

XVII

# SONGS AND BALLADS

BY

W. H. NEIDLINGER

Serenade: "The wind is whisp'ring" 50 Soprano in E. Mezzo-Soprano in C	The Curl (Scotch) 40 Soprano in C. Mezzo-Soprano in A
A Leaf: "I opened the leaves of the book" 25 Soprano in E. Mezzo-Soprano in D	My Laddie (Scotch) 25 Soprano in F. Mezzo-Soprano in D
The Robin: "Swing, swing, Robin" 25 Soprano in C. Mezzo-Soprano in A	Messages: "Go, gentle breeze, go softly" 40 Soprano in F. Mezzo-Soprano in D
Reveries. Baritone (or Mezzo-Sop.) in F. Alto in 55	Light: "The night has a thousand eyes" 25 Baritone (or Bass) in F
Three Thoughts. (Memories. Night. Morn- ing.) 3 Songs. Soprano. Mezzo-Soprano NET 40	The Manger Cradle. Christmas Song 50 Soprano in C. Mezzo-Soprano in A. Baritone in F
Spring is Come. Soprano in F. Alto in C 50	From the desert I come to thee 50 Baritone (or Mezzo-Sop.) in D. Tenor in F. Alto in C
Beloved. A Serenade, with accompaniment of Piano and Mandolin (or Violin). 75 High in Ab. Low in F	Cast thy burden upon the Lord. Sacred Song 25 Tenor in F
Two Baby's Songs: "Where did you come from, Baby dear?" and "Cradle-Song" (together). Soprano. Mezzo-Soprano 40	My Dear Love. Soprano in Eb. Mezzo-Soprano in C. 40
When lilacs last in the dooryard bloom'd 25 Soprano. Mezzo-Soprano	Behold I stand at the door. Sacred Song 25 Baritone in G minor
Boat-Song 50 Soprano in D. Mezzo-Soprano in C. Alto in Bb	Dearest Desires. Soprano in C. Mezzo-Soprano in A 40
The Birthday of a King. Christmas Song 60 Soprano in Bb. Mezzo-Soprano in Ab	Nocturne. Soprano in C. Mezzo-Soprano in Bb 25
Dreaming: "I saw, as I lay sleeping" 40 Soprano in F. Mezzo-Soprano in D	The Infant King. Christmas Song 40 Soprano in C. Mezzo-Soprano in Bb
Shepherd's Song 40 Soprano in F. Mezzo-Soprano in D	Du bist wie eine Blume. (A gentle flower thou art.) Soprano in Ab. Mezzo-Soprano in F 25
The Pine-Tree 25 Soprano in F minor. Mezzo-Soprano in D minor	To-morrow. Soprano in Bb. Alto in F 40
Easter Morn 40 Soprano in Eb. Mezzo-Soprano in C	Two birds flew into the sunset-glow 40
	My Star: "All that I know of a certain star" 40
	Oh, that we two were maying 60 Duet for Soprano and Baritone

NEW YORK G. SCHIRMER

C

# FOUR SUCCESSFUL SONGS by JOHN ALDEN CARPENTER

Published by G. SCHIRMER, 3 East 43d Street, New York

To Henry Blodgett Harvey  
**Bid Me to Live**  
 Dis-moi d'aimer

Poem by Robert Herrick  
 French version by Maeterlinck

John A. Carpenter

*Lento* (♩ = 116) *p espressivo*

Voice: Bid me to live  
 Dis-moi de vi -

Piano: *f* *p* *rall.* *a tempo*

and I will live, Thy Pro-tes-tant to be;  
 - vre, et je vi - vral Four n'a - do - rer que toi,

Or bid me love, and I will give A lov - ing heart - to  
 Dis-moi d'ai - mer, et je vous don - ne Un cœur qui n'est - qu'a -

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## Don't Ceäre

Dorsetshire Dialect  
 Poem by  
 William Barnes

John A. Carpenter

*Animato giocoso* (♩ = 164) *mf*

Voice: At the  
 feäst, I do mind ver - y well, all the vo'ks Wer a - took in a

Piano: *f* *pp* *rall.*

hap - per - en storm, But we chaps took the maïd - ens, an'

kept 'em wi' clokes Un - der shel - ter, all dry an' all warm; An' to

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## Looking-Glass River

Robert Louis Stevenson\*

John A. Carpenter

*Largo* (♩ = 44) *p* *ppoco rall.* *a tempo*

Voice: Smooth it slides up-on its

Piano: *p* *ppoco rall.* *a tempo*

trav - el, Here a wim - ple, there a gleam -

O - the clean grav - ell O - the smooth stream!

*il basso sempre pp e legato*

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Dedicated to Mrs. Samuel Wright

## The Green River

Poem by  
 Lord Alfred Douglas

John A. Carpenter

*Slowly* (♩ = 80) *pp* *recitando*

Voice: I know a green grass path that leaves the

Piano: *pp* *pp*

field And, like a run - ning riv - er, - winds a - long - In - to a

leaf - y wood, where is no throng Of birds at noon - day;

*sempre p*

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