

Alexander Borodin
Symphony No. 2 in B Minor

1

TROMBONE I.

Allegro. **Animato assai.** **Tempo 1.**

Tr. II. animato assai **Tr. I.**

B **C** **Poco meno mosso.** **Animato assai.** **f marcato assai.**

D **E** **Poco meno mosso.** **F** **Animato assai.** **G** **H**

marcato

f **pp** **p** **fz** **mf** **f**

1 **2** **8** **4** **6** **17** **1** **10** **3** **2** **14** **8** **2** **8** **6** **5** **11** **12** **1** **11**

un poco rit. **1** **11**

poco rit. **poco accel.** **f marcato assai.**

p **dim.** **pp** **poco string.** **p** **fz** **fz**

f **p** **mf** **f**

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TROMBONE I.

2

1 = 2 Tr II. Tr. I. Solo marcato

9 f rall. **Allegro. (Tempo I)** **ff** 2

2 2 2 2 2

2 L animato assai

4 f f f poco rit

Poco meno mosso. M Poco piu animato N Animato assai.

6 poco accel. **ff**

2 poco a poco piu animato

1 marcato **mf** marcato f

agitato

0 1 2 2 **ff** **ff** poco a poco

allarg. e pesante a tempo

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III.

TROMBONE I.

Andante.

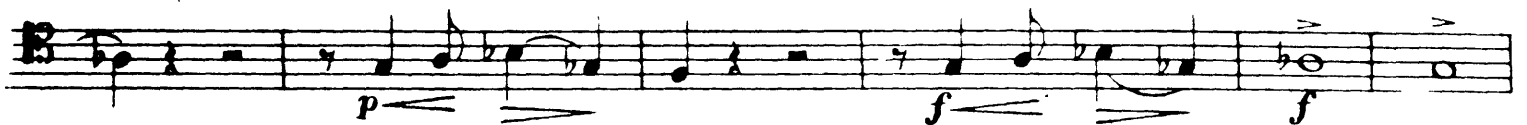


Poco animato.

Cello.

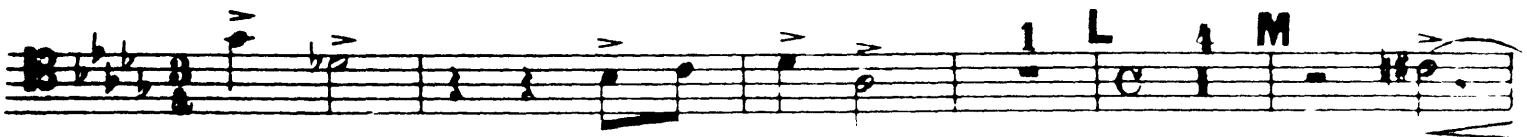
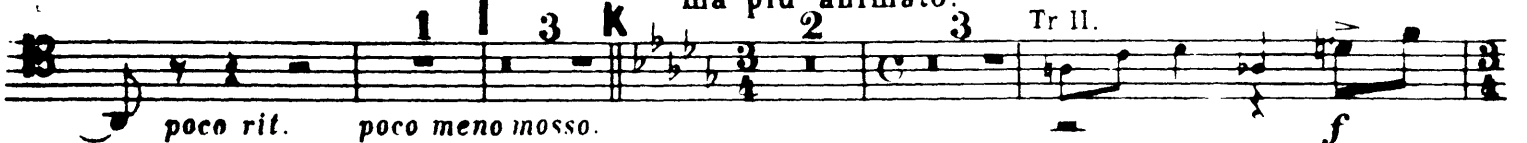
Basso.

Tr. I.



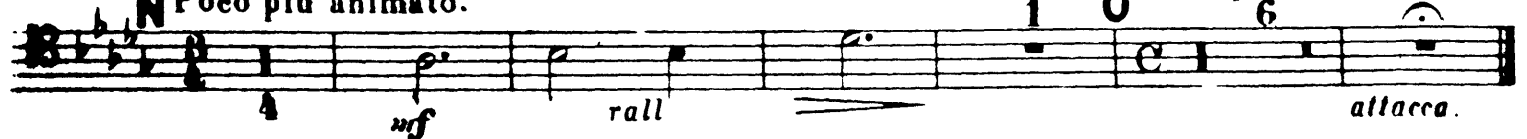
Tempo I.
ma piu animato.

Tr II.



Poco piu animato.

Tempo I.



5

FINALE.

Allegro.

[illegible]

6

L'Allegretto
Op. 137
Franz Schubert

Fl. Ob.
11

tranquillo

12 13 14 *f poco*

a tempo **Animato.** 3

a poco animato *mf allarg.* 6 *f*

Tempo I. 8 **Vivo.** 2

f *poco a poco piu animato* *fz* **Fine.**

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TROMBONE II.

Allegro. 1 1 1 1 1 1 1 **Animato assai.** 2 **Tromb. III** **A Tempo I.**

12 *un poco rit.* 1 11

Tr. II. *f* 6 *ff*

B 2 17 *f* 1

C *poco rit.* 1 **Poco meno mosso.** **Animato assai.**

13 *poco accel.* 2 *f marcato assai*

D 2 *ff*

12 *p* *dim.*

14 **E Poco meno mosso.** 8 **F Animato assai.** 8

pp 14 *poco string.* 2 *p*

G 6 5 **Animato assai.**

fz *fz* *f*

H *p*

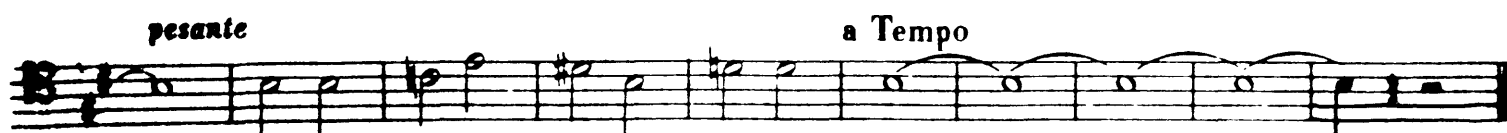
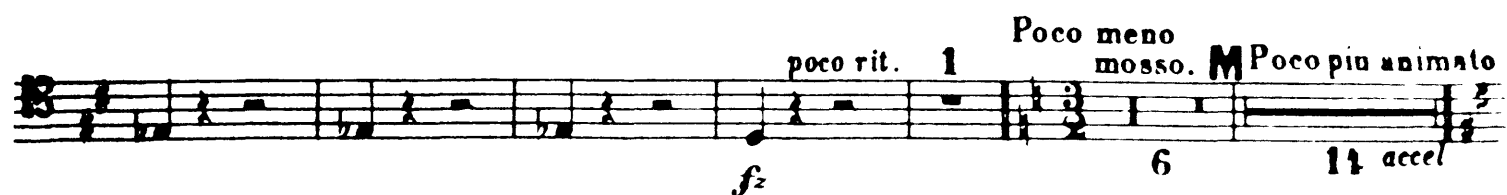
4 *marcato* 1

ff

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2

TROMBONE II.



11.

SCHERZO.

TROMBONE II.

Prestissimo.

27 A 16

f *dim.* *p* *mf*

B 2 14 1 C 28 D 14

mf *f*

15 16 17 18 19 20 E Tr. II. 16 10

Tromb. III. *rall.*

Allegretto.

18 *mf* *p* 3 F *cresc.*

7 G 4 *mf* *p*

3 28 H 16

pp *Tempo I.*

4 2 14

mf *mf*

1 K 28 L 14 15 16 17

f Tromb. III.

18 19 20 M 16 24

sempre più animato *f*

N 16 O 14

mf

10

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III.

TROMBONE II.

Andante.

4 2 3 A 2 2 2

2 B 1 C Poco animato. D Celli. 6 2 8

Bassi. E Tr. II p p f

1 F Poco piu animato. 15

G 15 H 4 f dim.

rit. 1 I 3 K Tempo I ma piu animato. 2 3

p poco meno mosso

1 L 4 M f p

2 N Poco piu animato. 4

1 O Tempo I. 6 allacca.

f rall.

The musical score for Trombone II is written on a single staff in B minor (two flats). It begins with a key signature change from B minor to C major (one flat). The tempo is marked 'Andante.' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include 'p' (piano), 'f' (forte), 'dim' (diminuendo), and 'allacca.' (allargando). Tempo markings include 'Andante.', 'Poco animato.', 'Poco piu animato.', 'Tempo I ma piu animato.', and 'Tempo I.'. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The key signature changes back to B minor (two flats) at the end of the piece.

IV.

FINALE.

TROMBONE II.

Allegro.

6 **A**

9 *f*

1

1 6 1 3 **B**

f *p* *cresc.*

7 **C** 12 13 14

f Tromb. III.

1 1 2 1 *a tempo* Tr. II. *marcato*

allargando 1 2 *mf cresc.* *f*

D 5 1 3 1 1 1 1 1

E *Lento.* *SOLO* *Allegro.*

1 2 2 *rall.* *ff marcato e pesante* *prall.*

Lento. *ff* *a tempo.* 14

prall.

F Tr. II. 1

Tromb. III. 1 2 *f*

5 **G** 11 **H** 1

fz

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6

TROMBONE II.

f *poco allarg.* *a tempo.* 8

ff

f *mf*

6 *f* *f2*

1 1 6 1 7 K 6 1 3 L *tranquillo* 14

M 10 Ob. *Tr. II. poco a poco* *f* 11 12 13 14

animato *allarg.* *a tempo* 6 *mf*

N *Animato.* 3 *f*

O *Tempo I.* *poco a poco piu animato* *Vivo.* 2 *f2* 8 *f*

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TROMBONE III.

Allegro. 1 1 1 1 1 1 1 Animato assai. Timp. 5 6

7 5 un poco rit. A Tempo 1 1 1 1 1

6 7 *f* Tr. III. 1

1 Animato assai. 6

f *f*

B 2 16

ff *f*

C poco rit. 1 poco meno mosso. poco all. 2 Animato assai. marcato assai.

10 3

D 2

12

p *dim.*

11 Poco meno mosso. *dim.* Animato assai. 7

mp *f* *p*

E 11 8 2

G 5 5

f *f* *f* *f*

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TROMBONE III.

animato assai **p**

6 *marcato.* **mf**

I Solo *marcato* (with trombone II)

11 **K** *Allegro (Tempo I)* **2** **2** **f marc.** **fff**

2 **2**

L *Animato assai* **4** **sf**

f *poco rit.* **1** *mosso.* **M** *animato.* **6** **8**

poco a poco accelerand **2** *Animato assai.* **N** **sf**

pp **mf** Solo *marcato.*

poco a poco **mf** *piu animato.*

f **sf** *agitato.*

0 **1** **2** **fff**

2 *poco a poco allarg: e pesante.* **Tempo.**

ff **fff**

SCNERZO.

TROMBONE III

Prestissimo.

f dim p

27 A 16 Tr. Iell. 4 B 2

17 18

Tr. III.

mf

3

f

C 27 D 2 10 Tr. III.

ff

Tuba solo.

E 16 10 Allegretto.

18 *mf* *p*

3 F 3 2

p

G 4 3

mf *pp*

Tempo. 28 H 16 Tr. Iell. 1 2 Tr. III.

4 17 18 *mf*

3

f

K 27 L 14

ff

poco a poco piu animato.

M 16 N 16 O 11

21 *f* *mf*

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III.

TROMBONE III.

Andante. 2 3 A 2 2 2 2

B 1 C Poco animato. D 2 Celli

Bassi. E Tr. III. p

f dim. 1

Poco piu animato. G 15 H 4 f

dim. rit. 1 3 Temp. I. animato. Tuba. 1 2 3 Tr. III. poco meno mosso. K 2

1 L 2 M p

mf f

poco piu animato. N rall. 1 O Tempo I. 6 allacea.

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IV.

FINALE.

TROMBONE III.

Allegro. 9

6 A

f *f*

1 1 6 1 3 B

p cresc. *f*

7 C 12 *allarg.*

f

a tempo. D

mf marcato. *fpp*

1 1 1 1 1 1

pp

1 2 2 E Lento. Solo

ff

Allegro. Lento. Allegro. rall. *a tempo.*

call *p* *ff* *p* 14

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TROMBONE III.

Measures 1-24:

- Measure 1:** *ff*
- Measure 2:** *f*
- Measure 3:** *poco allarg*
- Measure 4:** *f a tempo.*
- Measure 5:** *ff*
- Measure 6:** *f*
- Measure 7:** *f*
- Measure 8:** *f*
- Measure 9:** *f*
- Measure 10:** *f*
- Measure 11:** *f*
- Measure 12:** *f*
- Measure 13:** *f*
- Measure 14:** *f*
- Measure 15:** *f*
- Measure 16:** *f*
- Measure 17:** *f*
- Measure 18:** *f*
- Measure 19:** *f*
- Measure 20:** *f*
- Measure 21:** *f*
- Measure 22:** *f*
- Measure 23:** *f*
- Measure 24:** *f*

Performance Instructions:

- Measures 1-2:** *tranquillo.*
- Measures 3-4:** *poco a poco più animato.*
- Measures 5-6:** *allarg*
- Measures 7-8:** *a tempo.*
- Measures 9-10:** *animato.*
- Measures 11-12:** *Temp. I.*
- Measures 13-14:** *Vivo.*
- Measures 15-16:** *poco a poco più animato.*
- Measures 17-18:** *f*
- Measures 19-20:** *f*
- Measures 21-22:** *f*
- Measures 23-24:** *Fine*

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TUBA.

Allegro.



Animato assai.

2

A Tempo I.

11

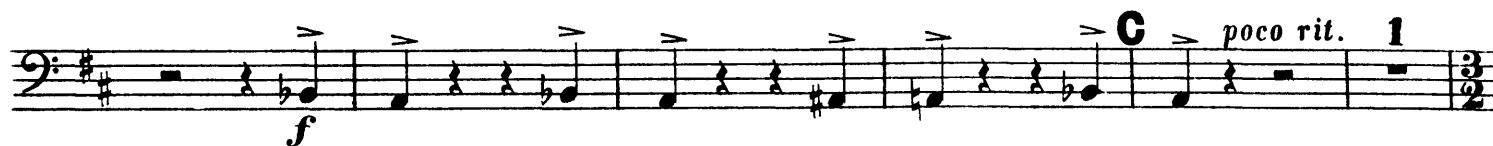
12 Tromb.III.

18

14

15

Tuba

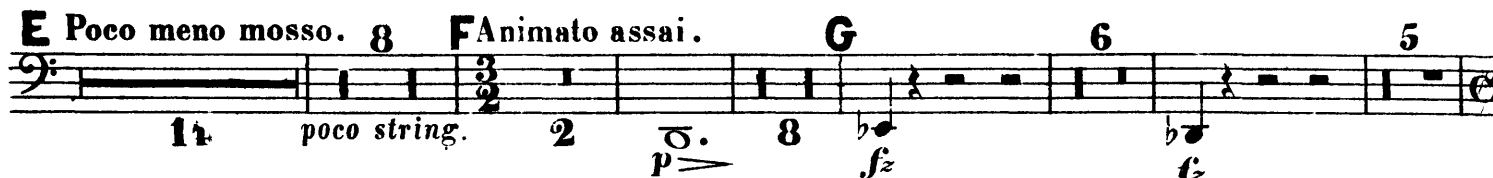


Poco meno mosso.

3

2

Animato assai.



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2

TUBA.

mf *f* *p cresc.* *rali.* 4

K Allegro. (Tempo 1.) *fff* 2 2 2

2 2 2

L animato assai. *fz* 4

f *poco rit* 1 *Poco meno mosso.* 6

M Poco piu animato. *poco a poco accelerando* 8 *pp* *pp* 2 **N** Animato assai. *ff*

poco a poco piu animato *fp*

mf *cresc.* *agitato* *ff*

0 5 *Tromb. III.* *Tuba.* *mf* *fff poco a poco*

allarg. e pesante *a Tempo.*

II.

SCHERZO.

Prestissimo. *f* *dim.* **TUBA.** **27 A 22 B 2** **Tromb. III.**

8 **9** **10** **11** **12** **13** **14** **Tuba.** *f*

C **27 D 2** **1** **2** **3** **4** **5** **6** **7** **8** **9**

E **16** **10** **Allegretto.** *mf* *p* **3**

F **3** **2** *p* **G** **4**

mf **3**

Tempo I. **H 22 I 2** **Tromb. III.** *pp* **10** **11** **12** **13** **14**

4 **28** **3** **4**

15 **16** **Tuba.** *f* **K** **27 L 2**

p **1** **2** **3** **4** **5** **6** **7** **8** **9**

M **SOLO** **1** **2** **3** **4** **5** **6** **7** **8** **9**

16 *pp* **10** **11** **12** **13** **14** **15** **8** *f*

N **14**

16

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4

III.

TUBA.

Andante.

2 3 A 2 2 2

2 B 1 C Poco animato. D 2

Celli. Bassi. Tuba

3 4 p

f f dim.

1 F poco piu animato. 15 H 4

15

rit 1 3 poco meno mosso

K Tempo I ma piu animato.

mf p mf

L dim. 1 M

p

2

N poco piu animato. 1 O Tempo I. 6 attacca.

mf

IV. FINALE.

TUBA.

Allegro.

9 *f* 6 **A** *f*

1 1 6 1 3 *f*

B *p* *cresc.* *f*

7 **C** 12 *poco allarg*

a tempo. *cresc.* **D** *ffpp*

mf *pp* 1 1 1 1 1 1 1 2 2 *rall.*

E *Lento.* *ff marcato e pesante* *Allegro.* *Lento.* *p rall.*

Allegro. *a tempo* **F** *p rall.* 11 *f*

f 4

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6

TUBA.

G **11 H 1**

mf *fz*

a tempo

poco allarg. fmarato

mf *ff*

f

6

fz *f*

1 7 K 6 1 3 L 14 11 2

tranq. M *poco a poco piu animato*

Tromb. III. **8** *allarg.* **Tuba.** *a tempo*

N *animato* *f*

O *a tempo.* *poco a poco animato* **Vivo.** **2**

fz **8** *f* *fz* **Five**