

GÅVA fr. Ing.C.O.Bolje af Ger.

1924

COMPOSITIONS

pour la

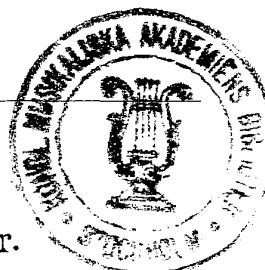
Guitare

par

Ferdinand Sor.

Oeuvre		M. & S		M. & S
1. Six Divertissements	...	1,50	23. Cinquième Divertissement	
„ 2. Six Divertissements	...	1,50	„ 24. Huit petites pièces	1,50
„ 3. Thème varié suivi d'un Ménuet	...	1,50	„ 25. Deuxième grande Sonate	3,-
„ 4. Deuxième Fantaisie	...	1,50	„ 26. Introduction et Variations	
„ 5. Six petites pièces très faciles	...	1,50	„ 27. Introduction et Variations	
„ 6. Douze Etudes	...	3,-	„ 28. Introduction et Variations	
„ 7. Fantaisie	...	1,50	„ 29. Douze Etudes (Suite de l'oeuvre 6)	3,-
„ 8. Six Divertissements	...	1,50	„ 30. Fantaisie et Variations brillantes	2,-
„ 9. Introduction et Variations	(Thème de Mozart)	1,50	„ 31. Vingt quatre Leçons progressives pour les Commençants.	
„ 10. Troisième Fantaisie	...	1,50	Cahier I	2,-
„ 11. Deux Thèmes variés et douze Ménets	...	3,-	Cahier II	3,-
„ 12. Quatrième Fantaisie	...	1,50	„ 32. Six petites pièces faciles et doigtées	1,50
„ 14. Grand Solo	...	2,-	„ 33. Trois pièces de société	2,-
„ 15. Sonate	...	1,50	„ 34. Trois pièces de société	
„ 16. Cinquième Fantaisie et Variations (nel cor più non mi sento)	...	2,-	„ 35. Vingt quatre Exercices très faciles et doigtées.	
„ 17. Six Valses (Cahier I)	...	1,50	Cahier I	2,-
„ 18. Six Valses (Cahier II)	...	1,50	Cahier II	3,-
„ 19. Six Airs choisis de l'Opéra „la Flûte magique“	...	1,50		
„ 20. Introduction et thème varié	...	1,50		
„ 22. Grand Sonate	...	2,-		

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1924
et
911**N. SIMROCK, BERLIN.**

Leçons progressives.

Studien.

Ferd. Sor, oeuv. 31. Cahier II.

Andante.

13.

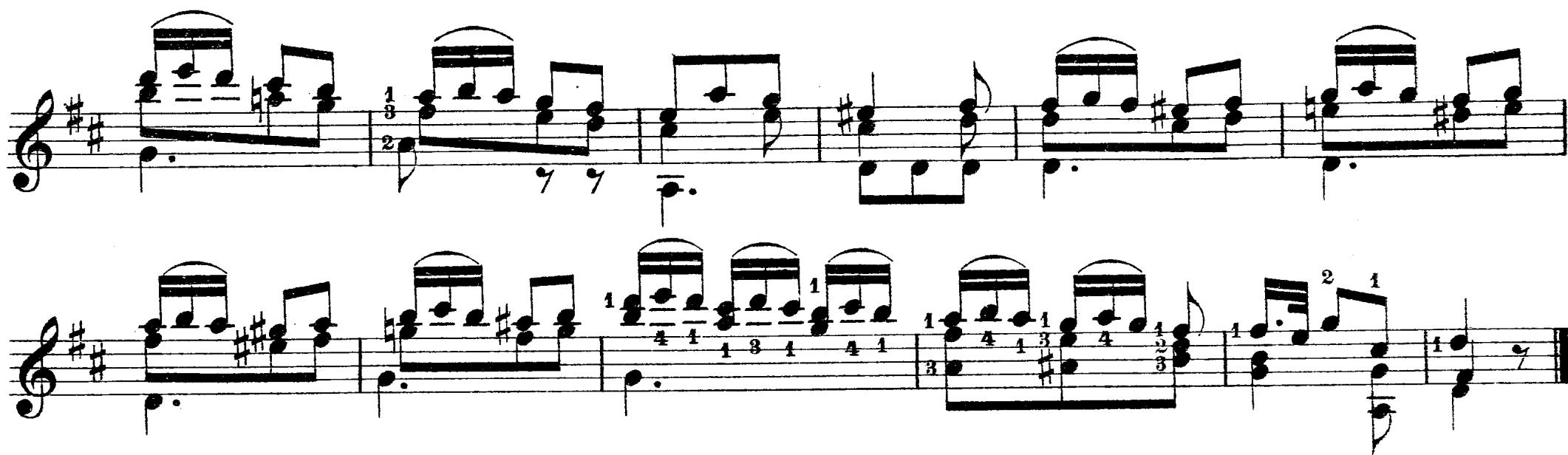
Andantino.

Andantino.

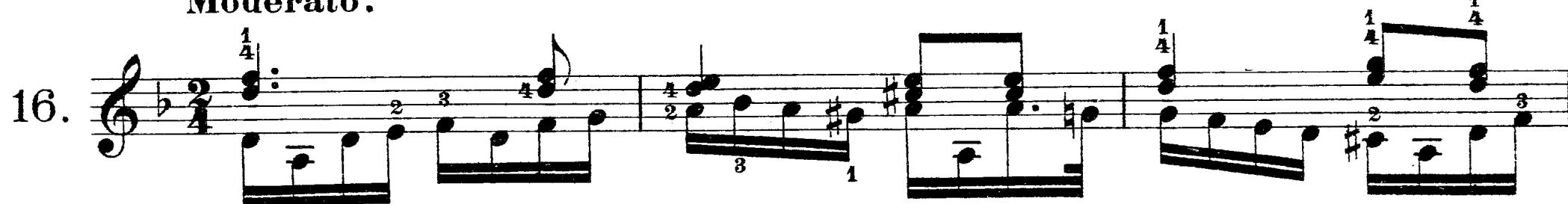
Sheet music for a solo instrument, page 14. The music is in 2/4 time with a key signature of one sharp. The first measure starts with a dotted half note followed by a quarter note. Subsequent measures feature various rhythmic patterns including eighth and sixteenth notes, with some notes accented. Measures 14 through 18 are shown, each consisting of four measures of music. Measure 14 starts with a dotted half note followed by a quarter note. Measures 15-18 start with a dotted half note followed by a quarter note.

15.

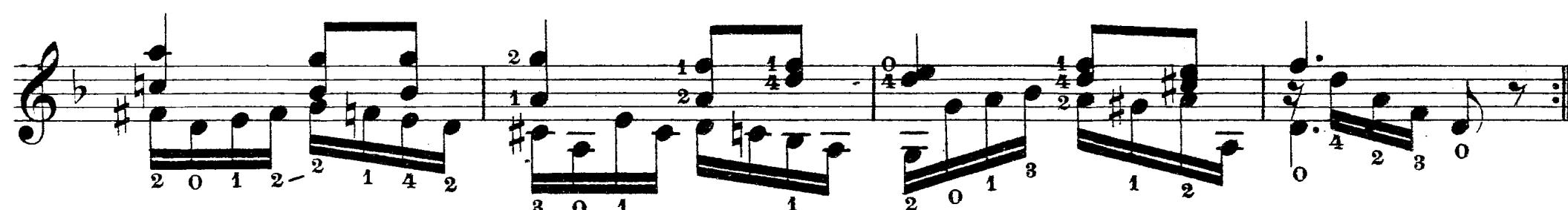
The music is in common time, treble clef, and G major (three sharps). The notation uses standard musical notes and rests, with various slurs and articulation marks. Numerical fingerings (1, 2, 3, 4) are placed above or below the notes to indicate specific finger placement. The music consists of two measures per line, with some measure endings indicated by short vertical lines.

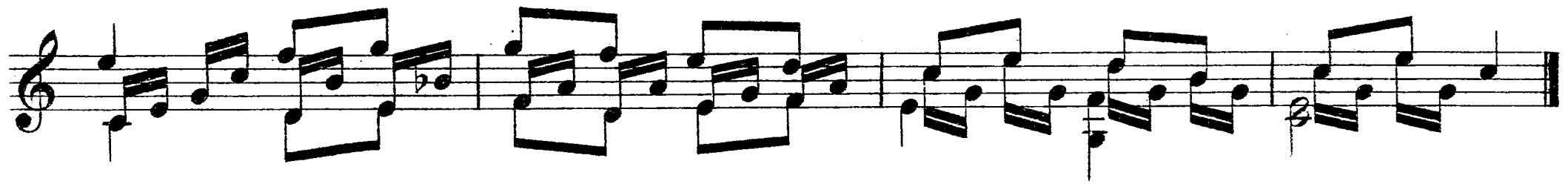


Moderato.



barrez.





Moderato.

18.

Le but de cette leçon est d'habituer l'écolier à donner au pouce de la main droite la véritable direction, en le faisant alterner avec l'index pour les triples croches.

Diese Lection dient dazu, den Schüler daran zu gewöhnen, dem Daumen der rechten Hand die gehörige Richtung zu geben, indem man ihn mit dem Zeigefinger bei den Zweiunddreissigstel-Noten abwechselt.

Andante.

2^e corde.

19.

The sheet music consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F# major). The music is divided into measures by vertical bar lines. The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note group. The third measure features eighth-note pairs and sixteenth-note groups. The fourth measure includes eighth-note pairs and sixteenth-note groups. The fifth measure contains eighth-note pairs and sixteenth-note groups. The sixth measure has eighth-note pairs and sixteenth-note groups. The seventh measure starts with a dotted half note followed by eighth-note pairs and sixteenth-note groups. The eighth measure begins with a dotted half note followed by eighth-note pairs and sixteenth-note groups. The ninth measure starts with a dotted half note followed by eighth-note pairs and sixteenth-note groups. The tenth measure begins with a dotted half note followed by eighth-note pairs and sixteenth-note groups.

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.

Diese Lection braucht eben nicht so schnell gespielt zu werden, als das Zeitmass es angiebt, sondern, da selbe zum Zwecke hat, die Akkorde greifen zu lernen, so ist es nützlich, das Tempo im Verhältniss schneller zu nehmen, wenn man solche mit mehr Leichtigkeit spielt.

Andante Allegro.

20.

Andantino cantabile.

Musical score for exercise 21. The title "Andantino cantabile." is at the top left. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth-note chords and grace notes. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of sixteenth-note chords and grace notes. Fingerings are indicated above the notes, such as "4 0" and "1 - 1 - 1 - 1 - 1". Measure numbers 21. and 22. are present.

A single-line musical staff for guitar, starting with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth note chords and single notes, primarily in the G and D strings. Fingerings are indicated above the notes: '2' under a note, '3' over a group of notes, '4' over a note, '0' over a note, '1' over a note, '2' over a note, '3' over a note, '4' over a note, and '3' over a note. Dynamic markings include a '7' with a wavy line, a '4' with a wavy line, and a '4' with a wavy line. The music is divided into measures by vertical bar lines.

A musical score for piano, page 4. The score consists of two staves. The top staff shows a melodic line with various note values and rests, accompanied by dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bottom staff shows harmonic chords. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 has a half note followed by eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 contains a melodic line with a grace note and a harmonic chord. Measures 5-6 show a melodic line with eighth-note pairs and a harmonic chord. Measures 7-8 show a melodic line with eighth-note pairs and a harmonic chord. Measures 9-10 show a melodic line with eighth-note pairs and a harmonic chord.

A musical score for guitar in treble clef and common time. The key signature has one flat. The score consists of two staves. The first staff starts with a C major chord (G-B-D) followed by a melodic line. Fingerings are indicated above the notes: 3-1, 1-1-1, 1, 1, 1, 1, 3, 0, 4, 1, 2, 2, 2, 0. The second staff continues the melodic line with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

A musical score for a single melodic line, likely for flute or oboe. The music is in common time (indicated by '4') and consists of eight measures. The key signature is B-flat major (two flats). Measure 1: A eighth note followed by a sixteenth-note grace followed by a quarter note, with fingerings '4' and '1'. Measures 2-3: A sixteenth-note grace followed by a quarter note, with fingerings '3' and '2'. Measure 4: A sixteenth-note grace followed by a quarter note, with fingerings '4' and '1'. Measures 5-6: A sixteenth-note grace followed by a quarter note, with fingerings '3' and '2'. Measures 7-8: A sixteenth-note grace followed by a quarter note, with fingerings '4' and '0'. The score includes various slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (fortissimo).

A musical score for guitar, featuring a treble clef and a key signature of one flat. The score consists of ten measures. Measures 1-4 show a melodic line with various slurs and grace notes. Measures 5-8 continue this pattern, with measure 8 ending on a fermata. Measures 9-10 conclude the section with a final chord and a fermata.

Tempo di marcia, moderato.

Mouvement de prière religieuse.

23.

Allegretto moderato.

24.

The sheet music contains ten staves of musical notation for piano. The key signature is G major (two sharps). The time signature is common time. The music is labeled "Allegretto moderato." and numbered 24. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like "p.". Pedal markings are present at the beginning of each staff. Fingerings are indicated above some notes. The music is divided into measures by vertical bar lines.

A page of musical notation for a single instrument, likely a piano, consisting of eight staves of music. The music is in common time and uses a treble clef with a key signature of four sharps. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p.' (piano). Some measures feature grace notes and slurs. Fingerings are indicated above certain notes in several staves. The music concludes with a final cadence in the eighth staff.