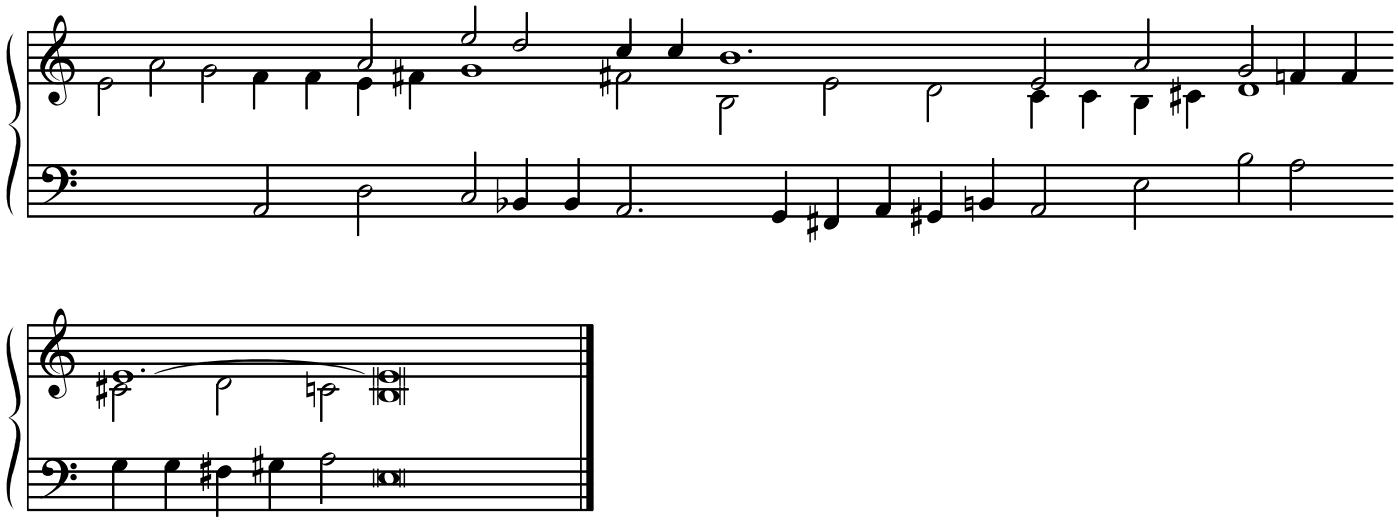
Psalm 24, 62, 95 en 111



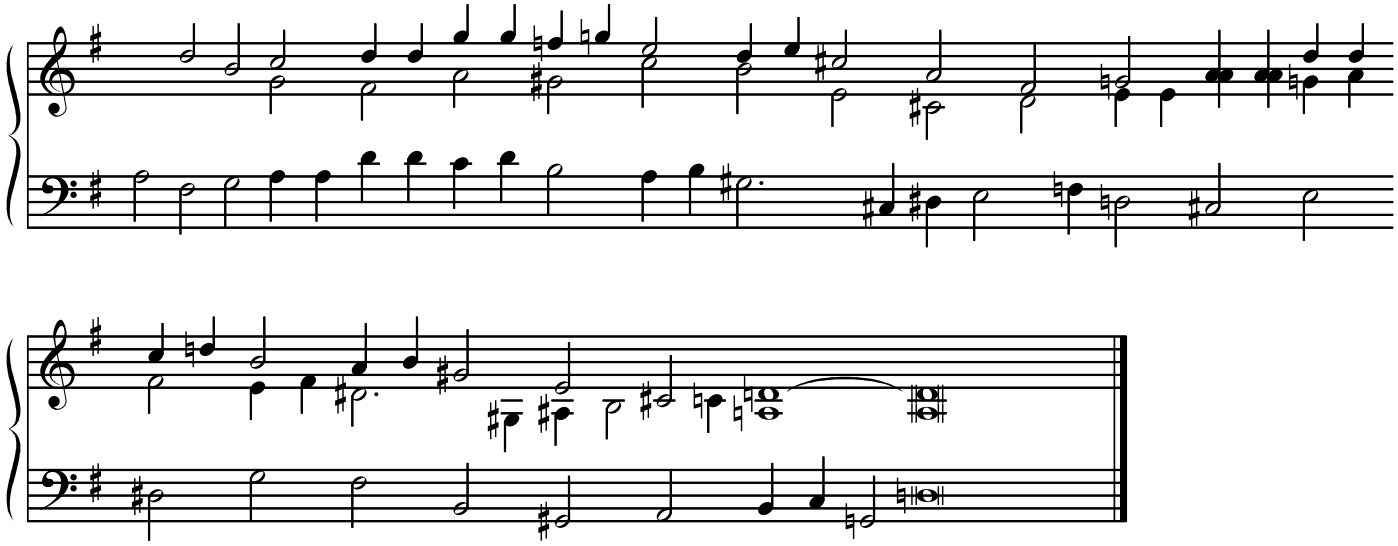
Psalm 25



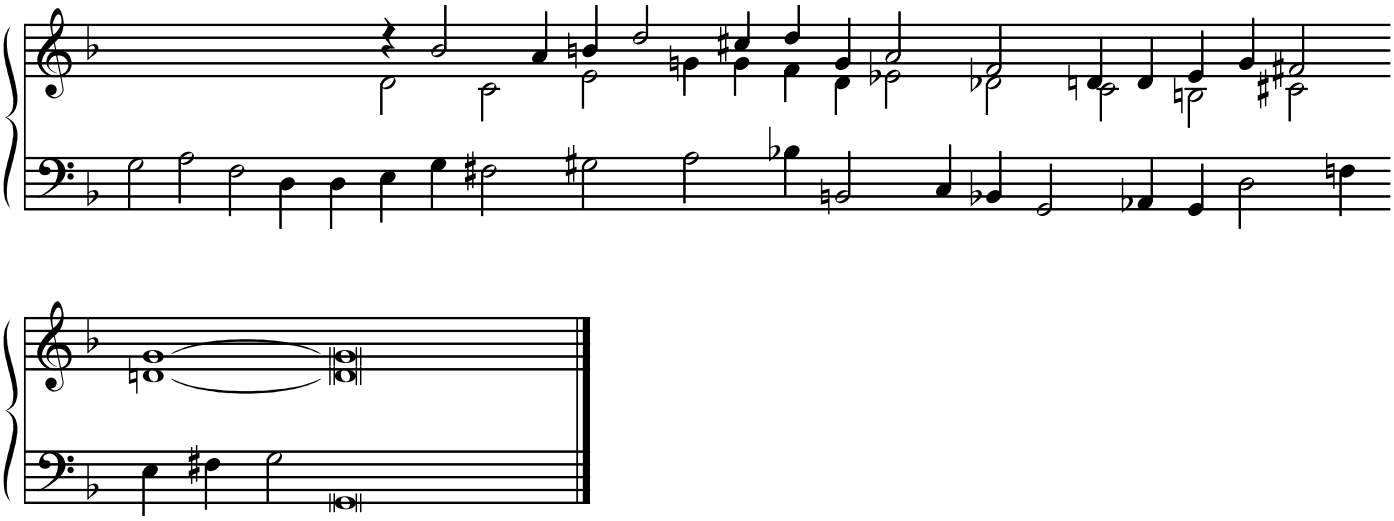
Psalm 26



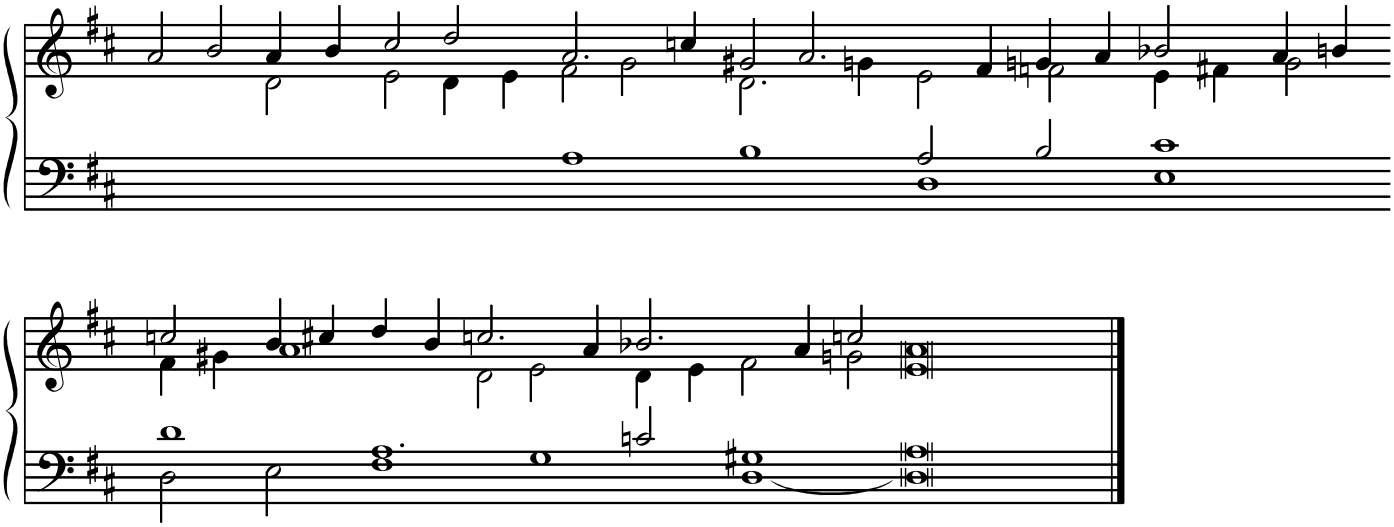
Psalm 27



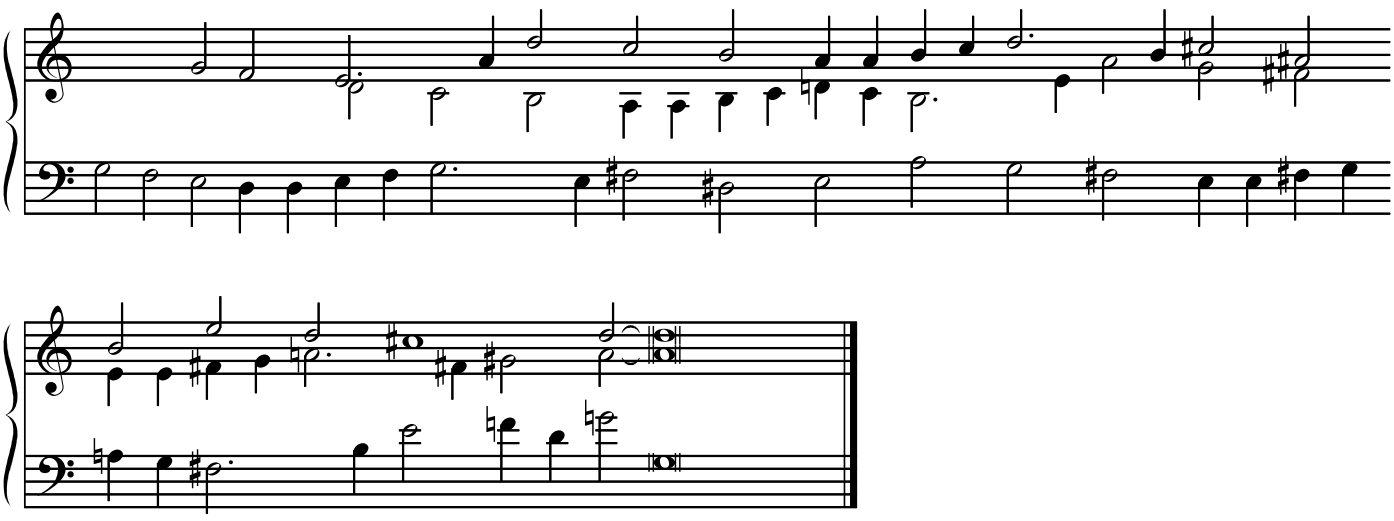
Psalm 28 en 109



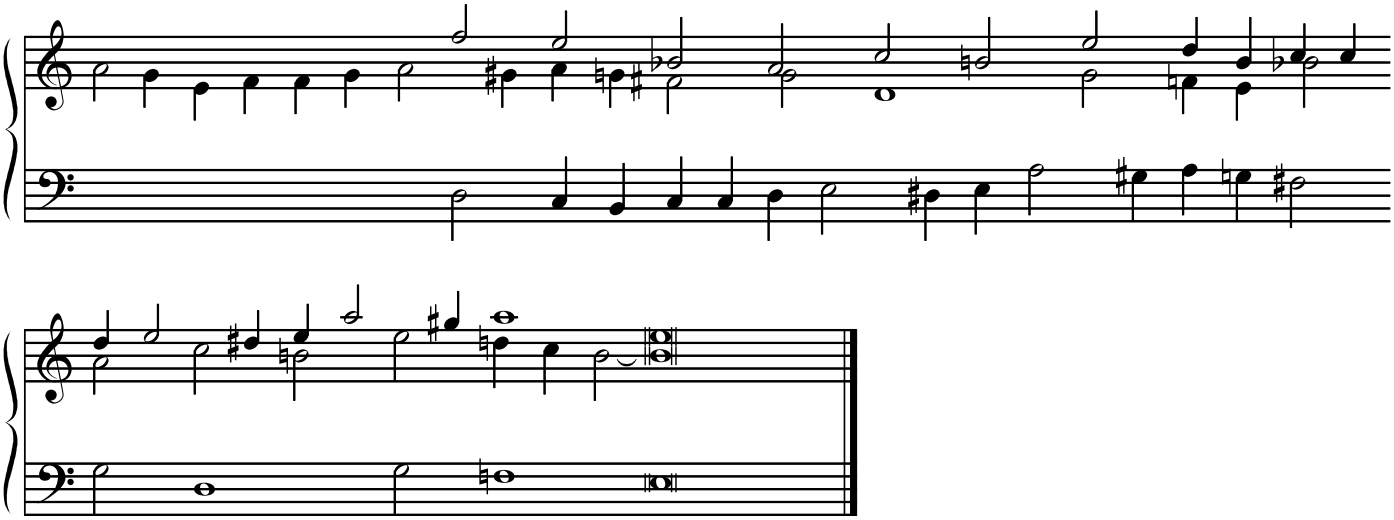
Psalm 29



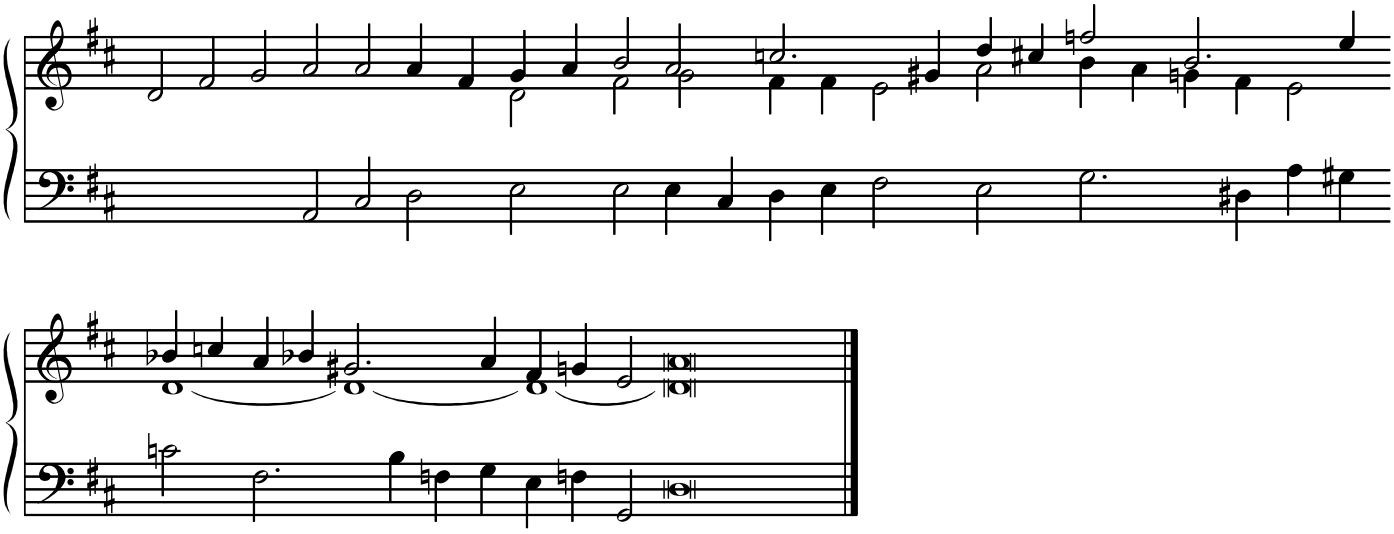
Psalm 30, 76 en 139



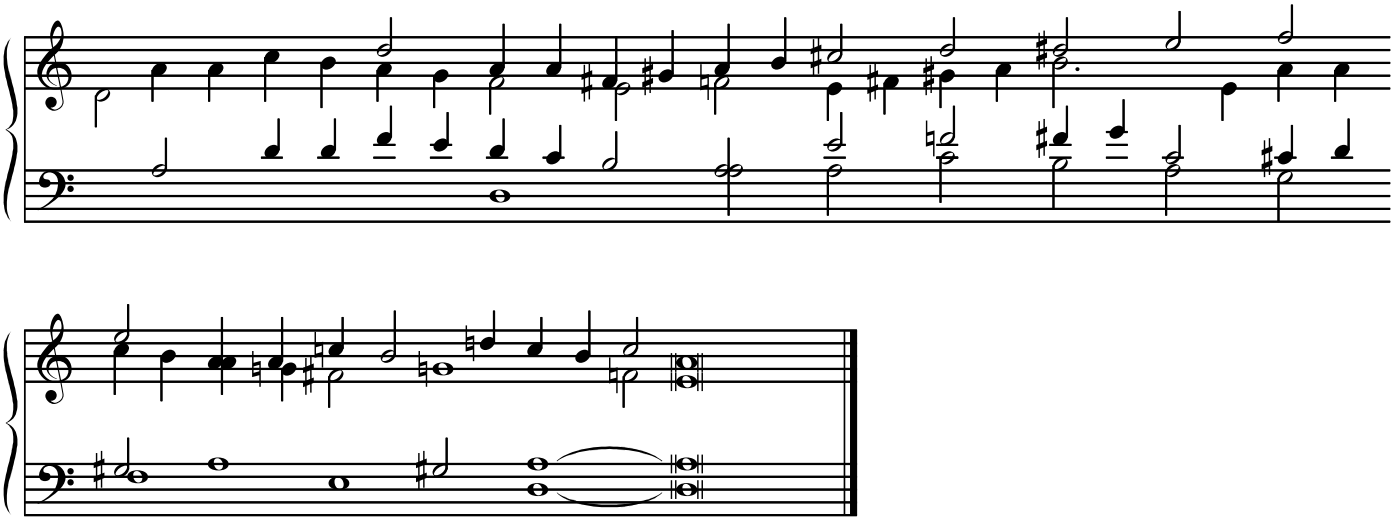
Psalm 31 en 71



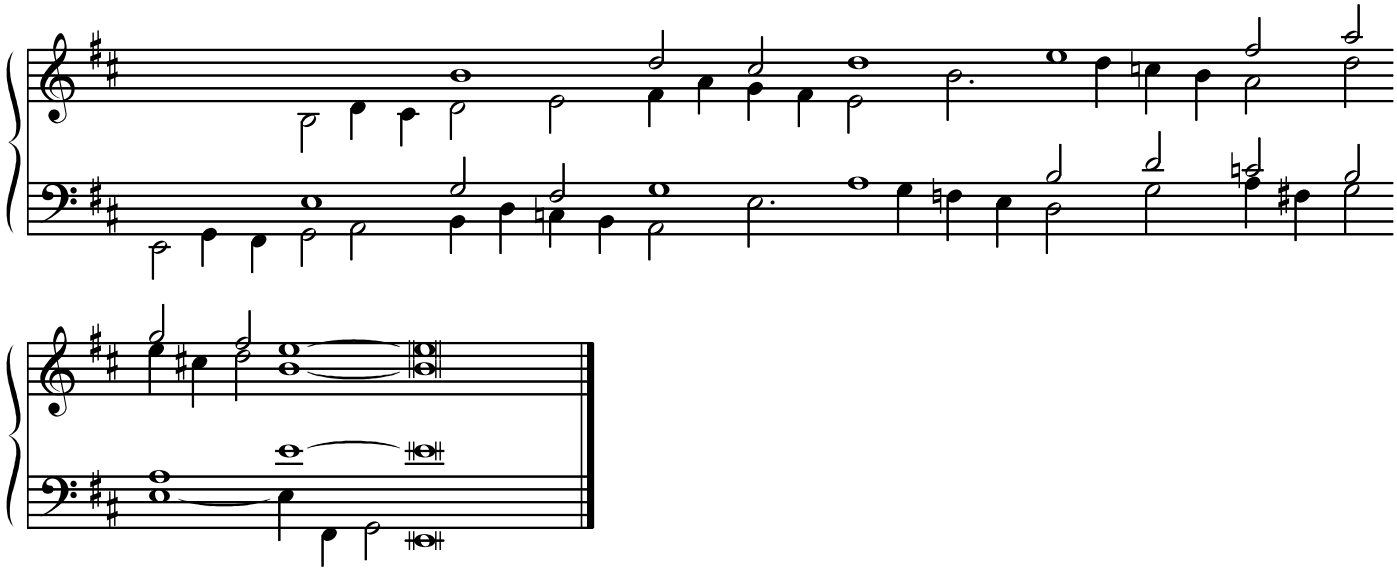
Psalm 32



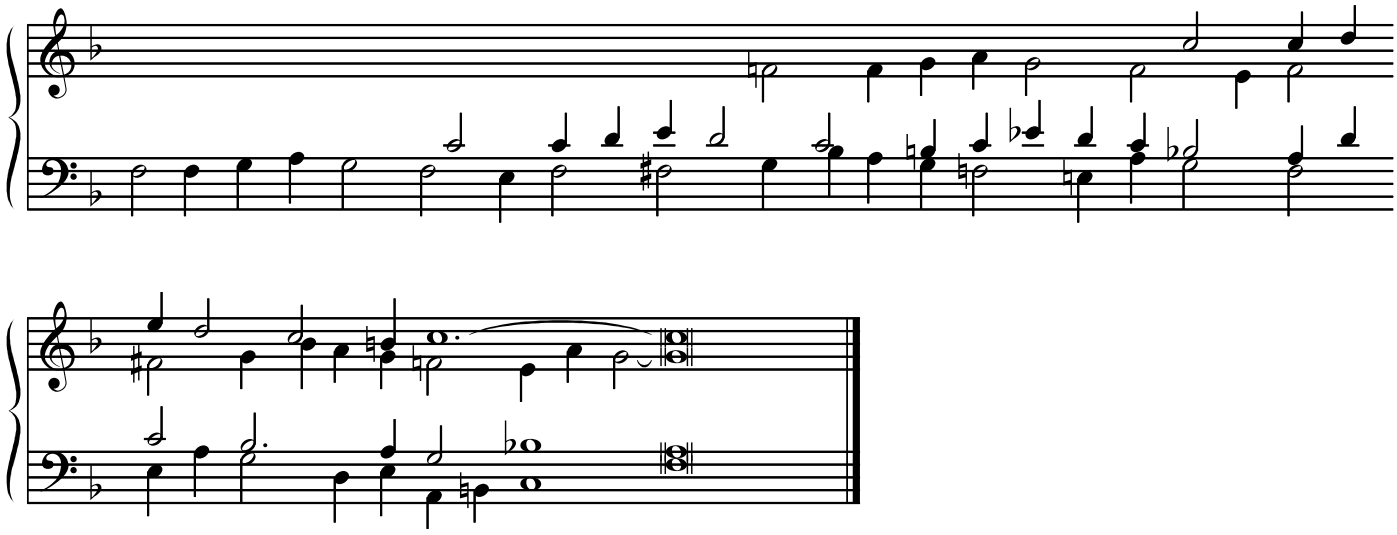
Psalm 33 en 67



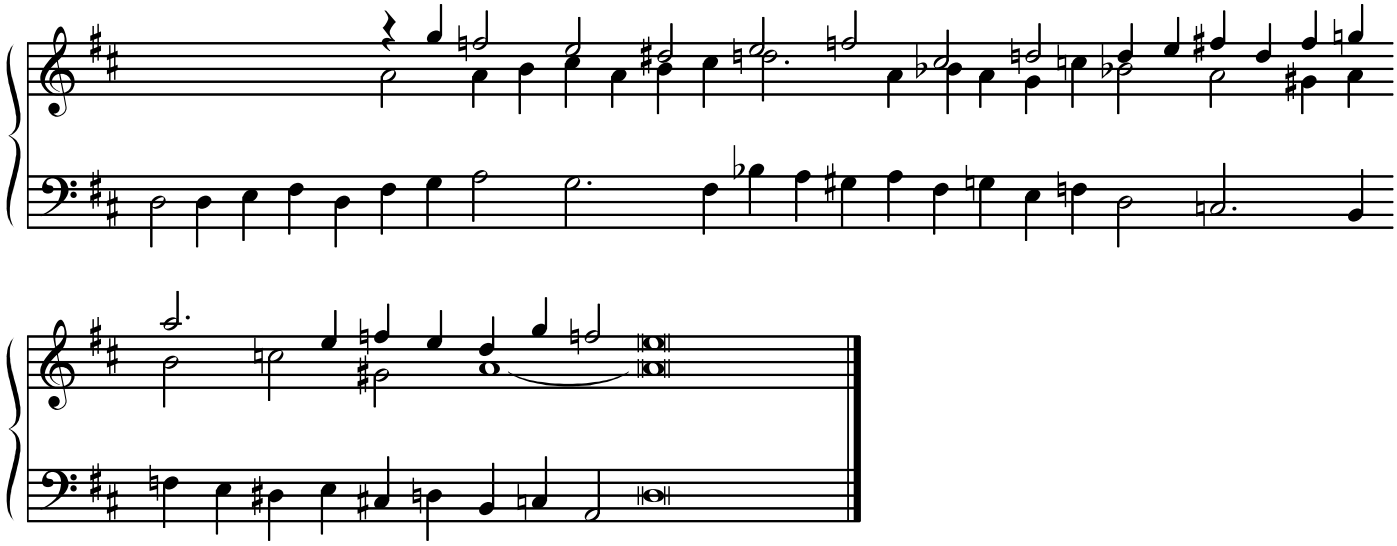
Psalm 34



Psalm 35



Psalm 36 en 68



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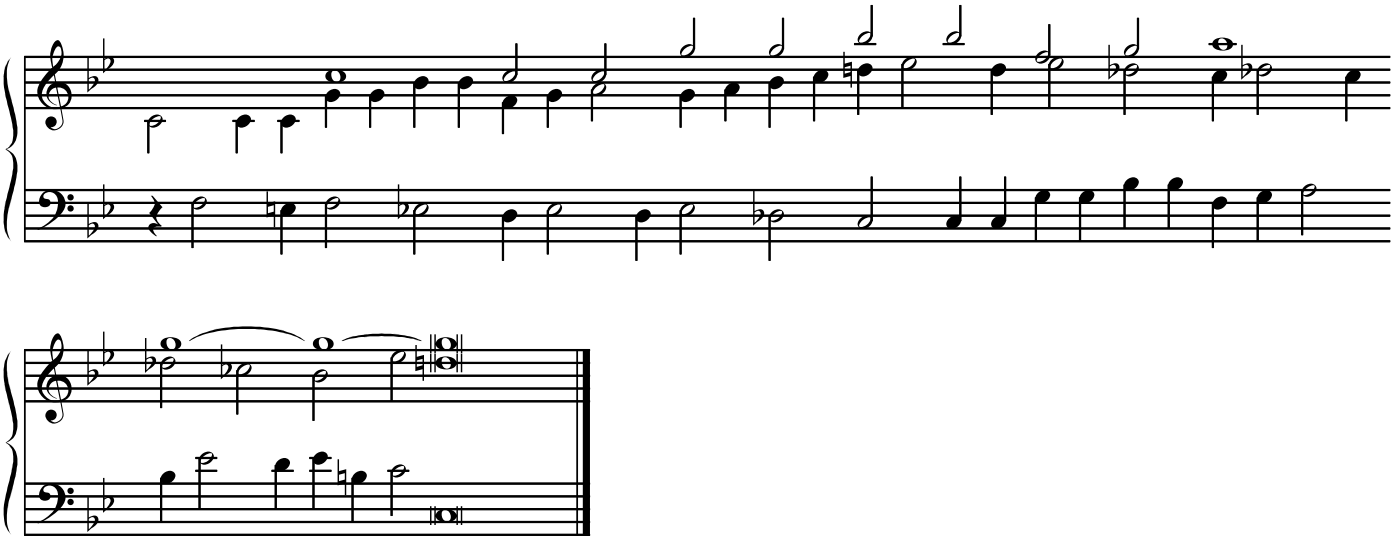

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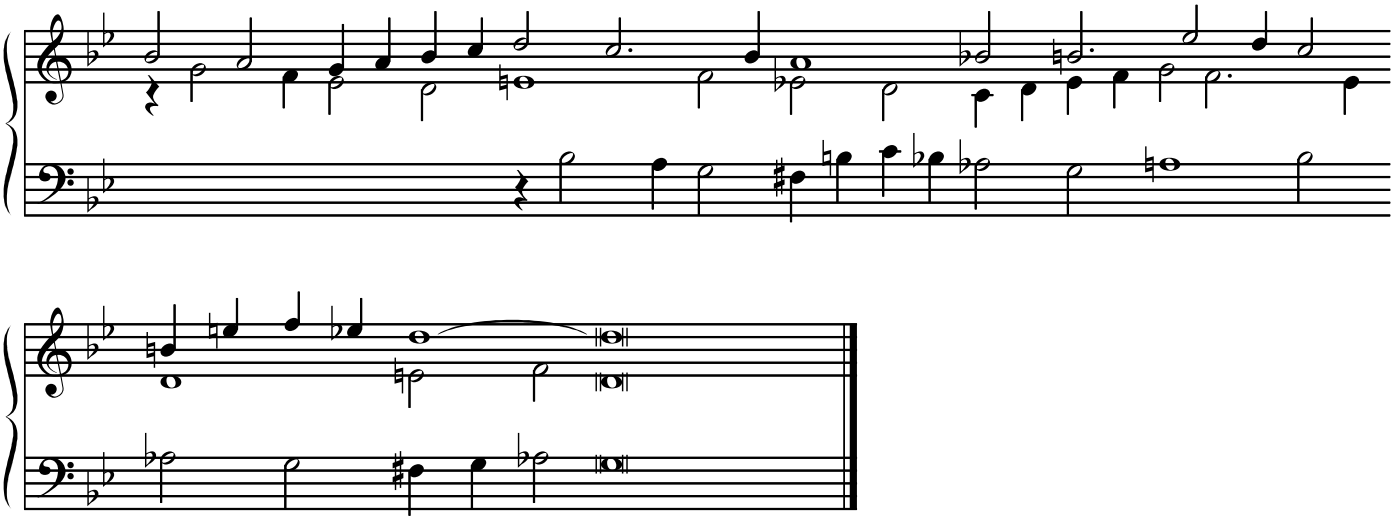

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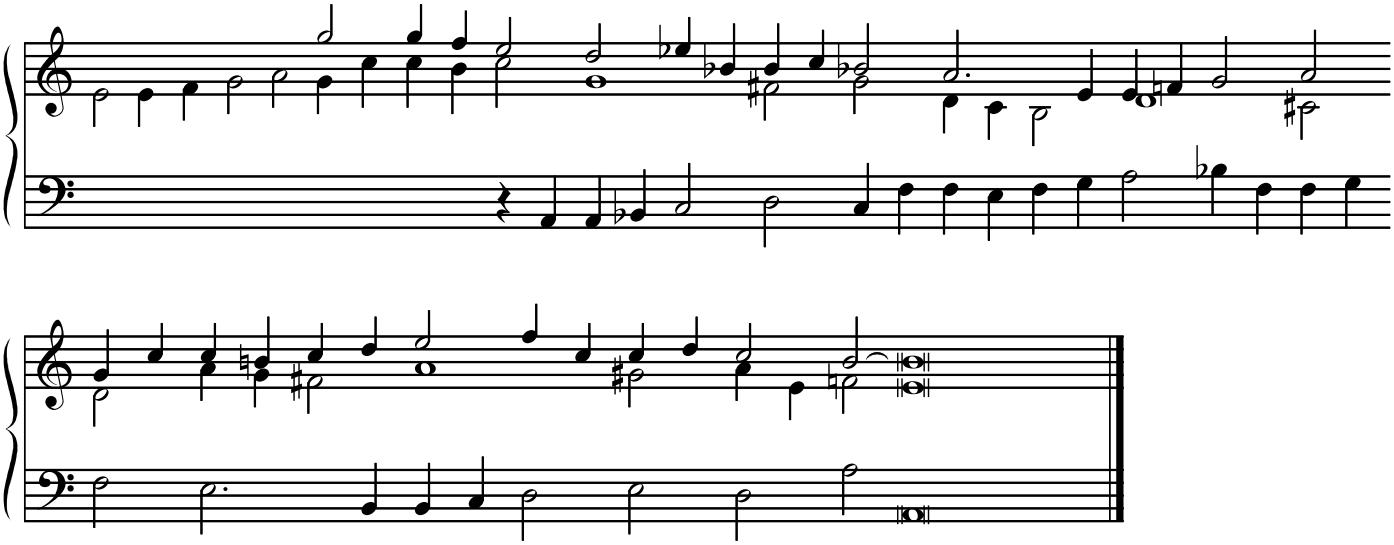
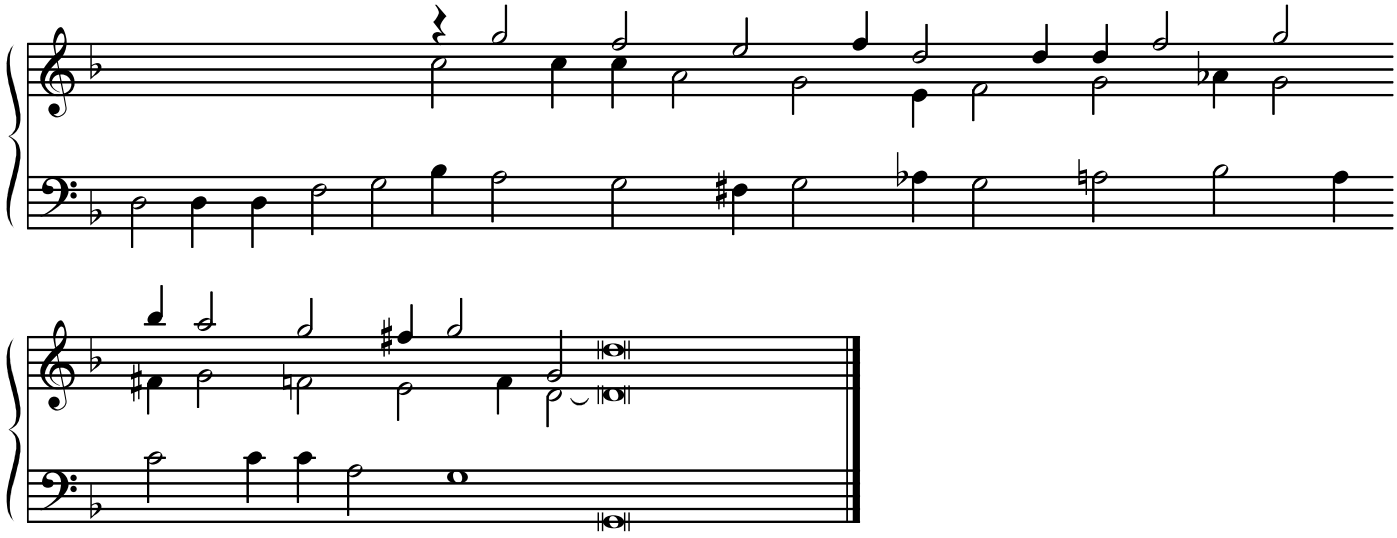
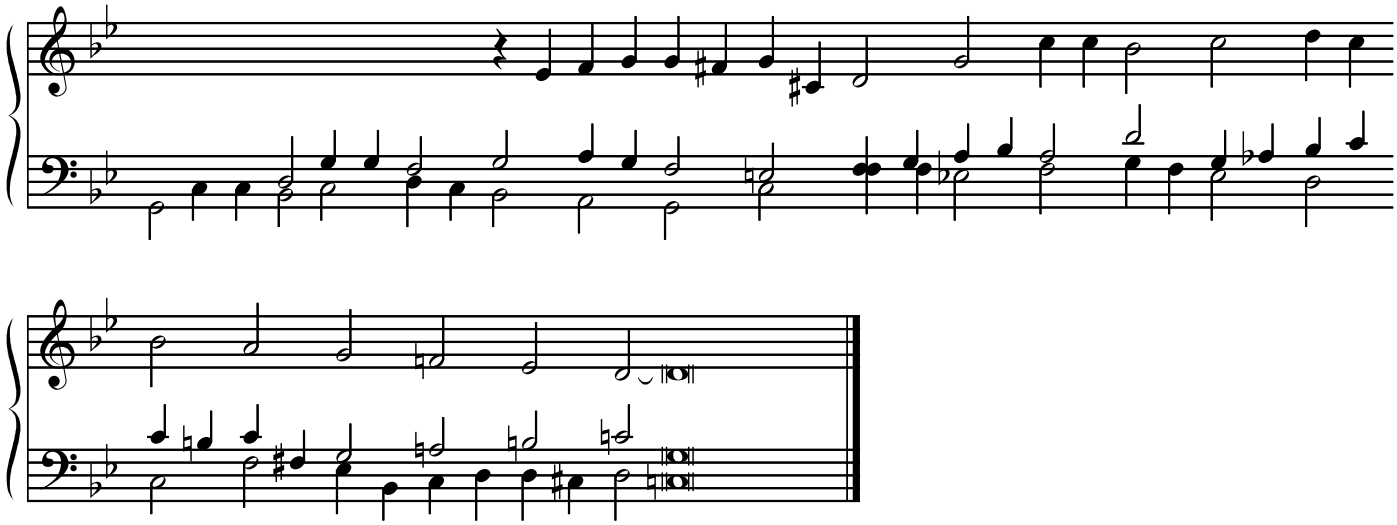


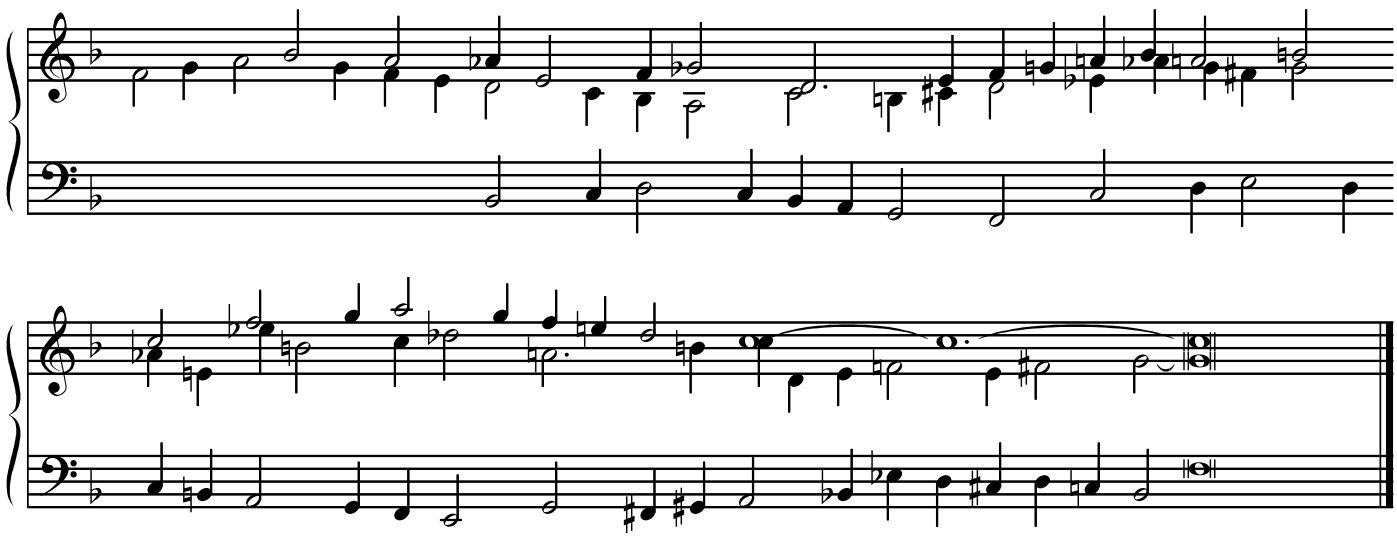
Psalm 40



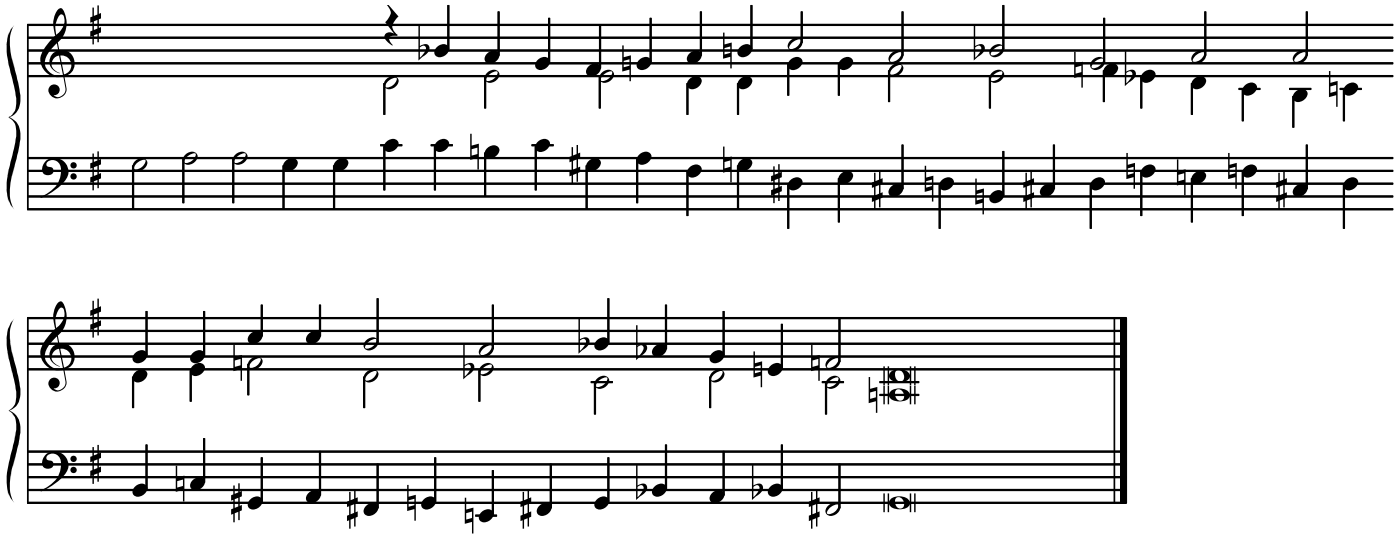
Psalm 41



Psalm 42



Psalm 43



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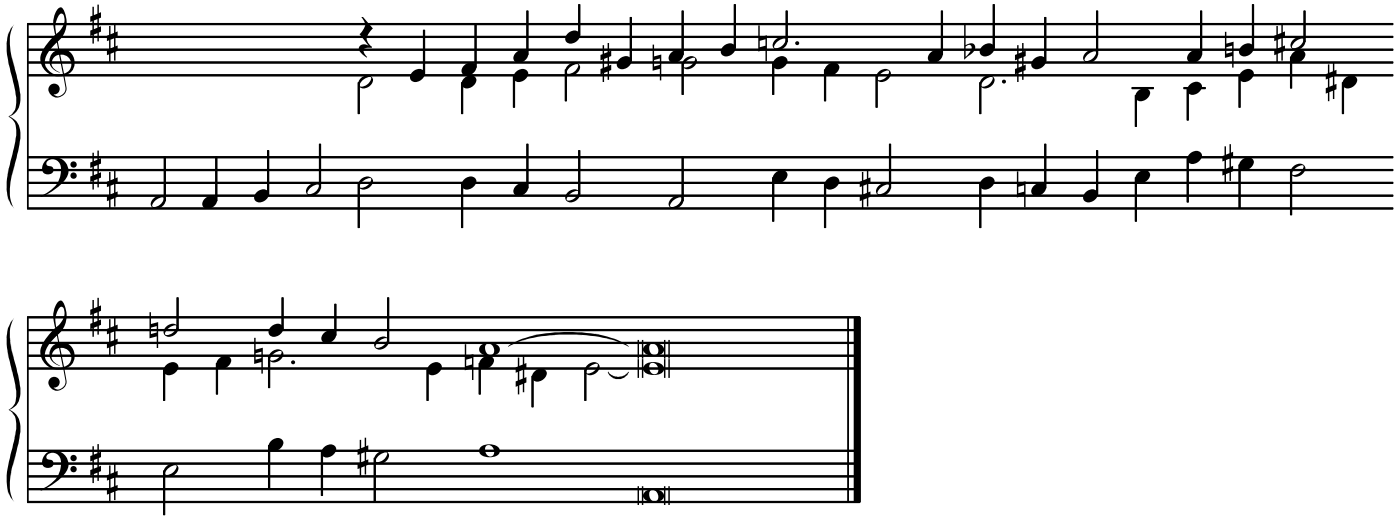
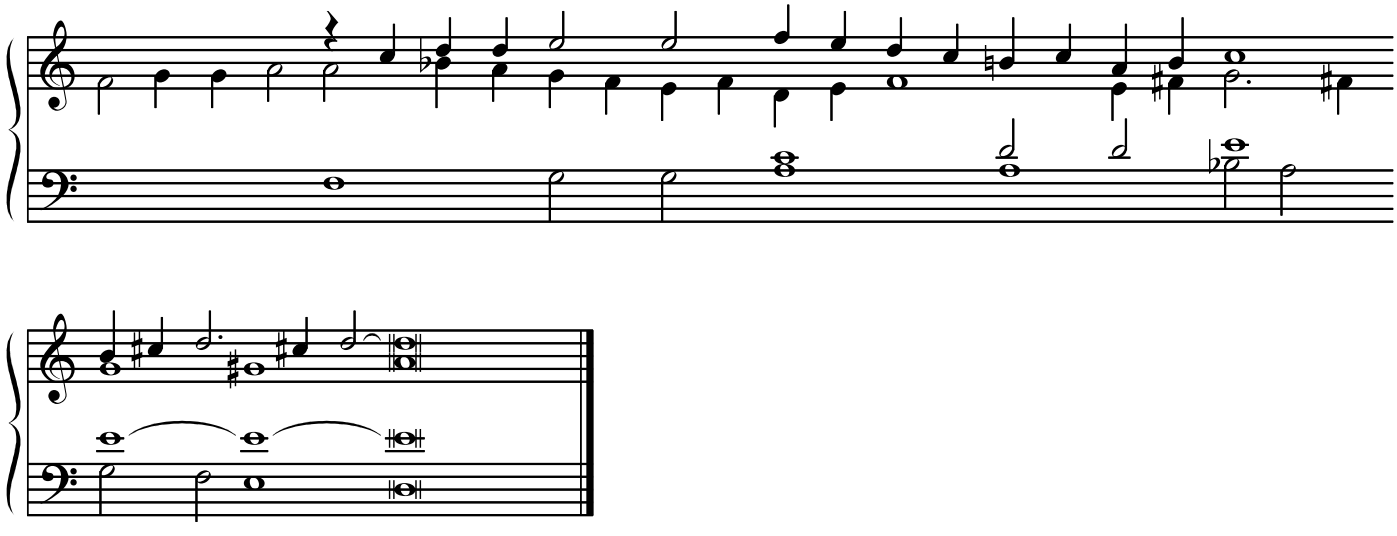
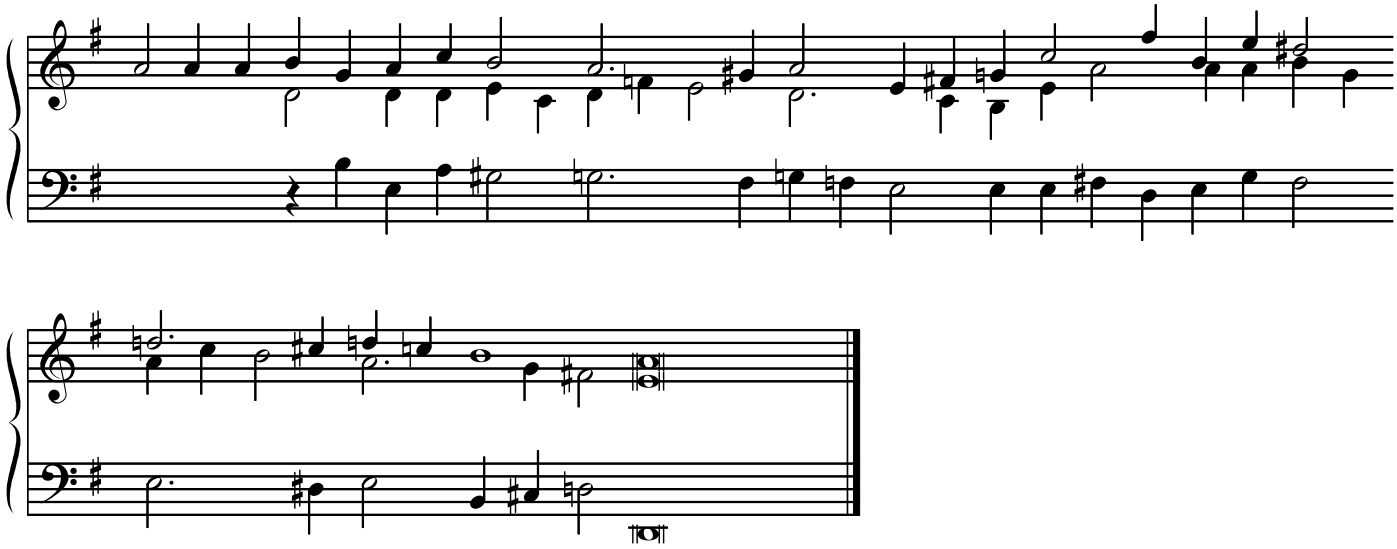


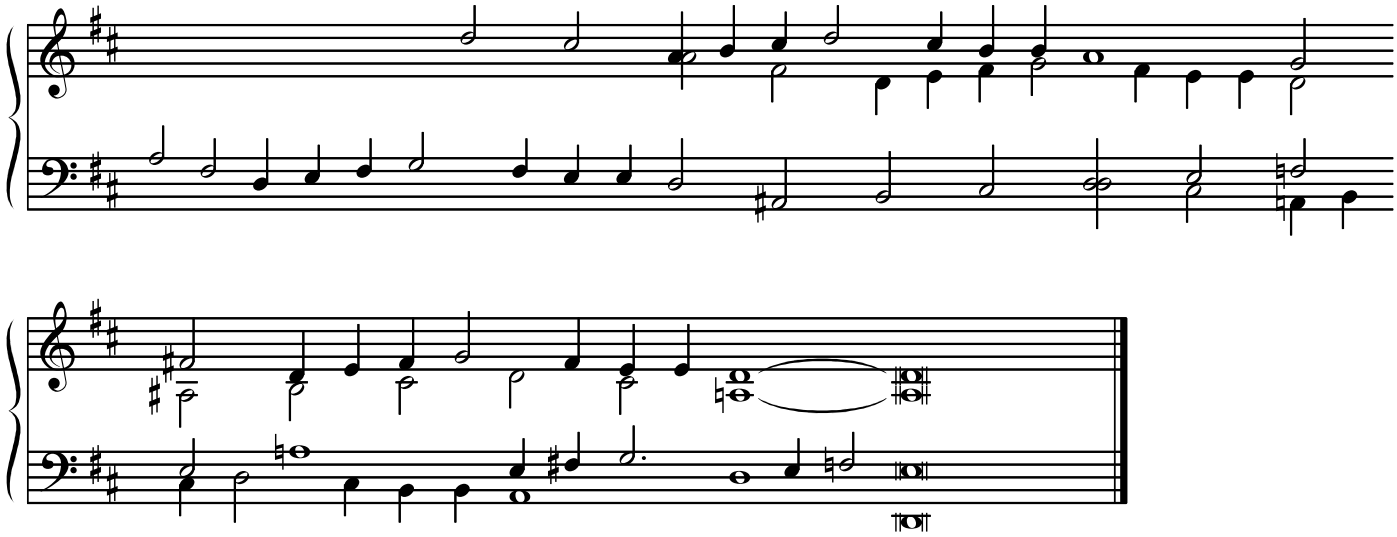
Psalm 45



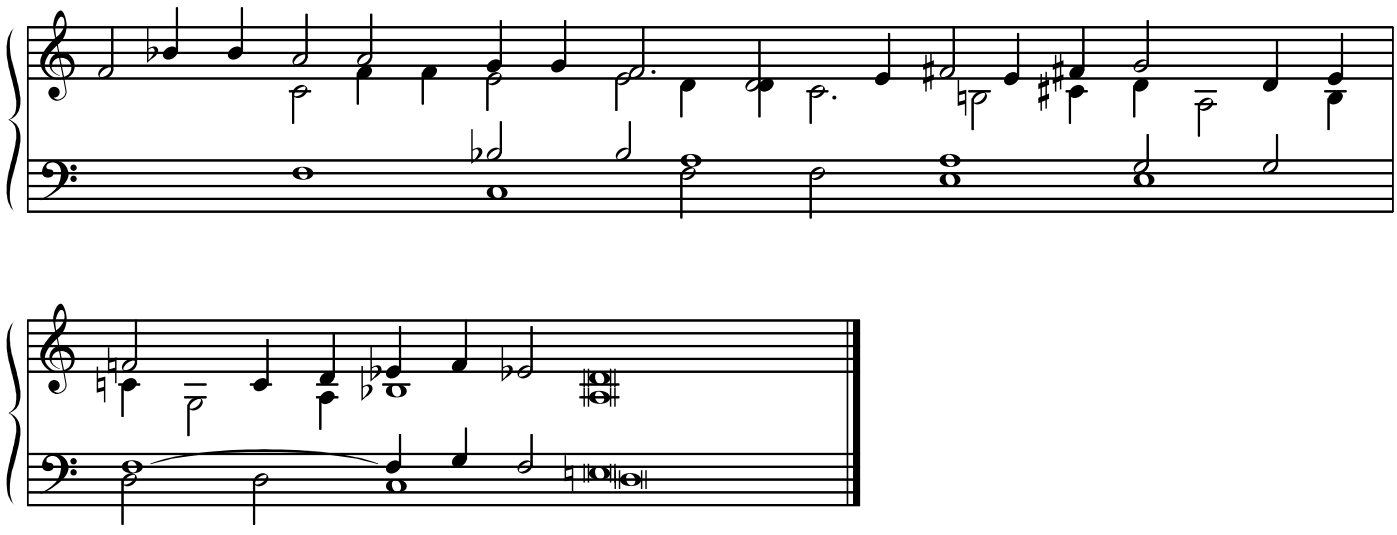
Psalm 46 en 82



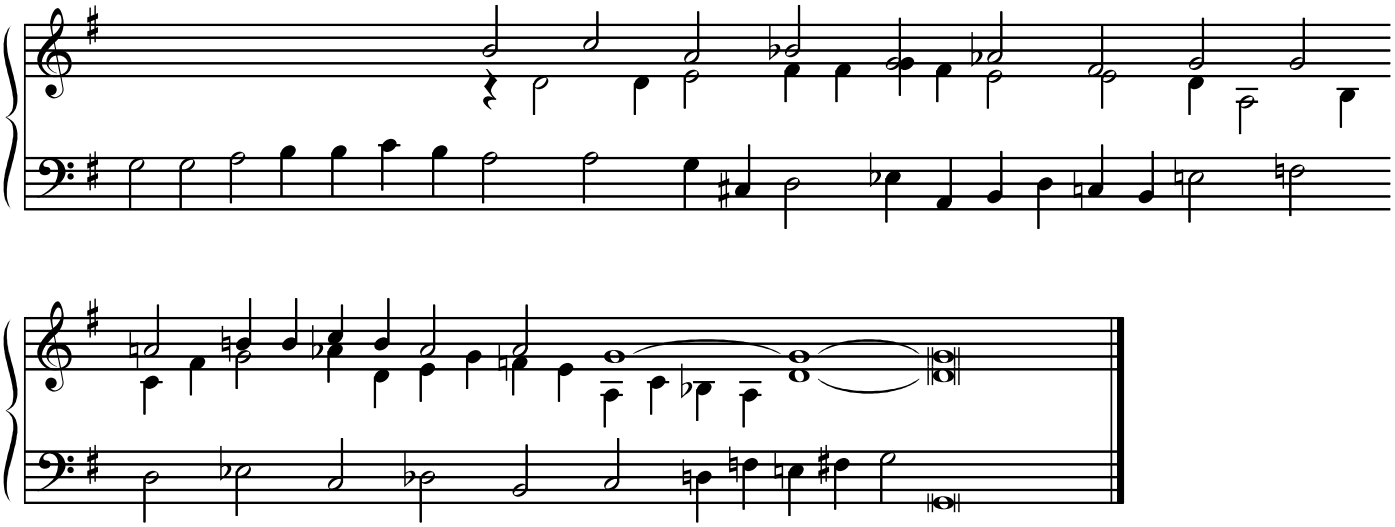
Psalm 47



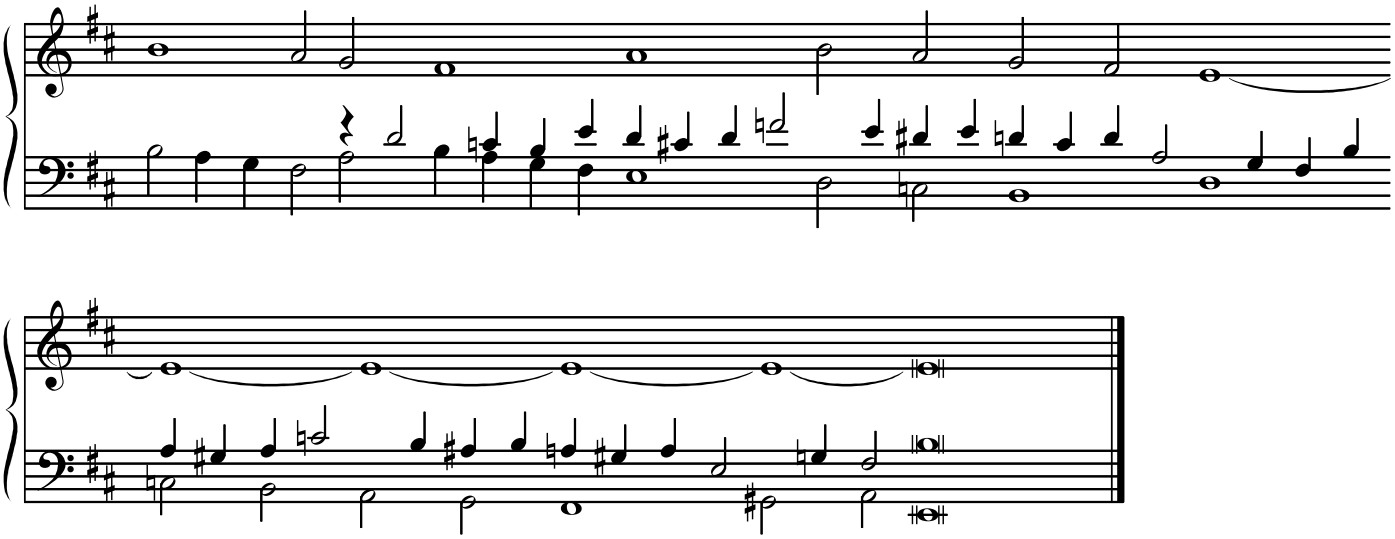
Psalm 48



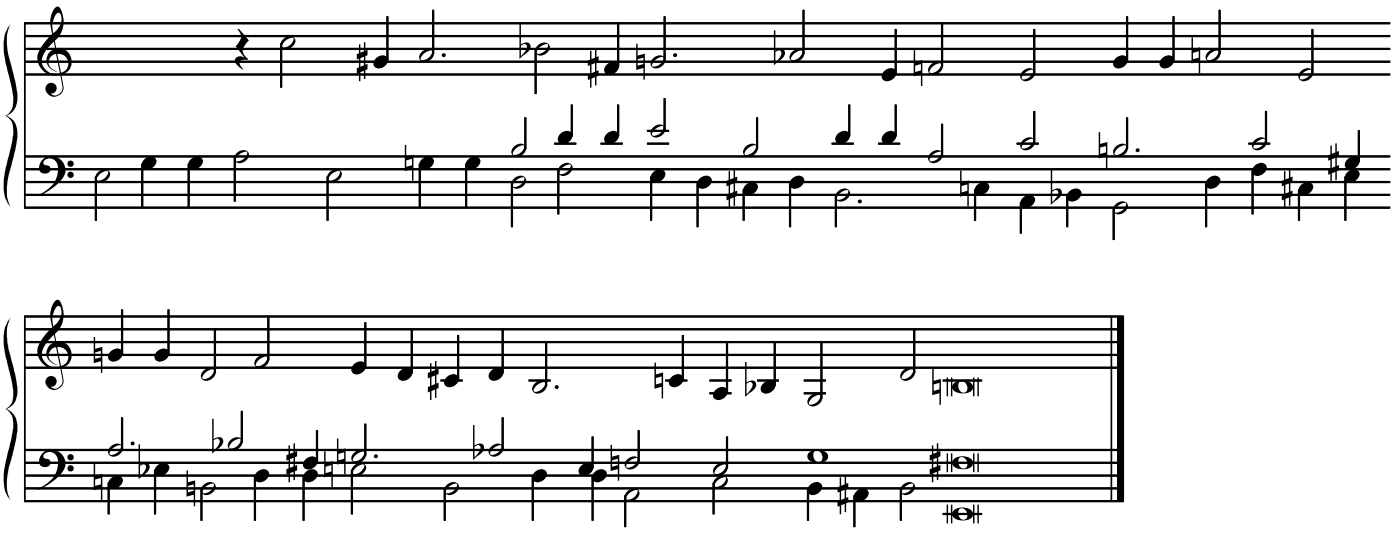
Psalm 49



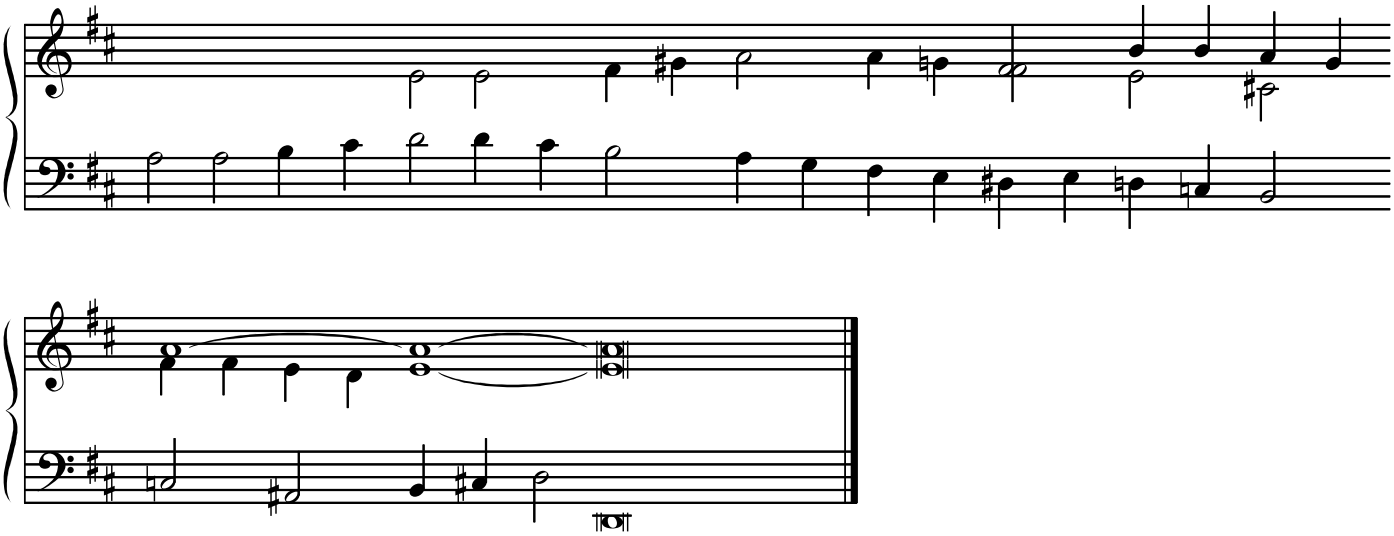
Psalm 50



Psalm 51 en 69

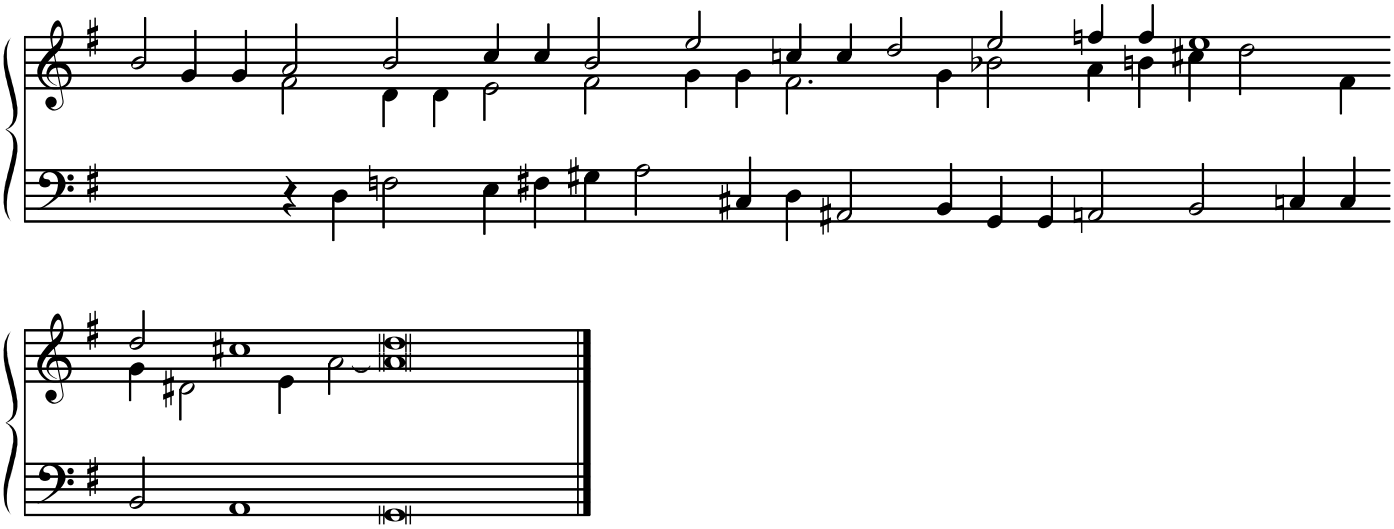


Psalm 52

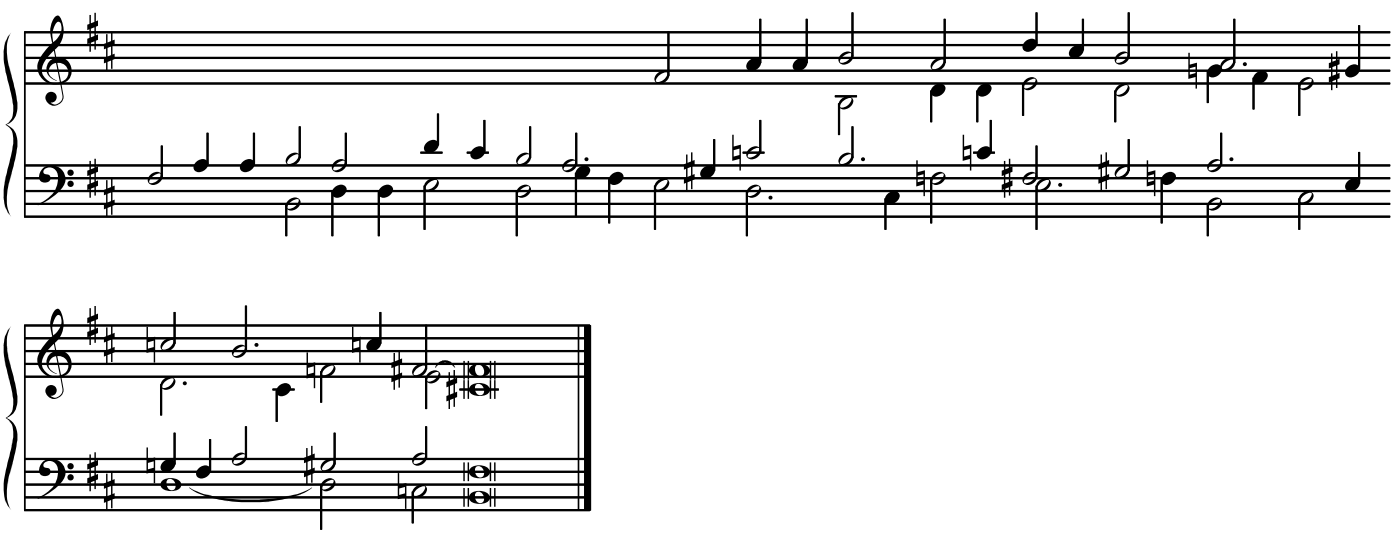


Psalm 54

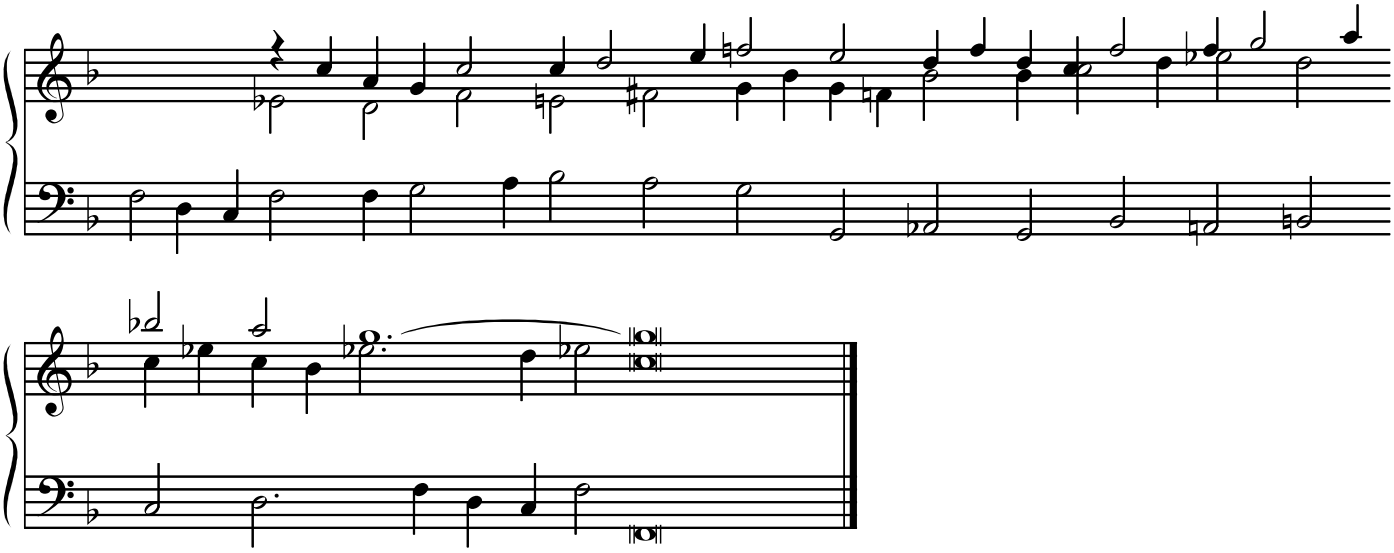
Ps. 53 zie 14



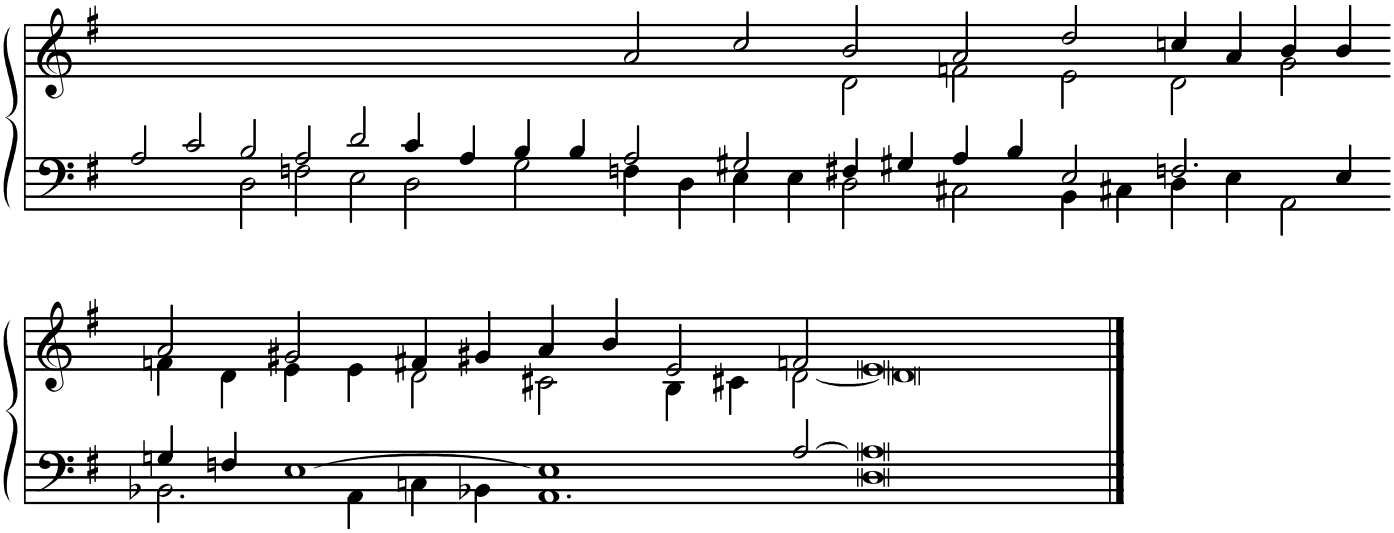
Psalm 55



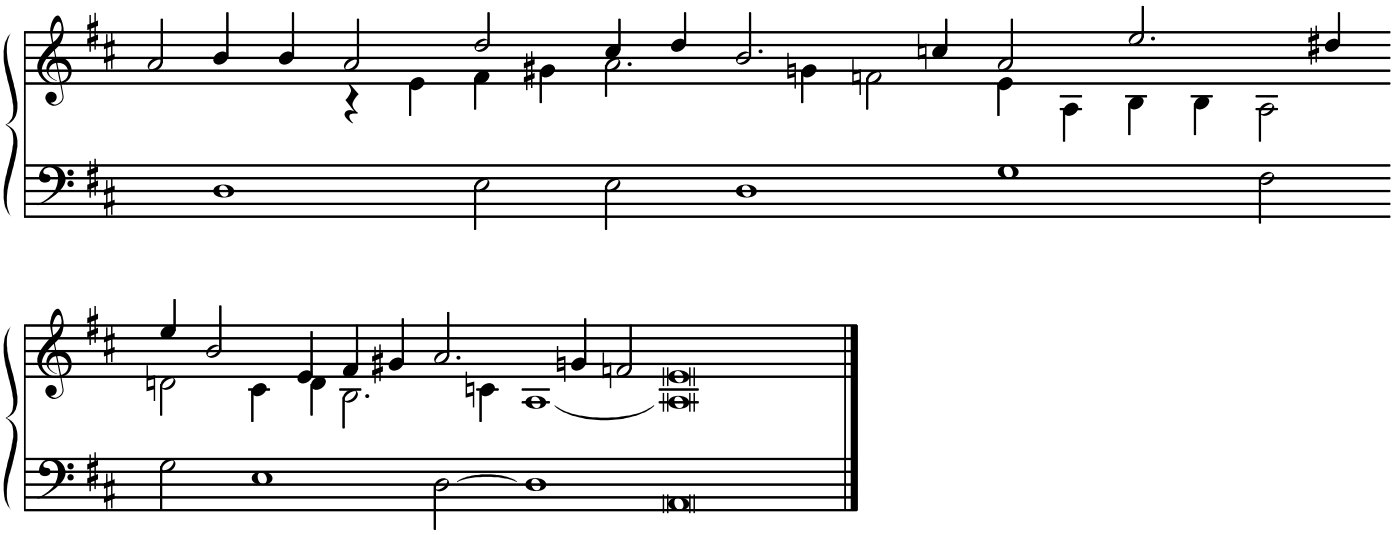
Psalm 56



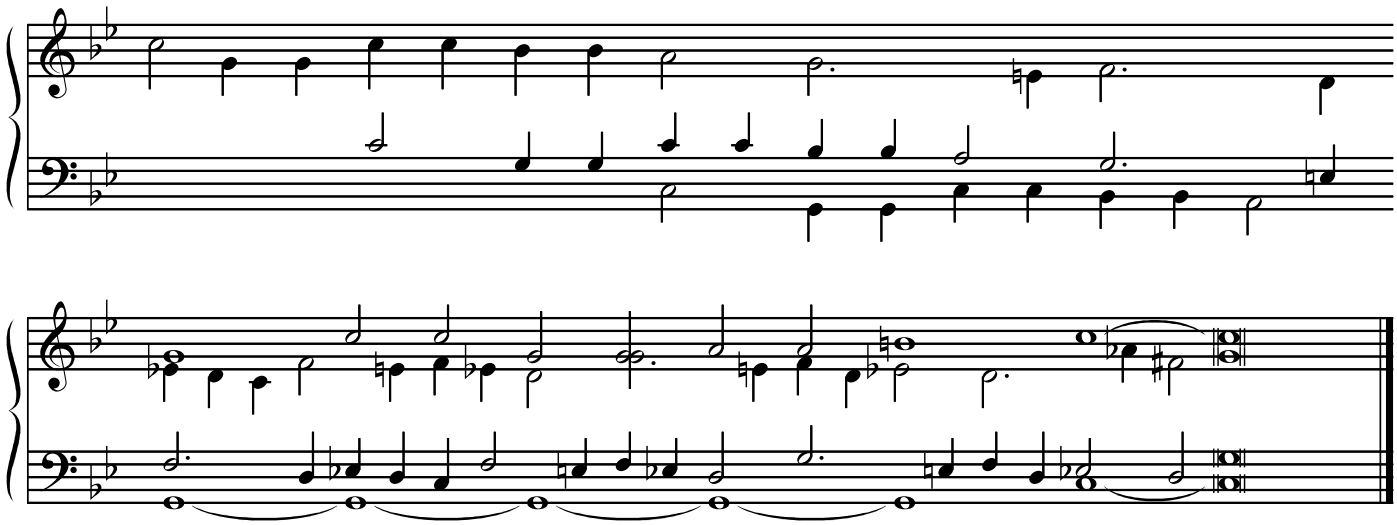
Psalm 57



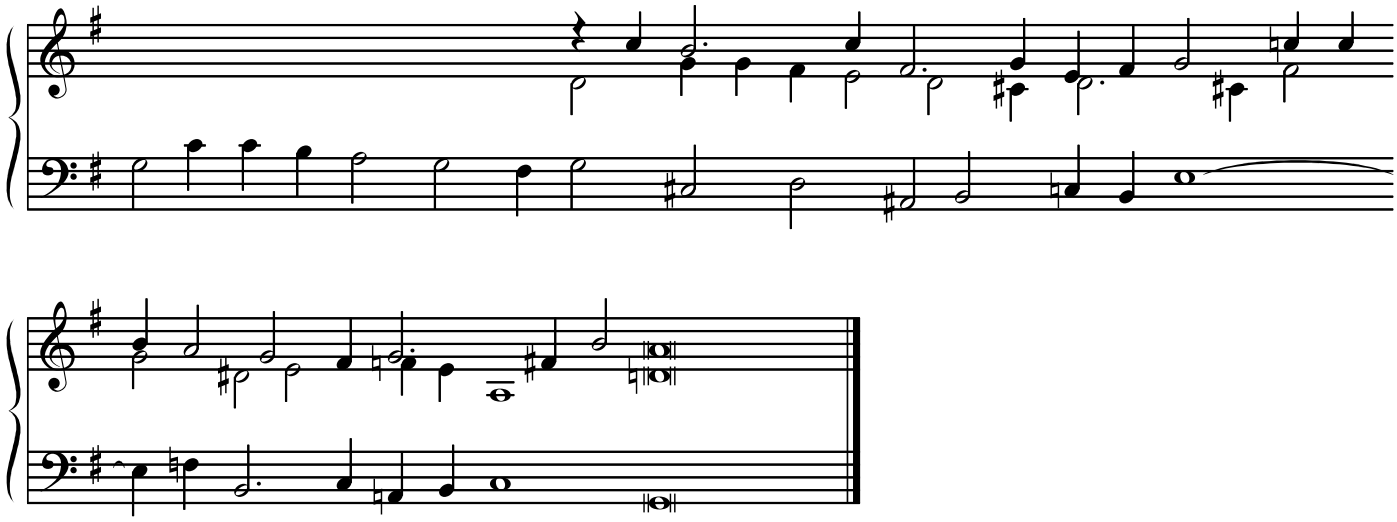
Psalm 58



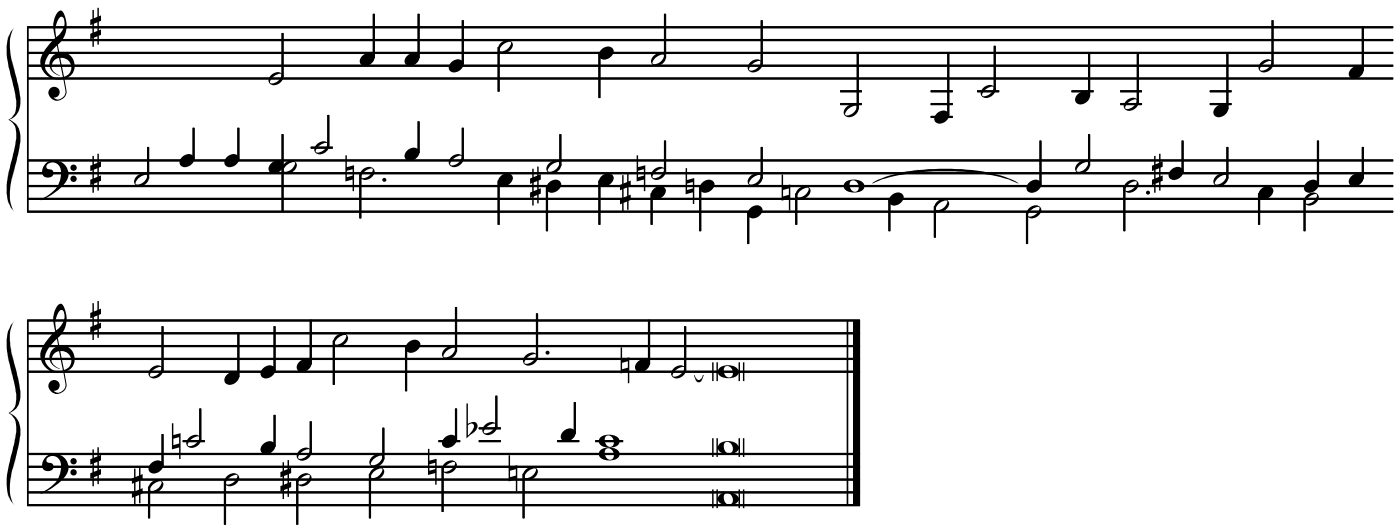
Psalm 59



Psalm 60 en 108

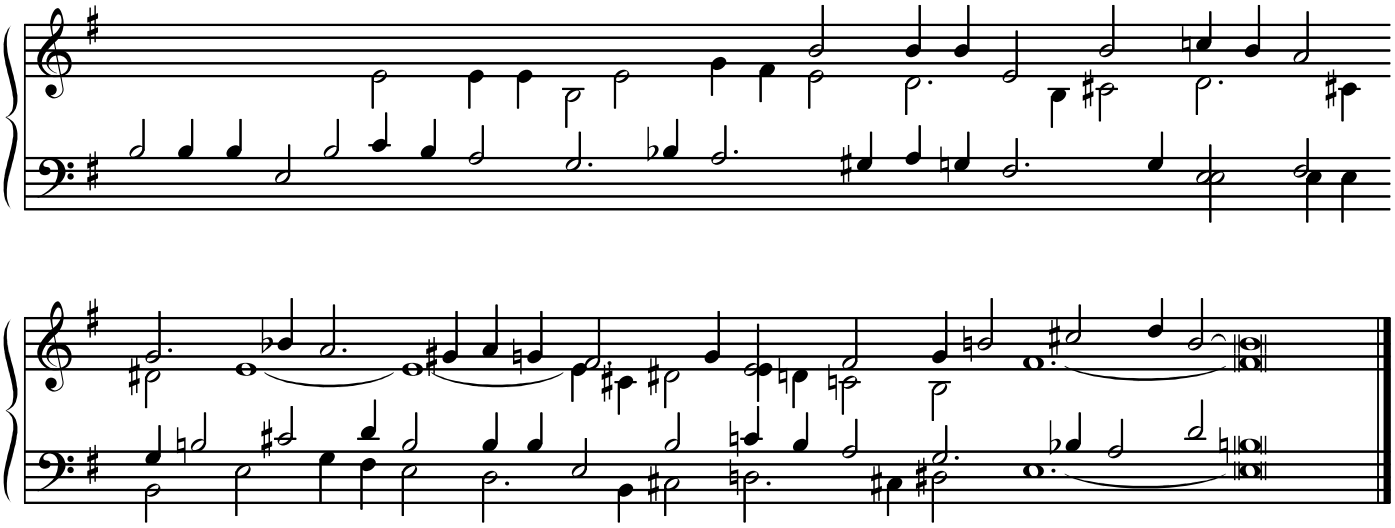


Psalm 61

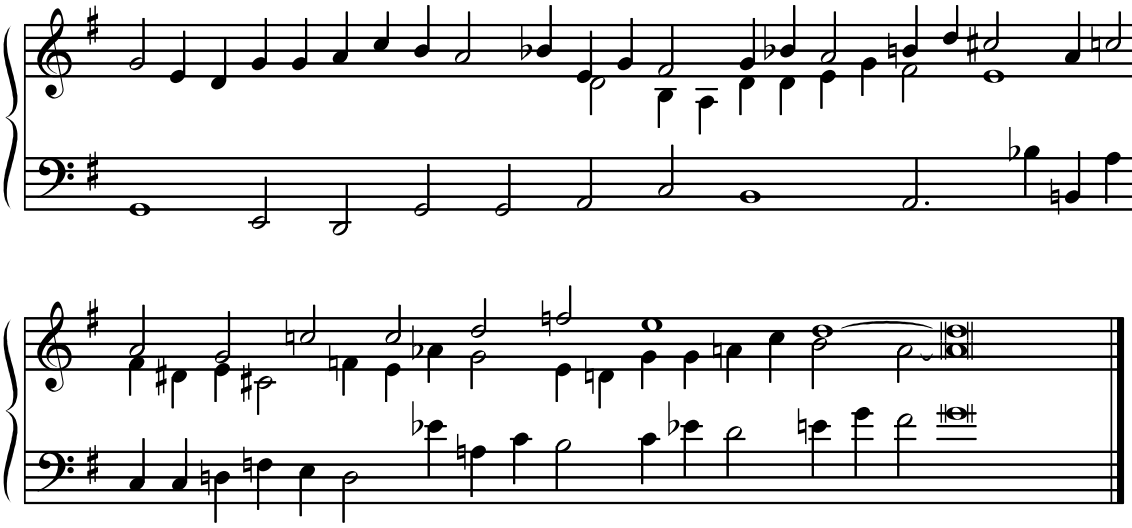


Psalm 65 en 72

Ps. 62 zie 24/Ps. 63 zie 17/Ps. 64 zie 5

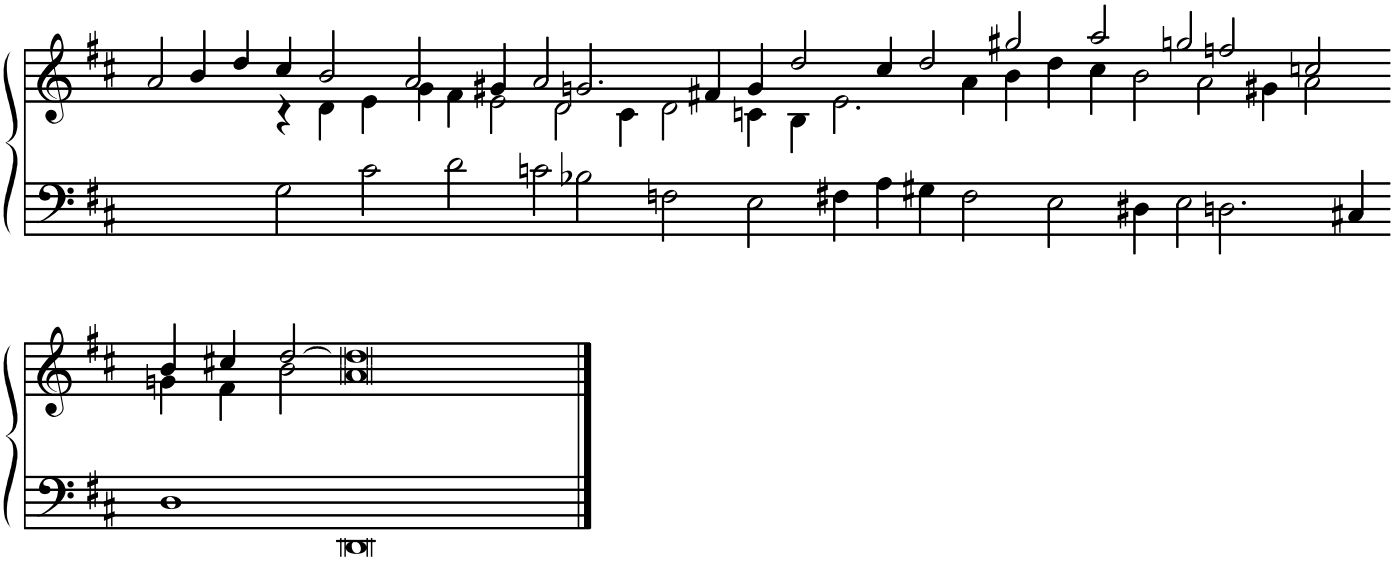


Psalm 66, 98 en 118

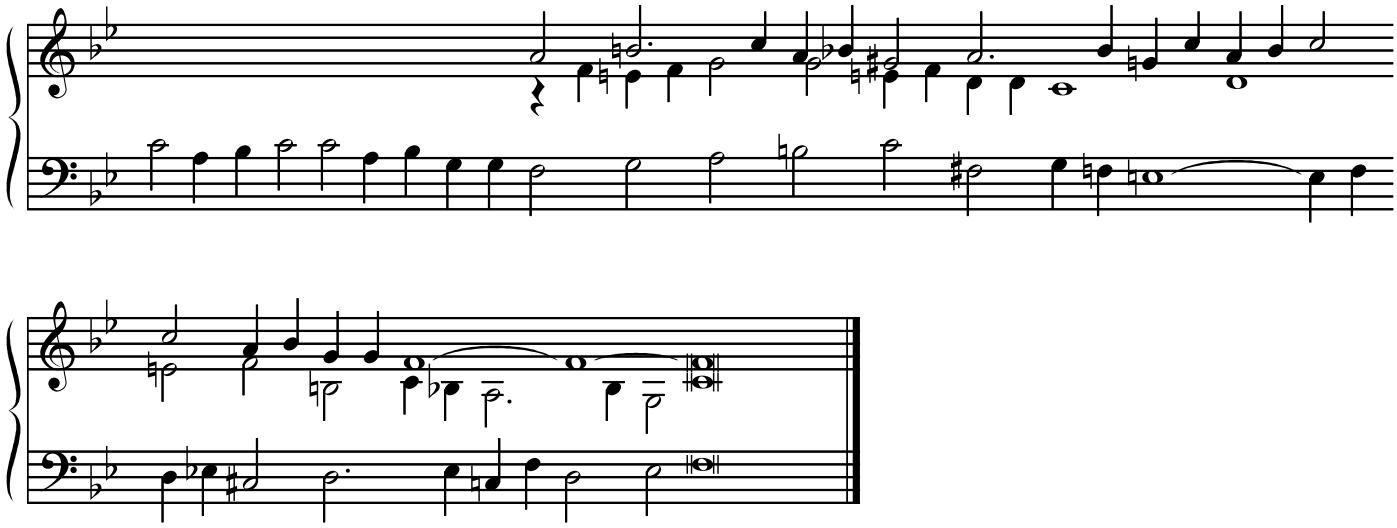


Psalm 73

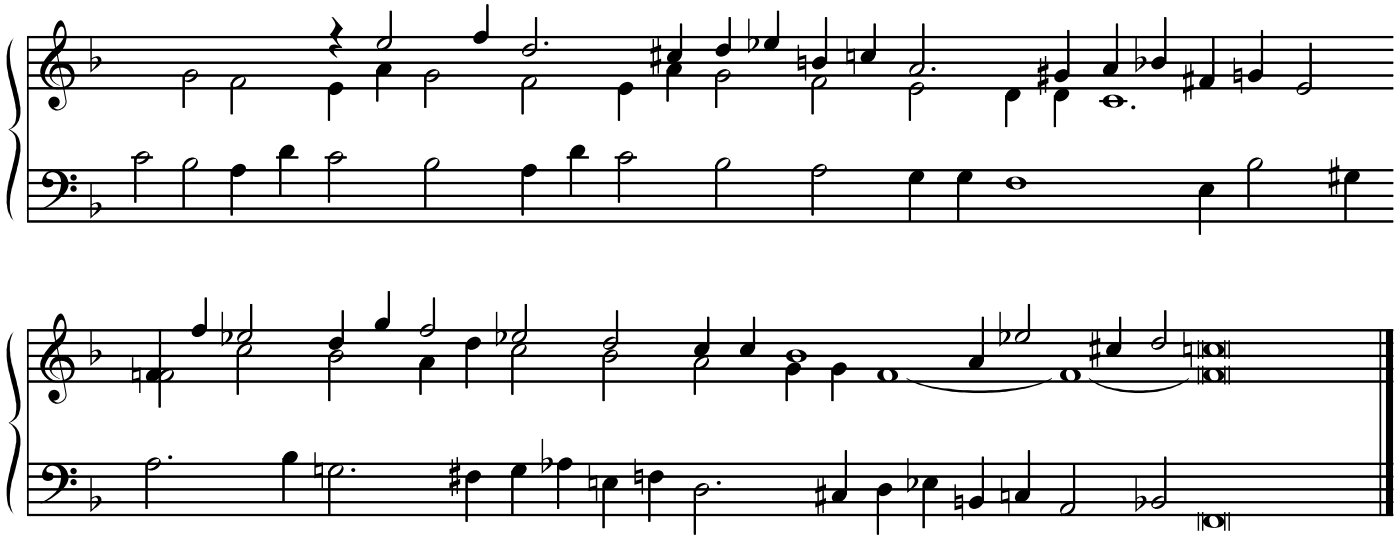
Ps. 67 zie 33/Ps. 68 zie 36/Ps. 69 zie 51/Ps. 70 zie 17/Ps. 71 zie 31/Ps. 72 zie 65



Psalm 74 en 116

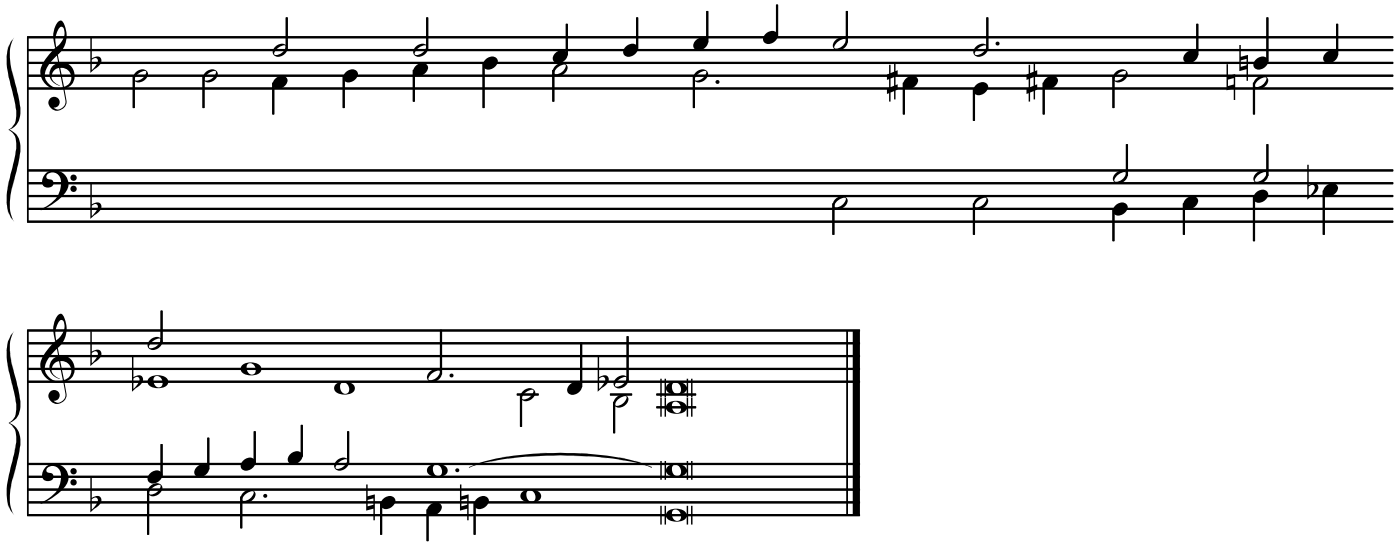


Psalm 75

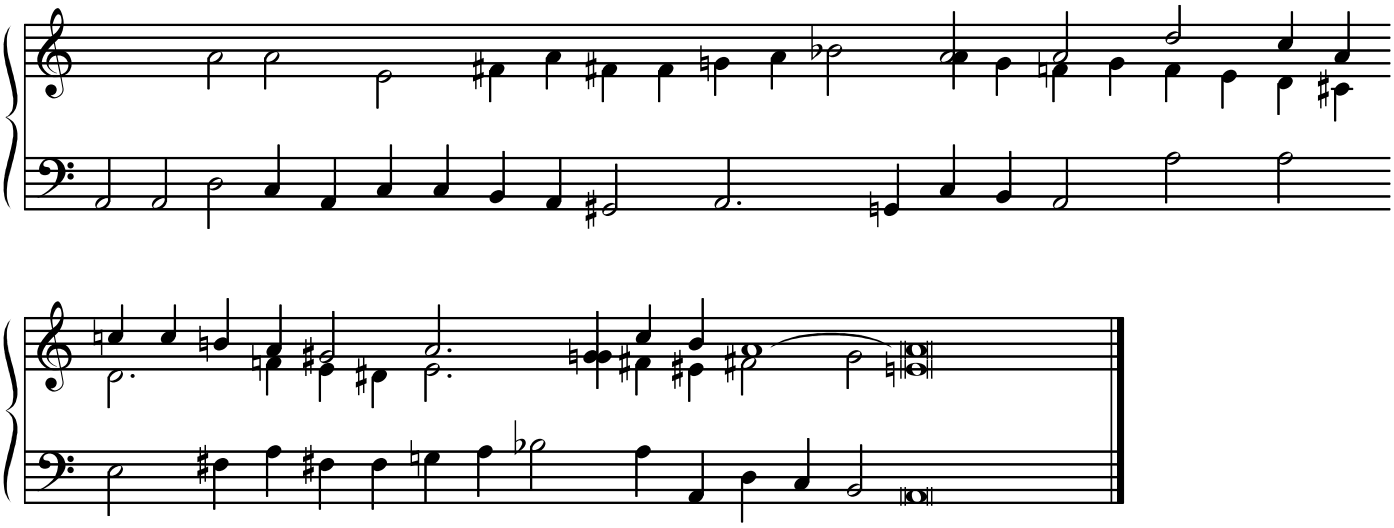


Psalm 77 en 86

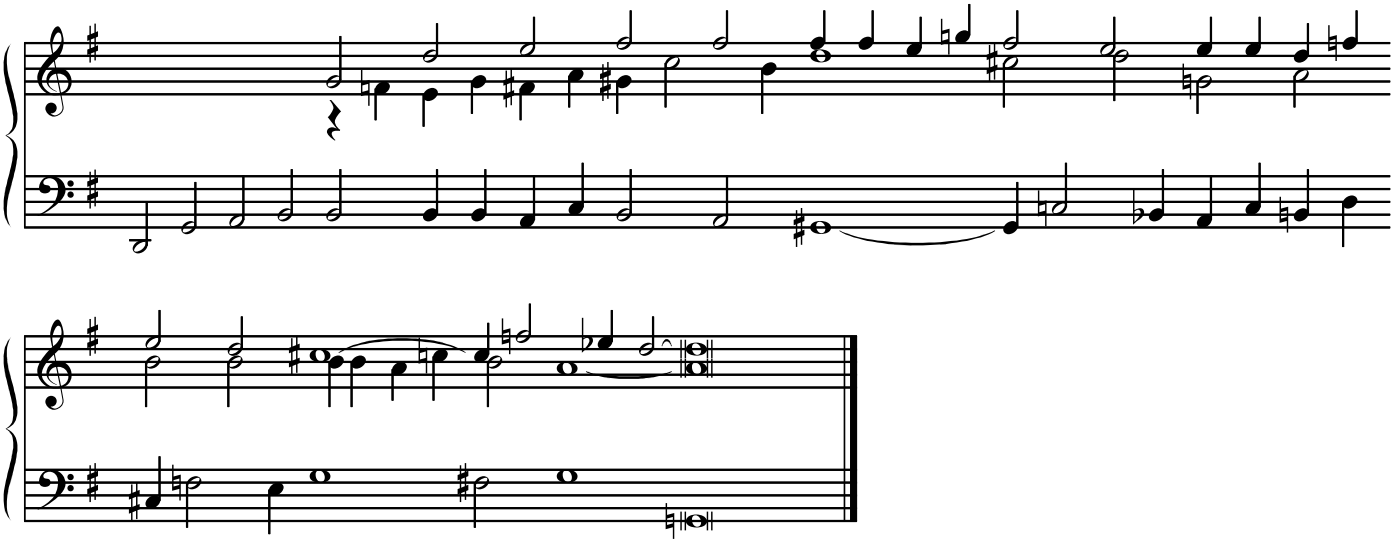
Ps. 76 zie 30



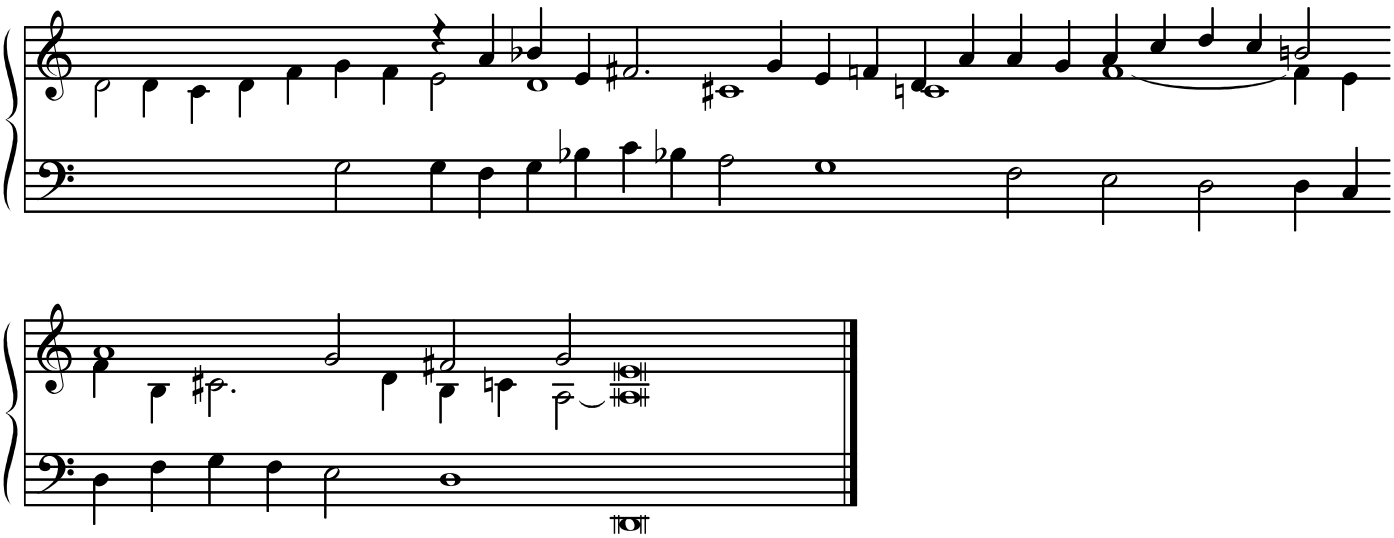
Psalm 78 en 90



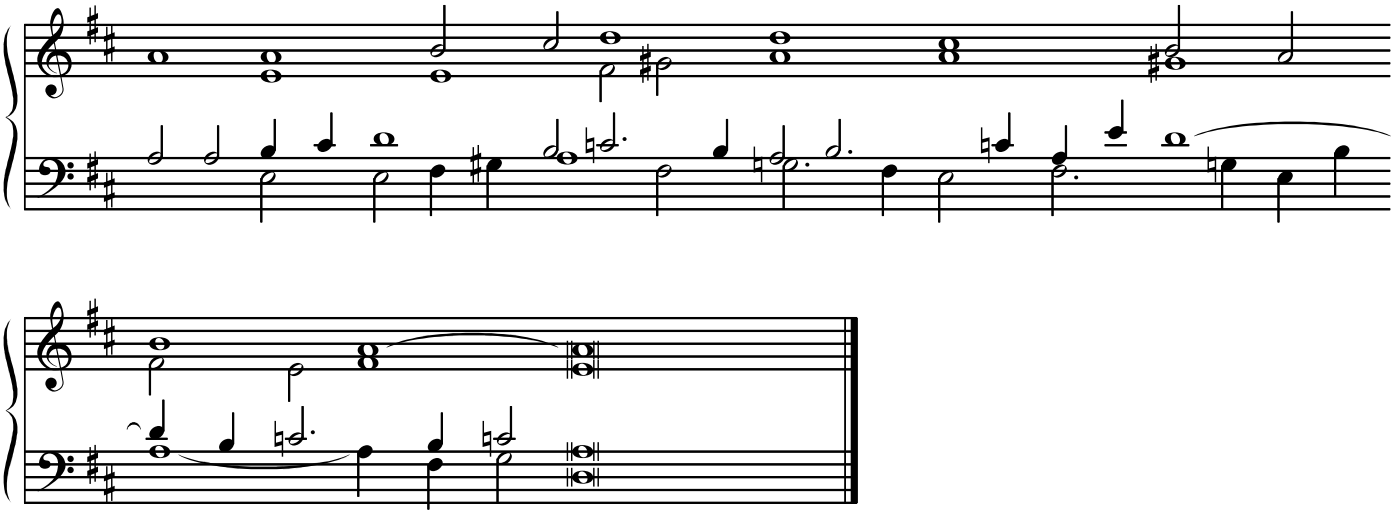
Psalm 79



Psalm 80

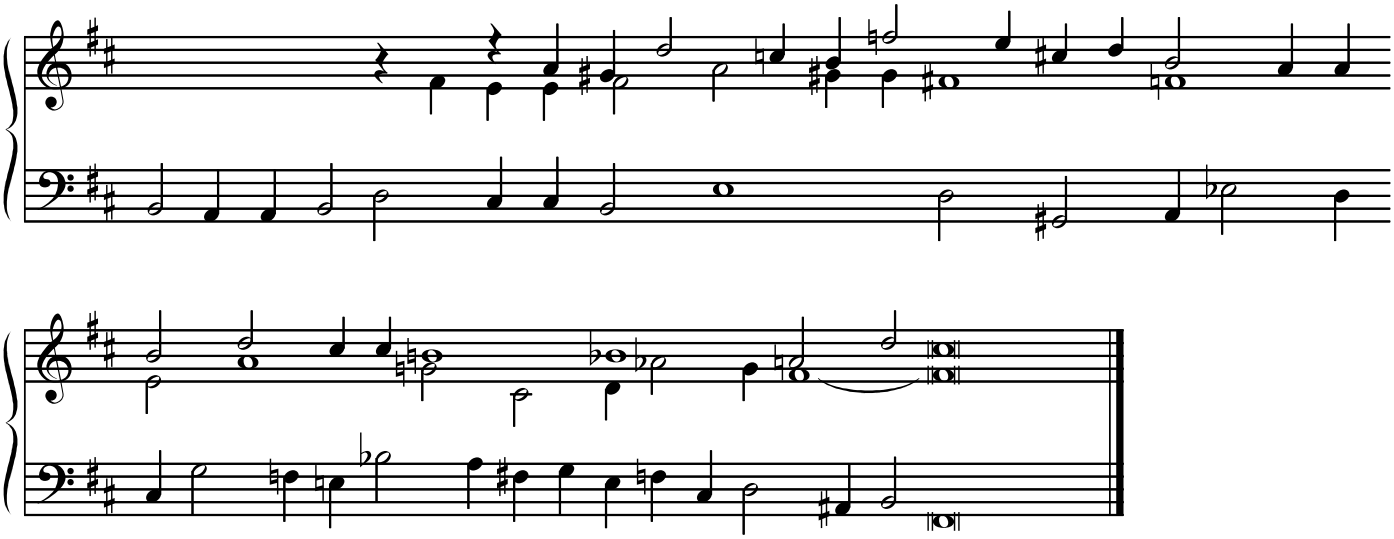


Psalm 81

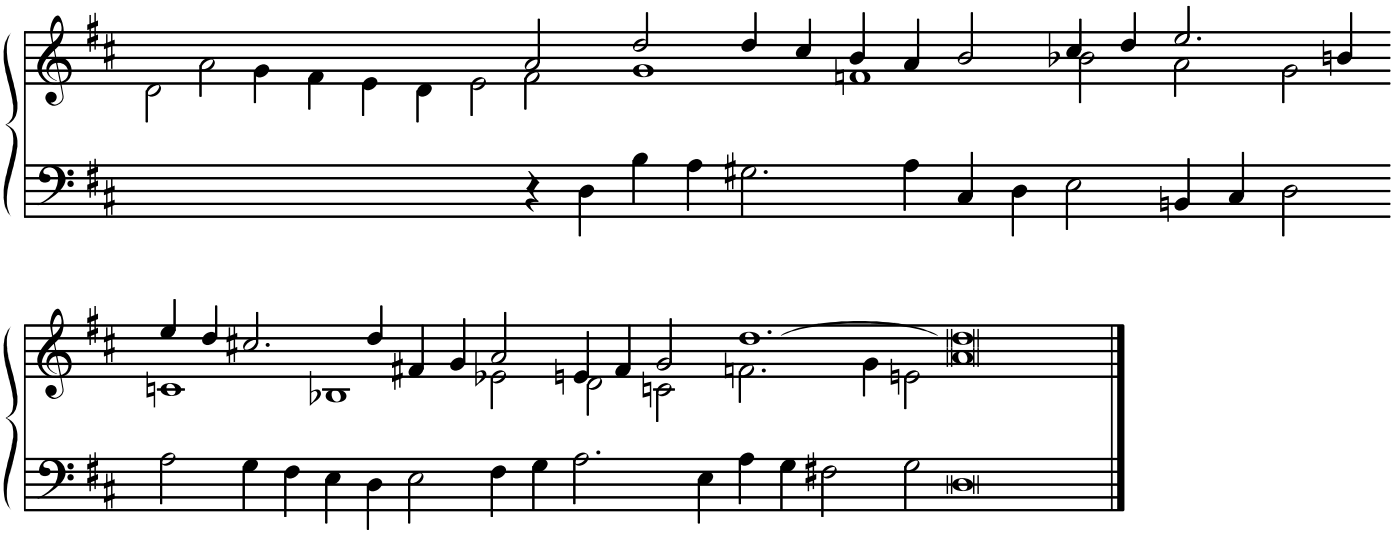


Psalm 83

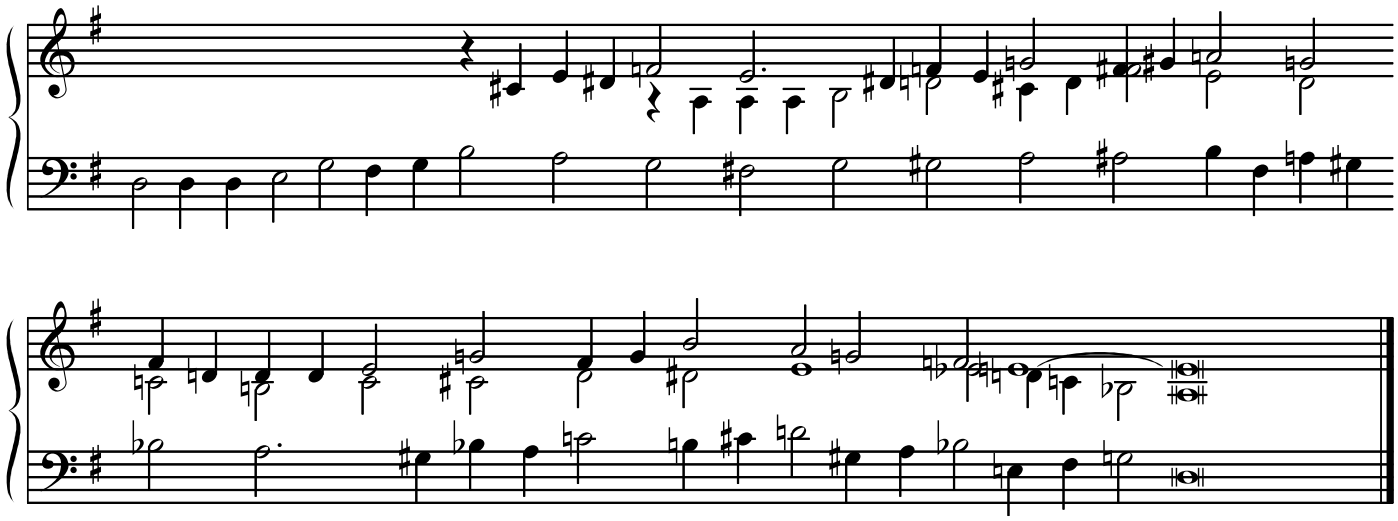
Ps. 82 zie 46



Psalm 84

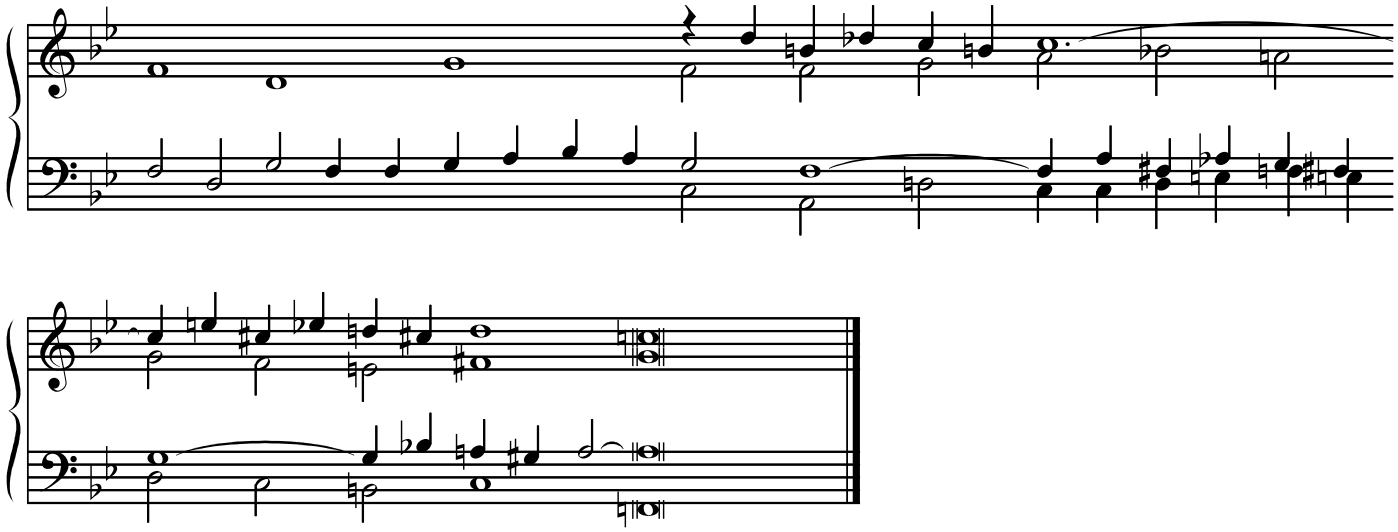


Psalm 85



Psalm 87

Ps. 86 zie 77



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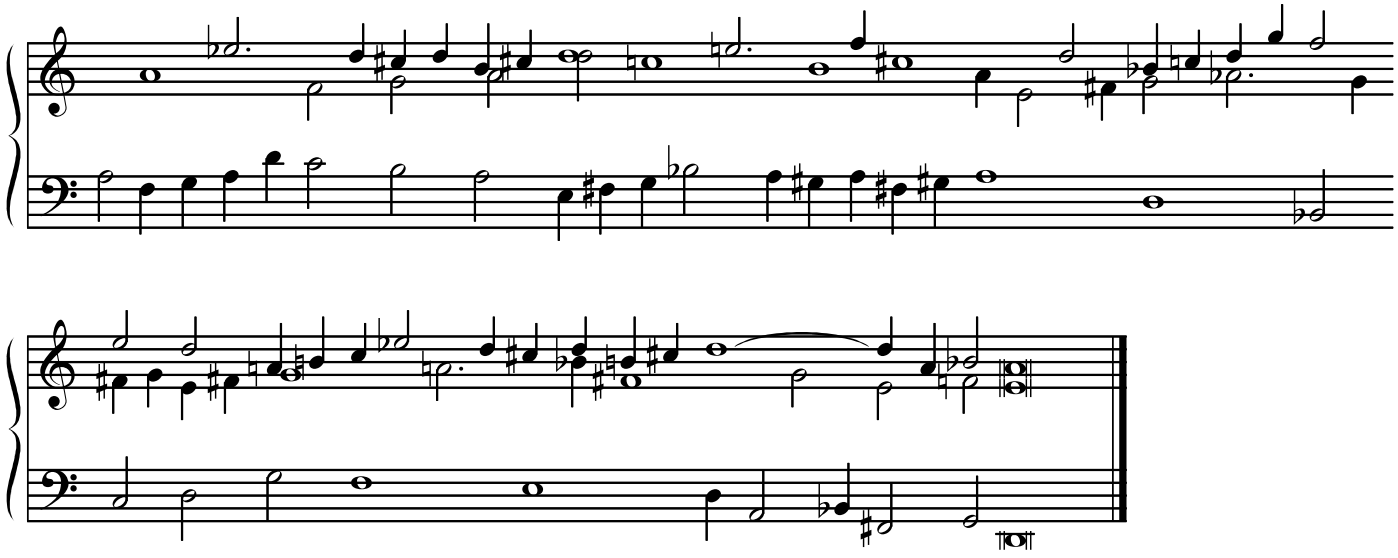

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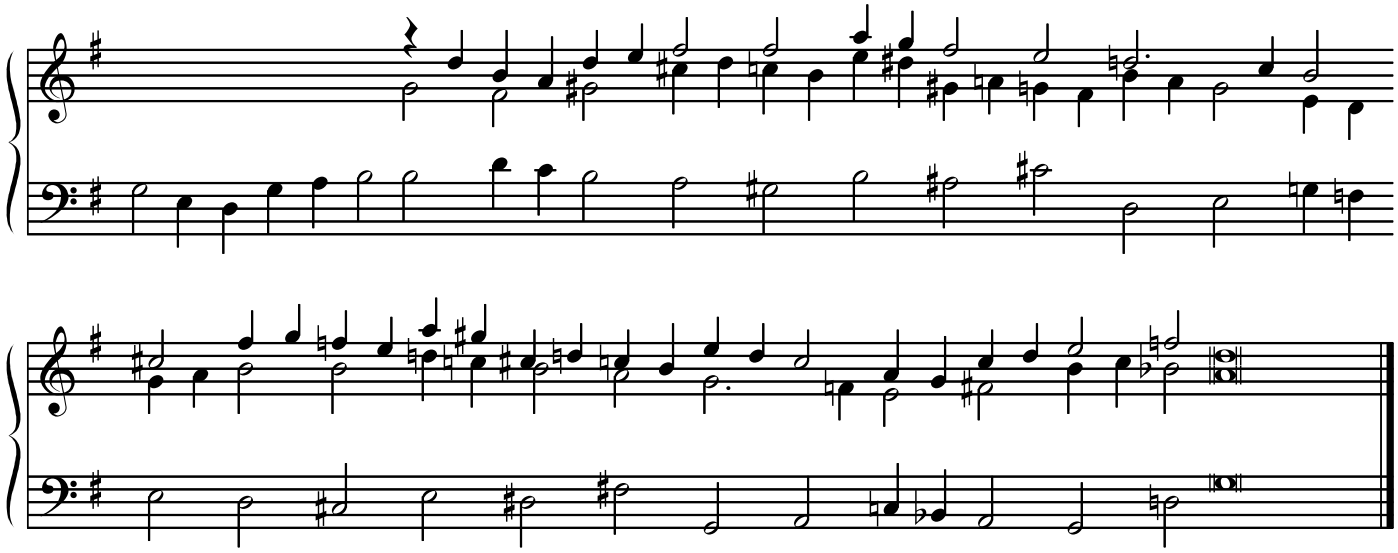
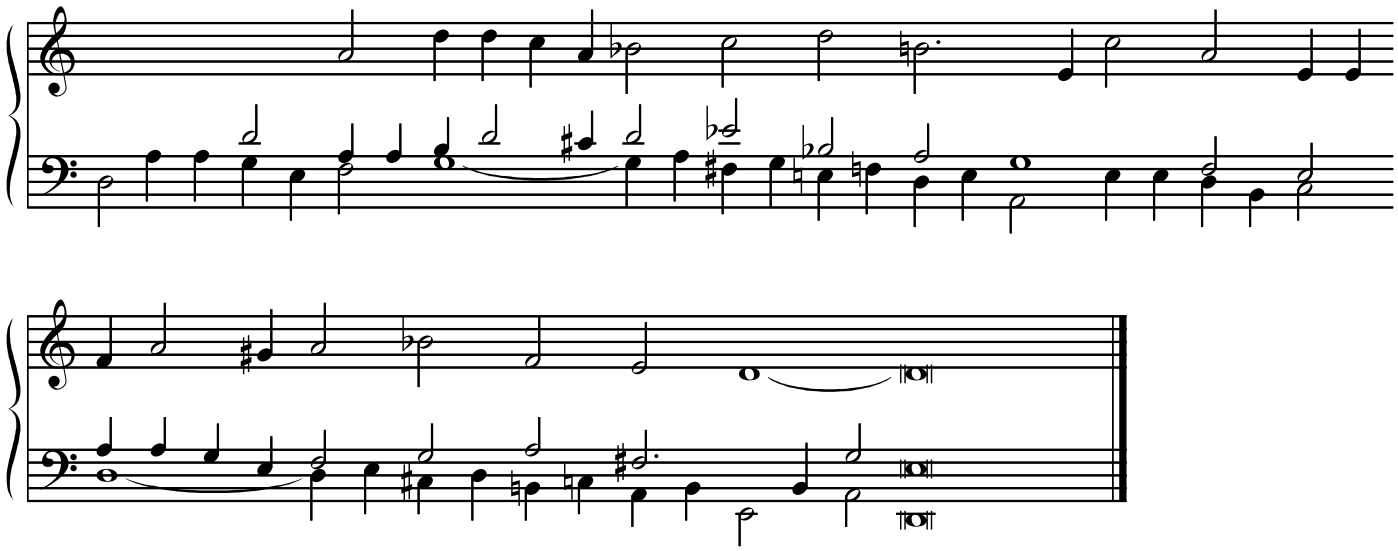
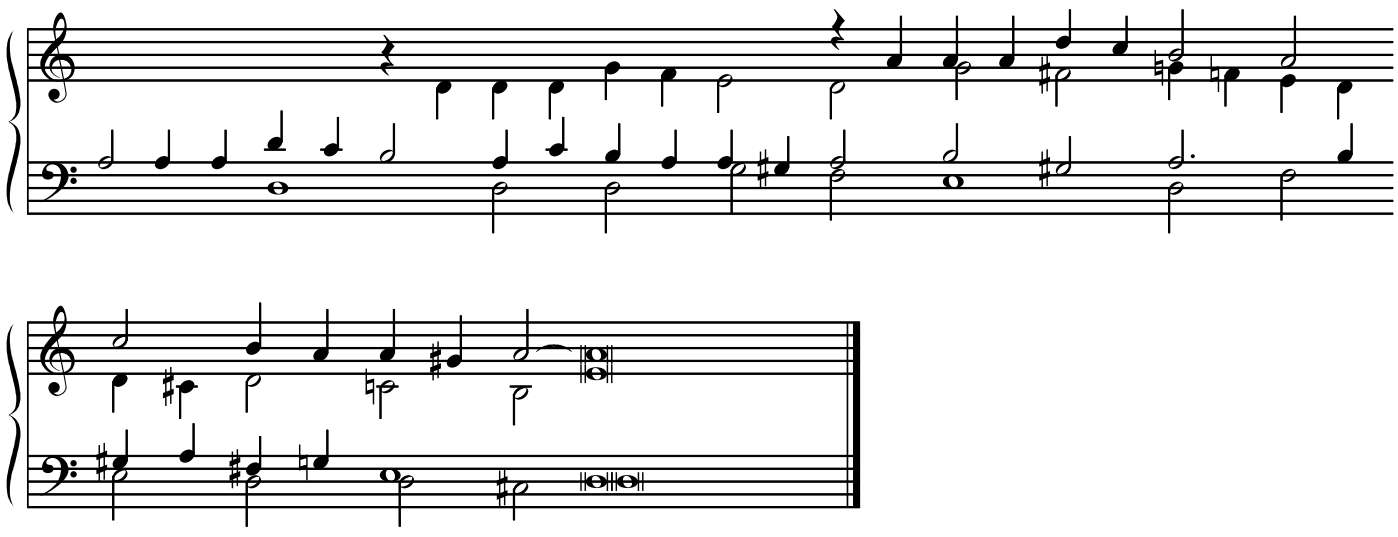


Psalm 91

Ps. 90 zie 78



Psalm 92



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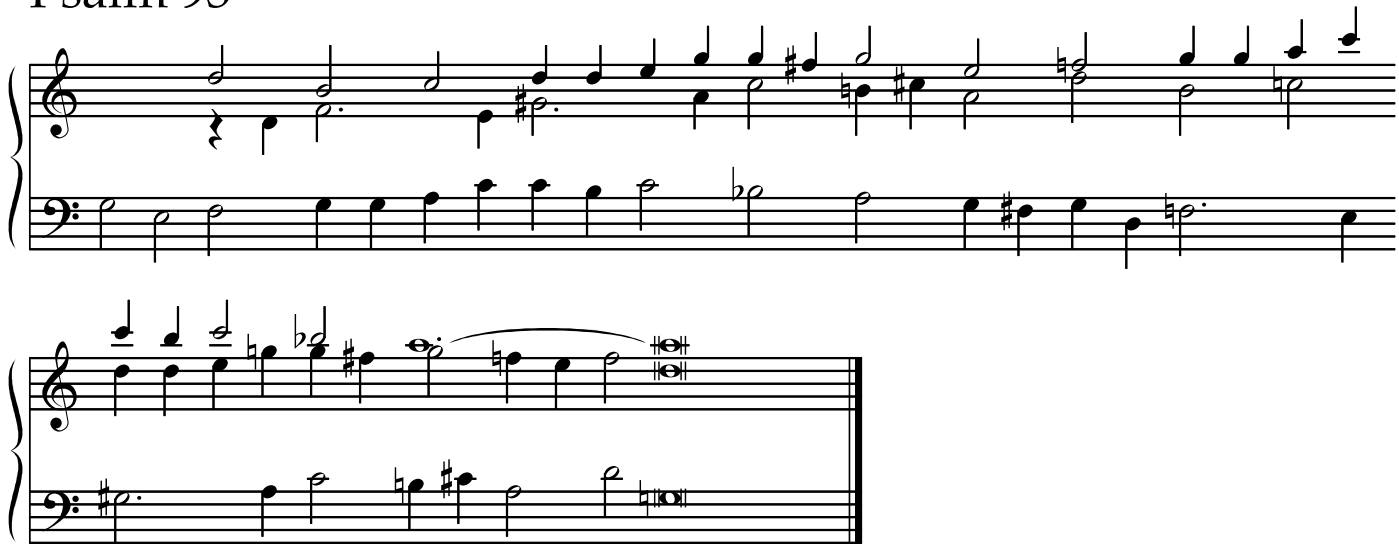
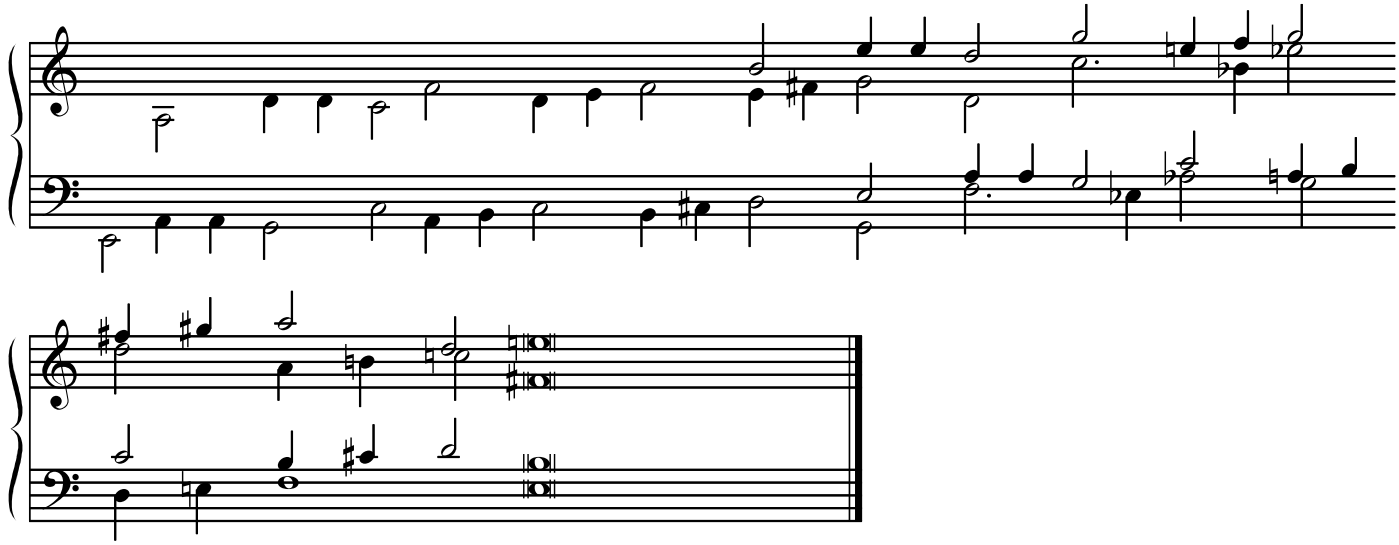
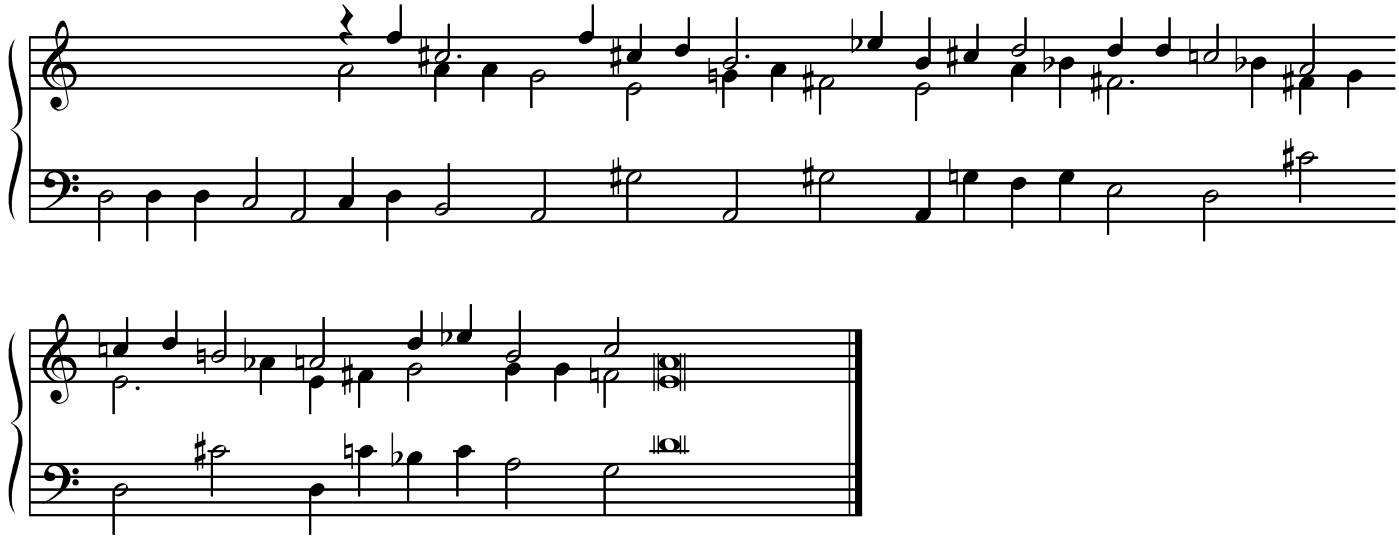


Psalm 94



Psalm 96

Ps. 95 zie 24



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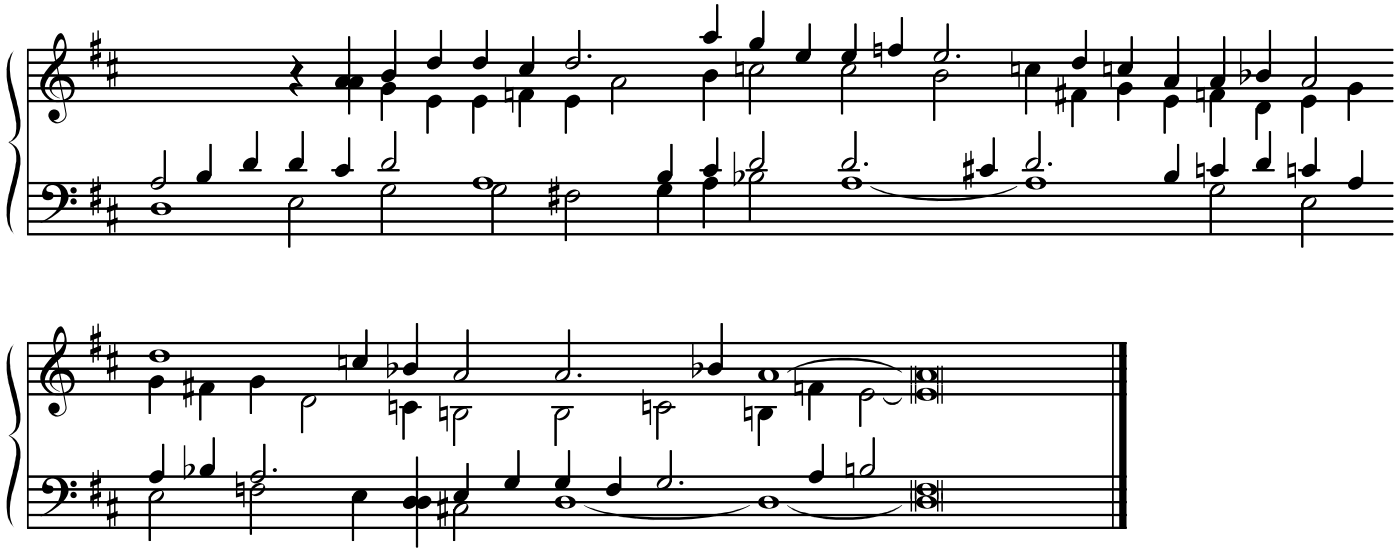
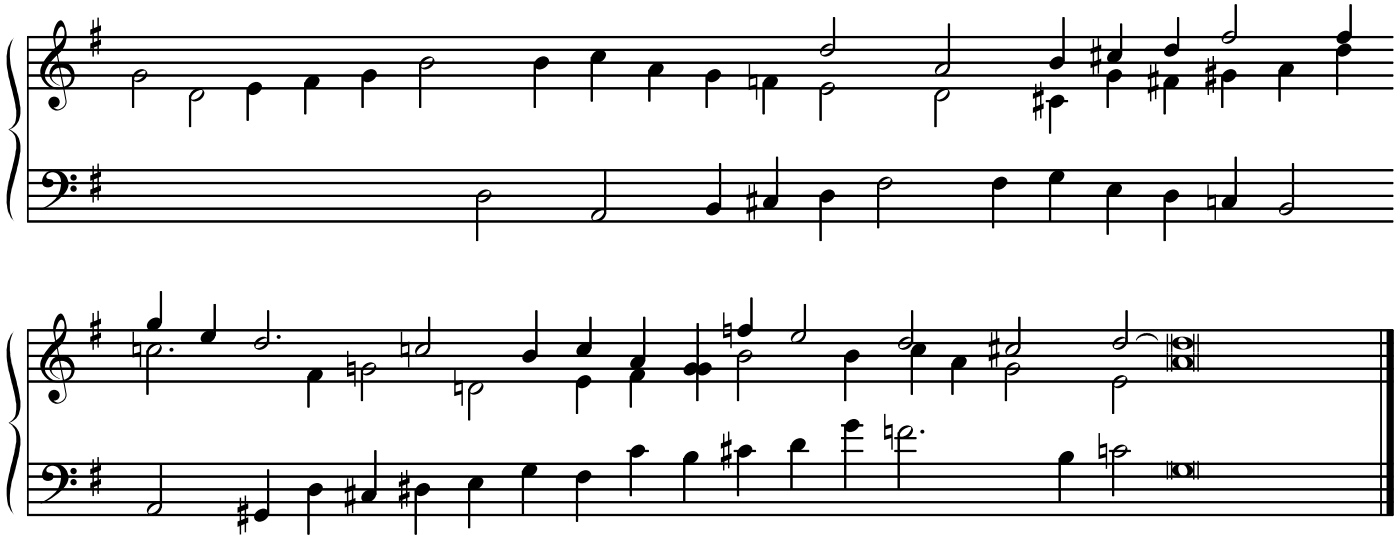


Psalm 99

Ps. 98 zie 66



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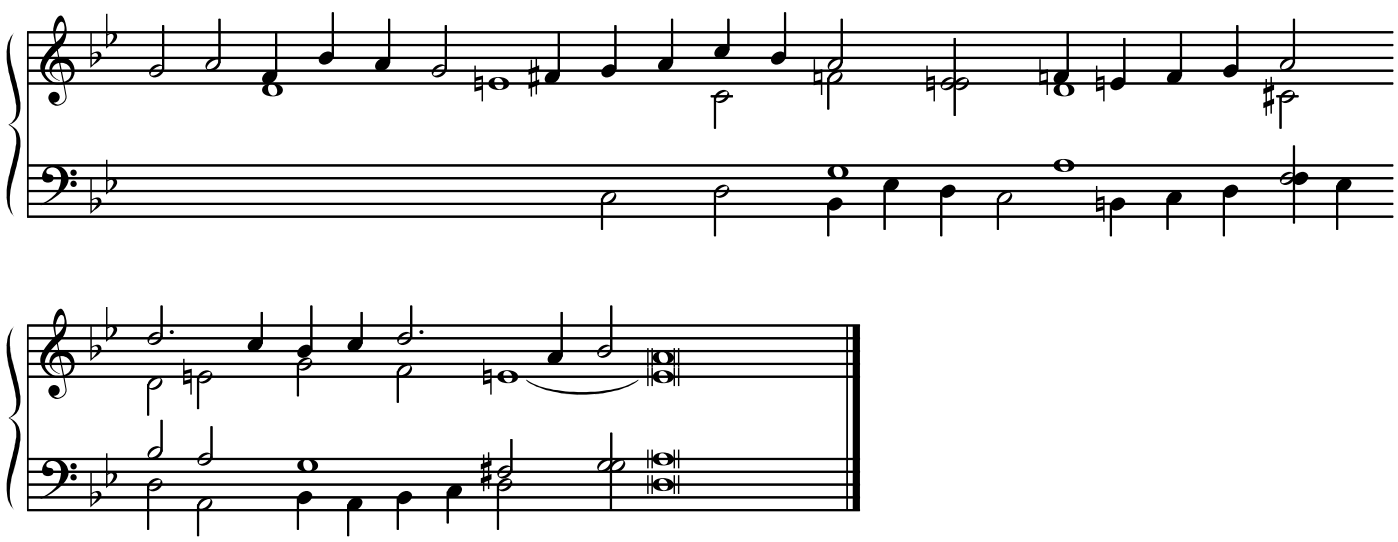

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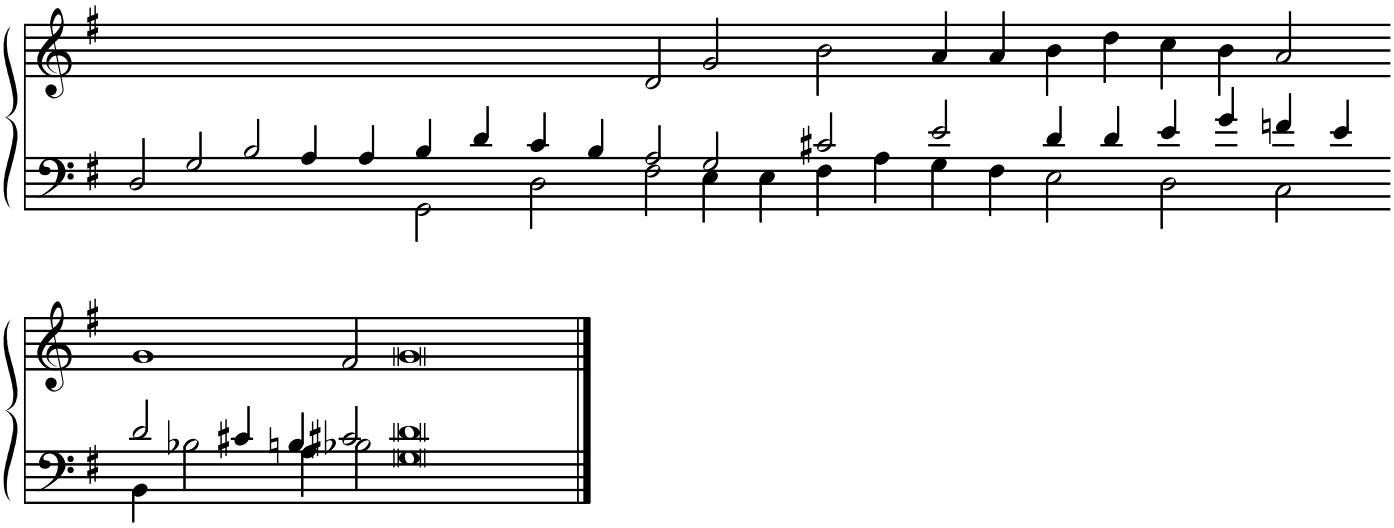
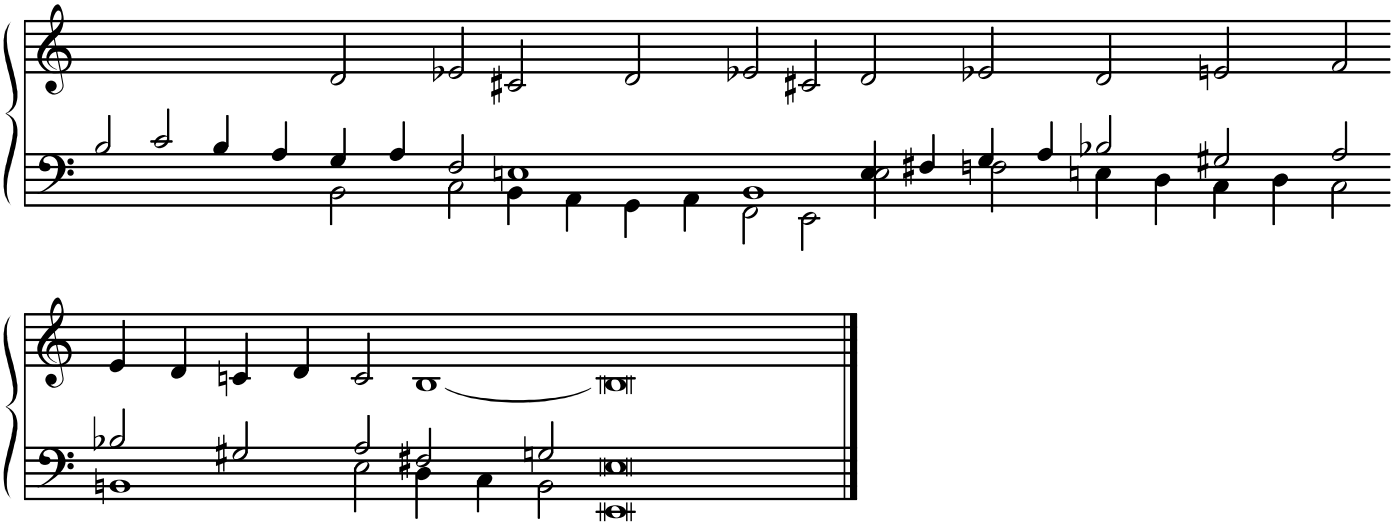


Psalm 102



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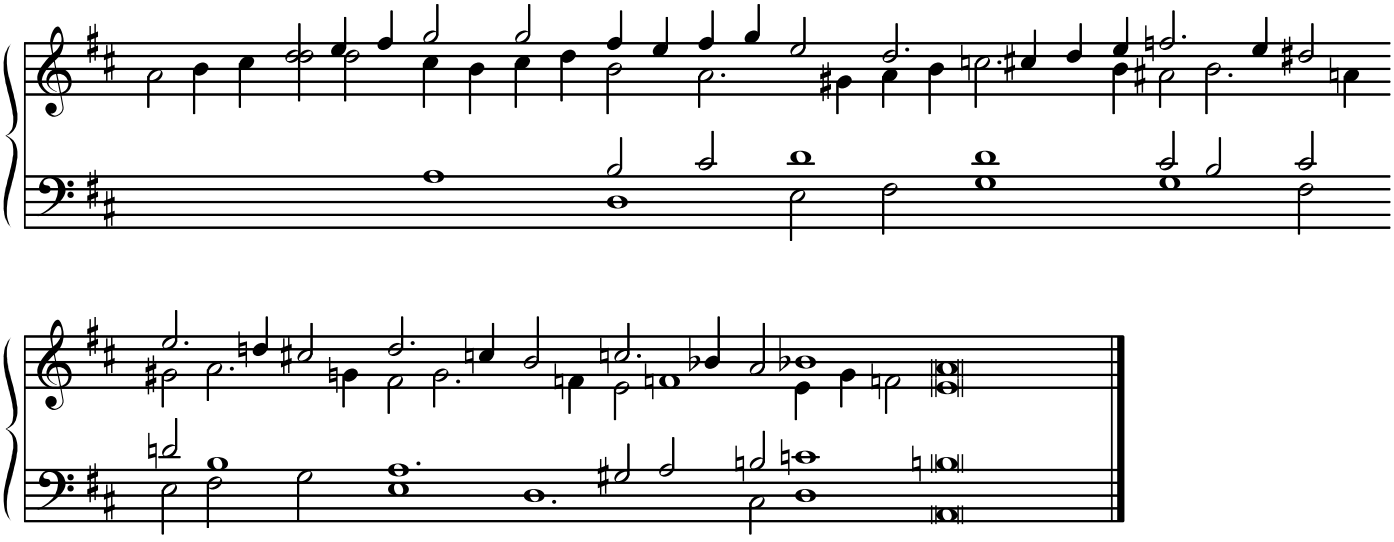
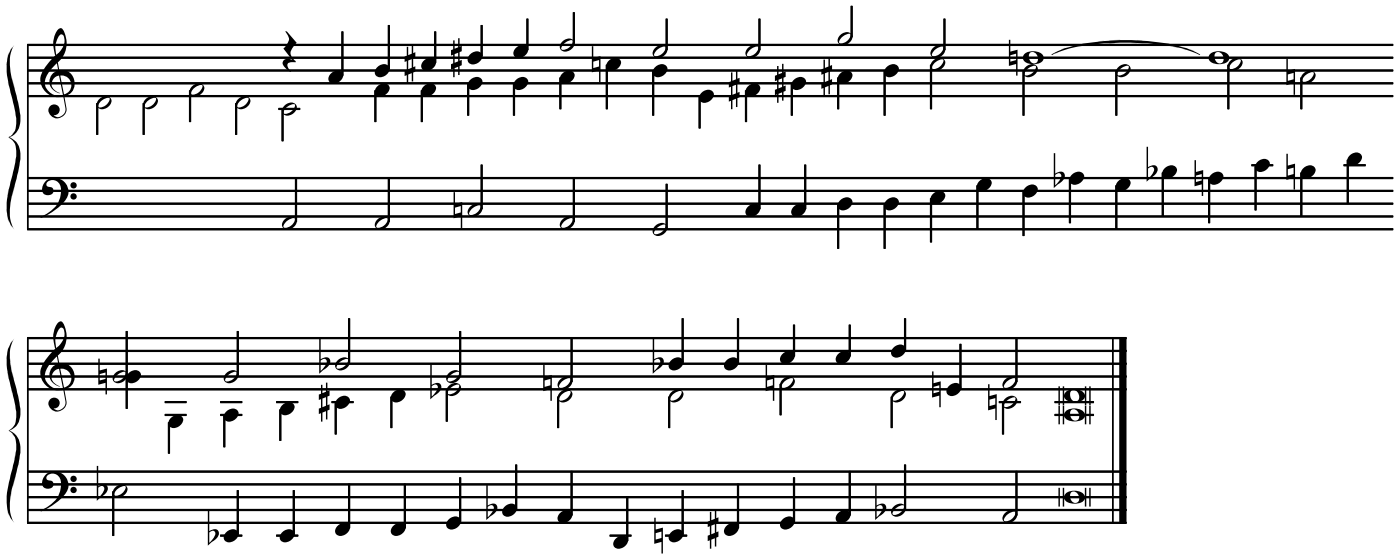


Psalm 104



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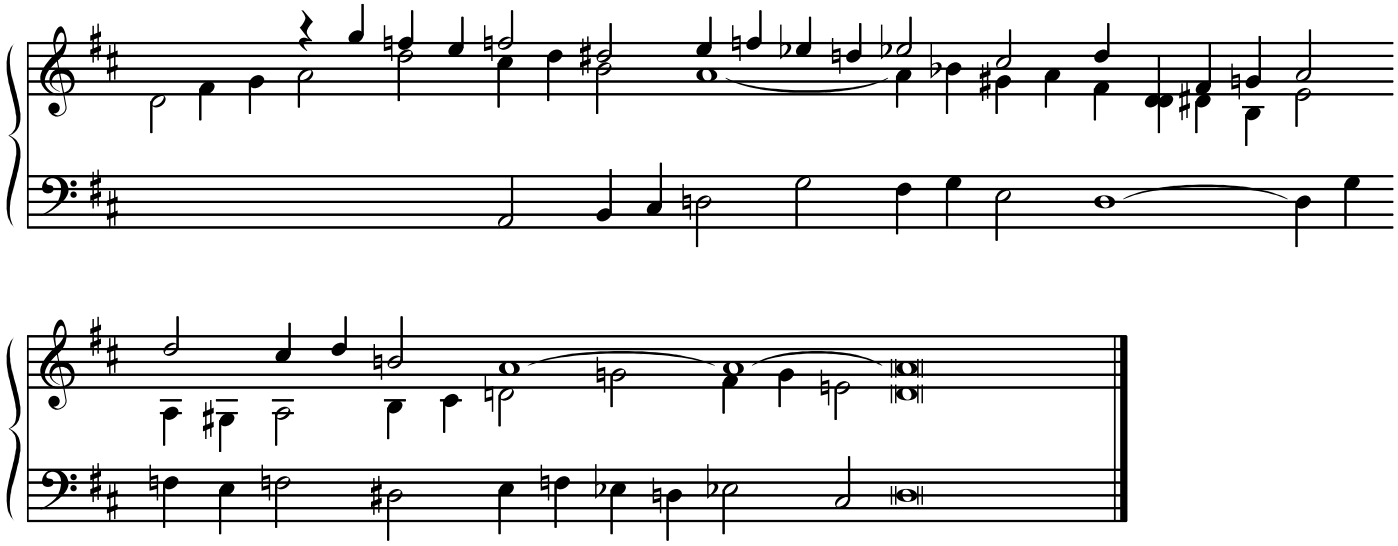

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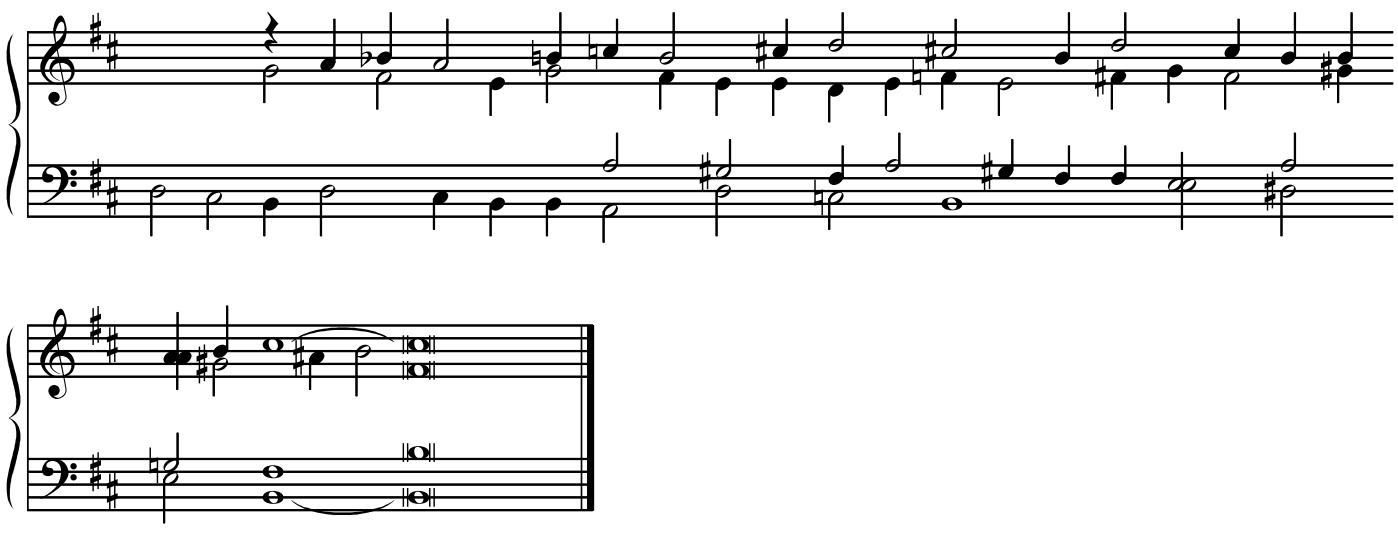

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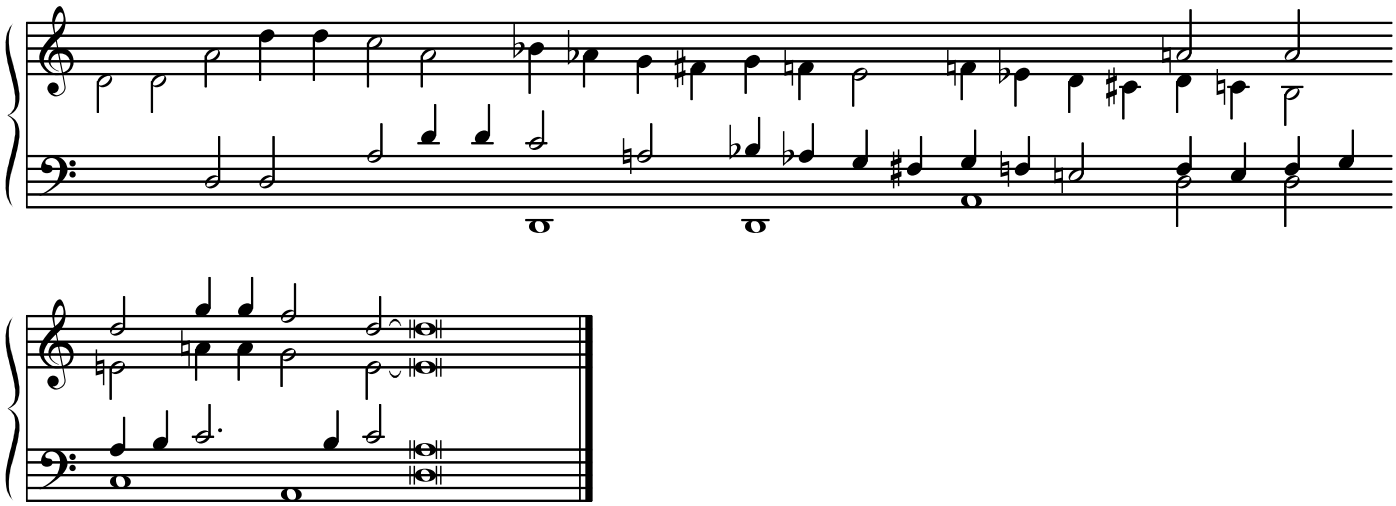
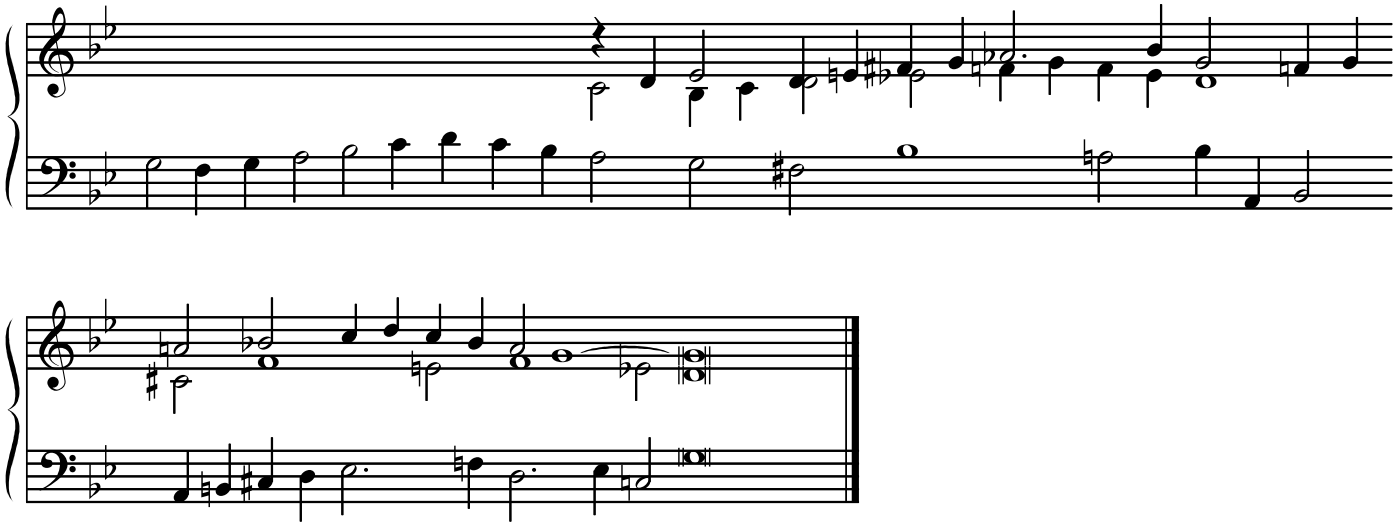


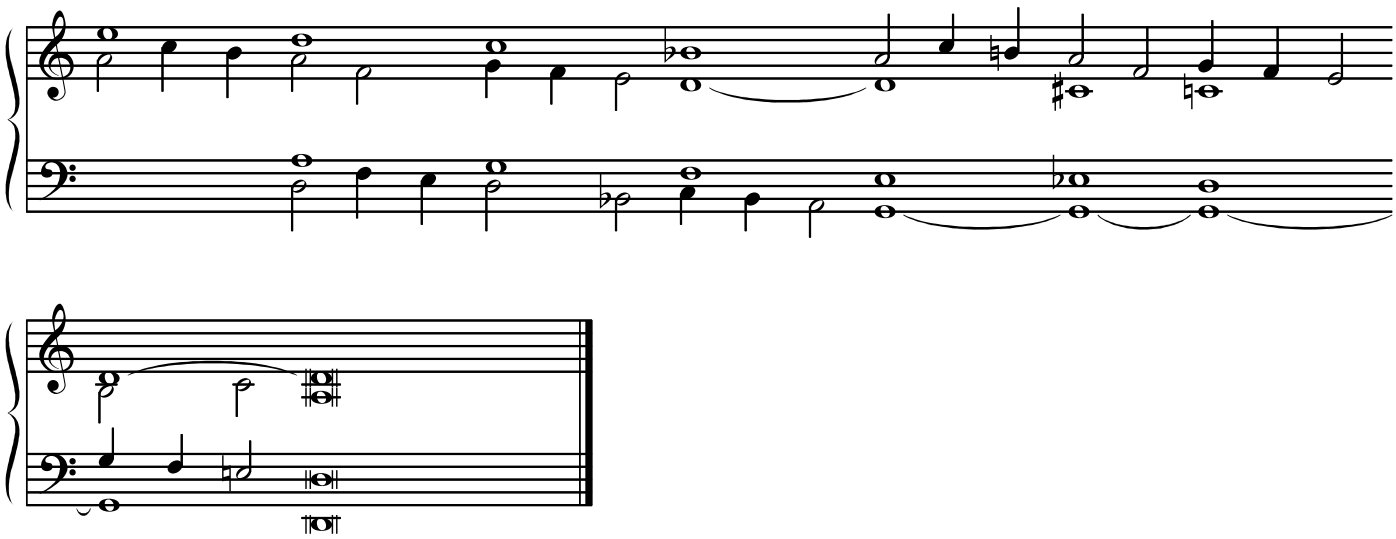
Psalm 110

Ps. 108 zie 60 / Ps. 109 zie 28

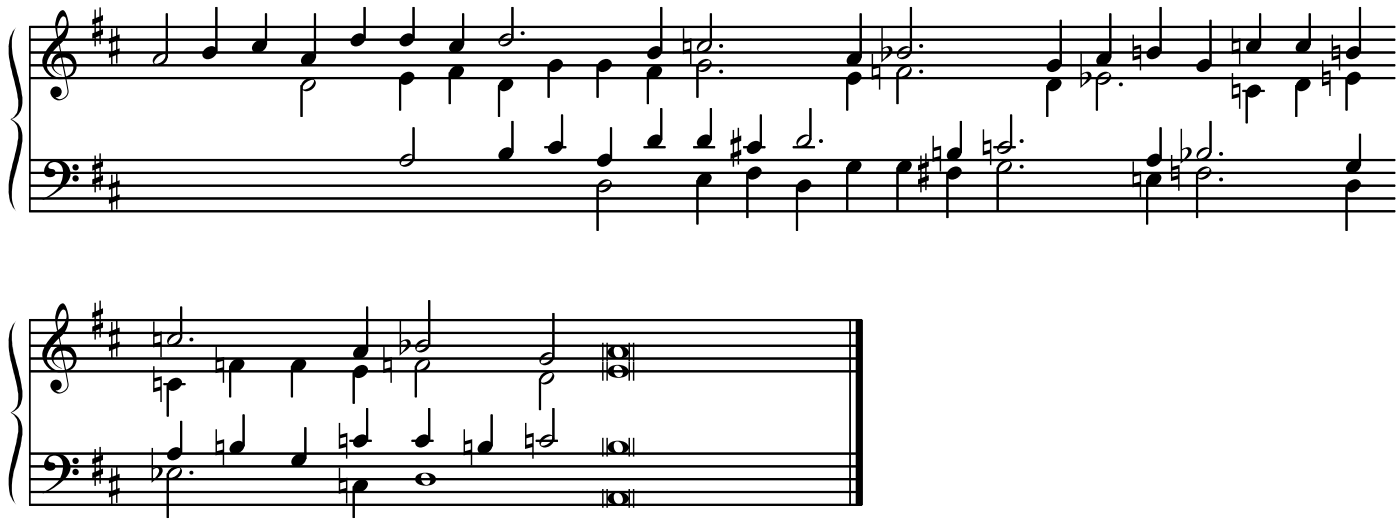


Psalm 112

Ps. 111 zie 24



Psalm 113



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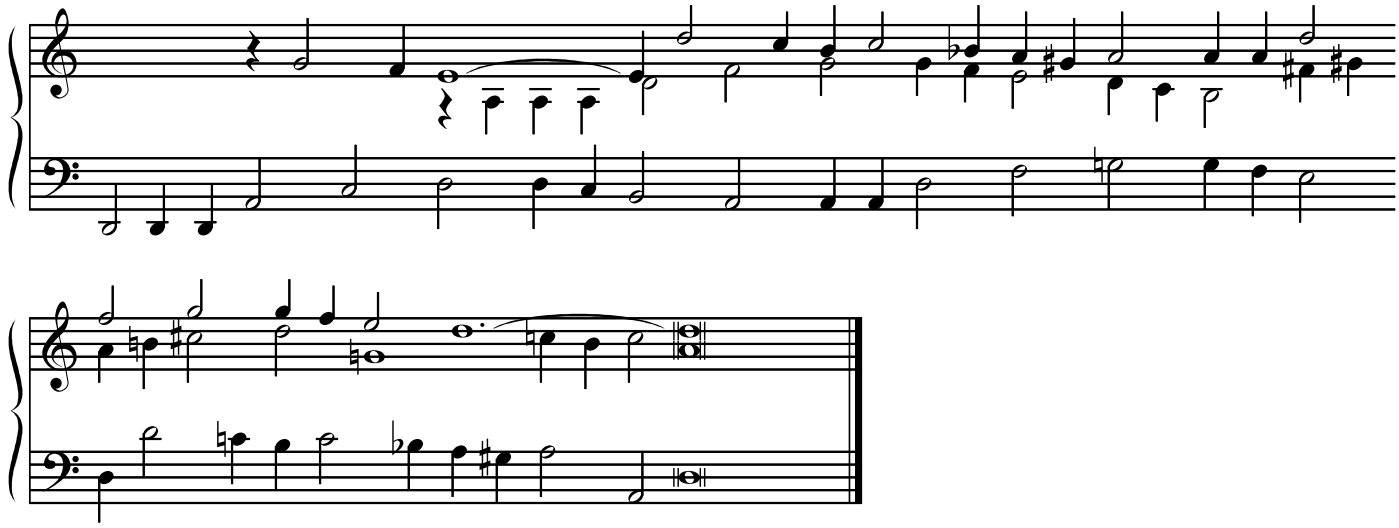

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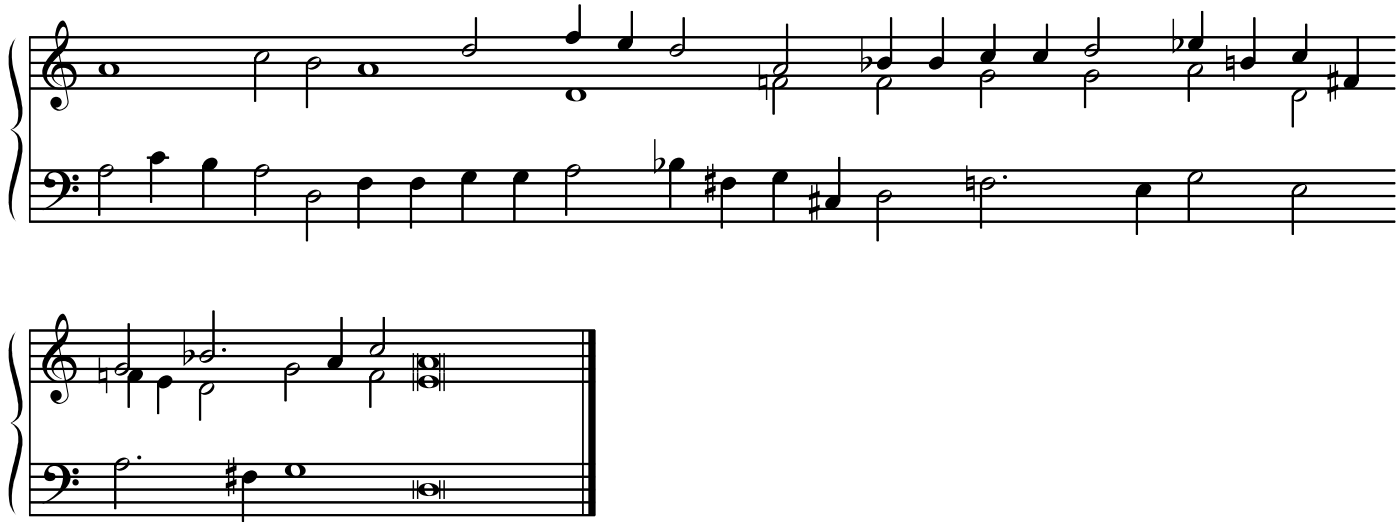
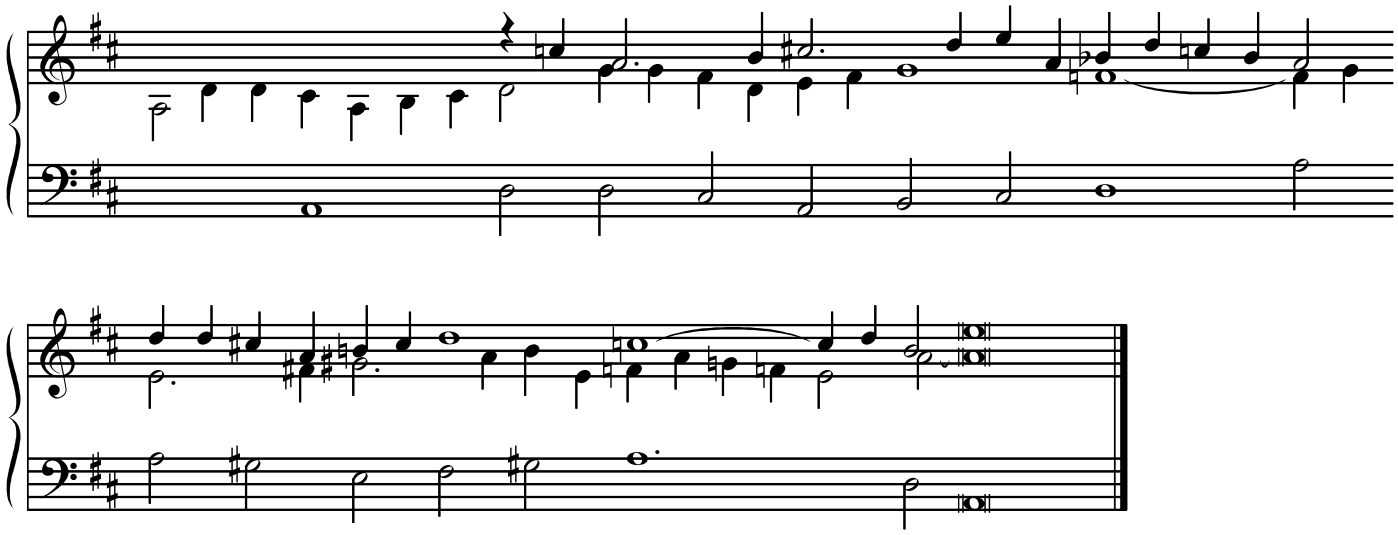


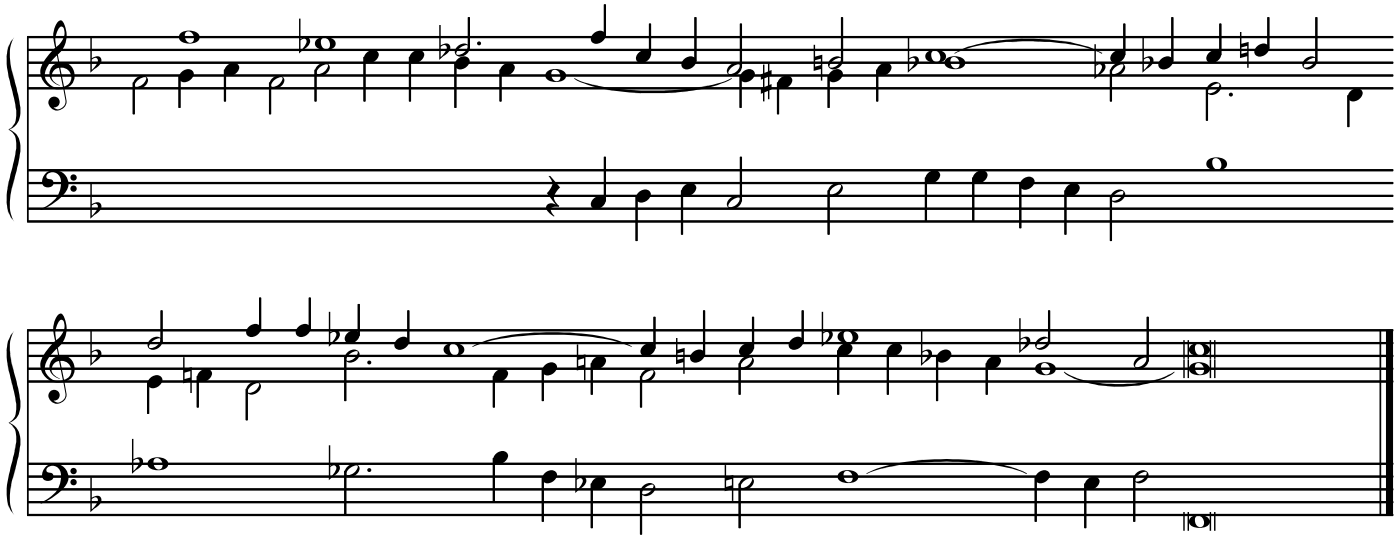
Psalm 117

Ps. 116 zie 74



Psalm 119

Ps. 118 zie 66



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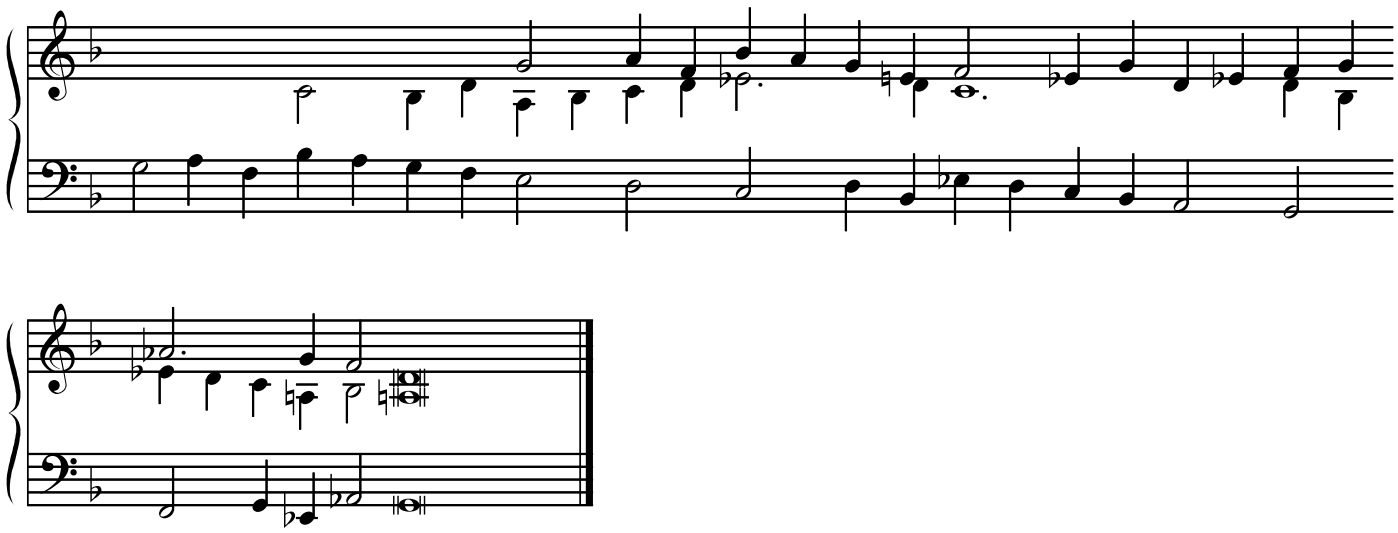

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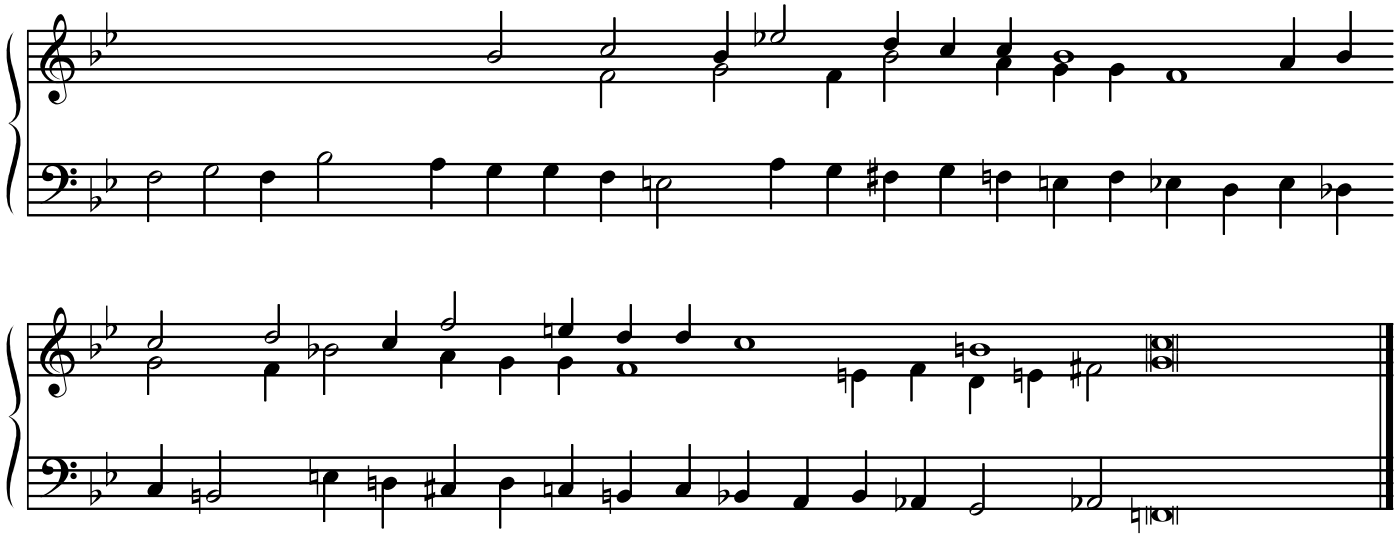

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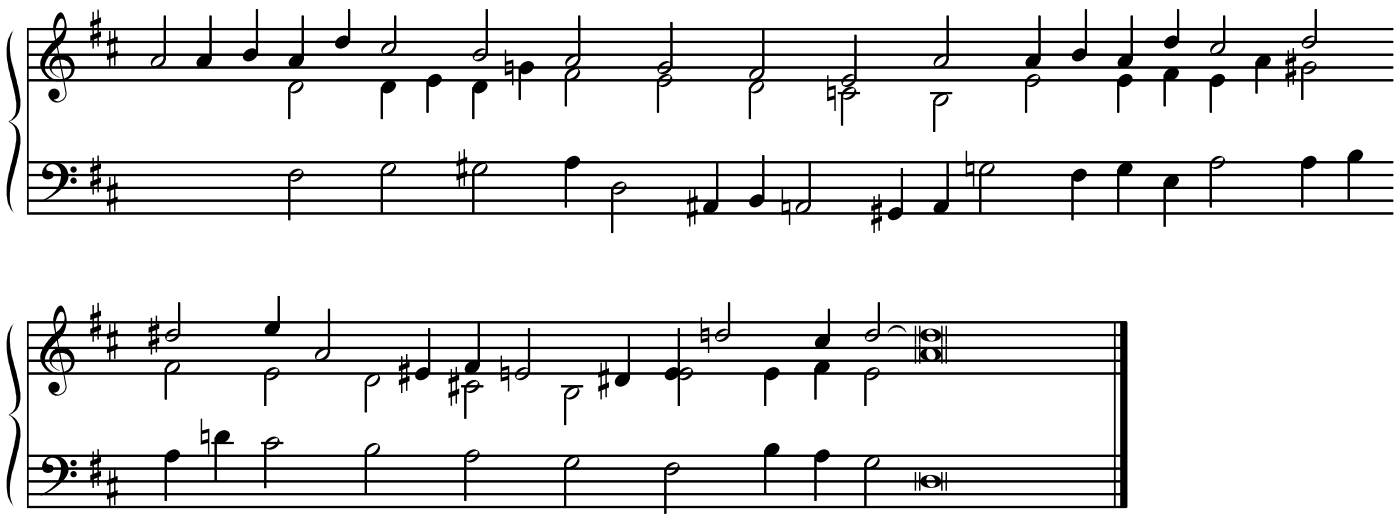

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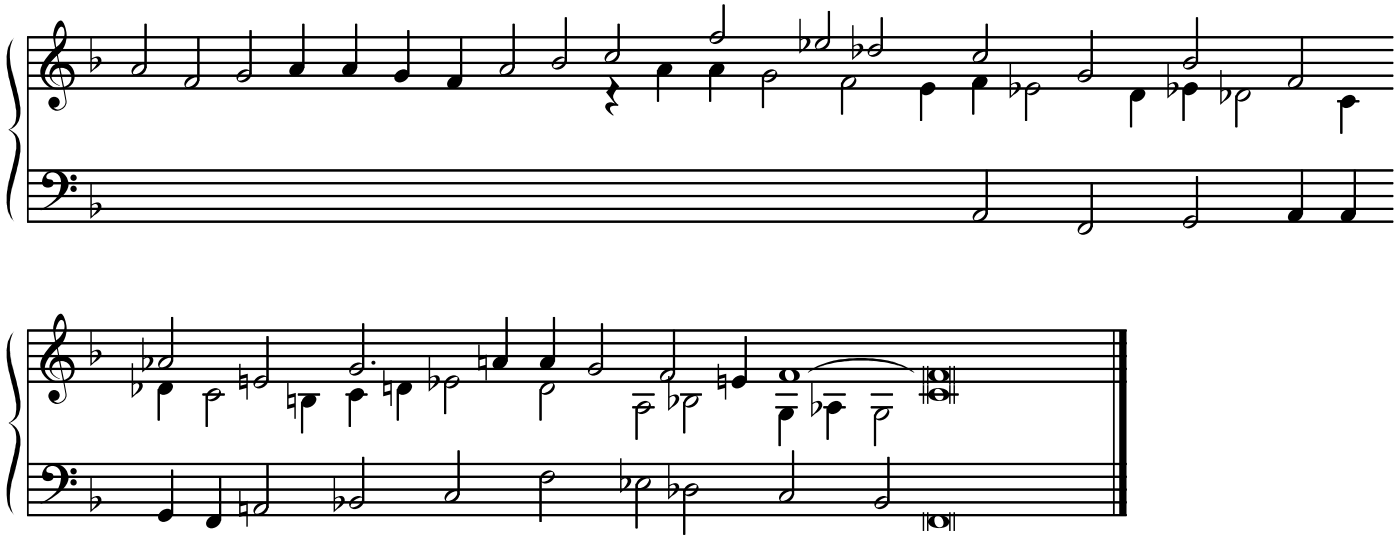

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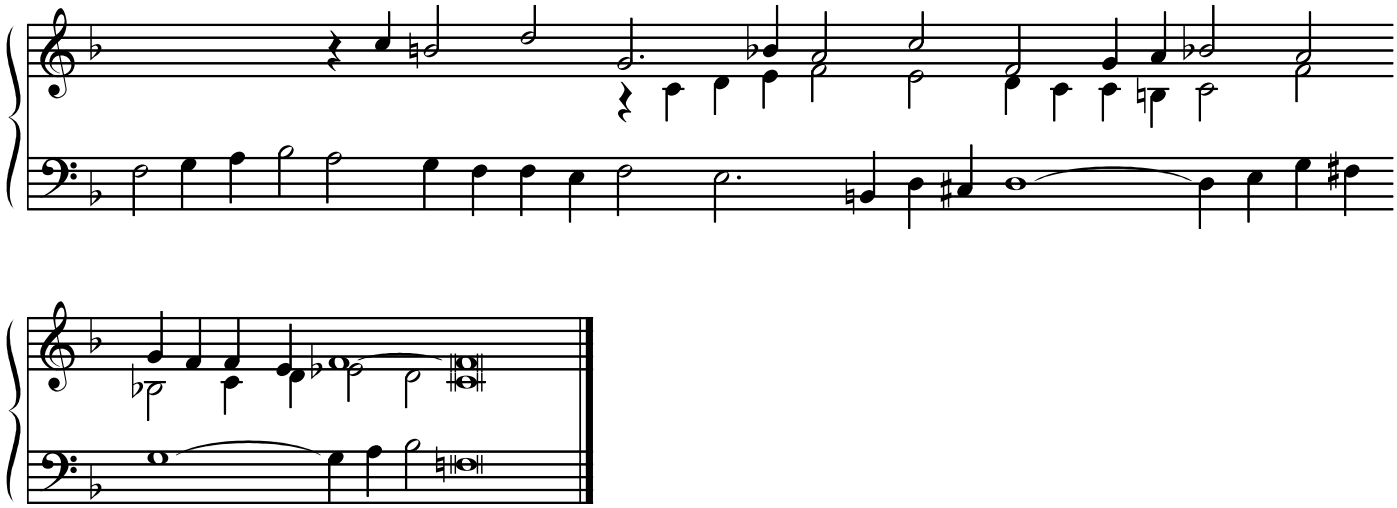
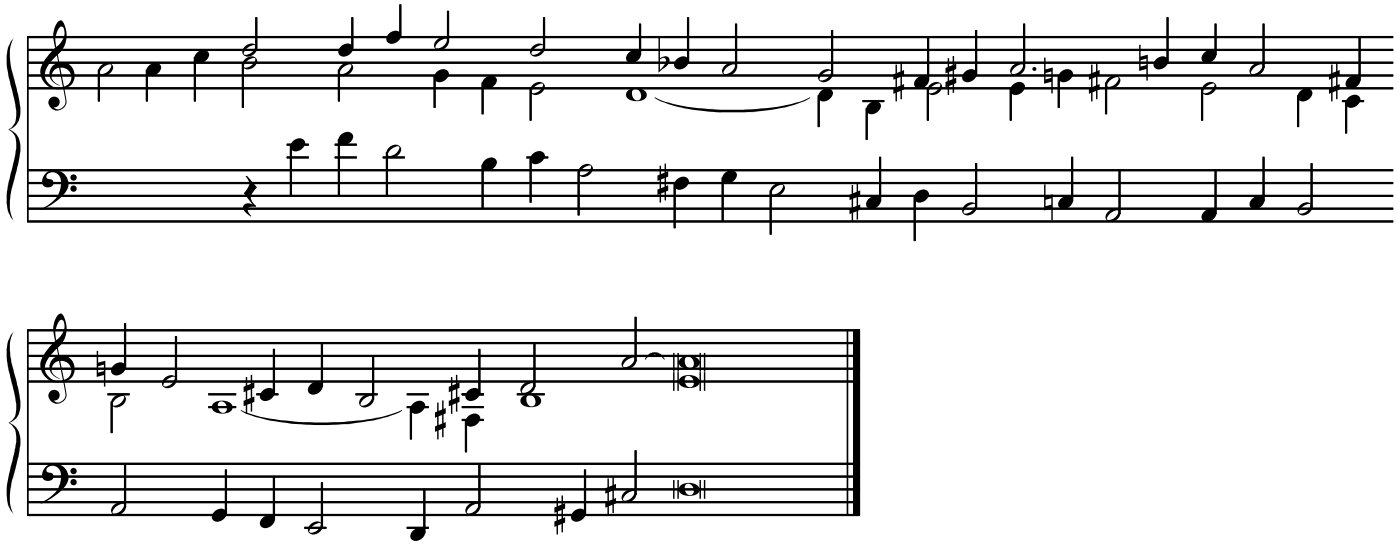


Psalm 125



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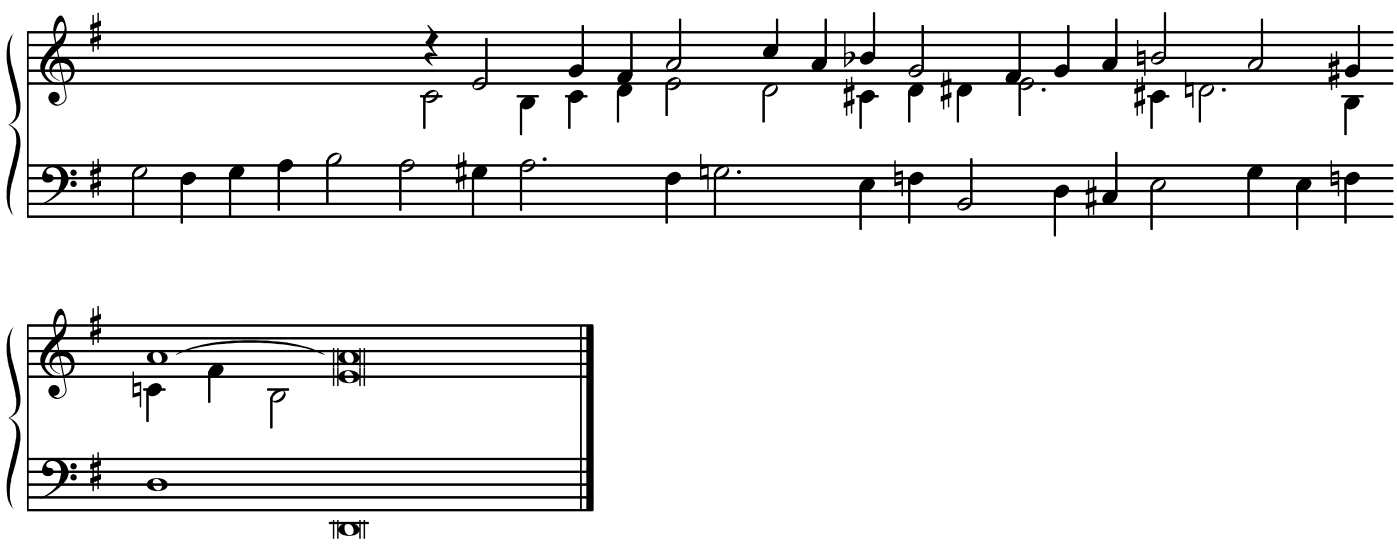
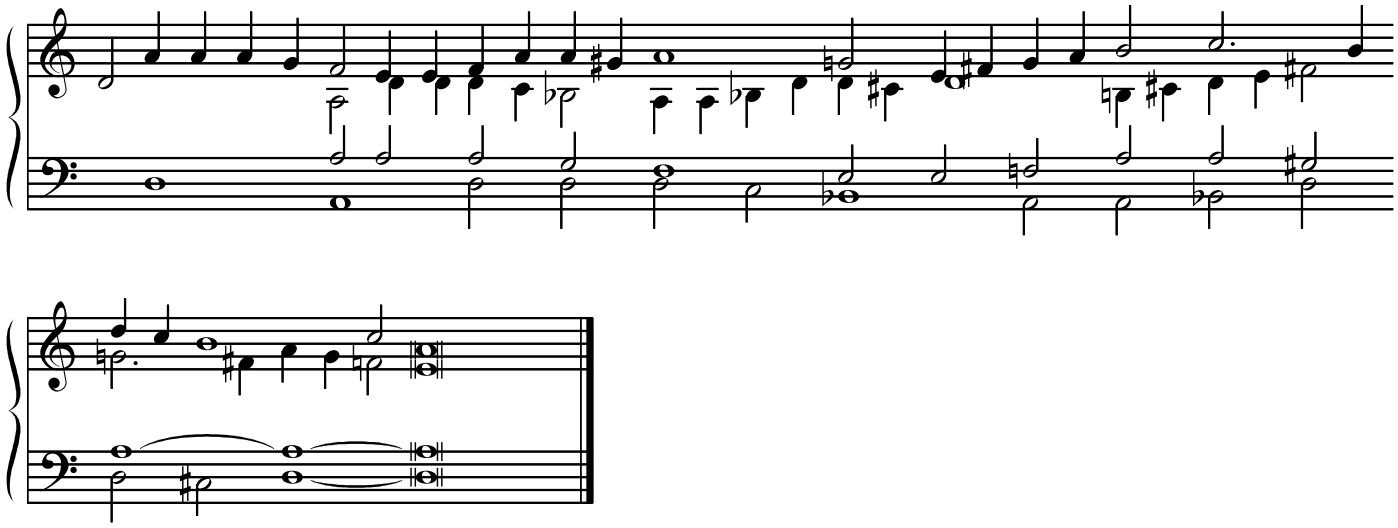


Psalm 128

Ps. 127 zie 117



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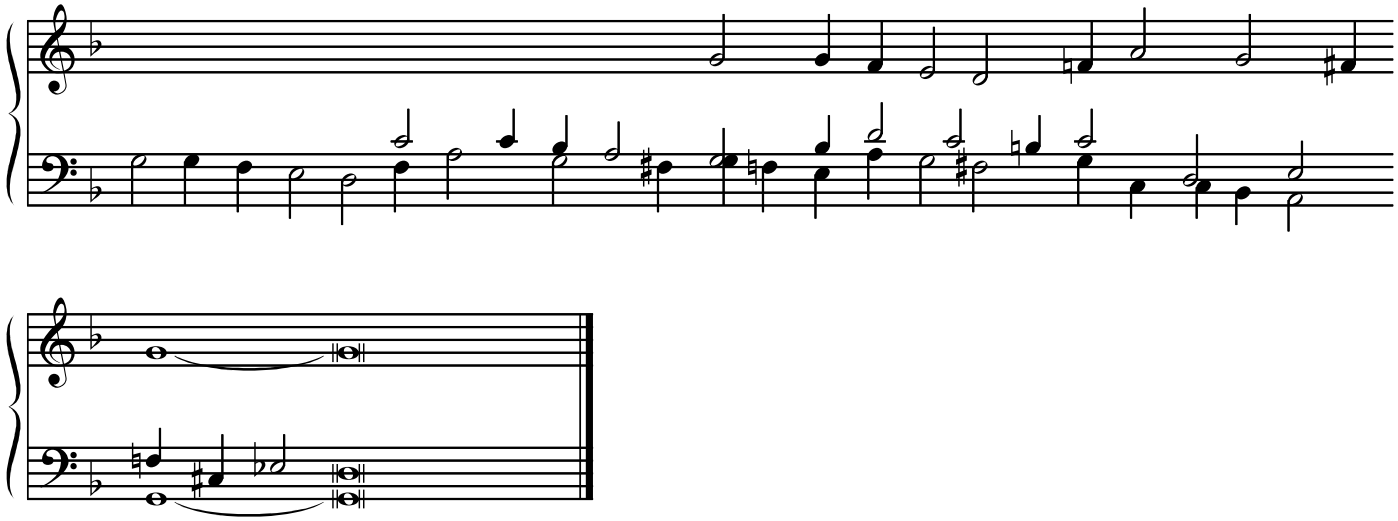

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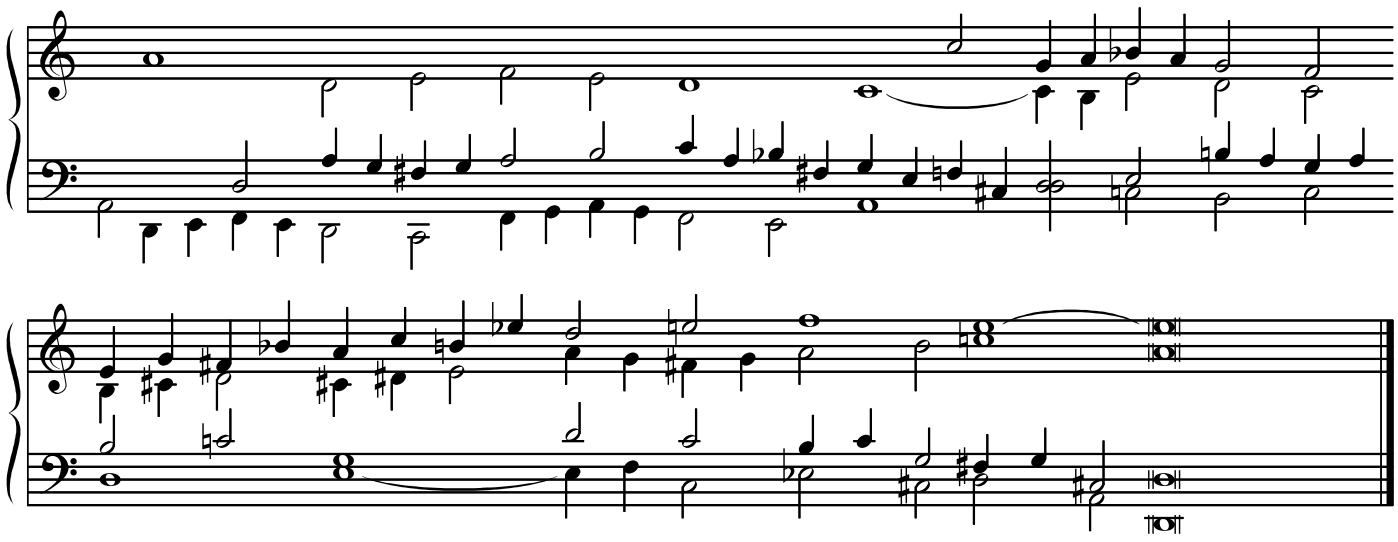
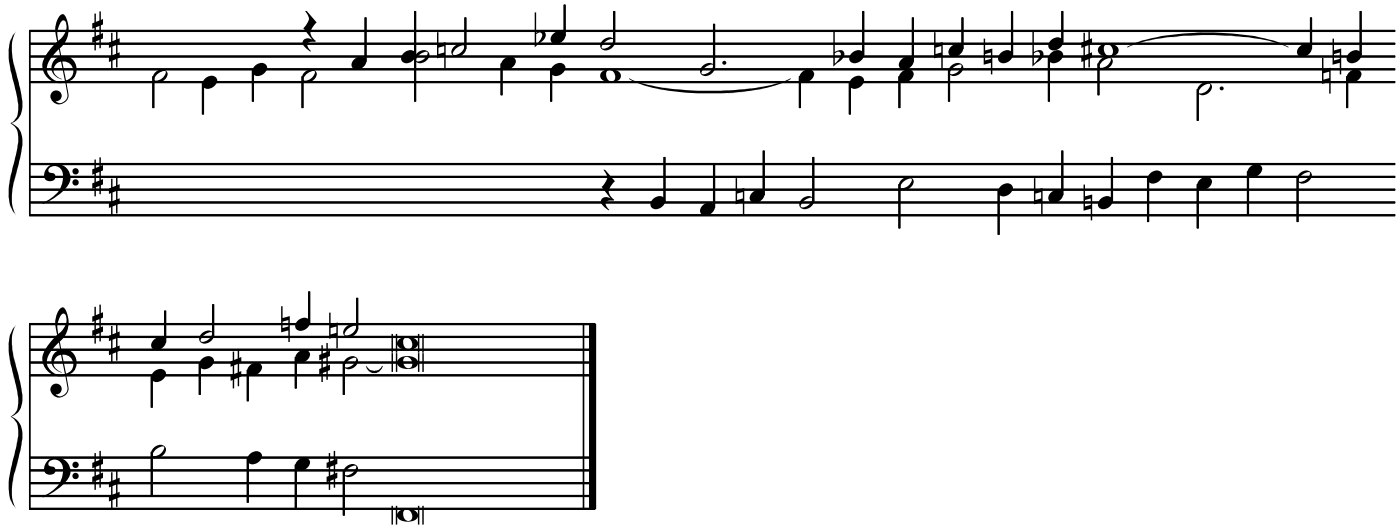
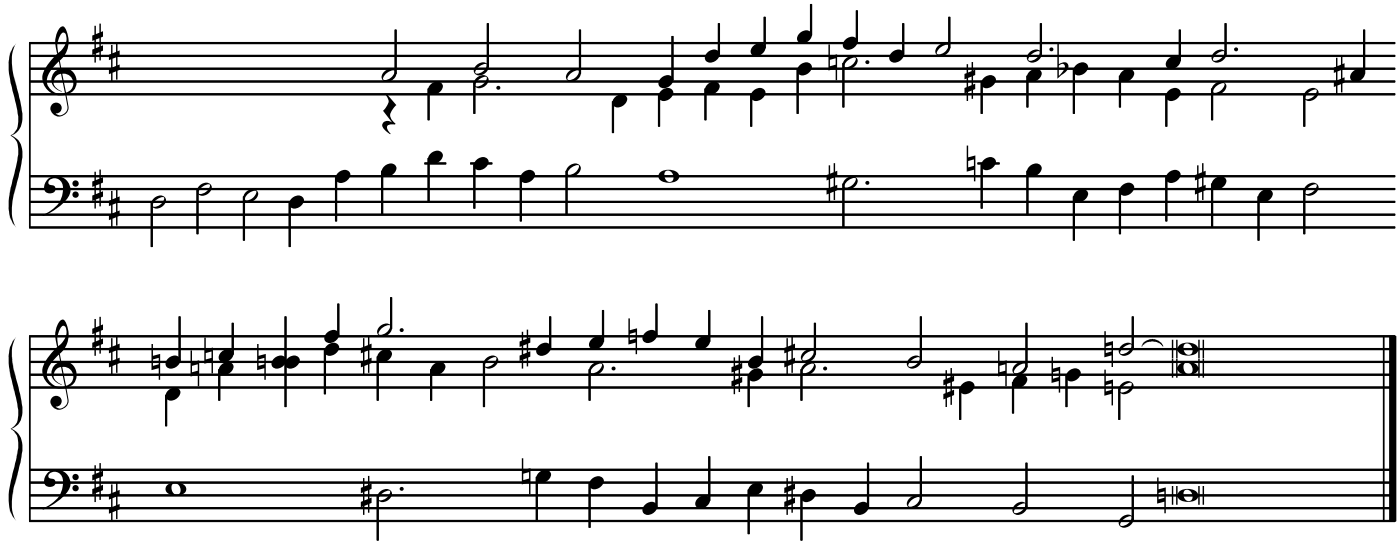


Psalm 132

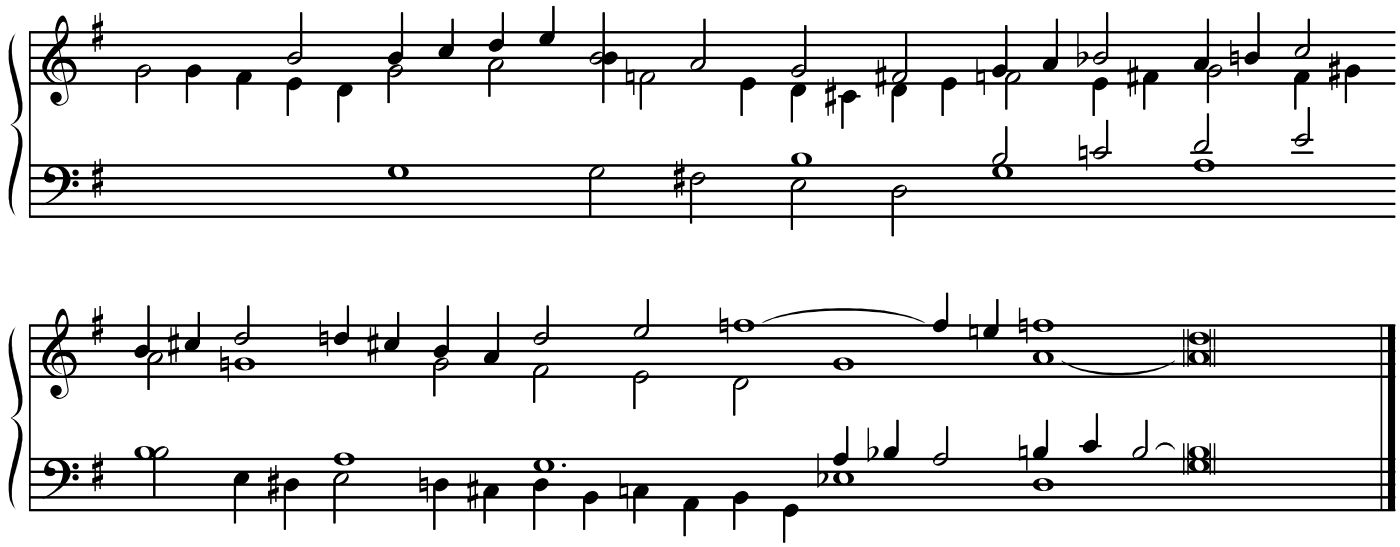
Ps. 131 zie 100



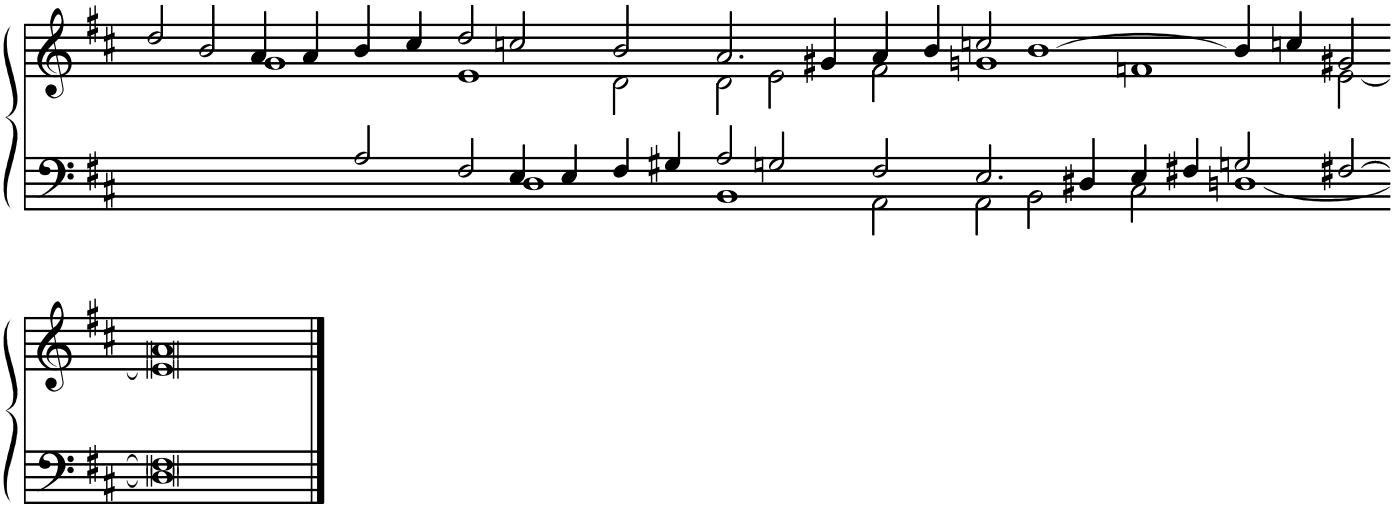
Psalm 133



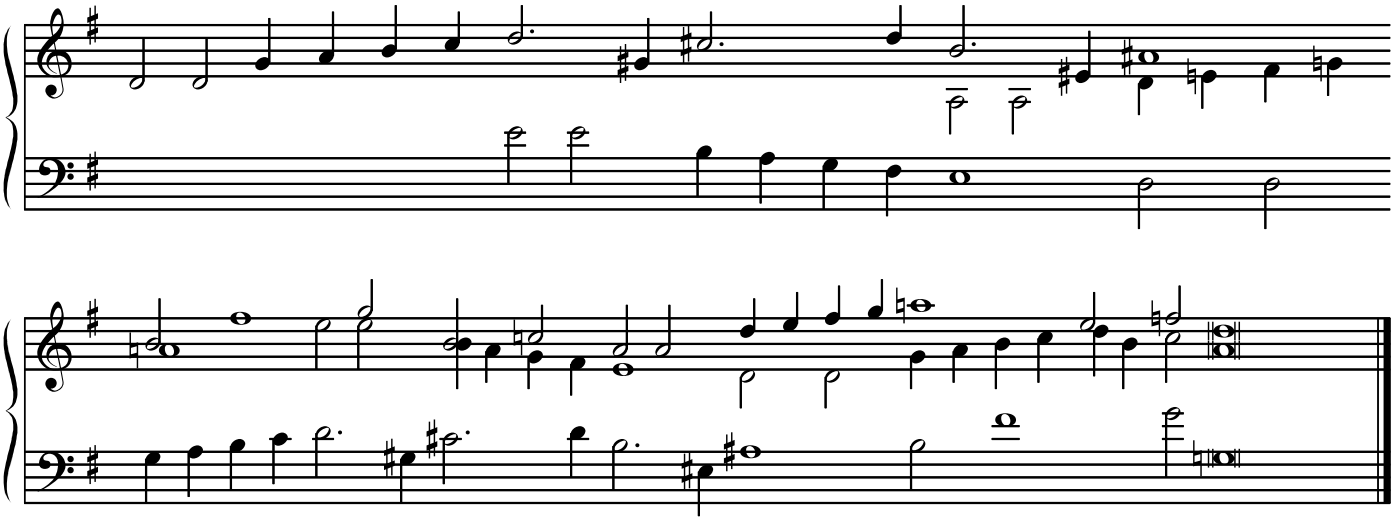
Psalm 134



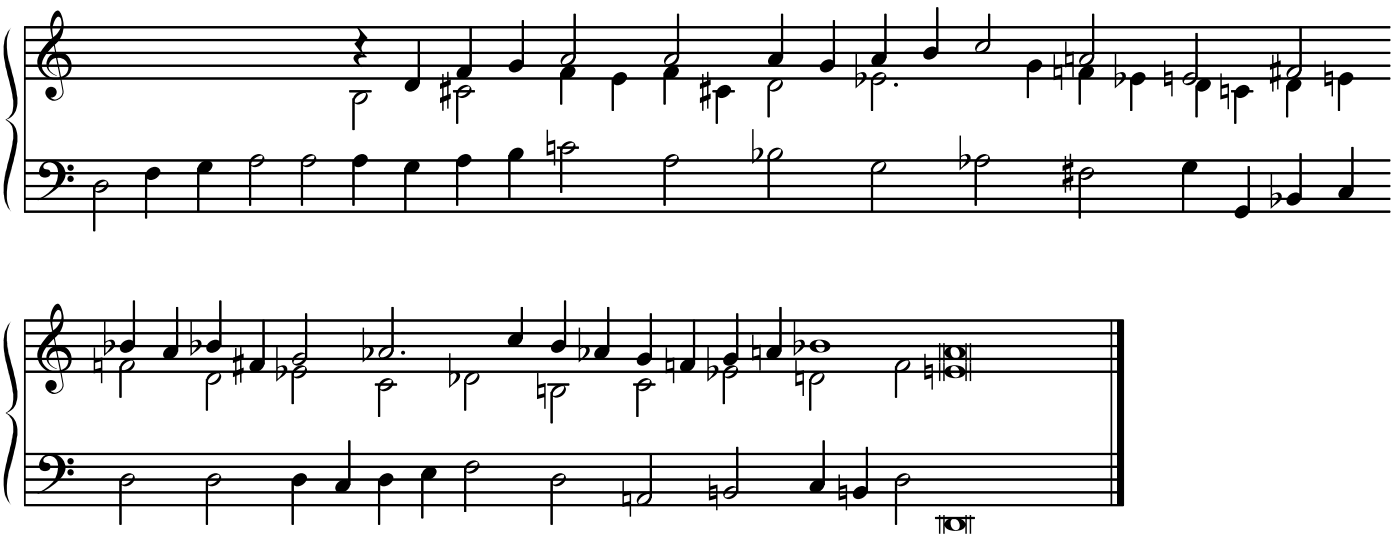
Psalm 135



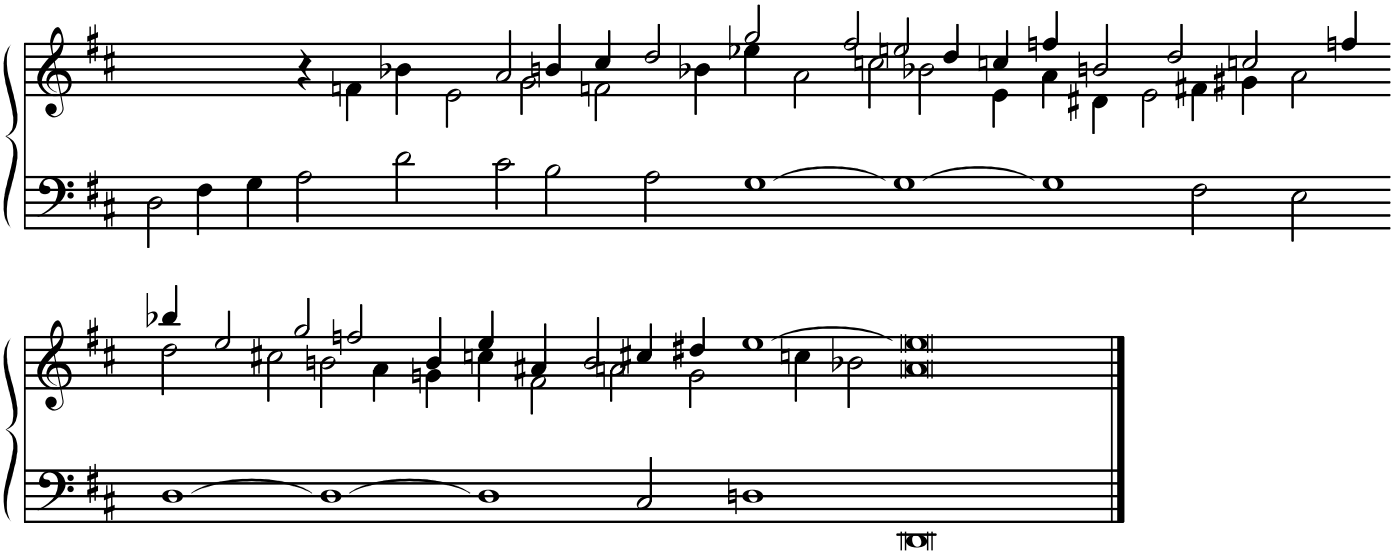
Psalm 136



Psalm 137

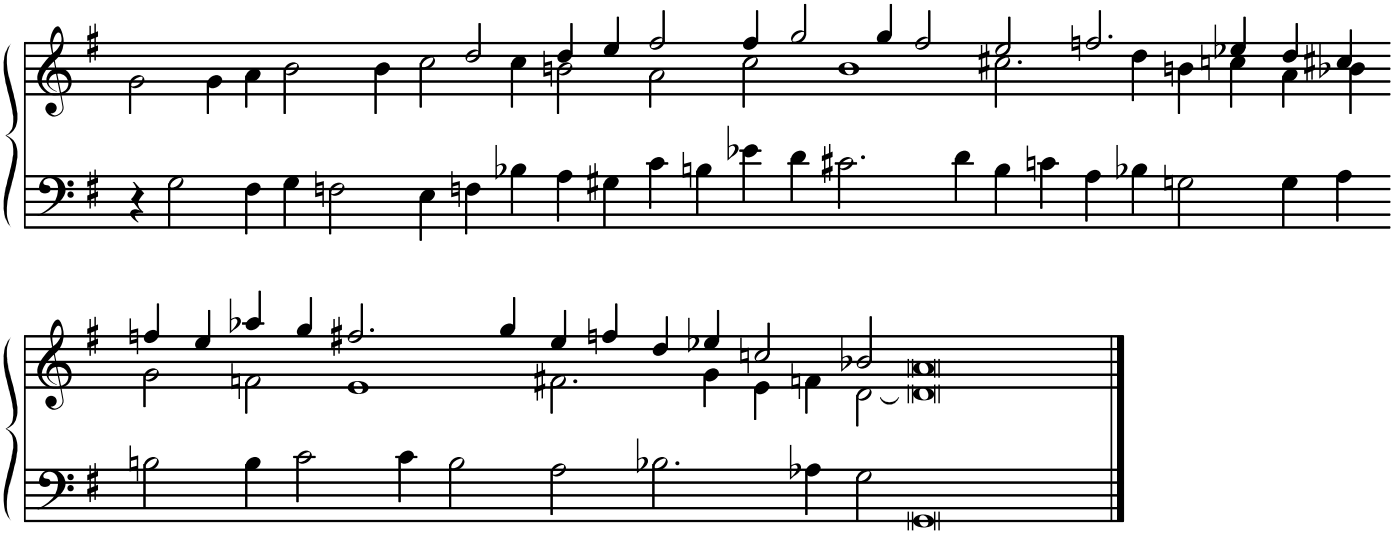


Psalm 138

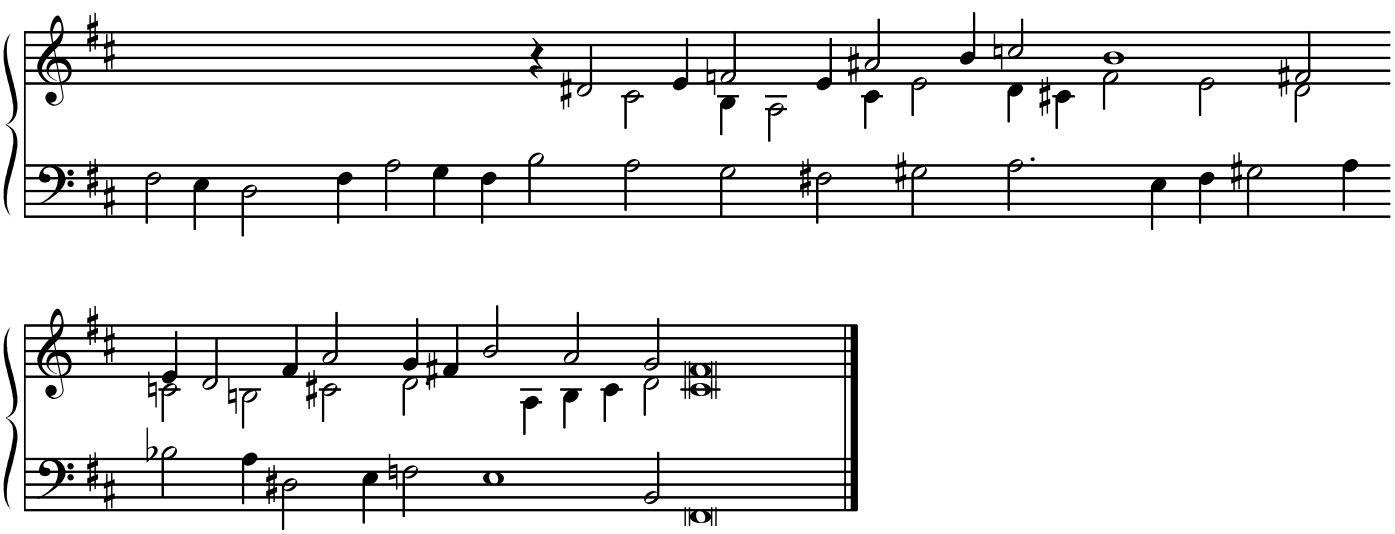


Psalm 140

Ps. 139 zie 30

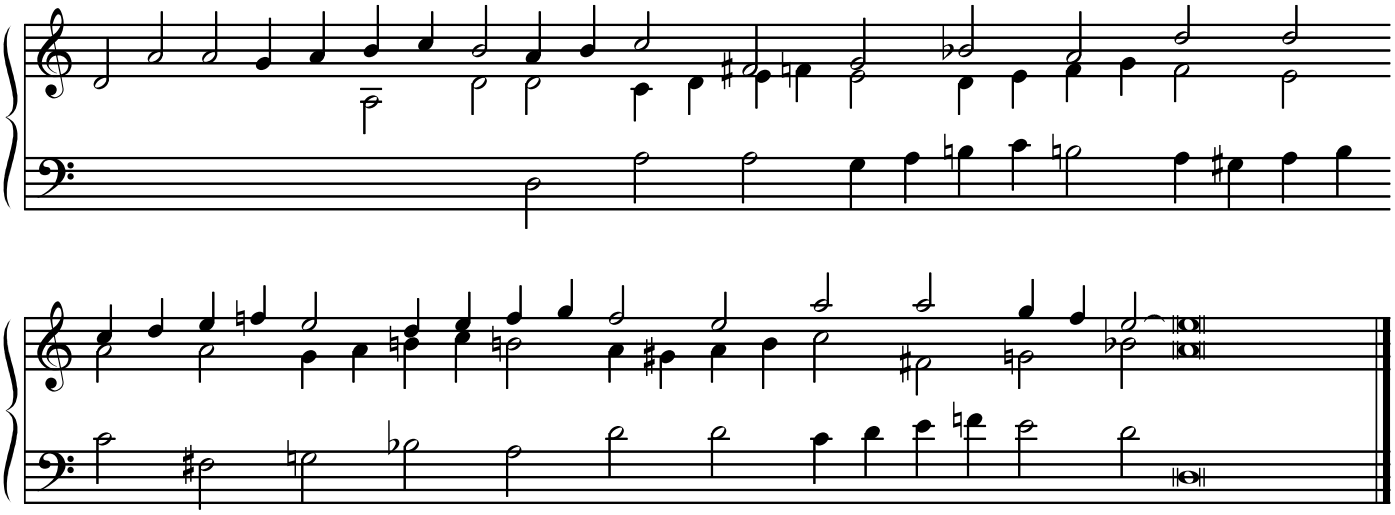


Psalm 141



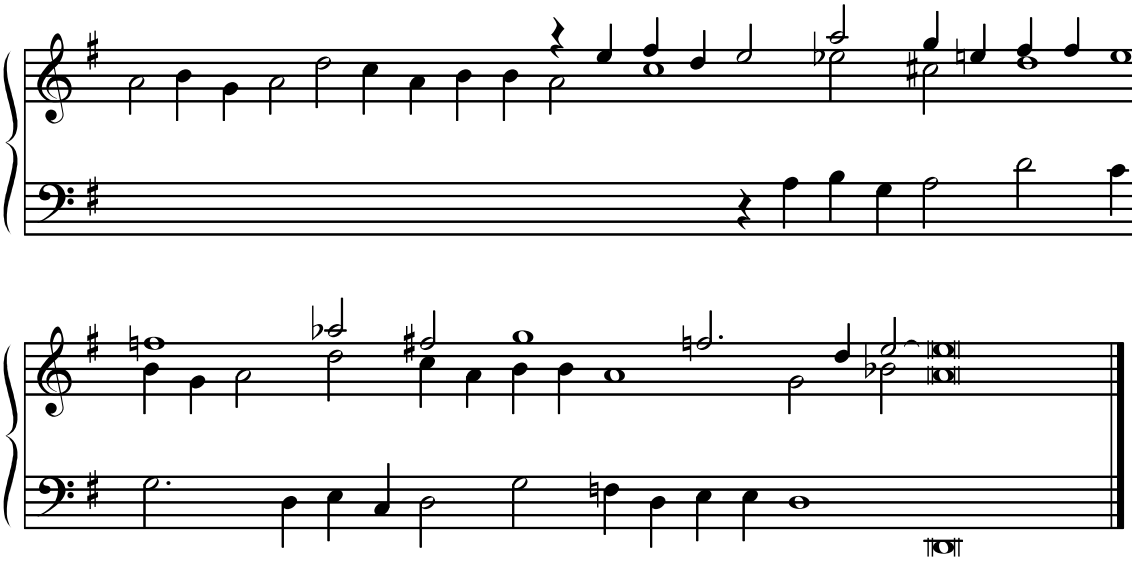
Psalm 143

ps. 142 zie 100

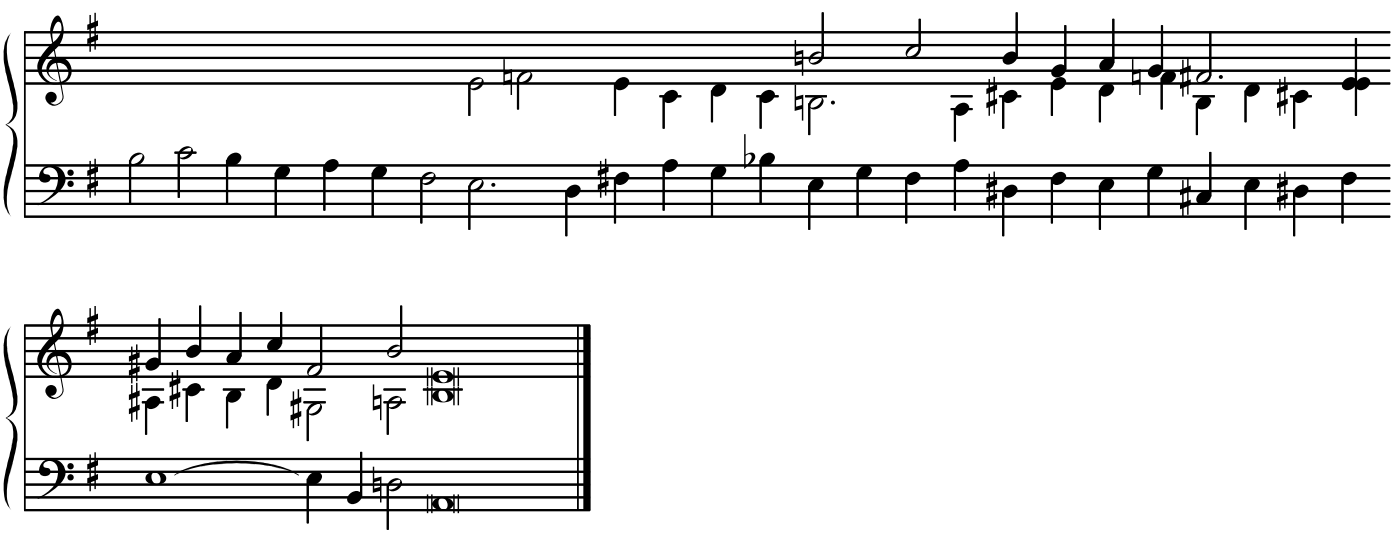


Psalm 145

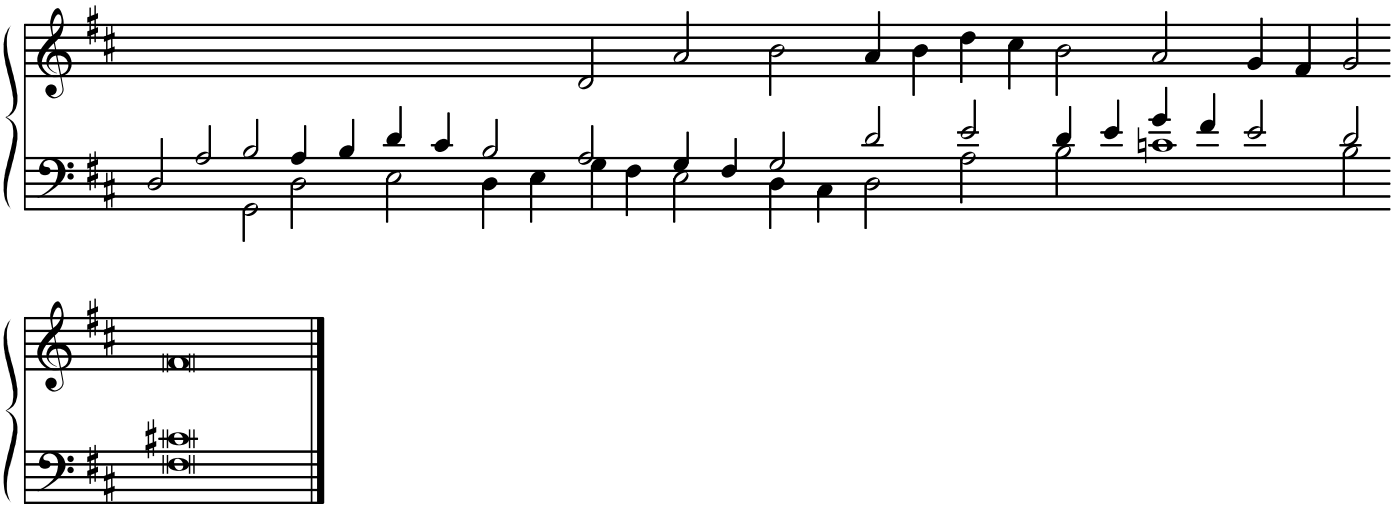
Ps. 144 zie 18



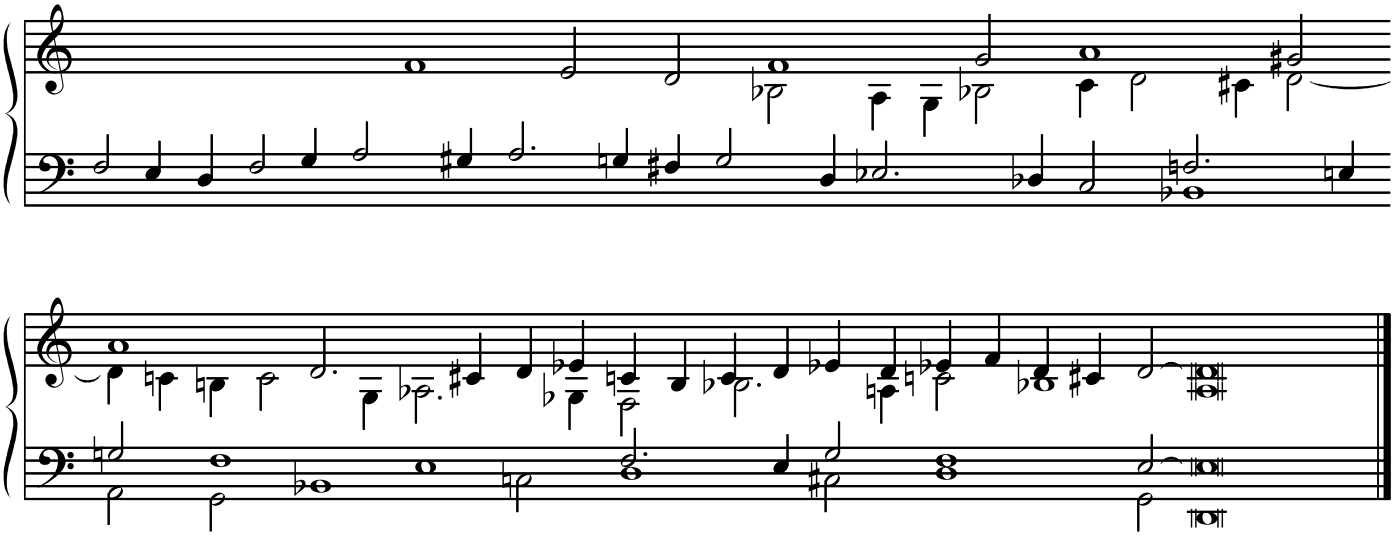
Psalm 146



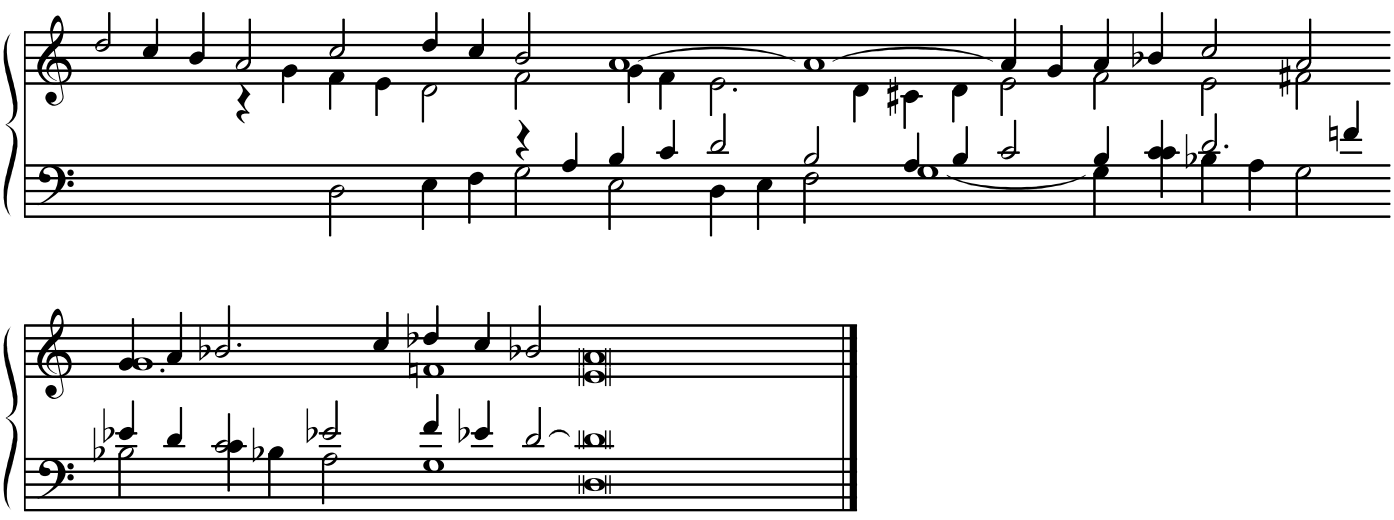
Psalm 147



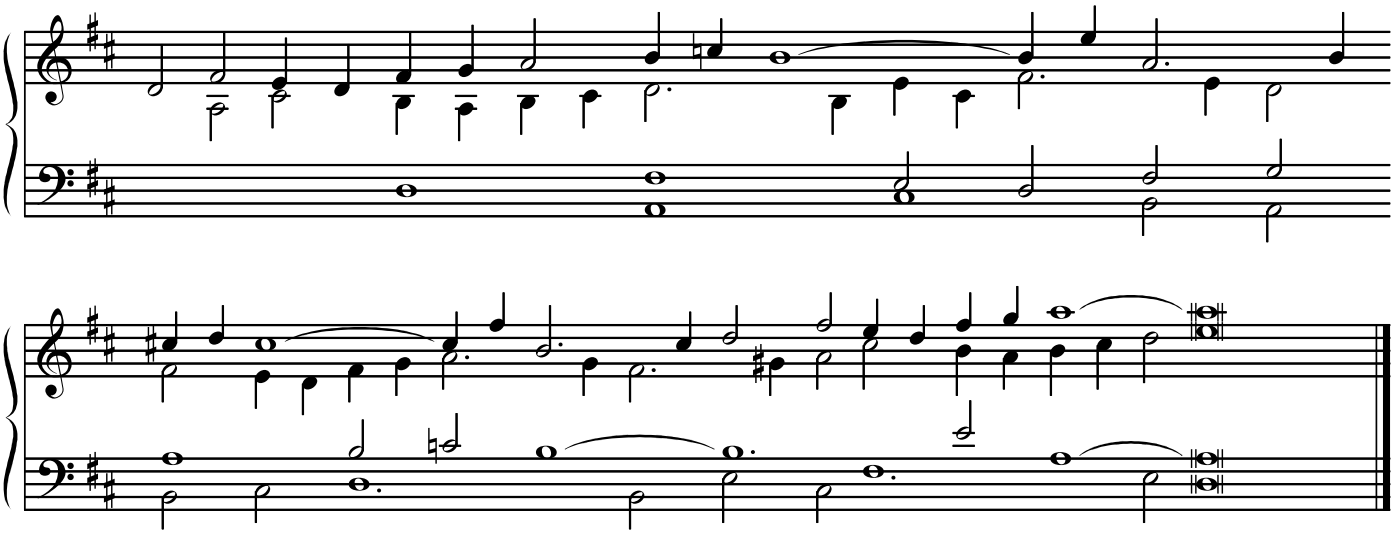
Psalm 148



Psalm 149



Psalm 150



Valkenburg aan de Geul, maart - augustus 2010

Rob Peters (1969) studeerde compositie, muziektheorie en kerkmuziek aan het conservatorium te Maastricht bij Willem Kersters, John Slangen, Claude Ledoux en Alphons Kurris. In 2006 voltooide hij de studie hoofdvak orgel aan het Brabants conservatorium, bij Bram Beekman. Hij is als organist en dirigent/organist verbonden aan diverse kerken in Zuid-Limburg: Landgraaf-Schaesberg, Kerkrade en zijn woonplaats Valkenburg.

Tijdens zijn studie werd zijn interesse in liturgische muziek gewekt en zijn composities weerspiegelen deze interesse. Aanvankelijk schreef hij vooral kamermuziek en orkestwerken, tegenwoordig ligt het accent op muziek voor de eredienst: koorwerken en composities voor orgel. In 2008 schreef hij het orgelwerk "Le Tombeau de Clérambault" voor de "Noorbeekse Orgelreeks" en in 2009 ging zijn "Fantaisie Symphonique" in première, tijdens een concert in de Martinuskerk te Maastricht-Wijck.

Zijn meest recente orgelwerken zijn:

- 3 Psalmen (2002, gecomponeerd in opdracht van de VOGG)
*- Messe Romantique (2003) **
*- 24 Preludes (2003) **
*- Sonata Festiva voor 2 orgels (2004) **
- Le Tombeau de Clérambault (2007-2008, voor de Stichting Orgelconcerten Noorbeek)
- Fantasia sopra il Corale "Herzliebster Jesu, was hast du verbrochen" voor 4 blazers en orgel (2008, geschreven voor het compositieproject "Wahlwiller Passie")
*- 15 Kleine Präludien und Fughetten (2008) **
*- Fantaisie Symphonique (2000-2009) **
*- De Psalmen: 124 korte voorspelen voor de 150 psalmen (2010) **

Van de met * gemerkte composities is bladmuziek beschikbaar.
Mail voor meer info: robpeters@home.nl