

Symfonie nr. 4 in a kl. t. "Amarna-Symfonie"

1. andante

Rob Peters, op. 89

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

VI. 1

VI. 2

Vle.

Vlc.

Cb.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

cresc...

Campane

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

f Schön er - scheinst du im Ho - ri - zon - te des Him - mels, du le - ben - di - ge Son - ne, die vom An - be - ginn

VI. 1

VI. 2

Vle.

Vlc.

Cb.

31

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 (A) *p*

Cl. 2 (A) *p*

Fg. 1 *p*

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo
lebt!

VI. 1 *p*

VI. 2 *p*

Vle. *p*

Vlc. *p*

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is for a large orchestra and a solo baritone. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (A), Cl. 2 (A), Fg. 1, Fg. 2, Tr. 1 (C), Tr. 2 (C), Cor. 1 (F), Cor. 2 (F), Timp., Batt., Bar. Solo, VI. 1, VI. 2, Vle., Vlc., and Cb. The Bar. Solo part has a vocal line with the lyrics 'lebt!'. The woodwinds and strings have various melodic and harmonic parts, many starting with a piano (*p*) dynamic. The brass instruments are mostly silent in this section. The page number '4' is at the top left, and the measure number '31' is in a box at the top left of the first staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Strah - len um - fas - sen die Län - der bis ans En - de von al - lem, was du ge - schaf - fen hast. Du bist Re, wenn

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It consists of 20 staves. The first 16 staves are for the woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (A), Bassoons 1 and 2, Trumpets 1 and 2 (C), and Cor Anglais 1 and 2 (F). The next four staves are for the percussion: Timpani and Bass Drum. The 18th staff is for the Baritone Soloist, who sings the lyrics. The last four staves are for the strings: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Baritone Soloist part includes triplets and a fermata.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

du ih - re Gren - zen er - reichst, wenn du sie nie - der - beugst für dei - nen ge - lieb - ten Sohn. Fern bist du, doch

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 68, numbered 8 in the top left. The score is for a large ensemble and includes a vocal soloist. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (A), Cl. 2 (A), Fg. 1, Fg. 2, Tr. 1 (C), Tr. 2 (C), Cor. 1 (F), Cor. 2 (F), Timp., Batt., Bar. Solo, VI. 1, VI. 2, Vle., Vlc., and Cb. The Bar. Solo part has lyrics written below it. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is in a 2/4 time signature. The Bar. Solo part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The lyrics are: "du ih - re Gren - zen er - reichst, wenn du sie nie - der - beugst für dei - nen ge - lieb - ten Sohn. Fern bist du, doch".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

dei - ne Strah-len sind auf Er - den; du scheinst auf die Ge - sich-ter, doch un-er-forsch-lich ist dein Lauf.

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

p

p

p

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Gehst du un - ter im West - ho - ri - zont, so ist die Welt in Fin - ster - nis, in der Ver - fas - sung des To -

Vl. 1

Vl. 2

Vle.

Vlc.

Cb.

Detailed description: This is a page from a musical score, page 82. It contains staves for various instruments and a vocal soloist. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (A), Bassoon 1 and 2, Trumpet 1 and 2 (C), Horn 1 and 2 (F), Timpani, Bass Drum, Baritone Soloist, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloist part includes German lyrics. The score is written in a standard musical notation with treble and bass clefs, and various time signatures. The page number 10 is at the top left, and the page number 82 is in a box at the top center.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

ver - hüll - ten Haup - tes, kein Au - ge sieht das an - de - re. Raubt man al - le ih - re Ha - be, die un - ter ih - ren

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Köp-fen ist, sie mer-ken es nicht. Je-des Raub-tier ist aus sei-ner

VL. 1

VL. 2

Vle.

Vlc.

Cb.

p

pp

Detailed description: This is a page of a musical score, page 105, numbered 13 in the top left. The score is for a large ensemble and includes a vocal soloist. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (A), Cl. 2 (A), Fg. 1, Fg. 2, Tr. 1 (C), Tr. 2 (C), Cor. 1 (F), Cor. 2 (F), Timp., Batt., Bar. Solo, VL. 1, VL. 2, Vle., Vlc., and Cb. The Bar. Solo part has lyrics in German. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features various dynamics, including *p* (piano) and *pp* (pianissimo). The Bar. Solo part has lyrics in German: 'Köp-fen ist, sie mer-ken es nicht. Je-des Raub-tier ist aus sei-ner'. The score is for a page of a musical score, page 105, numbered 13 in the top left. The score is for a large ensemble and includes a vocal soloist. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 (A), Cl. 2 (A), Fg. 1, Fg. 2, Tr. 1 (C), Tr. 2 (C), Cor. 1 (F), Cor. 2 (F), Timp., Batt., Bar. Solo, VL. 1, VL. 2, Vle., Vlc., and Cb. The Bar. Solo part has lyrics in German. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features various dynamics, including *p* (piano) and *pp* (pianissimo). The Bar. Solo part has lyrics in German: 'Köp-fen ist, sie mer-ken es nicht. Je-des Raub-tier ist aus sei-ner'.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

Höh - le ge - kom-men, und je - de Schlan-ge beißt. Die Fin - ster - nis ist ein Grab, die Er - de liegt

VI. 1

VI. 2

Vle.

Vlc.

Cb.

p

p

p

ppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

die Men-schen sind er - wacht und ste - hen auf den Fü - ßen, wenn du sie auf - ge-rich-tet hast. Rein ist ihr Leib, Klei-

VI. 1

VI. 2

Vle.

Vlc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (A)

Cl. 2 (A)

Fg. 1

Fg. 2

Tr. 1 (C)

Tr. 2 (C)

Cor. 1 (F)

Cor. 2 (F)

Timp.

Batt.

Bar. Solo

der ha-ben sie an-ge - legt, ih - re Ar - me sind an - be - tend er - ho - ben bei dei - nem Er - schei-nen, das

VI. 1

VI. 2

Vle.

Vlc.

Cb.

176

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 (A) *p*

Cl. 2 (A) *p*

Fg. 1 *p*

Fg. 2 *p*

Tr. 1 (C) *p*

Tr. 2 (C) *p*

Cor. 1 (F) *p*

Cor. 2 (F) *p*

Timp.

Batt.

Bar. Solo

gan - ze Land tut sei - ne Ar-beit.

VI. 1 *p*

VI. 2 *p*

Vle. *p*

Vlc. *p*

Cb. *p*