SYMPHONY

No. 5.

THE REFORMATION

BY

F. MENDELSSOHN-BARTHOLDY.

(Op. 107).

ARRANGED FOR THE ORGAN

BY

W. T. BEST.

Introduction and Allegro con fuoco ... 2s. 6d.
Allegro vivace ... ... 1s. 6d.
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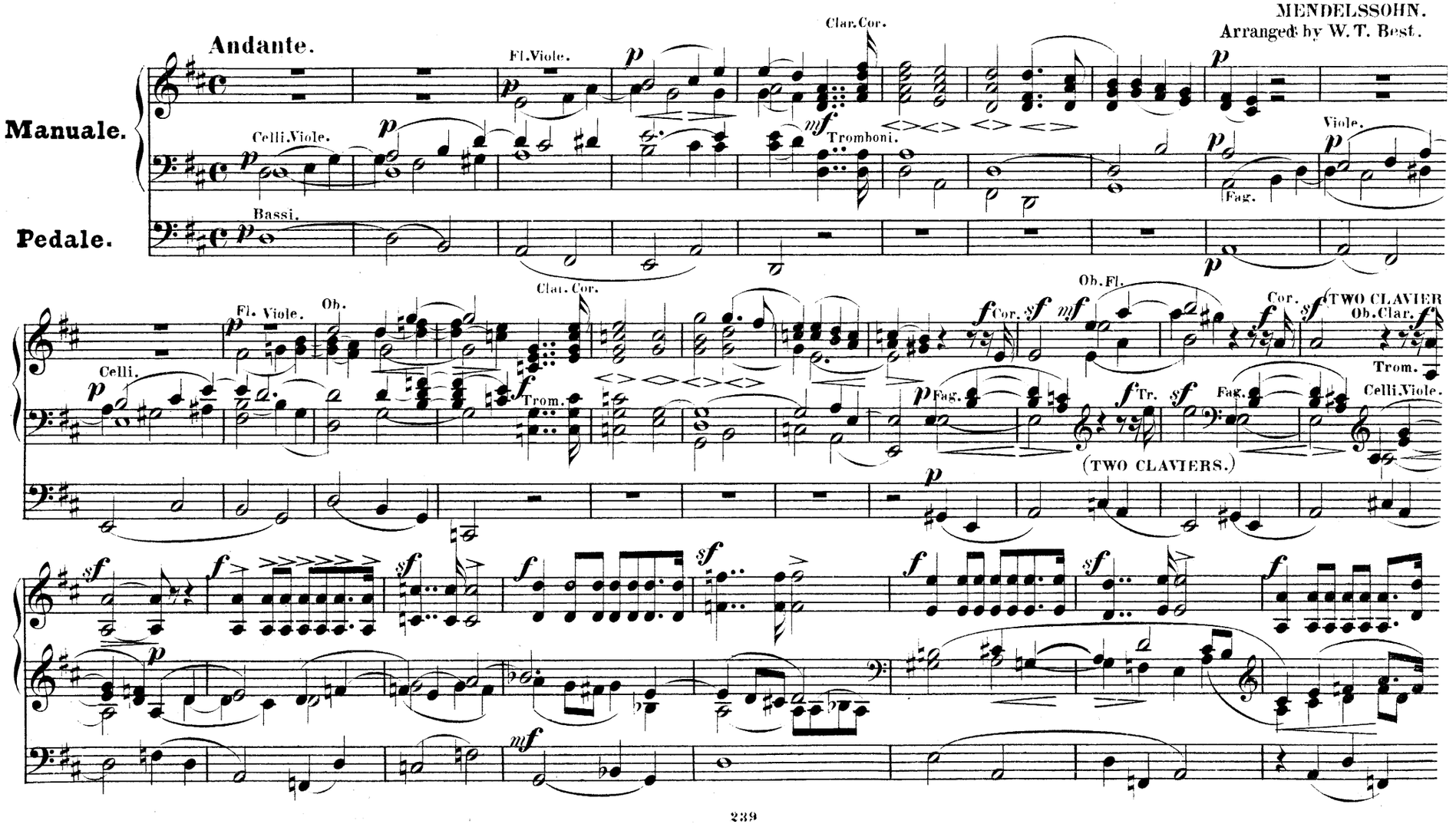
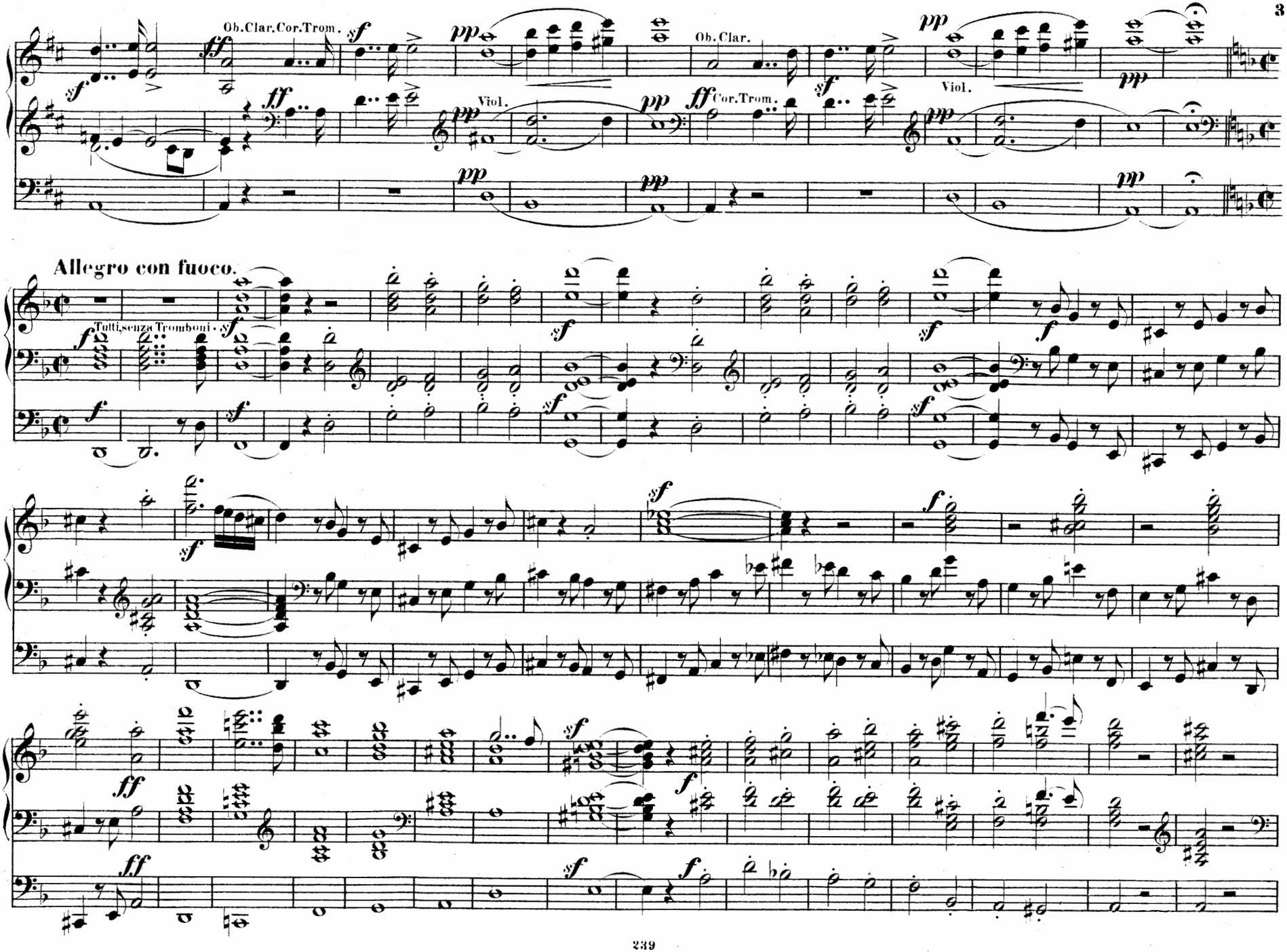
MADE IN ENGLAND.

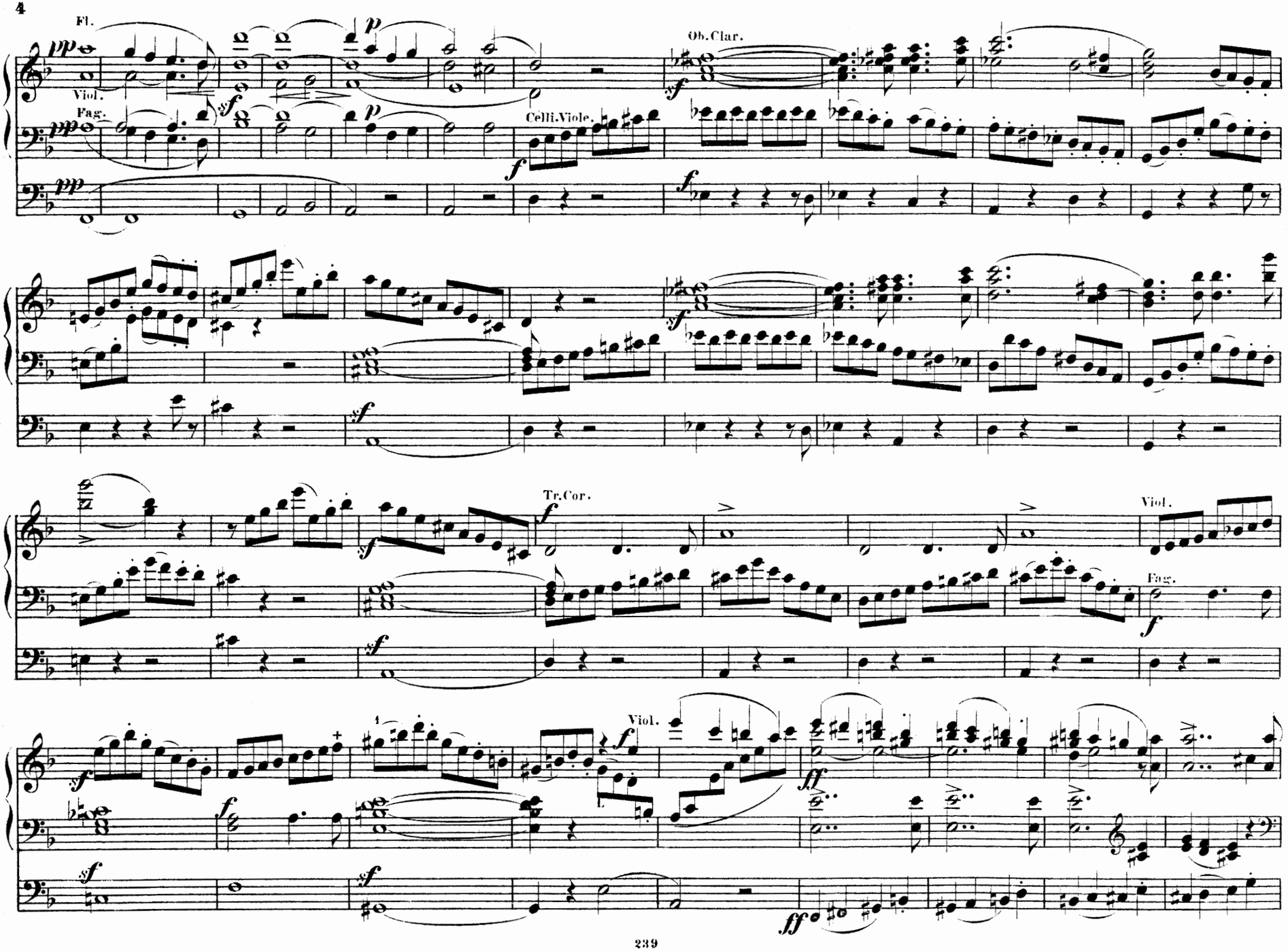
The Reformation Symphony.

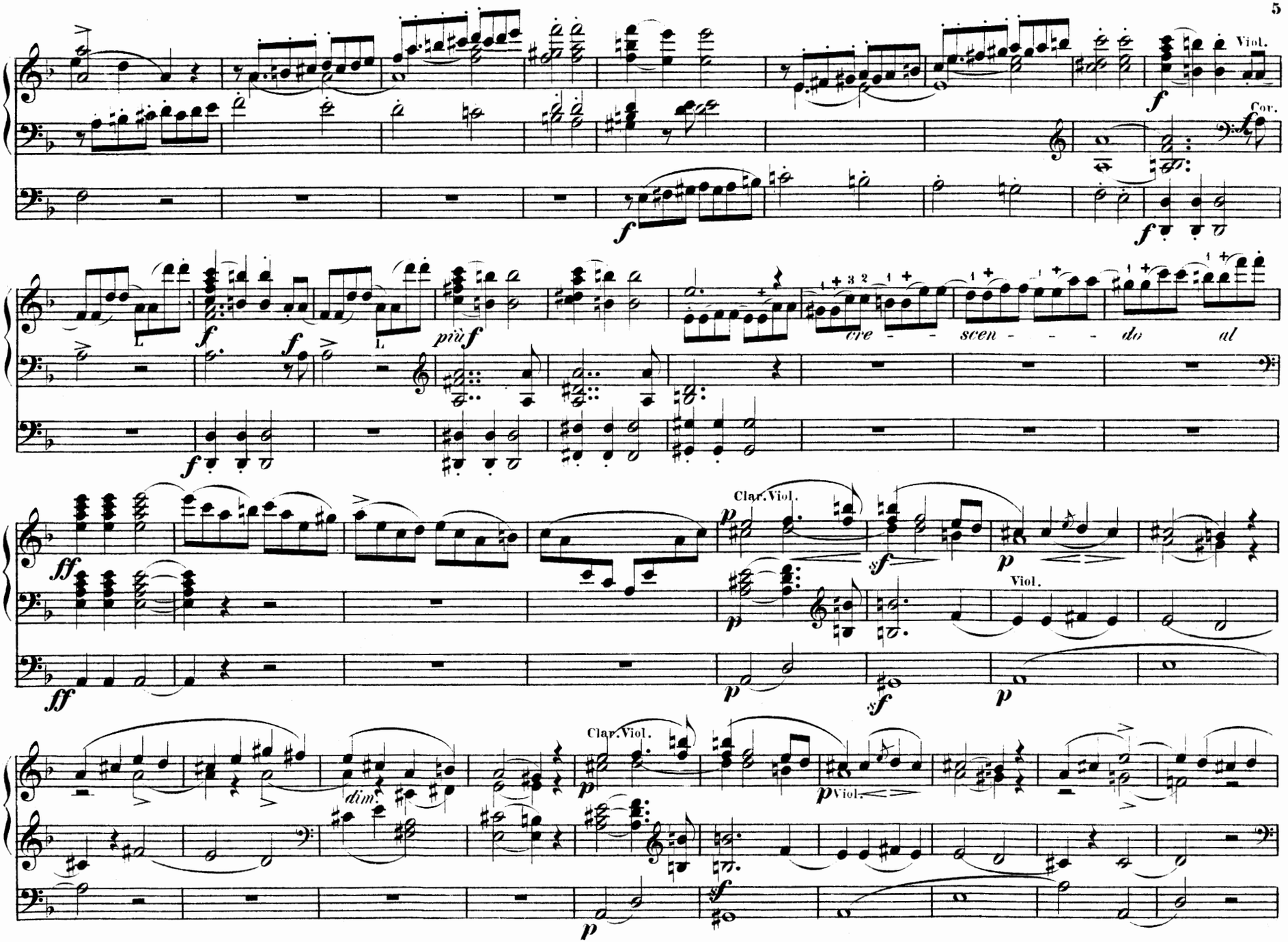
The instrumentation of the Score has been indicated throughout this arrangement, as Organs vary so much in size and the means of producing effect. A direction is added where the employment of two keyboards is indispensable in the performance of many passages.

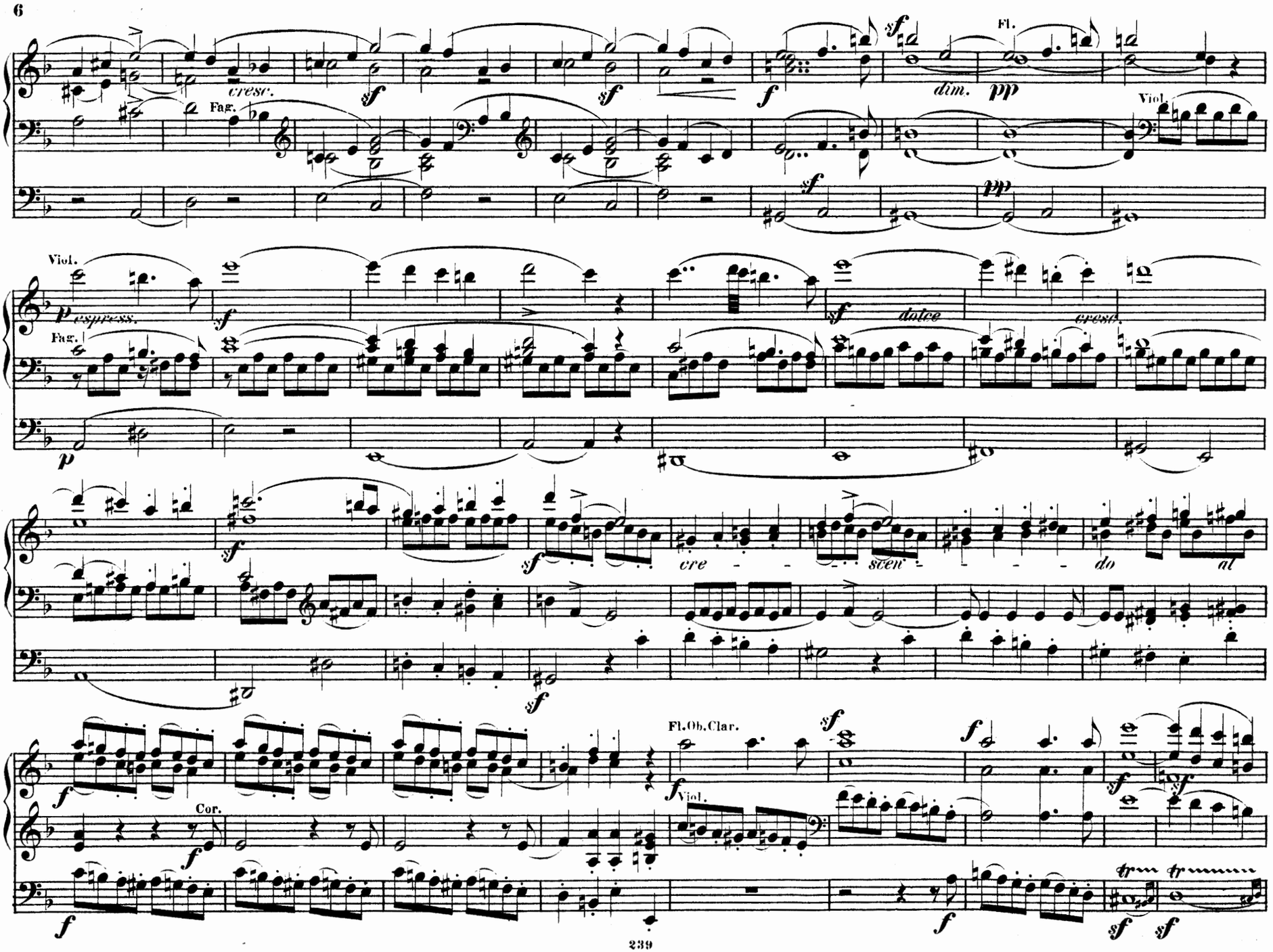
MENDELSSOHN.
Arranged by W. T. Best.

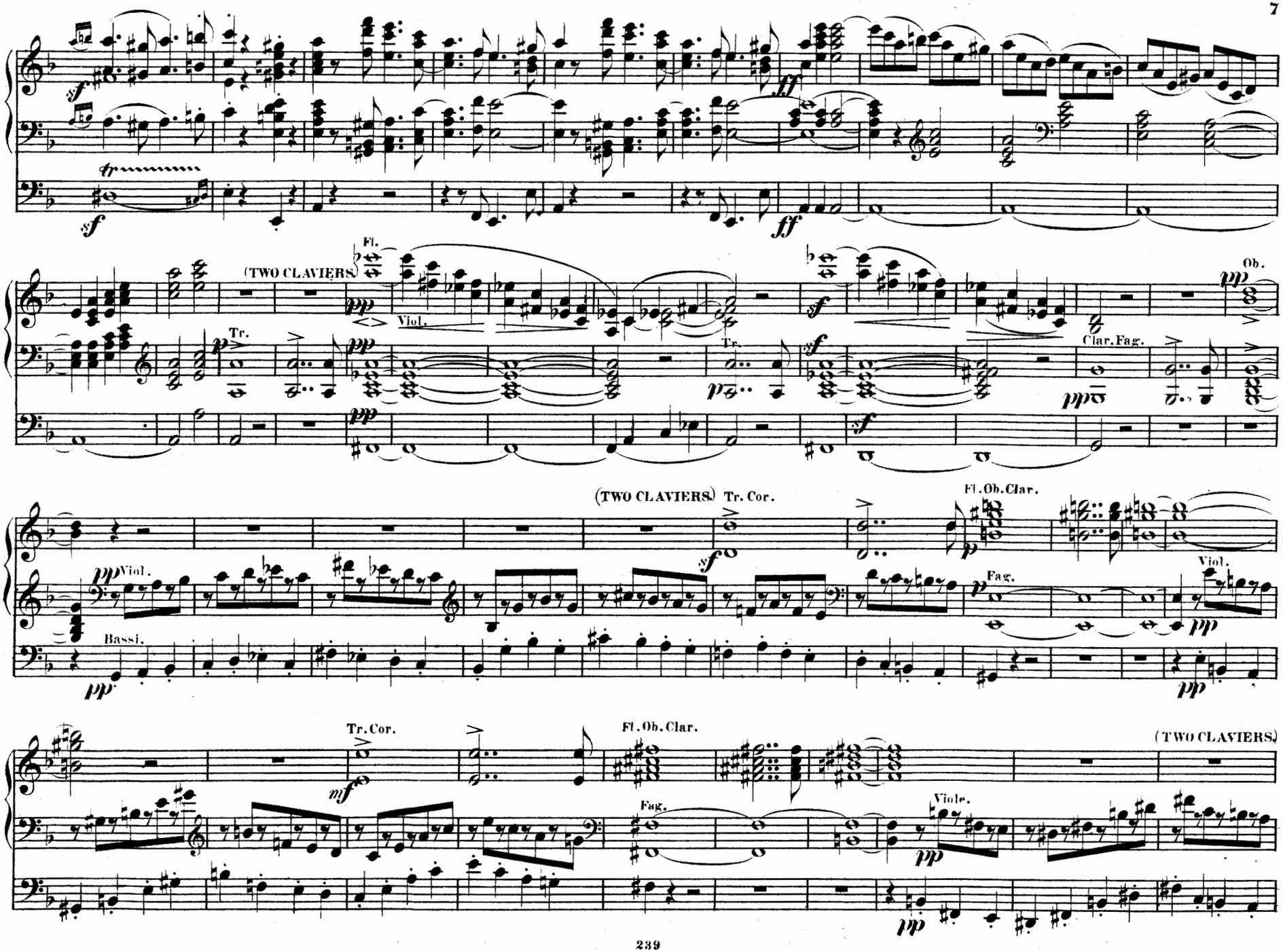


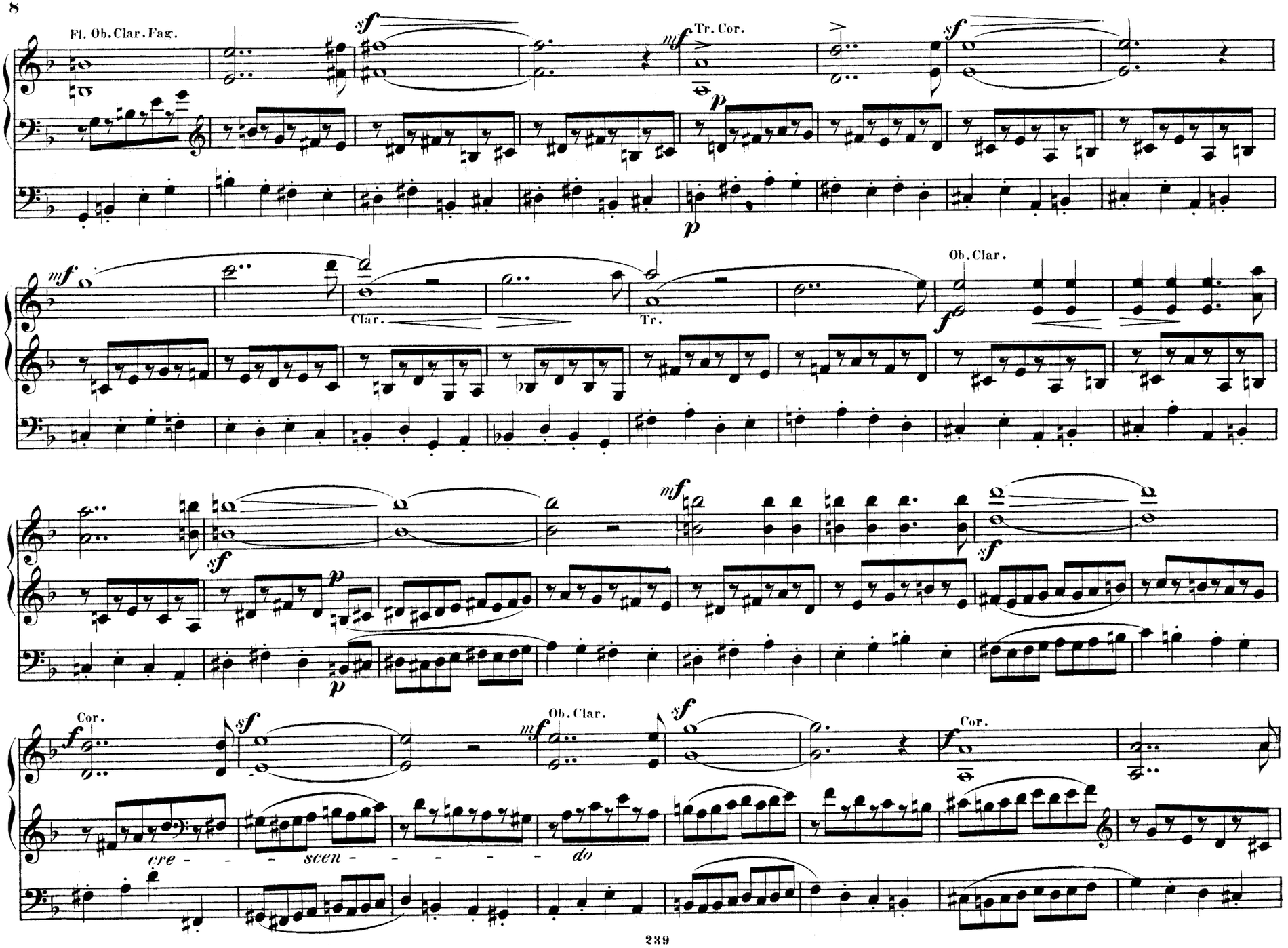

Ob.Clar.Cor.Trom.
Ob.Clar.
Viol.
Viol.
Cor.Trom.
Allegro con fuoco.
Tutti, senza Tromboni.

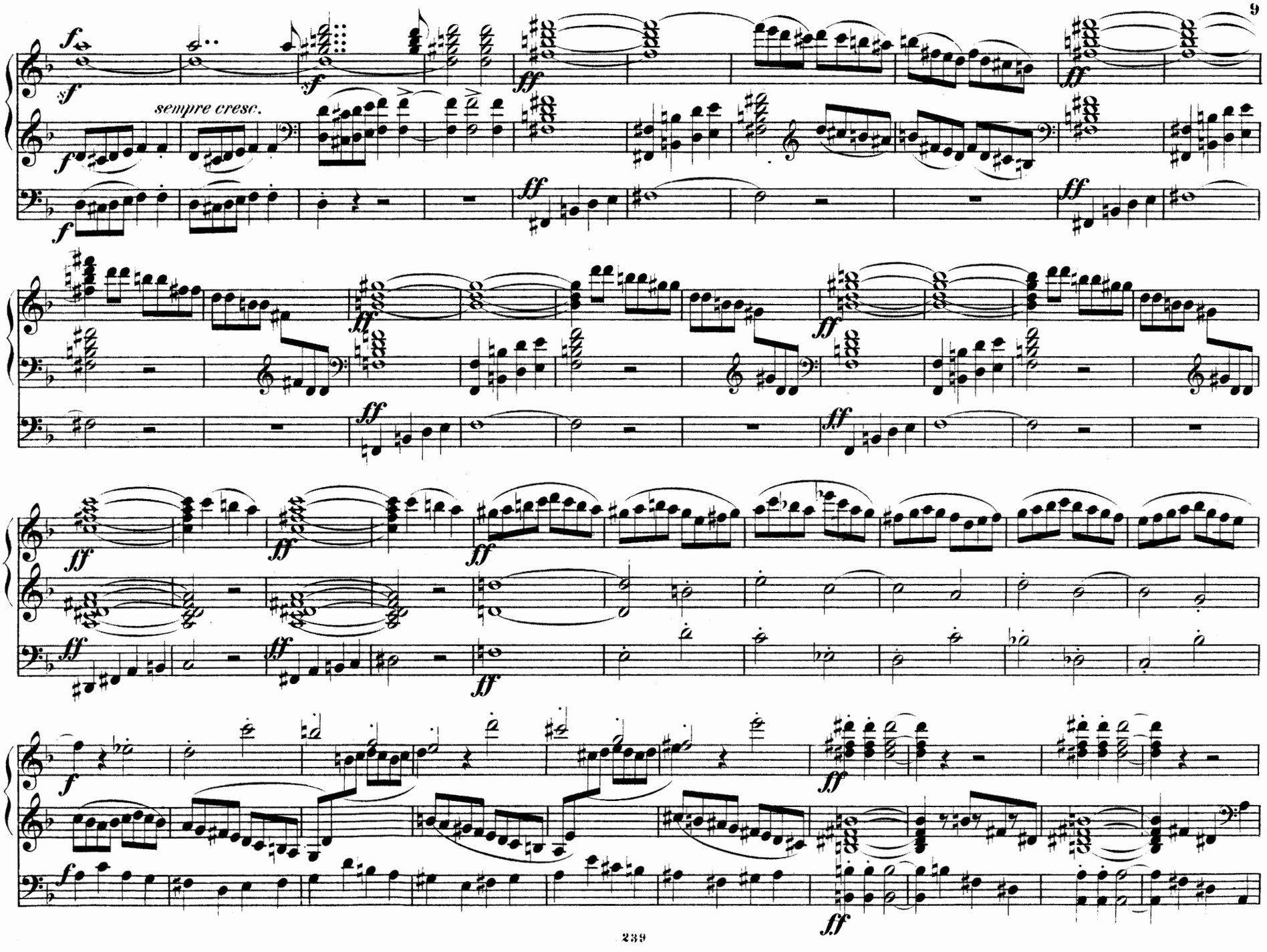

Fl.
Viol.
Fag.
Ob.Clar.
Celli.Viole.
Tr.Cor.
Viol.
Fag.
Viol.

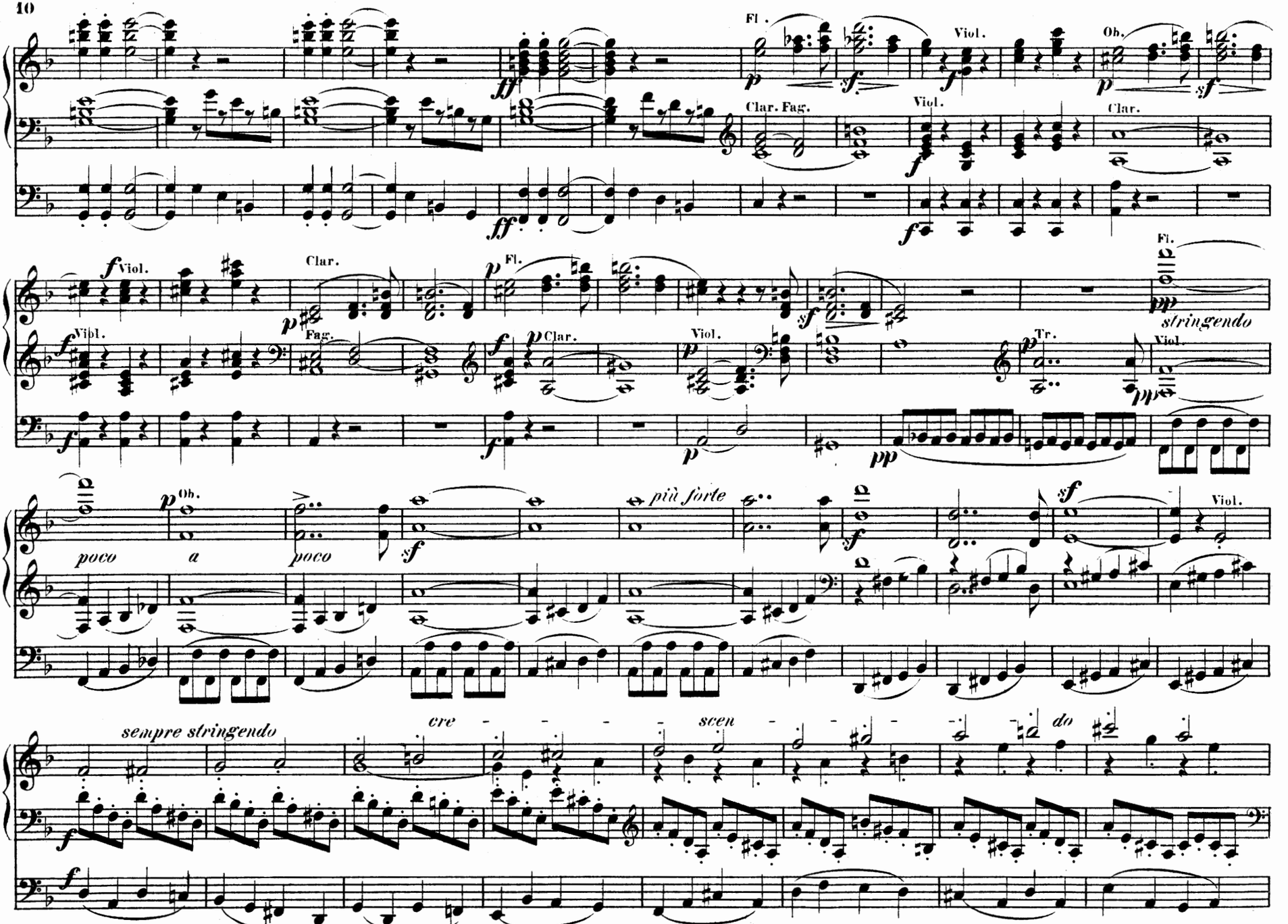

Viol.
Cor.
cre - - scen - - - do al
Clar. Viol.
Viol.
Clar. Viol.
dim.
Viol.

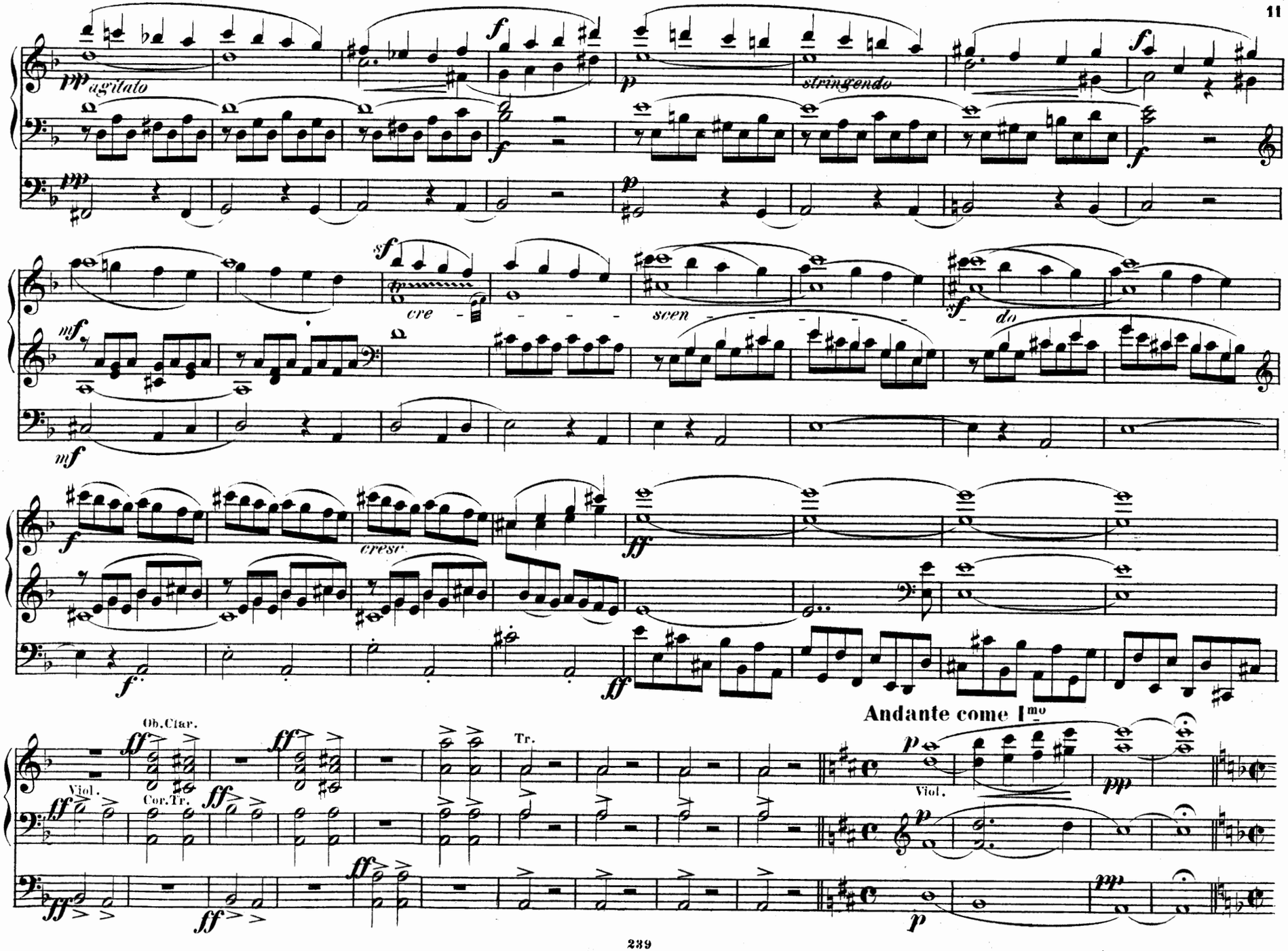

cresc.
Fag.
Fl.
dim.
Viol.
espress.
dolce
cresc.
cre
scen
do
al
Fl.Ob.Clar.
Cor.
Viol.

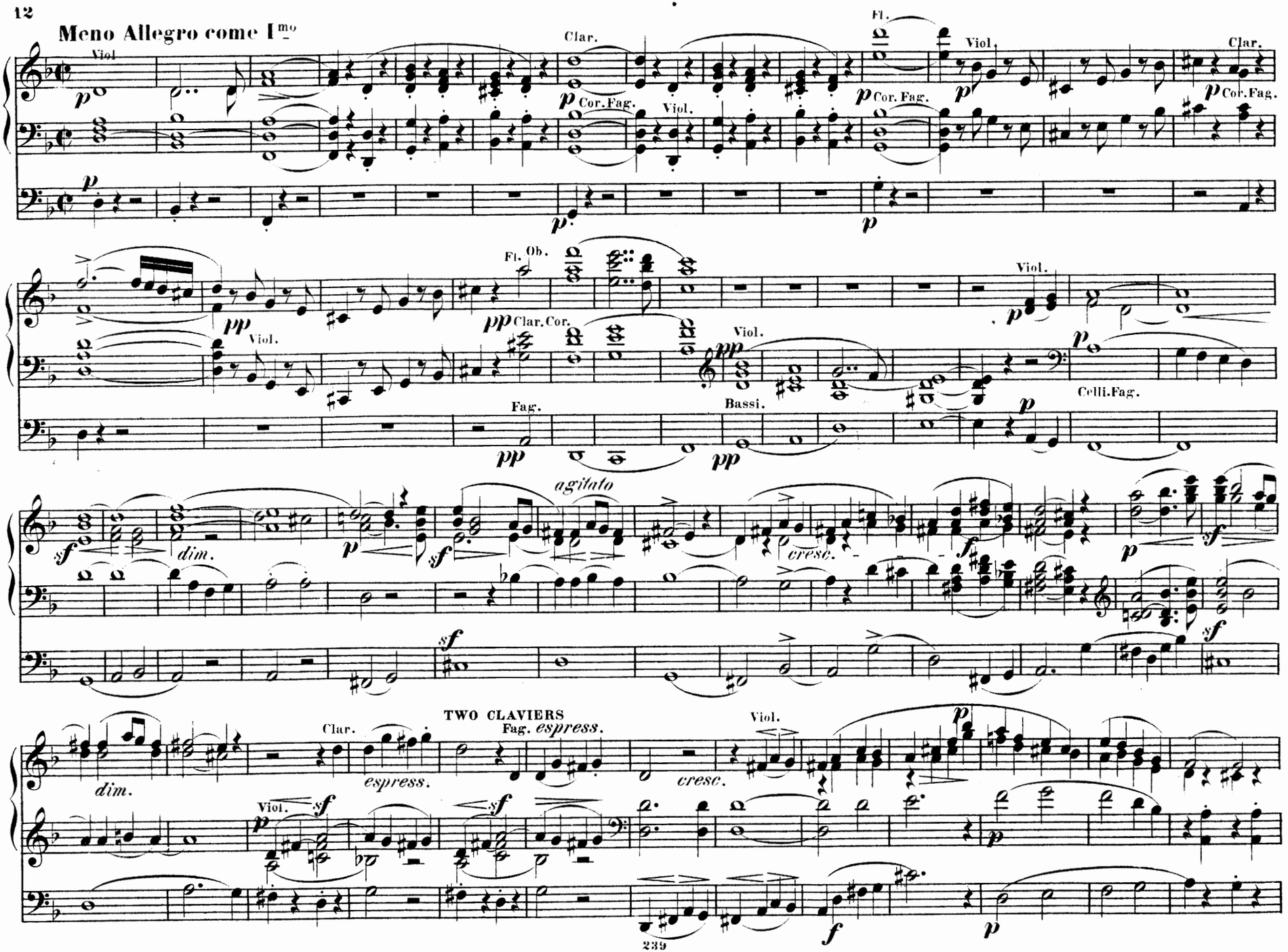

(TWO CLAVIERS)
Fl.
Viol.
Tr.
Ob.
Clar. Fag.
(TWO CLAVIERS)
Tr. Cor.
Fl. Ob. Clar.
Viol.
Bassi.
Fag.
Tr. Cor.
Fl. Ob. Clar.
(TWO CLAVIERS)
Fag.
Viole.

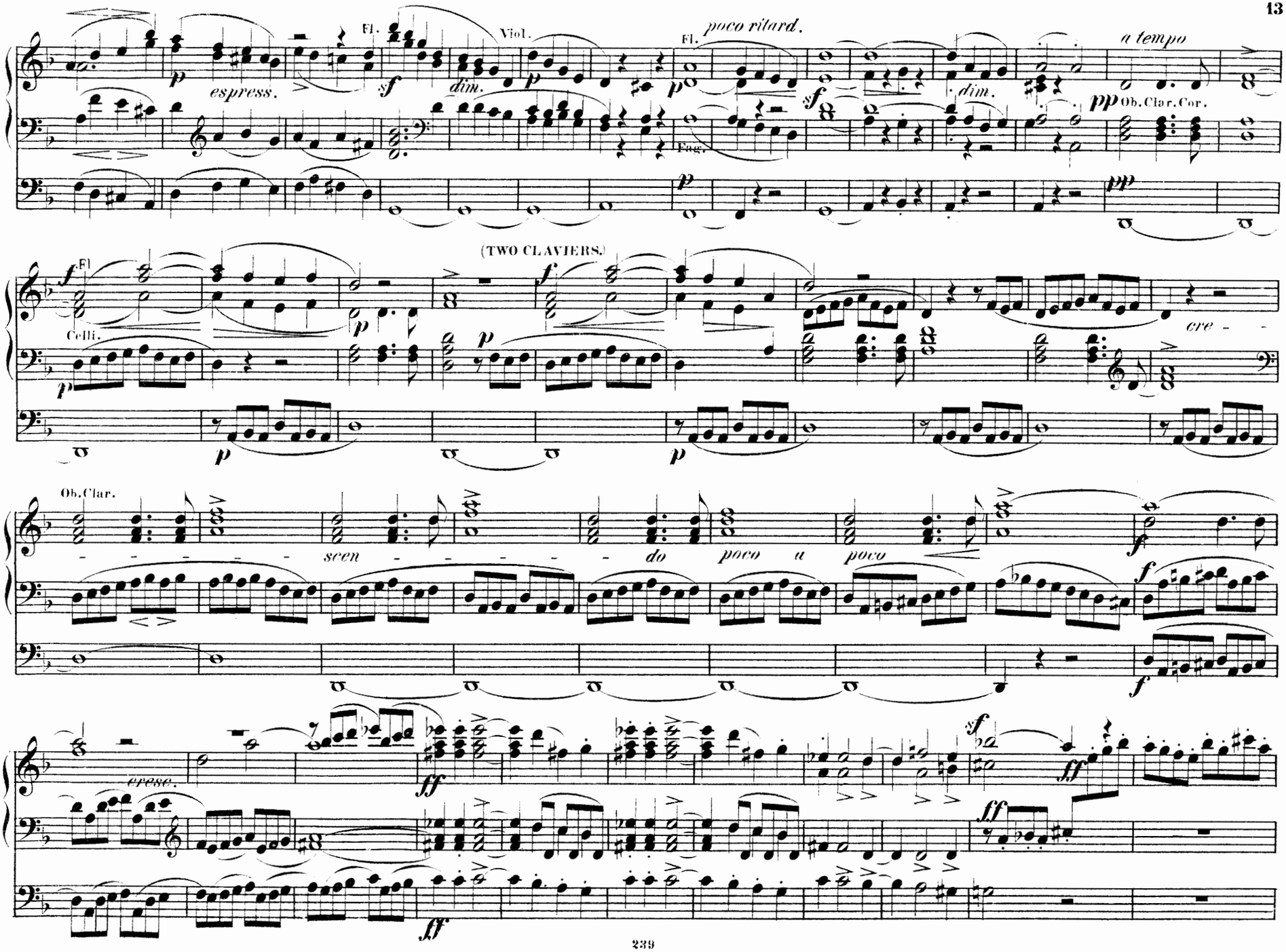

Fl. Ob. Clar. Fag.
Tr. Cor.
Clar.
Tr.
Ob. Clar.
Cor.
Ob. Clar.
Cor.
cre - - - scen - - - - - do

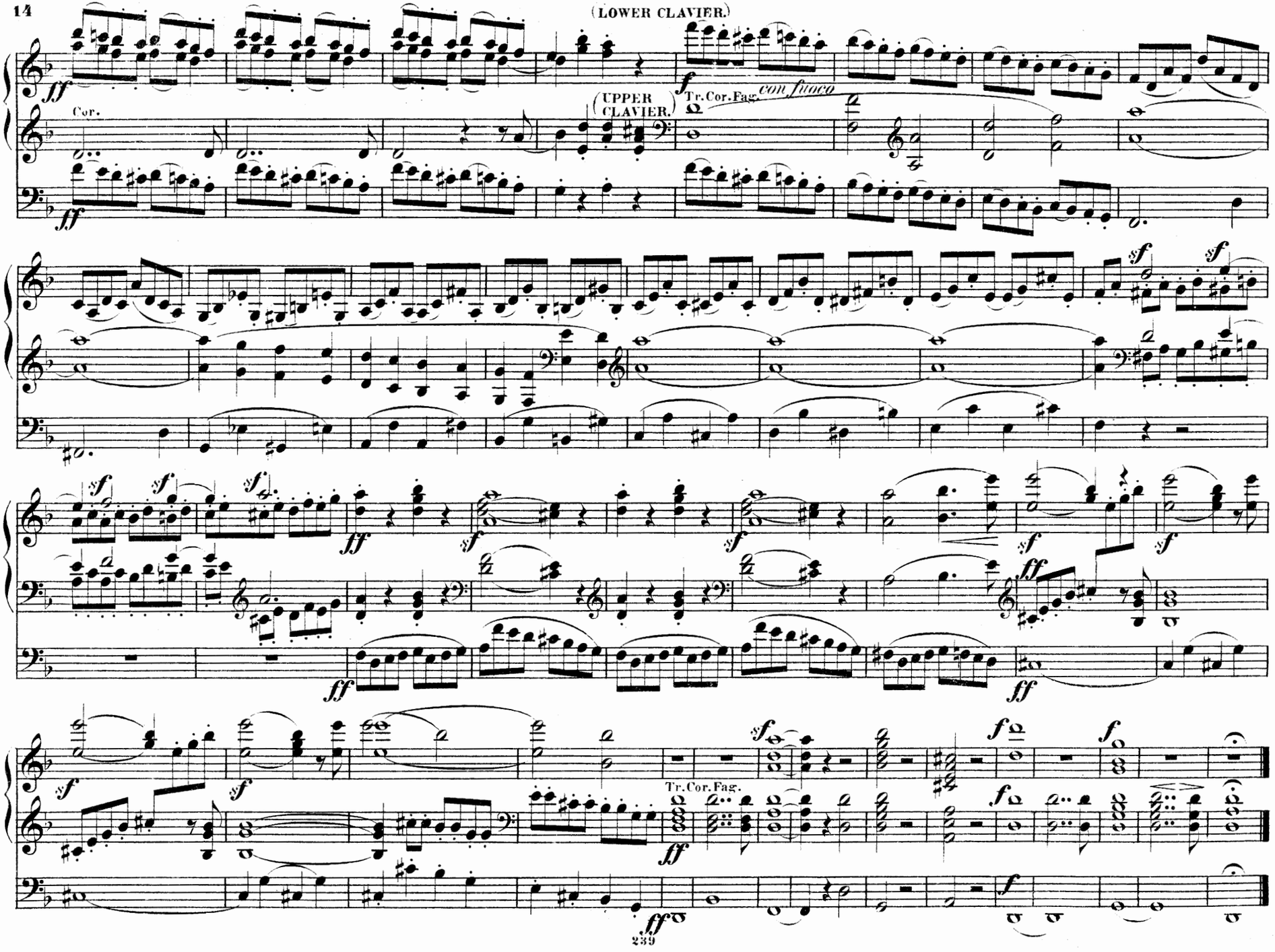

sempre cresc.


Fl.
Viol.
Ob.
Clar. Fag.
Viol.
Clar.
Viol.
Clar.
Fl.
stringendo
Viol.
Fag.
Clar.
Viol.
Tr.
Viol.
poco
a
poco
più forte
Ob.
Viol.
sempre stringendo
cre
scen
do


pp agitato
stringendo
cre - scen - do
cresc.
Ob.Clar.
Viol.
Cor.Tr.
Tr.
Andante come Imo
Viol.


Meno Allegro come I^mo
Viol.
Clar.
Fl.
Viol.
Clar.
Cor.Fag.
Viol.
Cor.Fag.
Cor.Fag.
Fl. Ob.
Viol.
Clar. Cor.
Viol.
Viol.
Fag.
Bassi.
Celli.Fag.
agitato
dim.
cresc.
TWO CLAVIERS
Clar.
Fag. espress.
Viol.
dim.
espress.
cresc.
Viol.


espress.
Fl.
Viol.
dim.
Fl.
poco ritard.
dim.
a tempo
Ob. Clar. Cor.
Fag.
(TWO CLAVIERS.)
Fl
Celli.
cre - -
Ob. Clar.
scen - - - - - - do
poco a poco
cresc.


(LOWER CLAVIER.)
Cor.
(UPPER CLAVIER.)
Tr.Cor.Fag.
con fuoco
Tr.Cor.Fag.

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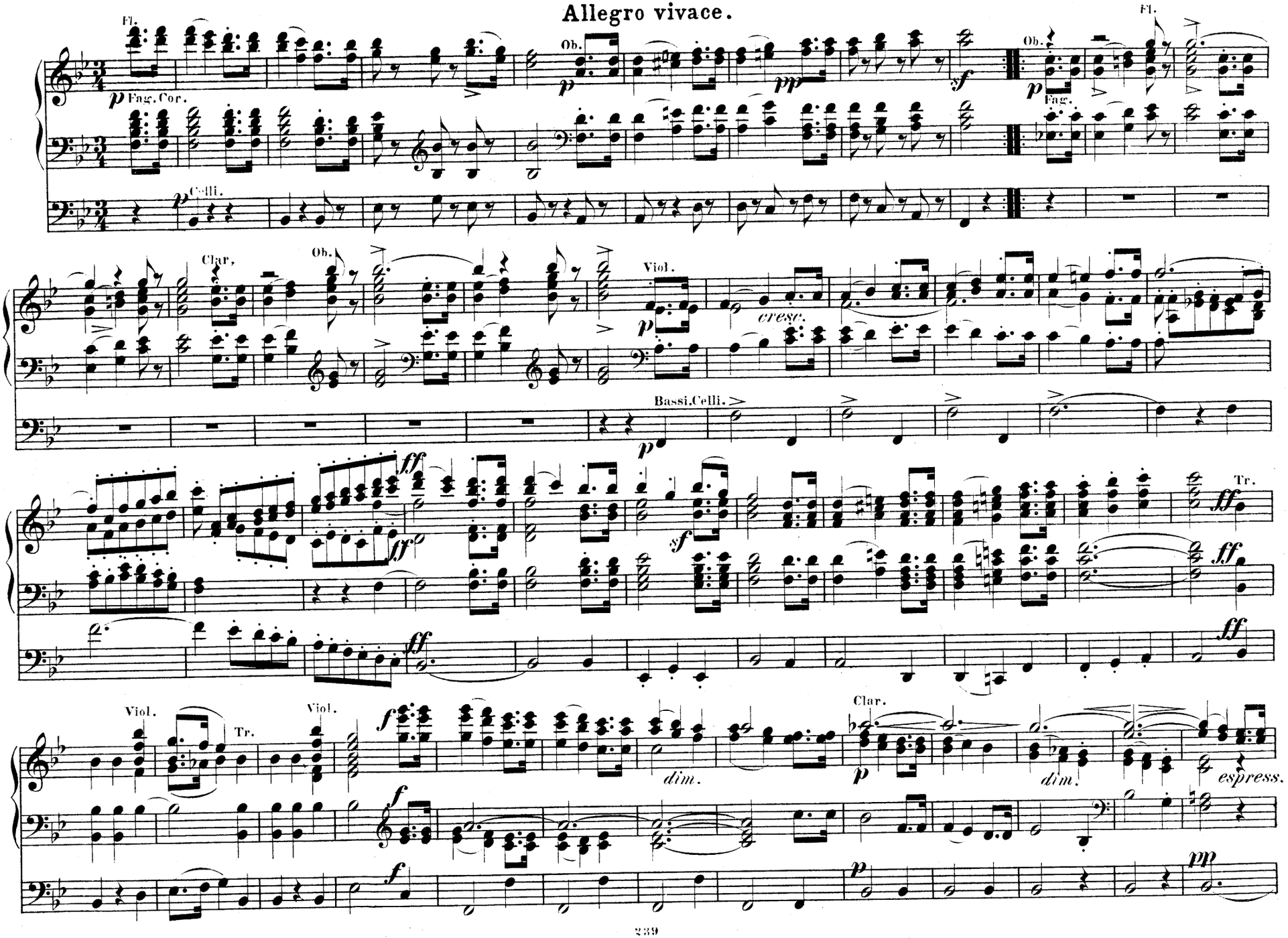
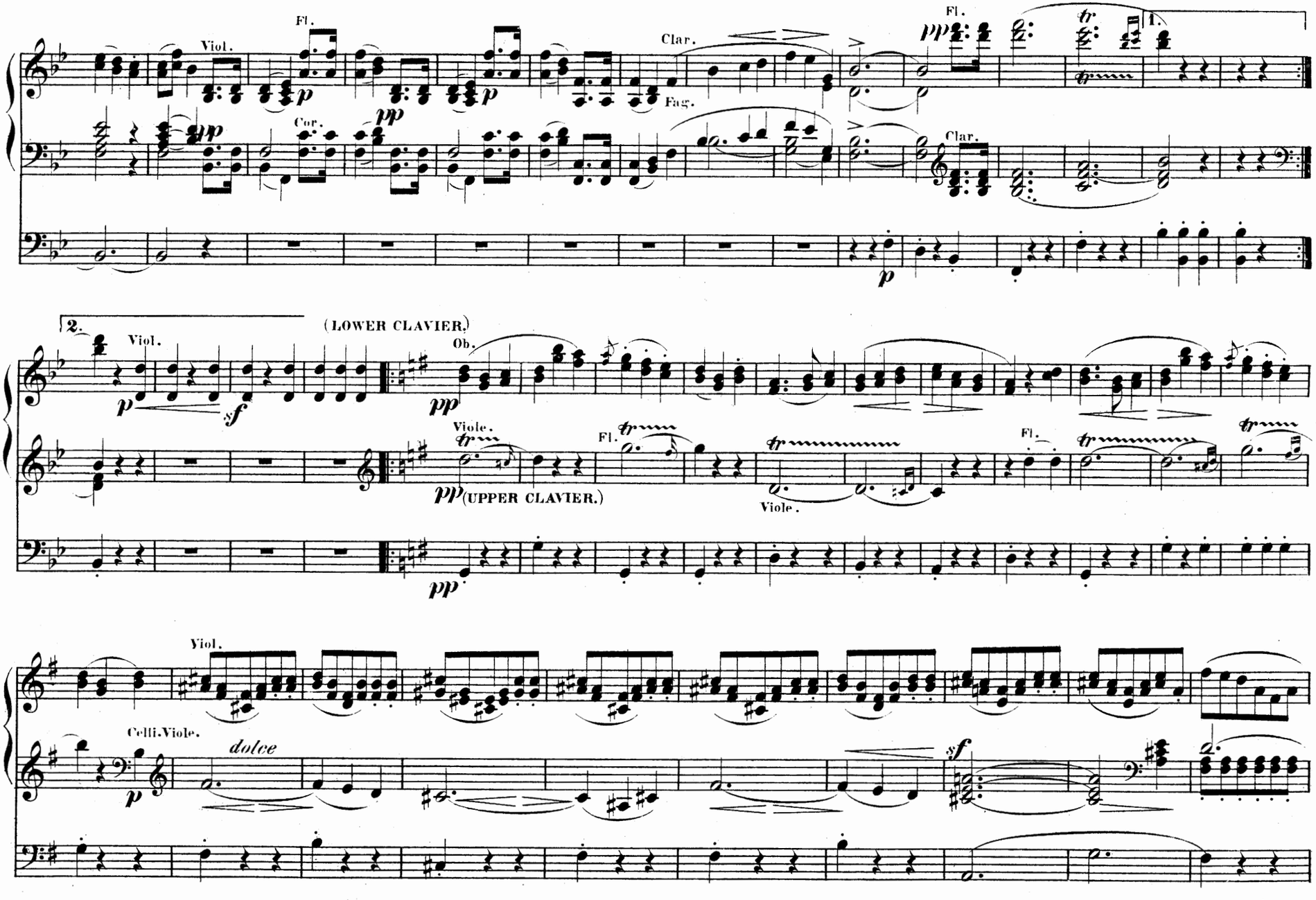
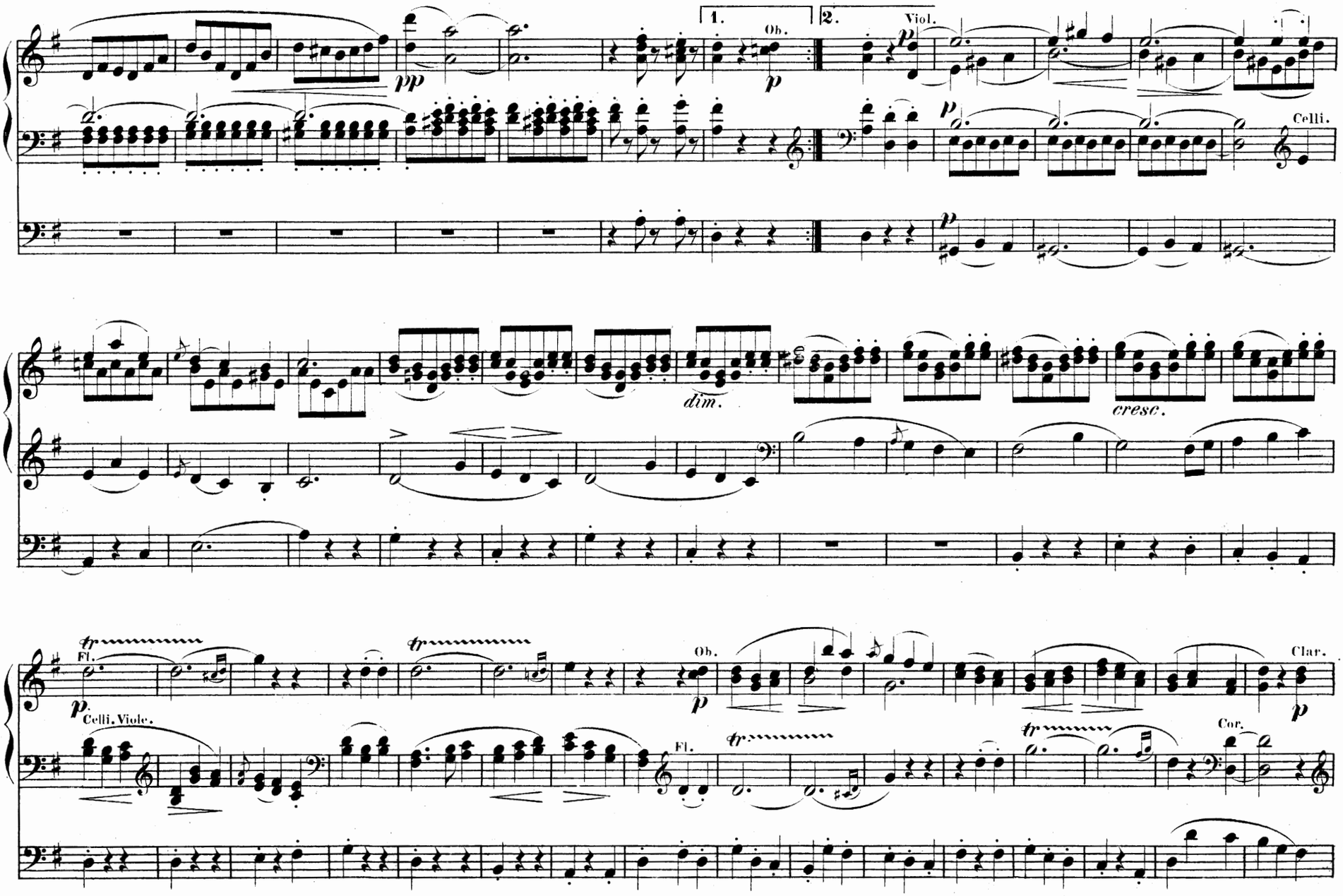
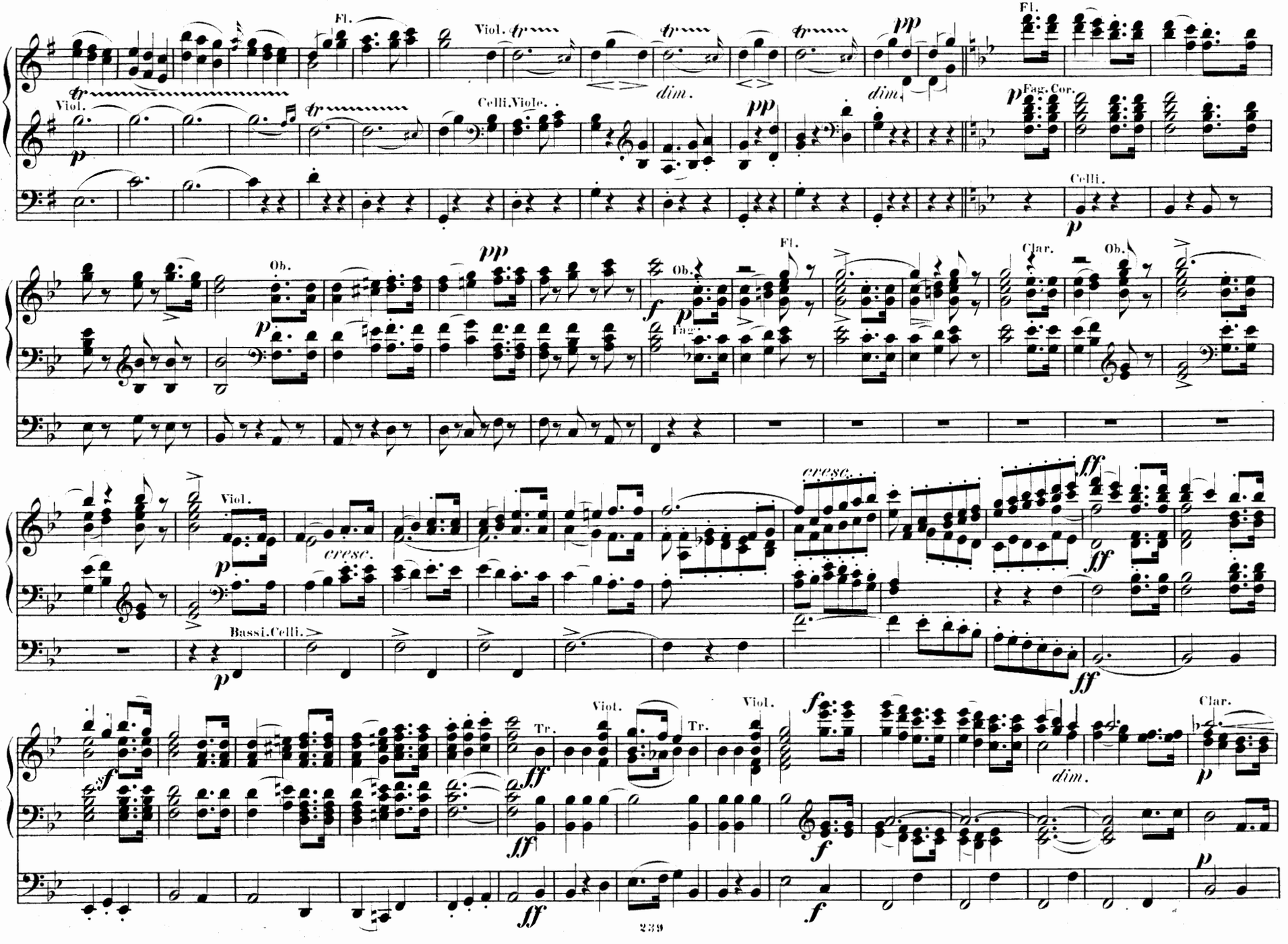
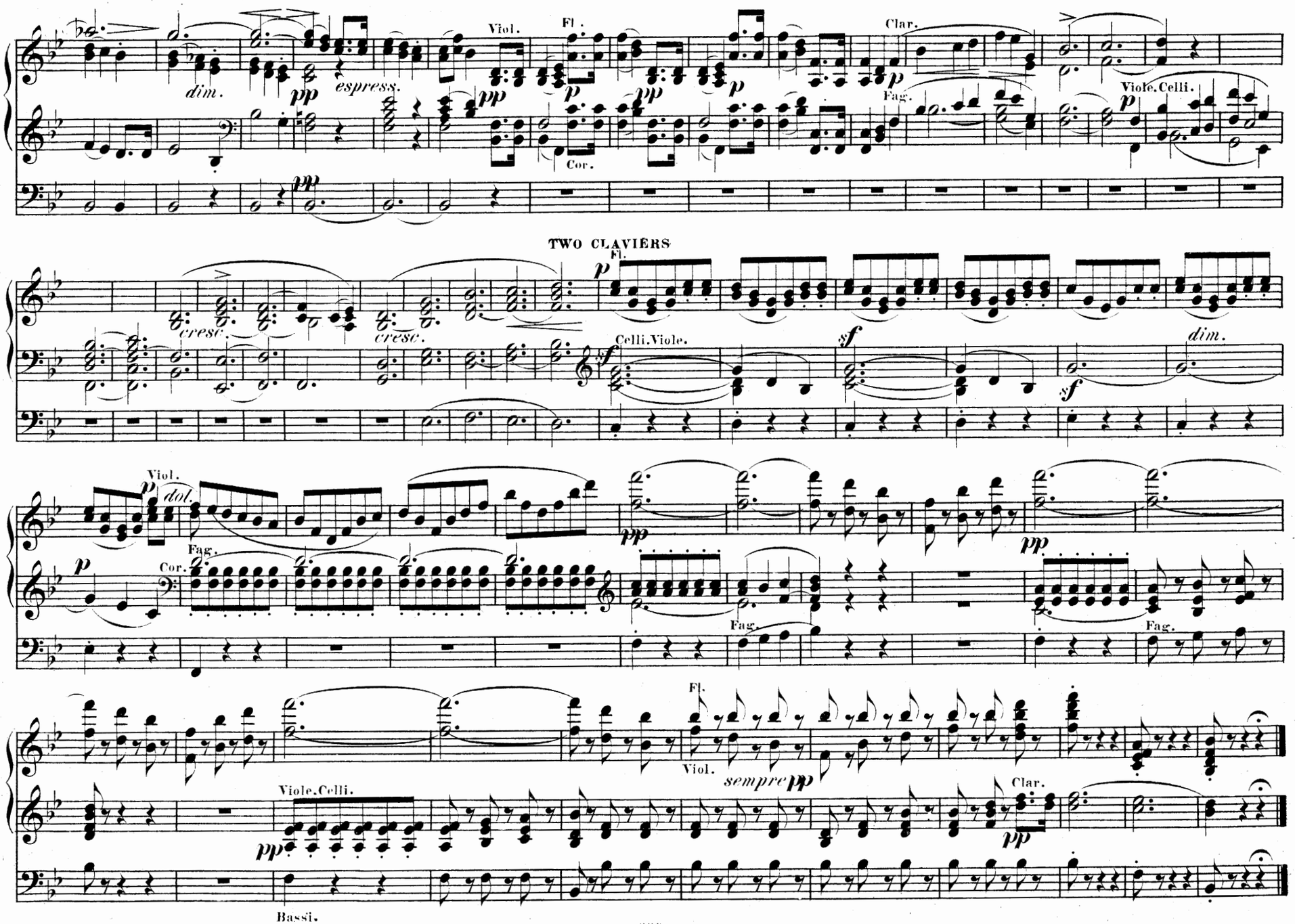
Allegro vivace.




Viol.
Fl.
Cor.
Clar.
Fag.
Fl.
Clar.
1.
2.
Viol.
(LOWER CLAVIER.)
Ob.
Viole.
(UPPER CLAVIER.)
Fl.
Viole.
Fl.
Viol.
Celli.Viole.
dolce


1.
2.
Ob.
Viol.
Celli.
dim.
cresc.
Fl.
Celli. Viole.
Ob.
Clar.
Fl.
Cor.


Fl.
Viol.
Viol.
Celli.Viole.
dim.
dim.
Fl.
Fag.Cor.
Celli.
Ob.
Ob.
Fl.
Clar.
Ob.
Viol.
cresc.
cresc.
Bassi.Celli.
Viol.
Tr.
Tr.
Viol.
dim.
Clar.


dim.
pp
espress.
Viol.
Fl.
p
Cor.
Clar.
Fag.
Viole. Celli.
TWO CLAVIERS
cresc.
Celli. Viole.
sf
dim.
dol.
Viol.
Fag.
Cor.
Viole. Celli.
Bassi.
sempre pp
Clar.

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4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
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9A.	DITTO DITTO (FIRST EDITION)	1	6
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		s.	d.
15.	ANDANTE IN C...	1	0

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ANDANTE AND FINALE

FROM

SYMPHONY

No. 5.

THE REFORMATION

BY

F. MENDELSSOHN-BARTHOLDY.

(Op. 107).

ARRANGED FOR THE ORGAN

BY

W. T. BEST.

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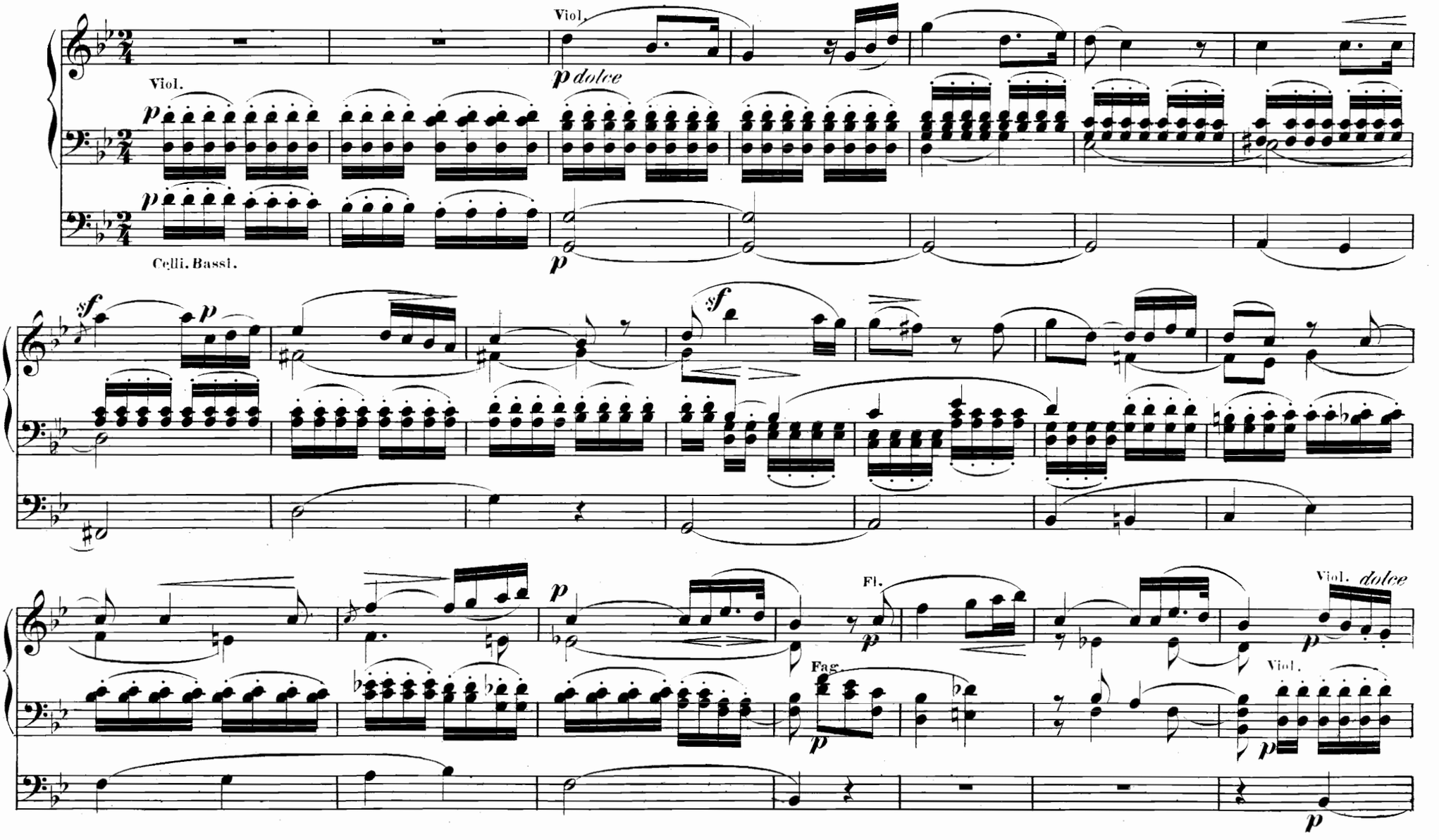
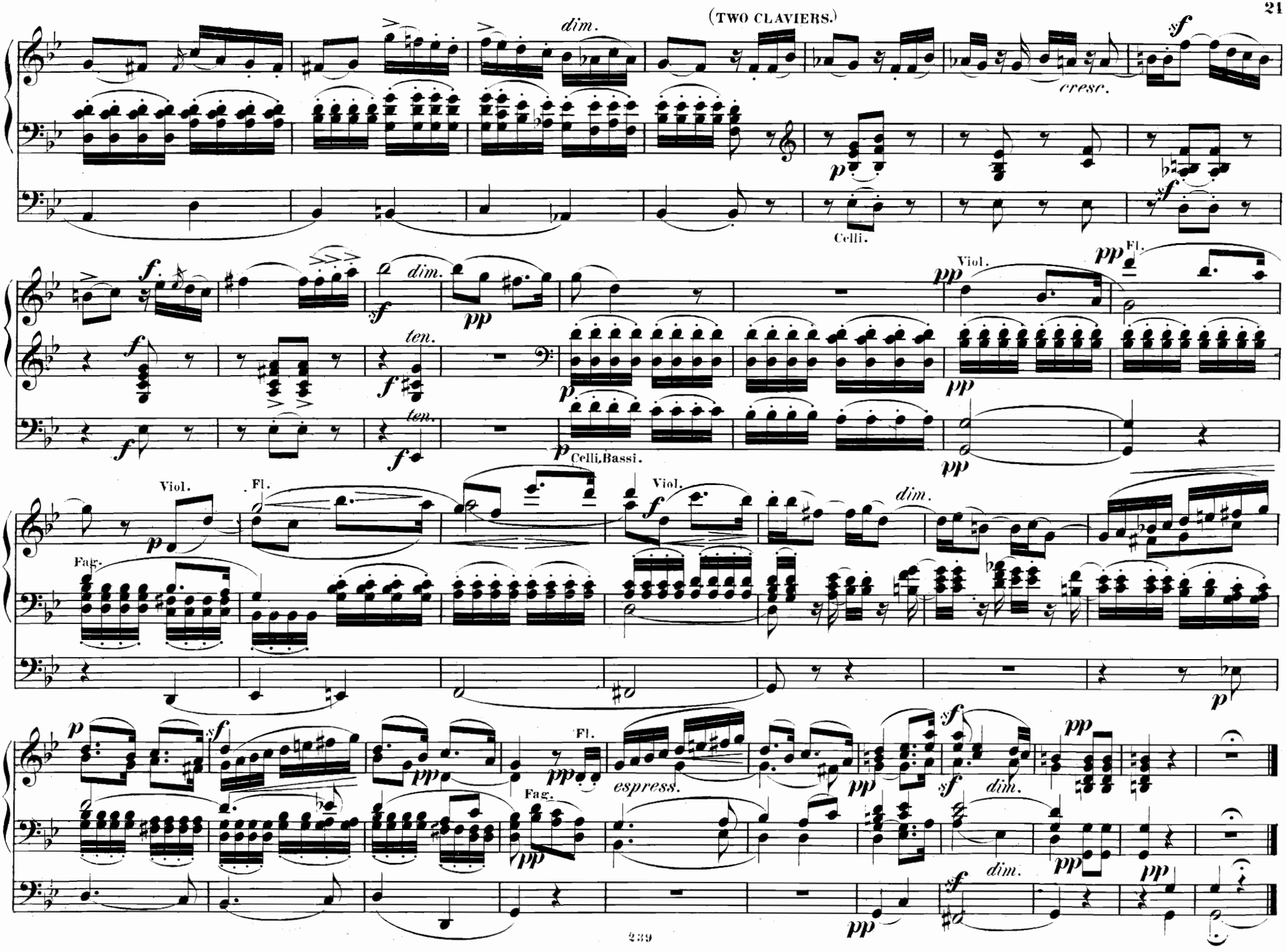
Andante.

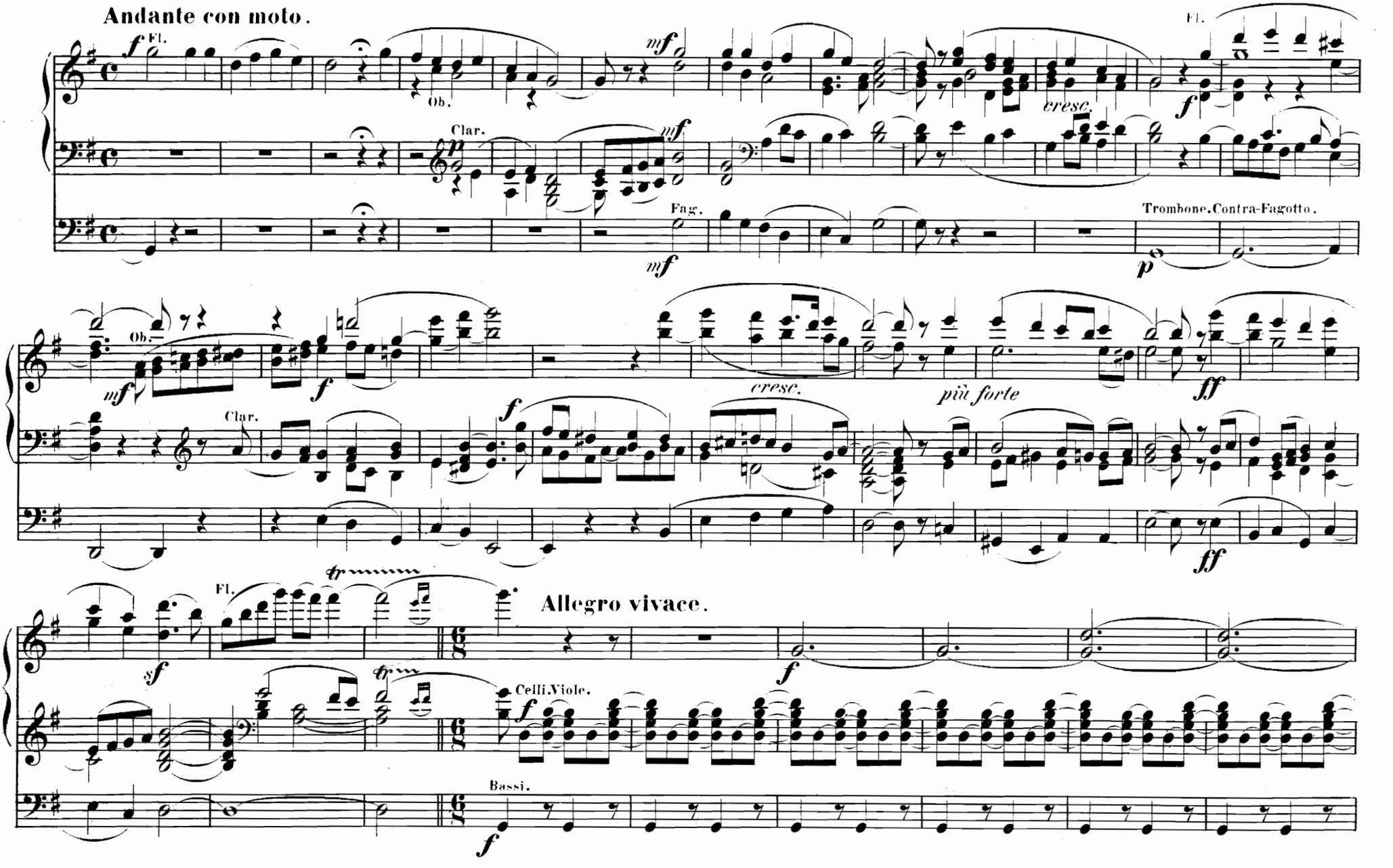

Viol.
p dolce
Viol.
p
Celli. Bassi.
p
sf
p
sf
p
Fl.
p
Fag.
p
Viol. dolce
p
Viol.
p
p

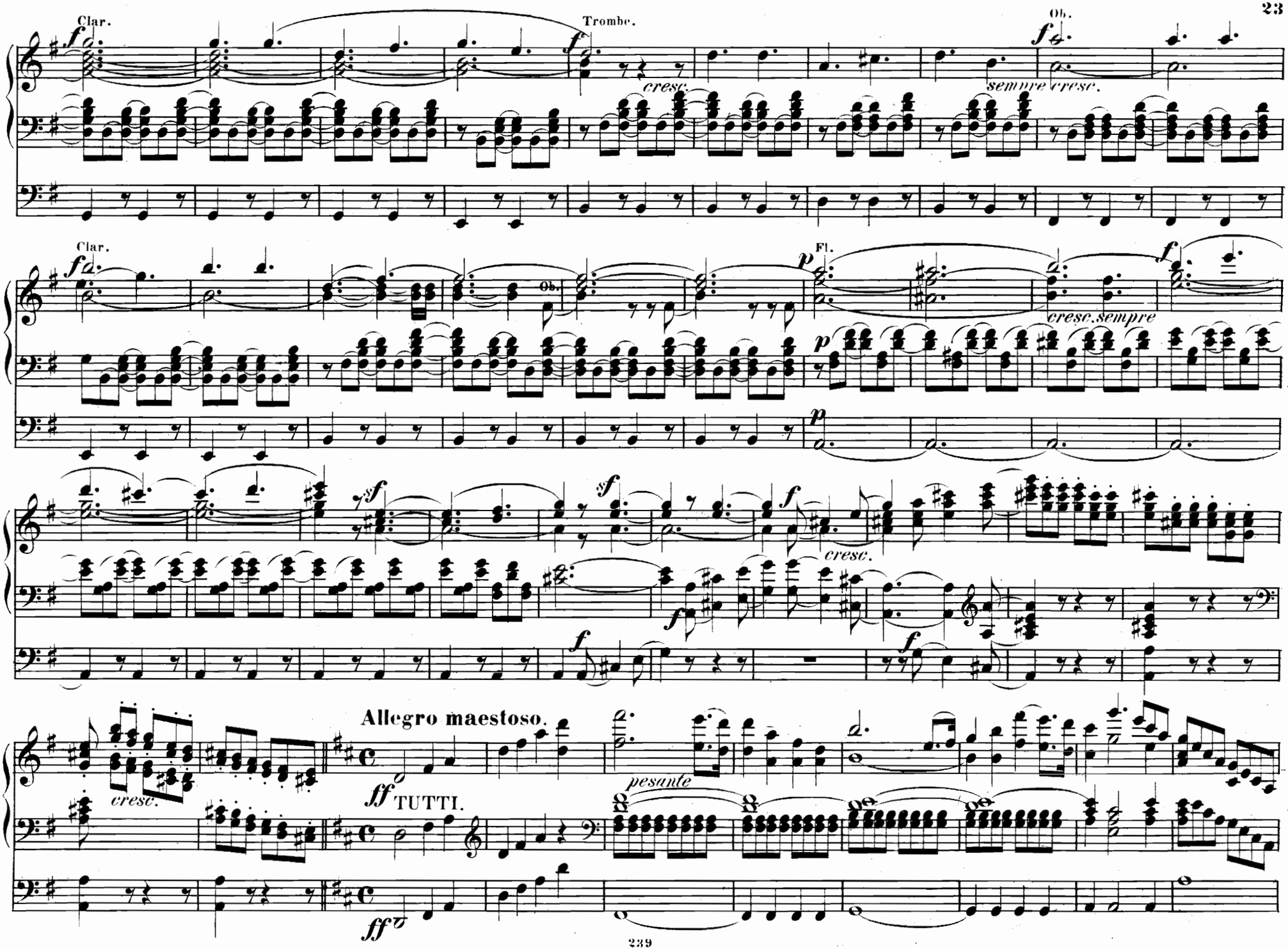

dim.
cresc.
sf
Celli.
ten.
Viol.
Fl.
Celli, Bassi.
Fag.
espress.

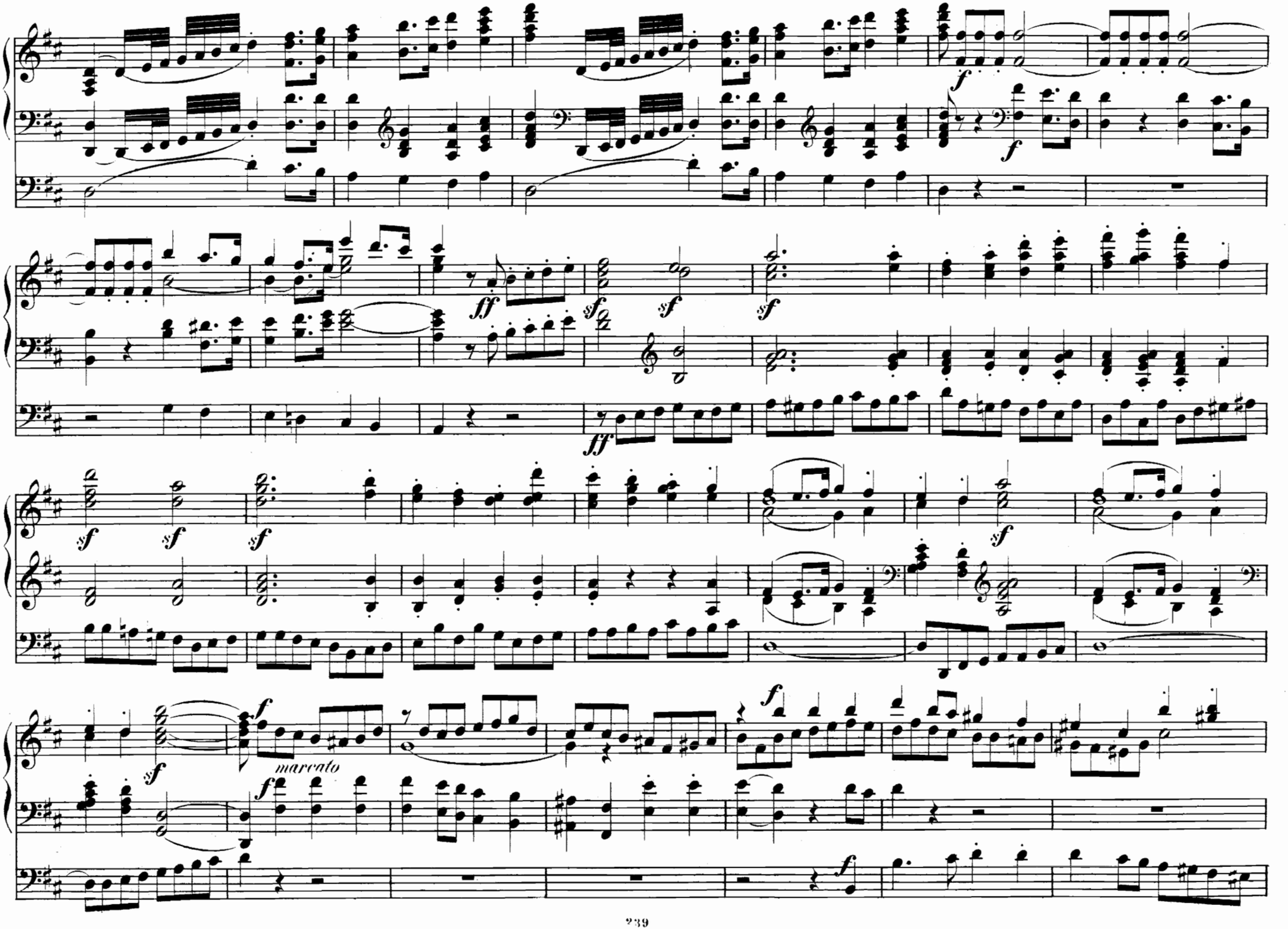
Choral.

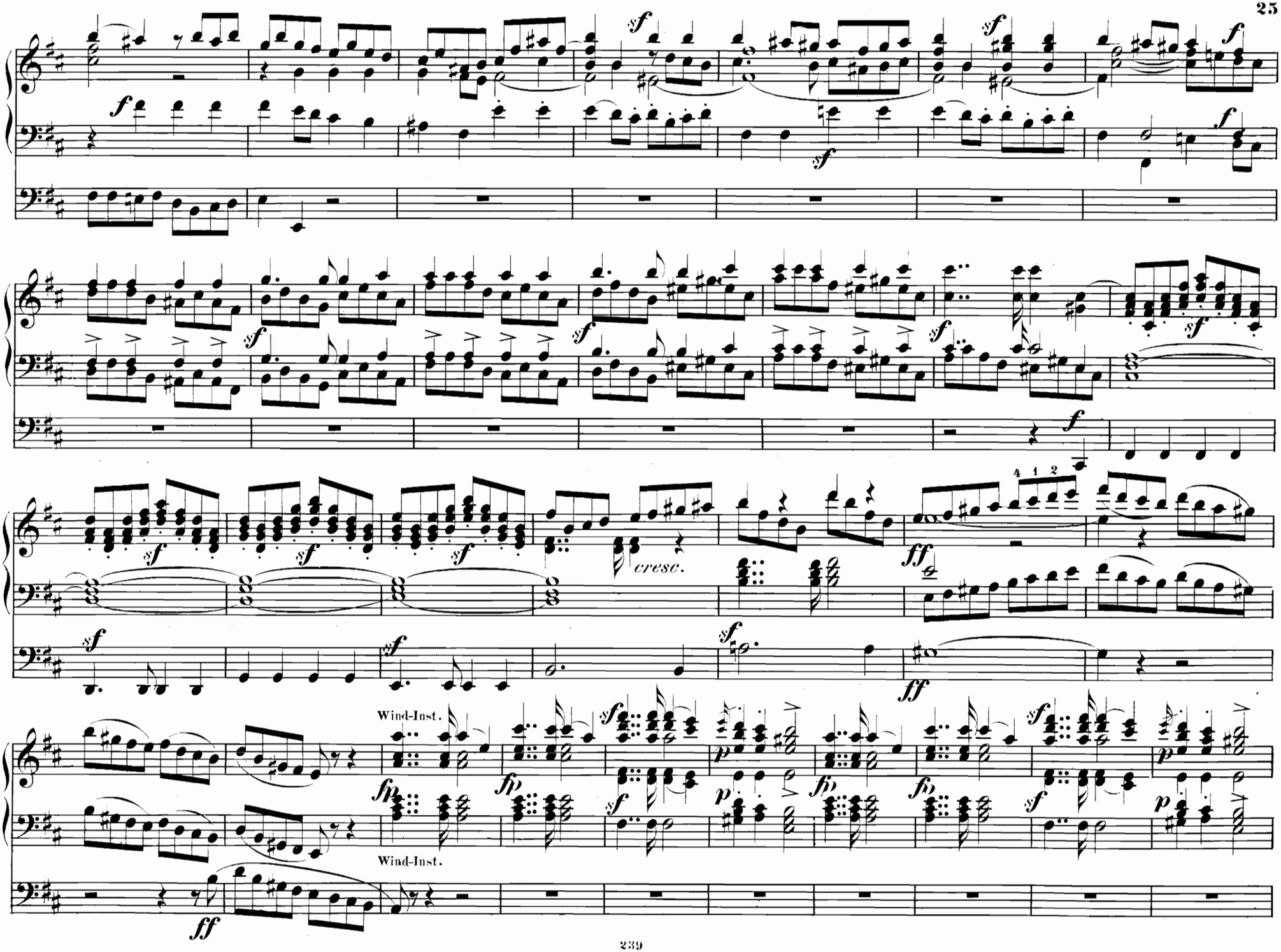
„A strong Fortress is our God."

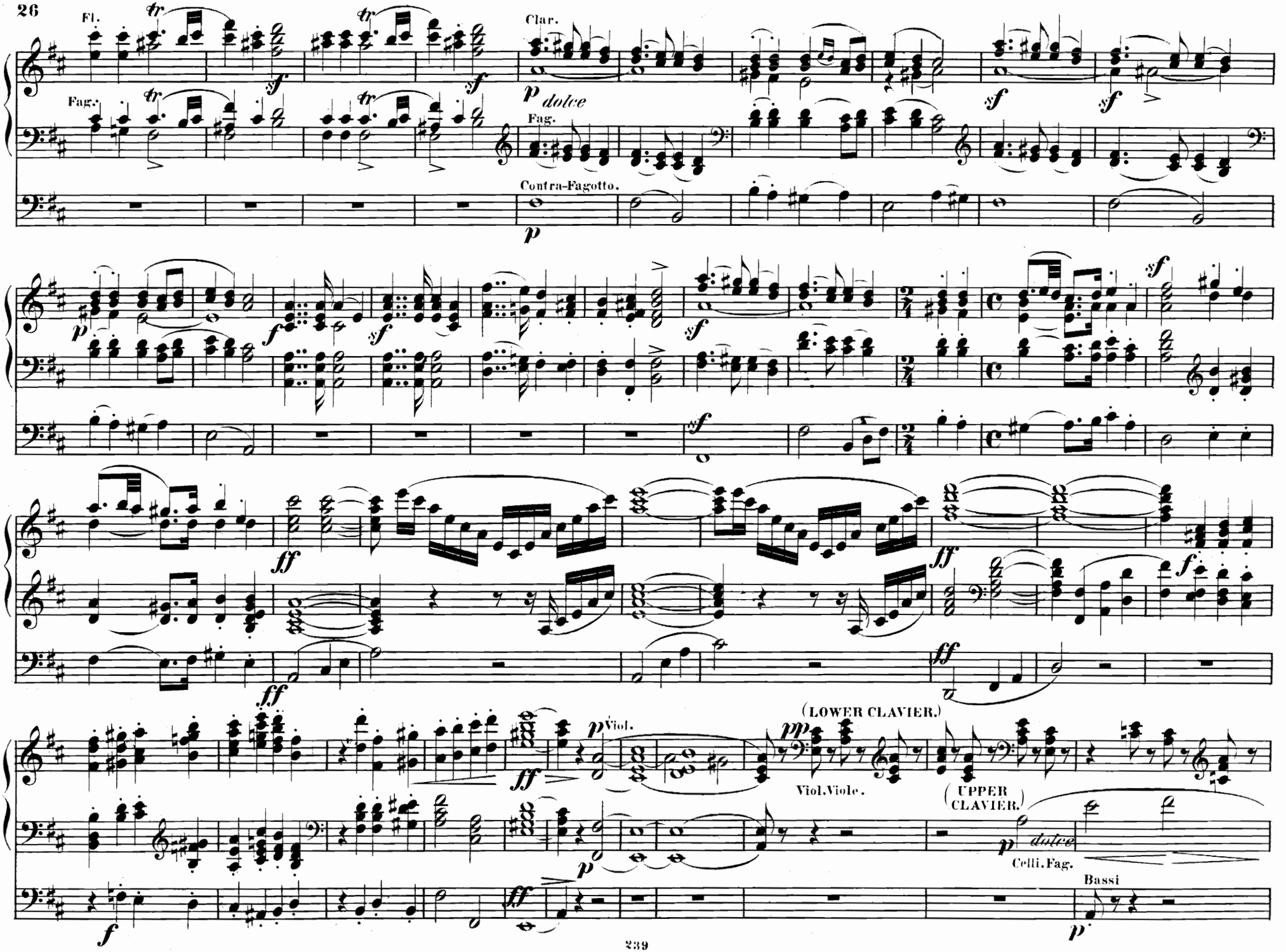
(Ein' feste Burg ist unser Gott.)

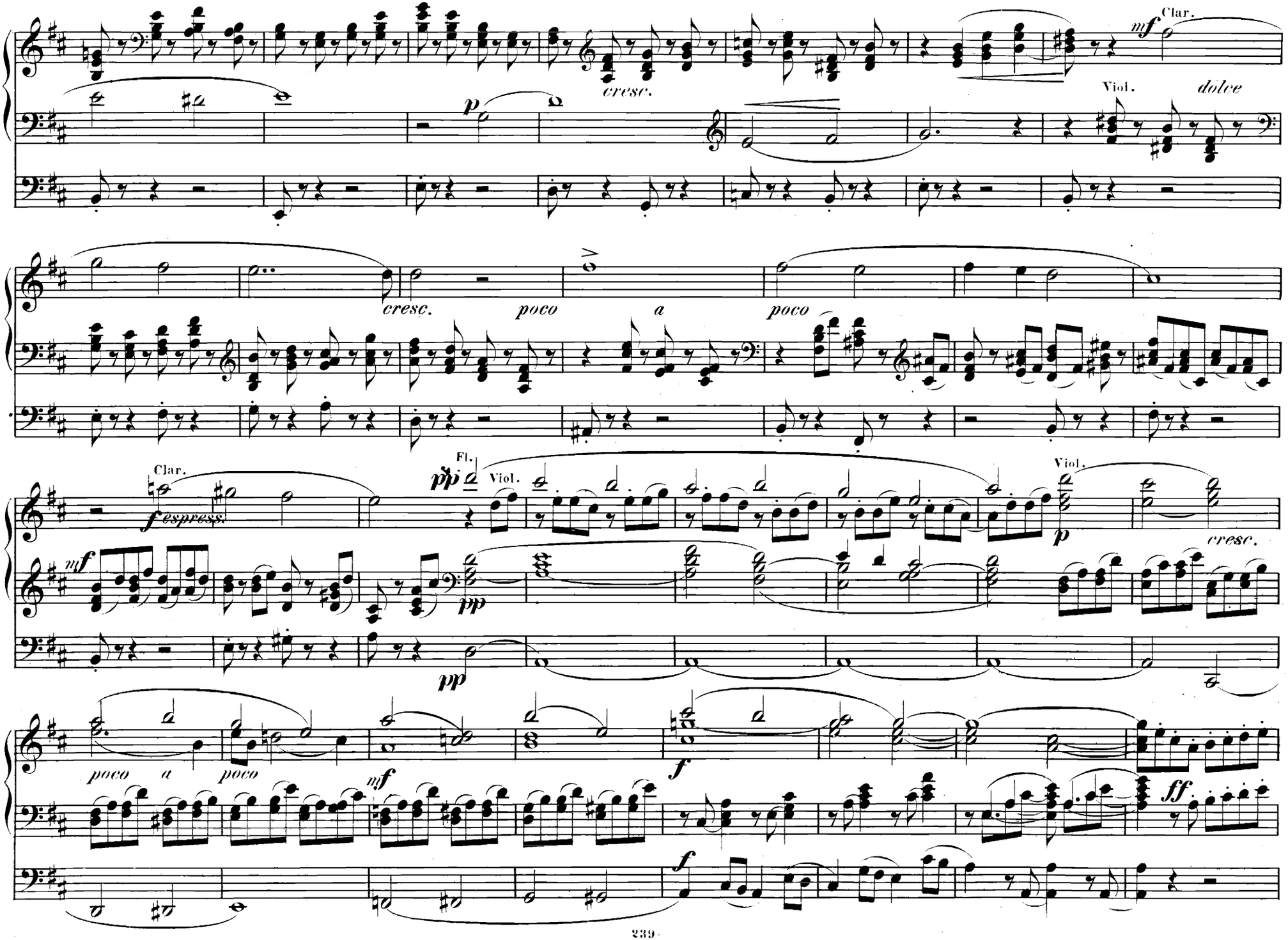


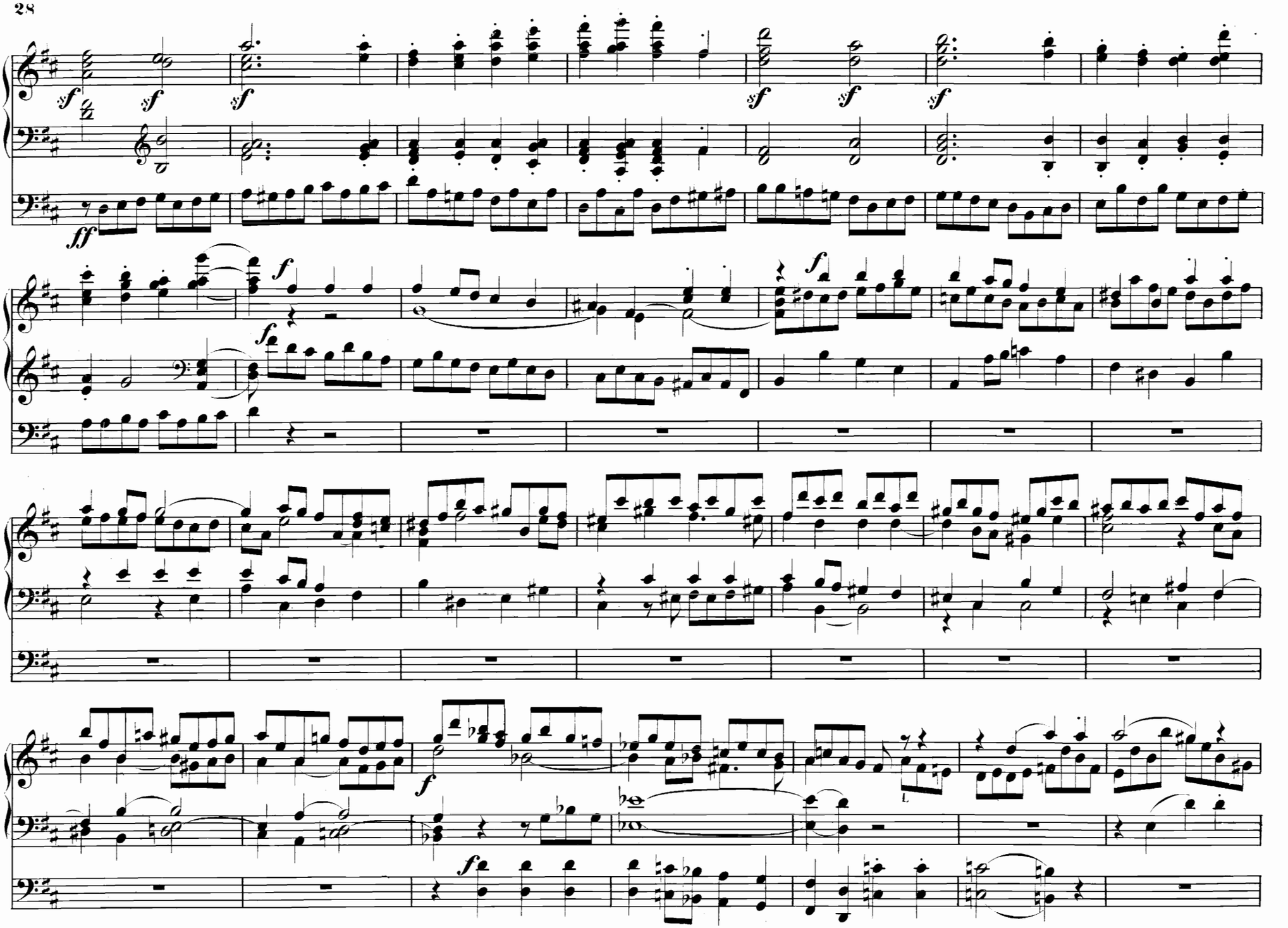

Clar.
Trombe.
Ob.
cresc.
sempre cresc.
Clar.
Ob.
Fl.
cresc. sempre
cresc.
Allegro maestoso.
TUTTI.
pesante
cresc.

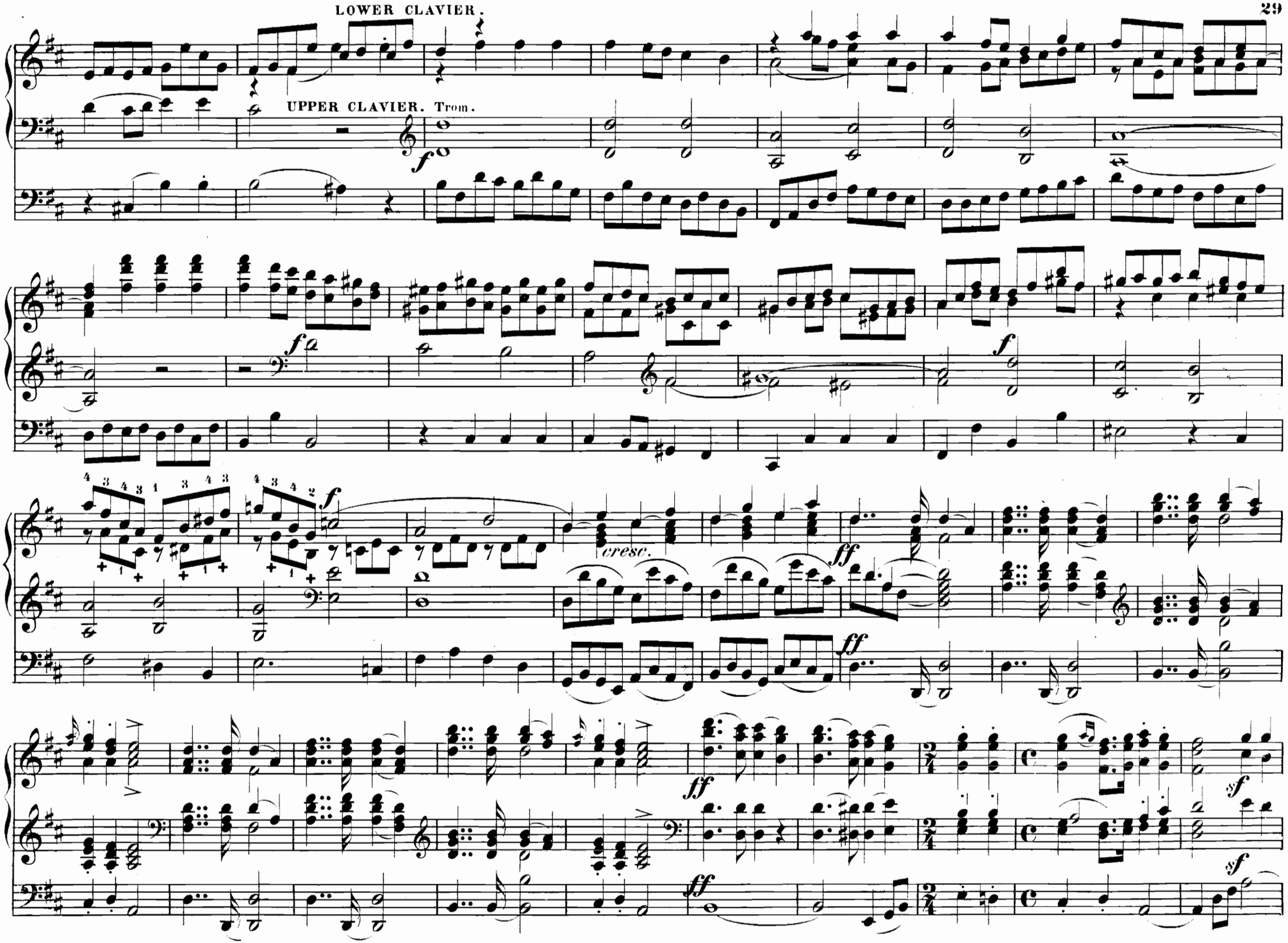

f
f
ff
sf
sf
sf
ff
sf
sf
sf
sf
f
marcato
f
f

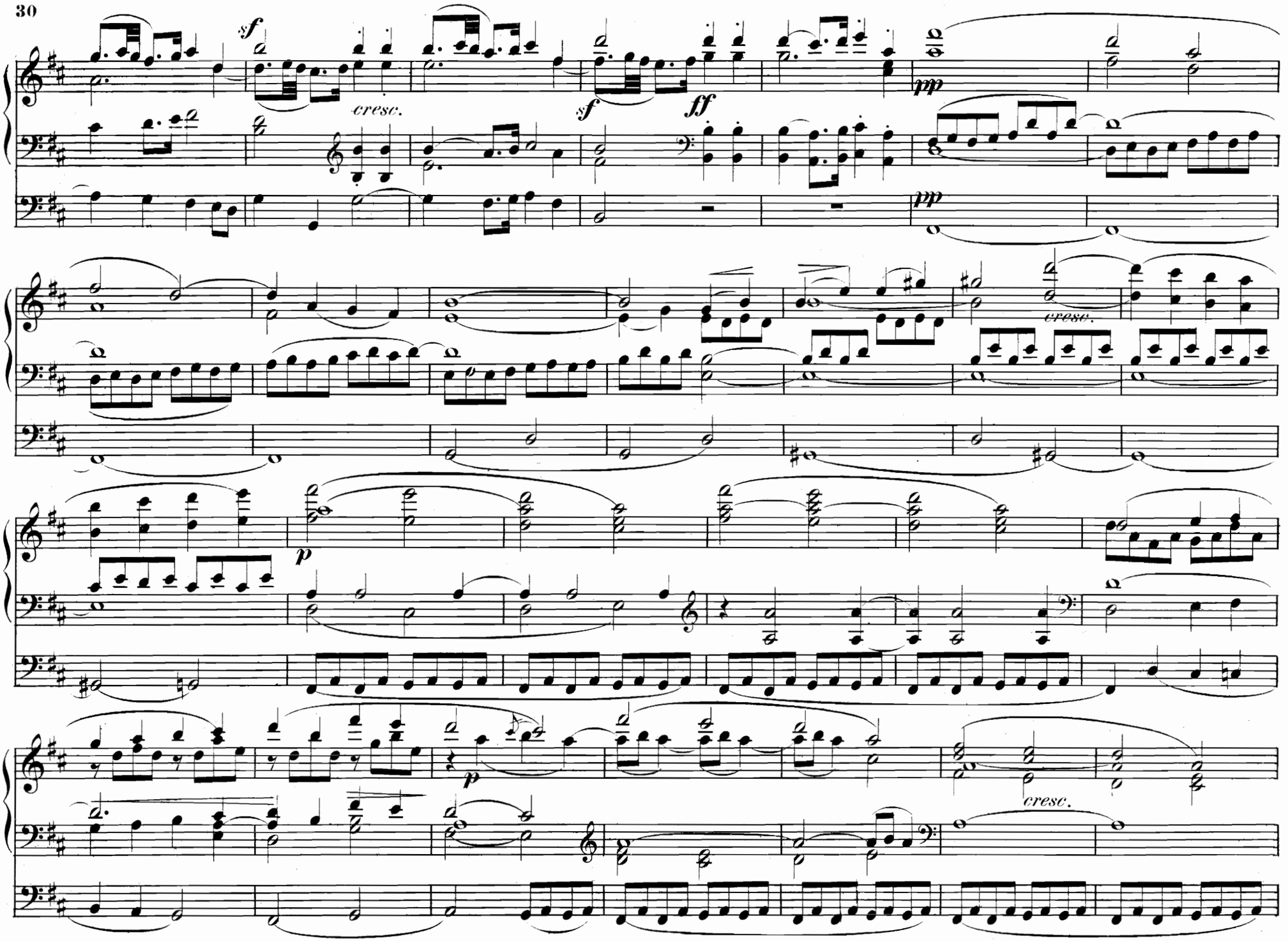

cresc.
Wind-Inst.
Wind-Inst.

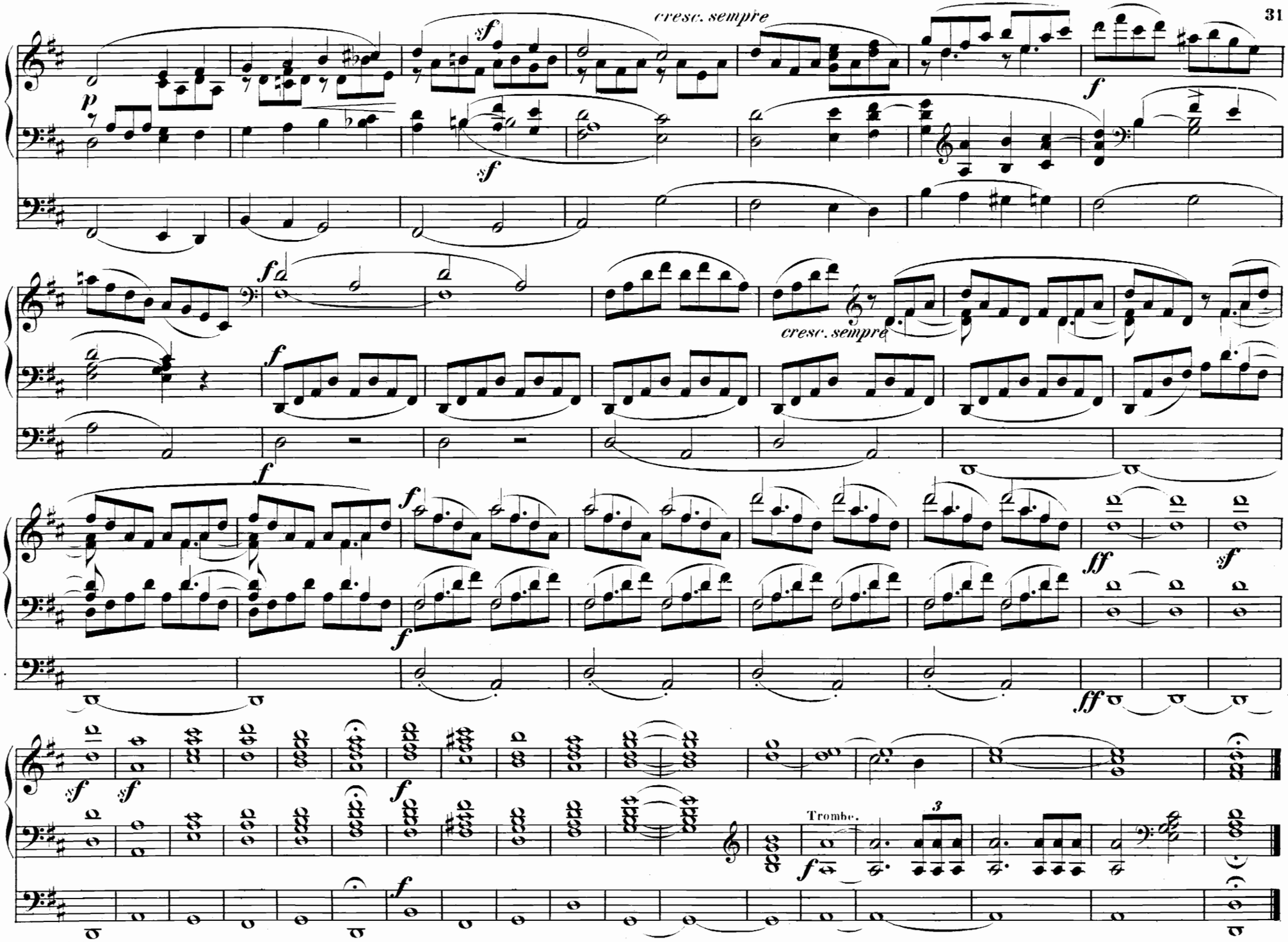

26
Fl.
Clar.
Fag.
Fag.
Contra-Fagotto.
Viol.
(LOWER CLAVIER.)
Viol. Viole.
(UPPER CLAVIER.)
Celli. Fag.
Bassi


Clar.
mf
cresc.
Viol.
dolce
p
cresc.
poco
a
poco
Clar.
espress.
Fl.
pp
Viol.
Viol.
p
cresc.
mf
pp
poco
a
poco
mf
f
ff
f




LOWER CLAVIER.
UPPER CLAVIER. Trom.
f
f
f
cresc.
ff
ff
ff
ff
sf
sf


sf
cresc.
sf
ff
pp
cresc.
pp
p
p
cresc.


cresc. sempre
cresc. sempre
Trombe.

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G....	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C }	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR }	1	0

	s.	d.
MARCH IN B FLAT	1	0
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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