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L'ENSEIGNEMENT DE LA MUSIQUE

PAR

L'ÉDUCATION MÉTHODIQUE
DE L'OREILLE

8^e LIVRET DE SOLFÈGE
--

LEÇONS PROGRESSIVES A 2 ET A 3 PARTIES
(N^{os} 25 A 50)

PARIS
LIBRAIRIE GEDALGE
75, Rue des Saints-Pères, 75

NOTIONS GÉNÉRALES (Suite).

156. — La caractéristique de la gamme mineure est la *seconde augmentée* VI-VII.

La caractéristique du mode mineur est la *tierce mineure* I-III.

Toute mélodie dont la tierce I-III est mineure appartient au mode mineur.

157. — La seconde augmentée étant d'une intonation difficile, on modifie souvent la gamme mineure en supprimant l'augmentation de cette seconde VI-VII : pour cela, en montant la gamme, on *hausse* le VI^e degré d'un demi-ton chromatique, et, en descendant la gamme, on *abaisse* le VII^e et le VI^e degrés d'un demi-ton chromatique. Quelquefois aussi, on hausse de même façon le VI^e degré en montant et en descendant.

On a ainsi les trois formes suivantes de gamme mineure :

Gammes de MI mineur

On remarquera que, quelle que soit la forme de la gamme mineure, le rapport I-III reste invariable : il forme toujours une *tierce mineure*, seule caractéristique réelle du mode mineur.

158. — La tierce majeure I-II-III d'une gamme majeure se retrouve mélodiquement comme succession III-IV-V d'une gamme mineure dont la tonique se trouve placée une tierce mineure plus bas.

Les tonalités (ou gammes) qui ont ainsi une même tierce majeure commune sont dites **tons relatifs**.

Tout ton (ou gamme) majeur est ainsi **relatif majeur** du ton mineur situé une tierce mineure plus bas.

Réciproquement : tout ton (ou gamme) mineur est **relatif mineur** du ton majeur situé une tierce mineure plus haut.

Les tons relatifs portent à la clef la même armure (même nombre de dièses ou de bémols).

159. — La note sensible (7^e degré) d'un ton mineur comporte toujours une altération qui n'est pas inscrite à la clef, mais que l'on écrit, chaque fois que cela est nécessaire, devant le VII^e degré, qui, alors, est dit **altéré**.

160. — Voici l'ensemble de toutes les gammes relatives majeures et mineures avec leurs armures :

Dièses en <u>nombre pairs</u> croissants	(0# 2# 4# 6#)
	(DO RE MI FA#)
	(SOL LA SI DO#)
Dièses en <u>nombre impairs</u> croissants	(1# 3# 5# 7#)
	(DO SI# LA# MI#)
	(FA# SOL# DO# RE#)
Bémols en <u>nombre pairs</u> croissants	(0b 2b 4b 6b)
	(DO SIb LAb SOLb)
	(FA MIb REb DOb)
Bémols en <u>nombre impairs</u> croissants	(1b 3b 5b 7b)

LEÇONS PROGRESSIVES (2^e Série)

INTONATIONS et RYTHMES

Allegro moderato

25^A

mf

cresc.

f

Allegro moderato

25^B

p léger et détaché

cresc.

f

Moderato

26^A

p

Moderato

26^B 

Andantino

27^A 

Andantino

27^B 

Moderato

28^A 

Moderato

28^B 

Allegro

29^A 

Allegro

29^B

Allegro

30^A

Allegro

30^B

Tempo moderato

31^A

Tempo moderato

31^B

Allegretto

Allegretto

32^A

The first system of the musical score for 'Allegretto' consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains measures 1 through 4. Measure 1 has a dotted quarter note G4, an eighth rest, and a quarter note A4. Measure 2 has a dotted quarter note B-flat4, an eighth rest, and a quarter note C5. Measure 3 has a dotted quarter note D5, an eighth rest, and a quarter note E5. Measure 4 has a dotted quarter note F5, an eighth rest, and a quarter note G5. The second staff continues from measure 5 through measure 8. Measure 5 has a dotted quarter note A5, an eighth rest, and a quarter note B5. Measure 6 has a dotted quarter note C6, an eighth rest, and a quarter note D6. Measure 7 has a dotted quarter note E6, an eighth rest, and a quarter note F6. Measure 8 has a dotted quarter note G6, an eighth rest, and a quarter note A6. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'doux et lié' is below the first staff. The measure numbers 1, 2, 4, 6, 8, and 10 are indicated above the staves.

doux et lié

The second system of the musical score for 'Allegretto' consists of two staves. The first staff continues from measure 9 through measure 12. Measure 9 has a dotted quarter note B5, an eighth rest, and a quarter note C6. Measure 10 has a dotted quarter note D6, an eighth rest, and a quarter note E6. Measure 11 has a dotted quarter note F6, an eighth rest, and a quarter note G6. Measure 12 has a dotted quarter note A6, an eighth rest, and a quarter note B6. The second staff continues from measure 13 through measure 16. Measure 13 has a dotted quarter note C7, an eighth rest, and a quarter note D7. Measure 14 has a dotted quarter note E7, an eighth rest, and a quarter note F7. Measure 15 has a dotted quarter note G7, an eighth rest, and a quarter note A7. Measure 16 has a dotted quarter note B7, an eighth rest, and a quarter note C8. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'cresc.' is below the first staff. The measure numbers 12, 14, 16, and 18 are indicated above the staves.

cresc.

The third system of the musical score for 'Allegretto' consists of two staves. The first staff continues from measure 17 through measure 20. Measure 17 has a dotted quarter note D8, an eighth rest, and a quarter note E8. Measure 18 has a dotted quarter note F8, an eighth rest, and a quarter note G8. Measure 19 has a dotted quarter note A8, an eighth rest, and a quarter note B8. Measure 20 has a dotted quarter note C9, an eighth rest, and a quarter note D9. The second staff continues from measure 21 through measure 24. Measure 21 has a dotted quarter note E9, an eighth rest, and a quarter note F9. Measure 22 has a dotted quarter note G9, an eighth rest, and a quarter note A9. Measure 23 has a dotted quarter note B9, an eighth rest, and a quarter note C10. Measure 24 has a dotted quarter note D10, an eighth rest, and a quarter note E10. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'dimin.' is below the first staff. The measure numbers 20, 22, and 24 are indicated above the staves.

dimin.

The fourth system of the musical score for 'Allegretto' consists of two staves. The first staff continues from measure 25 through measure 28. Measure 25 has a dotted quarter note F10, an eighth rest, and a quarter note G10. Measure 26 has a dotted quarter note A10, an eighth rest, and a quarter note B10. Measure 27 has a dotted quarter note C11, an eighth rest, and a quarter note D11. Measure 28 has a dotted quarter note E11, an eighth rest, and a quarter note F11. The second staff continues from measure 29 through measure 32. Measure 29 has a dotted quarter note G11, an eighth rest, and a quarter note A11. Measure 30 has a dotted quarter note B11, an eighth rest, and a quarter note C12. Measure 31 has a dotted quarter note D12, an eighth rest, and a quarter note E12. Measure 32 has a dotted quarter note F12, an eighth rest, and a quarter note G12. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'poco cresc.' is below the first staff. The measure numbers 12, 14, 16, 18, 20, 22, and 24 are indicated above the staves.

poco cresc.

The fifth system of the musical score for 'Allegretto' consists of two staves. The first staff continues from measure 33 through measure 36. Measure 33 has a dotted quarter note A12, an eighth rest, and a quarter note B12. Measure 34 has a dotted quarter note C13, an eighth rest, and a quarter note D13. Measure 35 has a dotted quarter note E13, an eighth rest, and a quarter note F13. Measure 36 has a dotted quarter note G13, an eighth rest, and a quarter note A13. The second staff continues from measure 37 through measure 40. Measure 37 has a dotted quarter note B13, an eighth rest, and a quarter note C14. Measure 38 has a dotted quarter note D14, an eighth rest, and a quarter note E14. Measure 39 has a dotted quarter note F14, an eighth rest, and a quarter note G14. Measure 40 has a dotted quarter note A14, an eighth rest, and a quarter note B14. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'mf' is below the first staff. The measure numbers 20, 22, and 24 are indicated above the staves.

mf

The sixth system of the musical score for 'Allegretto' consists of two staves. The first staff continues from measure 41 through measure 44. Measure 41 has a dotted quarter note C15, an eighth rest, and a quarter note D15. Measure 42 has a dotted quarter note E15, an eighth rest, and a quarter note F15. Measure 43 has a dotted quarter note G15, an eighth rest, and a quarter note A15. Measure 44 has a dotted quarter note B15, an eighth rest, and a quarter note C16. The second staff continues from measure 45 through measure 48. Measure 45 has a dotted quarter note D16, an eighth rest, and a quarter note E16. Measure 46 has a dotted quarter note F16, an eighth rest, and a quarter note G16. Measure 47 has a dotted quarter note A16, an eighth rest, and a quarter note B16. Measure 48 has a dotted quarter note C17, an eighth rest, and a quarter note D17. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'dimin.' is below the first staff. The measure numbers 20, 22, and 24 are indicated above the staves.

dimin.

The seventh system of the musical score for 'Allegretto' consists of two staves. The first staff continues from measure 49 through measure 52. Measure 49 has a dotted quarter note E17, an eighth rest, and a quarter note F17. Measure 50 has a dotted quarter note G17, an eighth rest, and a quarter note A17. Measure 51 has a dotted quarter note B17, an eighth rest, and a quarter note C18. Measure 52 has a dotted quarter note D18, an eighth rest, and a quarter note E18. The second staff continues from measure 53 through measure 56. Measure 53 has a dotted quarter note F18, an eighth rest, and a quarter note G18. Measure 54 has a dotted quarter note A18, an eighth rest, and a quarter note B18. Measure 55 has a dotted quarter note C19, an eighth rest, and a quarter note D19. Measure 56 has a dotted quarter note E19, an eighth rest, and a quarter note F19. The tempo marking 'Allegretto' is at the top right. The dynamic marking 'p' is below the first staff. The measure numbers 20, 22, and 24 are indicated above the staves.

p

Allegretto

32^B *Allegretto*

pp doux et lié

cresc.

dimin.

poco cresc.

mf

Andante moderato

33^A

p espress.

cresc.

p

cresc.

dimin. p

Andante moderato

33 B *pp espress.* *cresc.*

Andante con moto

34 A *p con espressione* *poco cresc.* *dimin.* *p*

Andante con moto

34 B *p sostenuto con espressione è legato* *cresc.* *mf dimin.* *p*

Andantino con moto

35A 





Andantino con moto

35B 







Allegro

36A 







Allegro

36^B

mf bien rythmé

Allegretto con grazia

37^A

doux et léger

poco cresc.

poco f

dimin.

poco cresc.

dimin.

Allegretto con grazia

37^B

p léger

poco cresc.

poco f

dim.

p

poco cresc.

dim.

pp

Léger et bien rythmé

38^A 



Léger et bien rythmé

38^B 



Vif et léger

39^A 





Vif et léger

39^B 







Allegro

40^A

p

poco f

cresc.

dim. p

Allegro

40^B

p léger et détaché

poco f

p

cresc.

dimin.

Vif et bien rythmé (d'après un trio de Haydn)

41^A

p

poco f

cresc.

dimin.

Vif et bien rythmé

41^B

Allegro

42^A

Allegro

42^B

Allegretto

43^A

doux et léger

cresc.

dimin. *poco f*

cresc. *p* *cresc.*

dimin. *p*

Allegretto con grazia

43^B

dolce espress. è sostenuto

cresc.

poco f *p* *cresc.*

dim. *p*

Allegretto scherzando

44^A

p léger

Allegretto scherzando

44^B

pp léger

poco cresc. *pp*

Allegro moderato

45^A

p bien rythmé et léger

mf *poco f*

p

Allegro moderato

45^B *p léger et détaché*
cresc.
dimin. *p*
cresc. *poco f*
p

Allegretto scherzando

46^A *pp léger et rythmé*
cresc.
dimin.
pp legato
cresc.
mf
dimin. *p*

Allegretto scherzando

46^B *dolce espressivo è sostenuto*

cresc. *dimin.* *pp*

cresc.

mf *dimin.* *p*

Allegretto

47^A *p léger et détaché*

p

Allegretto

47^B *p léger et détaché*

p

Andantino

48^A

doux et expressif

Andantino

48^B

pp très doux et très détaché

Moderato

49^A

p bien lié

Moderato

49 ^B 

50 ^A 

Andantino

50 ^B 

Andantino

50 ^C 