

The Bird and the Rose.

(Alto, or Bass.)

Words by
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Music by
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Voice. *Andante.* *p*

A rose that bloom'd in a

Piano. *p*

des-ertland Sigh'd in her lone-li - ness; A lit - tle bird that was sing-ing near Was

mf *p* *cresc.*

touch'd by her dis - tress:— "Why are you sad, sweet rose?" he said,

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The musical score is written for voice and piano. It consists of three systems of music. The first system shows the voice part starting with a rest, followed by the lyrics 'A rose that bloom'd in a'. The piano accompaniment begins with a melodic line in the right hand and a bass line in the left hand. The second system continues the voice part with the lyrics 'des-ertland Sigh'd in her lone-li - ness; A lit - tle bird that was sing-ing near Was'. The piano accompaniment continues with chords and moving lines. The third system shows the voice part with the lyrics 'touch'd by her dis - tress:— "Why are you sad, sweet rose?" he said,'. The piano accompaniment features a more active bass line. The score includes dynamic markings such as *p*, *mf*, and *cresc.*, and a tempo marking of *Andante.* The key signature is one sharp (F#) and the time signature is common time (C).

cresc. *f rit. p* *p*

“Why do you weep and sigh?” — “Ah!” said the rose, “If I had wings

cresc.

a tempo.

— To oth-er lands I'd fly.”

p

“Why do you lin-ger here, dear bird, When you might fly a - way?” “Be -

cresc. *mf*

cause I — love your scent, sweet rose, — In this lone land I — stay:—

cresc.

cresc.

I lin-ger in this sol-i - tude, To cheeryouwith my song."

cresc.

f rit. p *p*

"Ah! lit-tle bird, — bear me a - way, — Your spreading wings are strong."

rit. p

poco più mosso.

The lit-tle bird rais'd thesweetrose_

accel. e cresc. *f*

— And spread his pin - ions fair; He flew a - way a-crossthe sea

accel. e cresc.

ff Through the bright sum-mer air; *dimin. rall.* But when he reach'd his

ff *dimin. rall.* *p*

Tempo I.

nest at last, Hesang a sad-der lay;

p rit. His joy was hush'd, *pp rit.* the love-ly rose *rall.* Was fad-ed quite a -

rit. *rit.* *rall.* *pp*

way.

rall.

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