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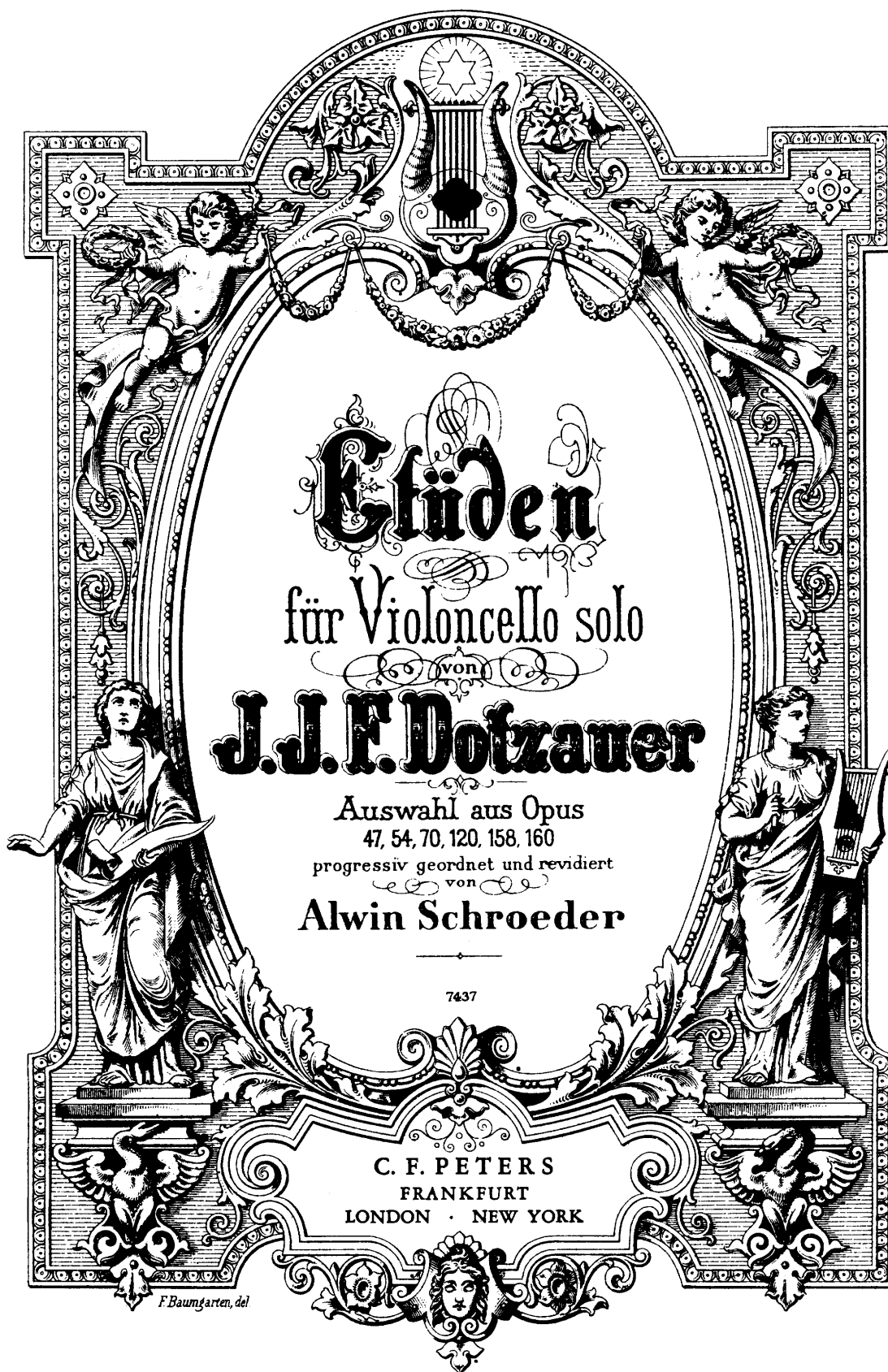
DOTZAUER

Etüden für Violoncello

Studies – Etudes

Heft I

(Alwin Schröder)



ETÜDEN

Heft I

728675

Mit ganzem Bogen
Allegro

Dotzauer

1. 

Allegro moderato

2. *p*

cresc.

mf

f

dim.

p

cresc.

f

p

Allegro

3. *f*

5

p

cresc. poco a poco

f

dim.

cresc.

f *dim.* *mf*

cresc.

f

1 4 1 2

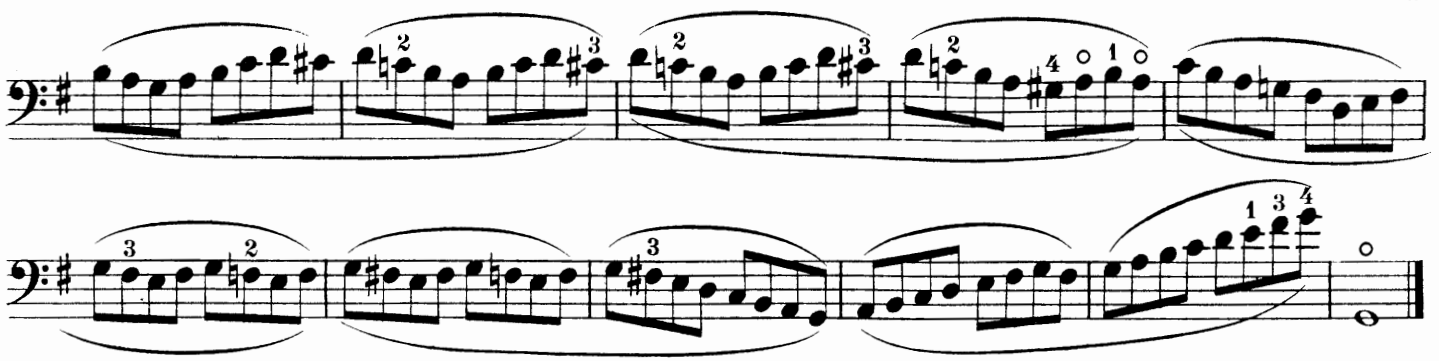
f

Allegro

4. *mf*

Allegro

5. *f*



Moderato

6. *mf*

Obere Hälfte des Bogens

Allegro

7. *f*

The musical score consists of ten staves of music. The first staff begins with a measure number '7.' and a forte 'f' dynamic. The music is written in bass clef with a 6/8 time signature. The notation includes eighth and sixteenth notes, often beamed together, with various fingerings (1-4) and accents marked above the notes. The dynamics fluctuate, with 'mf' (mezzo-forte) appearing in the middle of the piece and 'f' (forte) appearing again towards the end. The score concludes with a final note and a repeat sign.

Allegro

8. *mf*

f

mf

f

mf

f

mf

f

mf

f

mf

Allegro

9. *f*

a tempo

dim. e rallent.

f

Obere Hälfte des Bogens
Allegro

10. 

1

mf

1 1 2 2

f

1 3 3 1 2 4

sempre forte

4 3 1 4 2 1 1

mf *f*

1 3 1

dim. *cresc.*

1 2 1 1

2 3 2

f

2

sempre f

1 2 4

Allegro

13.

Strichveränderungen

Allegro

14.

Allegro

15. *mf*

Strichveränderungen

1. 2. 3. 4. 5. 6. 7. 8.

Allegro

16.

Strichveränderungen

1. 2. 3. 4. 5.

Allegro moderato

17. *mf*

cresc. *f* *mf* *f* *ff* Fine.

p *f* Da capo.

An der Spitze
Allegro

18. *f* *mf* *ff* *f* *ff* *f*

Musical score for a bass instrument, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*
- Staff 3: *p*, *cresc.*, *poco*
- Staff 4: *a poco*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *mf*
- Staff 8: *cresc.*, *f*
- Staff 9: *ff*
- Staff 10: *ff*

The score includes numerous slurs, accents, and fingerings (numbers 1-4) indicating specific techniques and phrasing. The music is characterized by rapid sixteenth-note passages and slurs.

Allegro

19. 

Allegro

20. 

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef and key of B-flat major. The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The melody is written in a single line with various fingerings indicated by numbers 1-4. The piano accompaniment features a steady eighth-note bass line and chords. The piece concludes with a double bar line and a repeat sign.

Allegro

21. *Allegro*

f

mf

cresc.

f

mf

f

mf

dimin. *p*

Allegro

22. *mf*

Exercise 22 is a bass clef piece in D major, common time. It consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth-note patterns with various fingerings (1-4) and slurs. The final measure of the seventh staff is marked with a forte (*f*) dynamic.

Allegro

23. *mf*

Exercise 23 is a bass clef piece in B-flat major, common time. It consists of six staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth-note patterns with various fingerings (1-4) and slurs. The final measure of the sixth staff is marked with a forte (*f*) dynamic.

2 4 1 4 3 4 2 3 1 3 1 4 2 4 1 4

3 4 1 4 2 4 1 4 0 2 1 4 1 4 1

2 4 3 4 2 4 2 4 3 4 4 1 2 1 4 1

3 1 4 4 1 2 1 4 1 3 1 4

3 2 0 2 3 2 3 3

Andante con moto

24. *Andante con moto*

mf *f* *p* *mf* *f* *p* *f* *cresc.* *f* *mf* *p*

Allegro

25. *f*

dim.

p

1

cresc.

f

26.

f

An der Spitze

mf

Am Frosch

f

An der Spitze

Am Frosch

f

p

cresc.

f

First system of musical notation, featuring a bass staff with complex rhythmic patterns, including triplets and sixteenth notes, and trills. Fingerings are indicated by numbers 1-4. Dynamics include *f* and *tr*.

Allegro

Second system of musical notation, starting with measure 27. It includes a bass staff with various dynamics (*mf*, *f*, *ff*, *dim.*, *cresc.*, *p*) and complex rhythmic patterns. Fingerings are indicated by numbers 1-4. The system ends with a trill and a piano (*p*) dynamic.

Allegro

28. *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a forte (*f*) dynamic marking. The piece is marked 'Allegro'. The notation includes numerous eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 above the notes. There are several trills and grace notes. The score concludes with a double bar line.

Allegro

29. *f*

The musical score for exercise 29 is written in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of 14 staves of music. The first staff begins with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line on the final staff.

Allegro

30.

The musical score for exercise 30 is written in bass clef, G major (one sharp), and 3/4 time. It consists of ten staves, each containing three measures of music. The exercise is marked 'Allegro'. The notation includes eighth notes, slurs, and various fingerings indicated by numbers 1, 2, 3, 4. Some measures also include an 'o' symbol, possibly indicating a breath or a specific articulation. The piece is numbered '30.' at the beginning of the first staff.

This page contains ten staves of musical notation for a bass line, likely for a double bass or electric bass. The key signature is G major (one sharp, F#). The notation is written in a single system, with each staff containing three measures of music. The music is characterized by frequent slurs and specific fingerings (1, 2, 3, 4) indicated above the notes. The first staff begins with a G2 note. The notation includes various intervals and melodic lines, with some measures featuring multiple notes beamed together. The final staff concludes with a G2 note and a fermata.

An der Spitze
Allegro

31.

32.

This page contains ten staves of musical notation for a bass line. The key signature is G major (one sharp, F#). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The music is written in a bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature has one sharp (F#). The music is written in a bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature has one sharp (F#). The music is written in a bass clef.

Allegro

33. *mf*

f

dim.

p

crescendo poco a poco

10

f

mf

p

D-S.

f

*)

34. *sempre f*

p *cresc.* *f*

*) Diese Etüde ist auch im Moderato-Tempo in umgekehrter Strichart an der Spitze zu studieren, und zwar:



u. s. w.

Allegro non troppo

35. *mf*

This musical score for exercise 35 is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-3 above the notes. Slurs are used to group phrases of notes. There are several trills marked with a 'tr' symbol. The dynamics vary throughout, with *mf* at the beginning, *f* (forte) appearing in the middle section, and *mf* again towards the end. The score includes first and second endings, marked '1a' and '2a' respectively. The piece concludes with a final double bar line.