

SCHERZO pour 2 Clarinettes

Pascal KINADJIAN
pkina@free.fr

Vivement et gaiement $\text{♩} = 72$

The musical score consists of four staves of music for two clarinets. The first two staves begin with a dynamic of *mf*. The third staff starts with *mp*, followed by *f*, *mp*, *mf*, and a measure ending with a fermata and a tempo marking of $\text{♩} = 72$. The fourth staff starts with *mf*, followed by *mp*, *f*, *mp*, and ends with a measure ending with a fermata and a tempo marking of $\text{♩} = 72$. The fifth staff begins with *f*, followed by *mp*, *f*, and *mf*. The sixth staff begins with *mf*, followed by *f*, *mf*, and *f*. The seventh staff begins with *f*, followed by *mf*, *f*, and *f*. The eighth staff begins with *f*, followed by *p*, *court*, and *p*.

rit. *a tempo*

28

Cl. Cl.

36

Cl. Cl.

43

Plus lent $\text{♩} = 112$ Moderato $\text{♩} = 126$

Cl. Cl.

49

Cl. Cl.

3

51

Cl. Cl.

rit.

a tempo

54 détimbré (subtone) ord.

Cl. *p*

Cl. *mp*

57

Cl. *mp*

Cl. *f* 3 3 3

59

Cl. *f*

Cl. *ff*

Cl. *tr*

Cl. *p*

Cl. *f*

Cl. *ff*

Cl. *tr*

Cl. *mp*

61

Cl. *mp*

Cl. *mp*

3

Detailed description: The musical score consists of four staves for two clarinets. Staff 1 (measures 54-55) features 'détimbré (subtone)' markings above the notes, with dynamics *p* and *mp*. Staff 2 (measures 56-57) shows dynamics *mp* and *f*. Staff 3 (measures 58-59) includes dynamics *ff* and *tr*. Staff 4 (measures 60-61) shows dynamics *mp*. Measure 61 ends with a measure repeat sign and dynamic 3.

63

Cl.

Cl.

Vivement et gaiement $\text{d} = 72$

66

Cl.

Cl.

72

Cl.

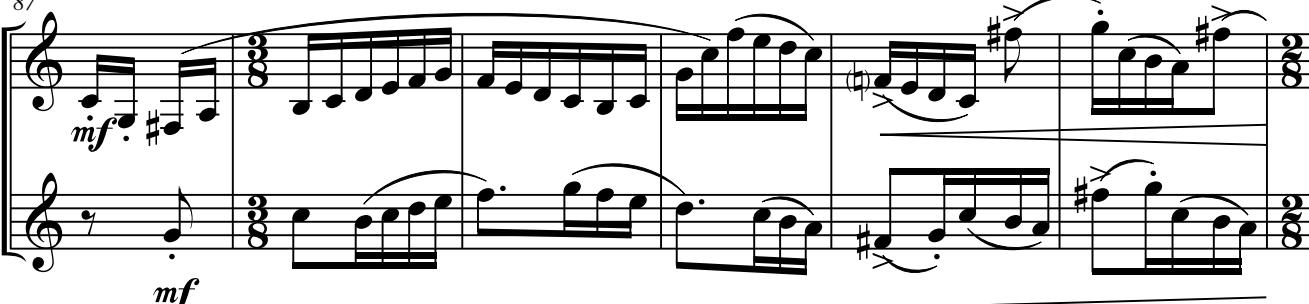
Cl.

80

Cl.

Cl.

87

Cl. 

93

Cl. 

100

Cl. 

107

Allegretto (léger) $\text{♪} = 152$

Cl. 

114

Cl. Cl.

119

Cl. Cl.

124

Cl. Cl.

129

Cl. Cl.

134

Cl. *court*

mp *f ff* *p* *mf*

Cl. *mf* *f ff* *p* *mp* *très léger*

139

Cl. *mf*

Cl. *f* *subito p* *ff*

144

Cl. *subito p* *ff* *mf*

Cl. *subito p* *ff* *mp*

148

Cl. *tr* *f*

Cl. *tr* *3* *f*

152

Cl.

Cl.

155

Cl.

Cl.

160

Lent $\text{♩} = 80$ Vif $\text{♩} = 120$

Cl.

Cl.

détimbré

166

détimbré

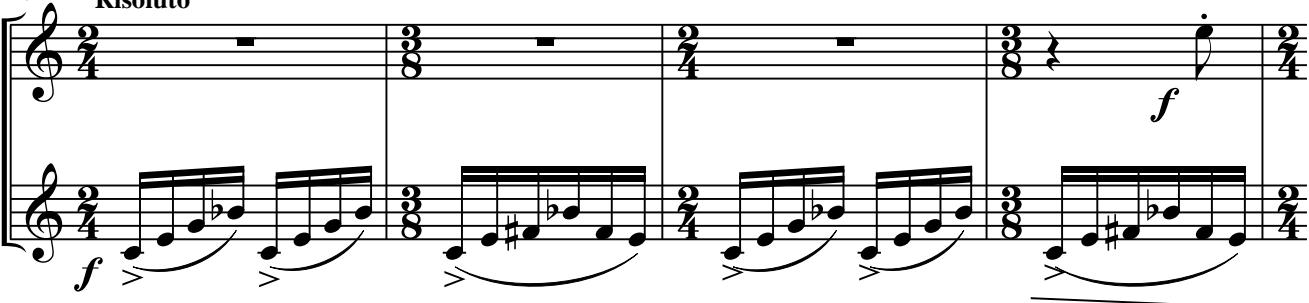
Cl.

Ord. p

Cl.

Ord. p

171 **Risoluto**

Cl. 

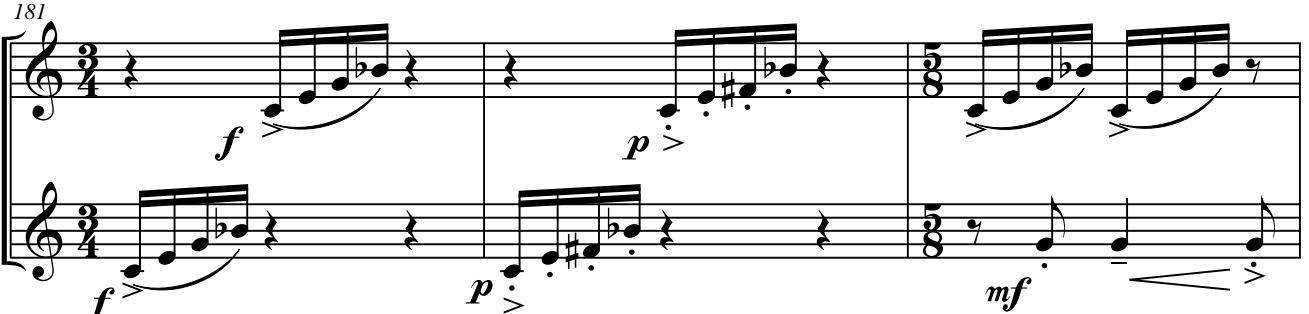
175

Cl. 

178

Cl. 

181

Cl. 

Musical score for two Clarinets (Cl.). The score consists of two staves. Measure 184 starts with eighth-note pairs on the first clarinet, followed by sixteenth-note patterns and a dynamic *mf*. Measure 185 begins with a sixteenth-note pattern on the second clarinet, followed by eighth-note pairs and a dynamic *mp*. Measure 185 concludes with a dynamic *f* and a repeat sign.

188

Con fuoco $\text{♩} = 88$

Cl.

Cl.

Musical score for two Clarinets (Cl.). The score consists of two staves. Measure 194 starts with eighth-note patterns in common time. Measure 195 begins with sixteenth-note patterns, followed by a dynamic marking of *p*. The music continues with eighth-note patterns and concludes with a measure ending in common time. The notes are primarily black, with some sharp and flat symbols indicating key changes.

Musical score for two Clarinets (Cl.). The top staff starts with a measure in 3/8 time, key signature of one flat. The bottom staff starts with a measure in 3/8 time, key signature of one sharp. Measure 200 ends with a fermata over the top staff's notes. Measure 201 begins with a measure in 2/4 time, key signature of one flat, followed by a measure in 2/4 time, key signature of one sharp, and concludes with a dynamic *f*.

204

Cl. Cl.

subito p

mf

208

Cl. Cl.

mf

f

mf

mp

212

Cl. Cl.

3

mp

3

mf

215

Cl. Cl.

f

subito p

f

subito p

12

219

Cl. 

Un peu plus lent $\text{♩} = 72$

223

Cl. 