

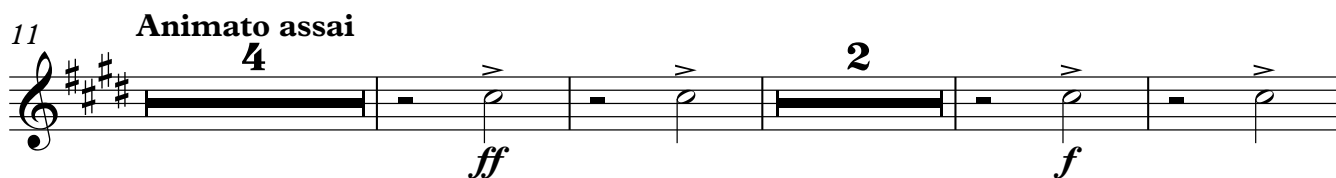
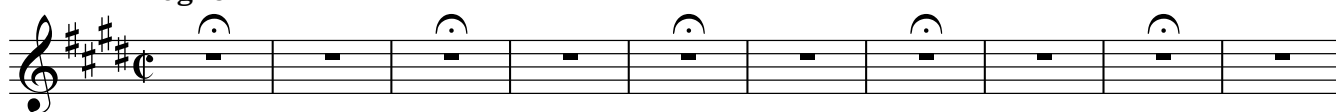
Symphony No.2 in B Minor

Trumpet 1 in B $\flat$

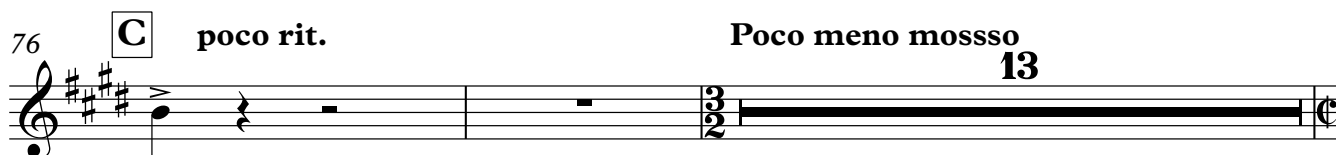
I

Alexander Borodin

Allegro



un poco rit. Tempo I.



Trumpet 1 in B $\flat$

91 **Animato assai**

p cresc. *f*

2 2

D

99 **D**

f

11

106 **11**

p *v* *dim.*

14

122

14

pp

The musical score for Example 122 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a half note A4, and then a half note B4. These three notes are connected by a slur. The next measure contains a half note C#5, which is also connected by a slur to the final note of the phrase, a half note D5. This final note is marked with a piano (*pp*) dynamic and a crescendo hairpin. The phrase is followed by a repeat sign (two vertical lines with dots) and then a double bar line. The key signature changes to one sharp (F#) and the time signature changes to common time (C). The number 14 is written above the staff at the end of the phrase.

E

poco string.

F

Animato assai

14

8

2

7

141 **E** Poco meno mosso poco string. **F** Animato assai

14 8 2 7

p

G

5

Animato assai

5

181 **Animato assai**

The musical score for measures 181-184 is written on a single staff. Measure 181 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a forte (*fz*) dynamic. The note is a dotted quarter, followed by two measures of whole rests. Measure 182 contains a thick black bar, indicating a measure rest. Measure 183 starts with a common time signature (C) and a forte (*f*) dynamic, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 184 continues with a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note B4.

H

3

[illegible]

Trumpet 1 in B $\flat$

3

197 **2** *marcato*
mf **3**

205 *Solo* **I** **4** *Solo*
f marcato *marcato*

212 **8**
f *ff*

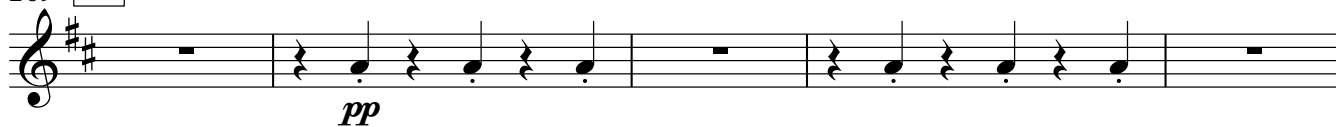
223 *rall.* **K** *Allegro (Tempo I.)* **2** **2**
fff

233 **2** **2** **2**

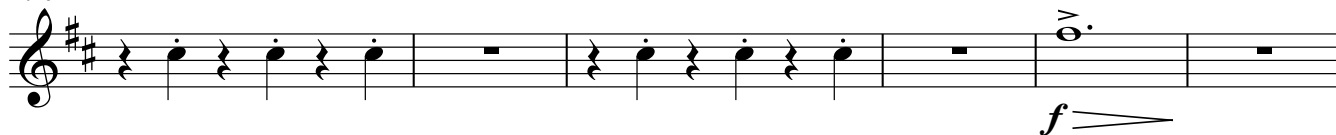
244 **L** *animato assai* **2**

252 **4**
fz

261 *poco rit.* *poco meno mosso.* **6**
fz

269 **M** Poco piu animato

274



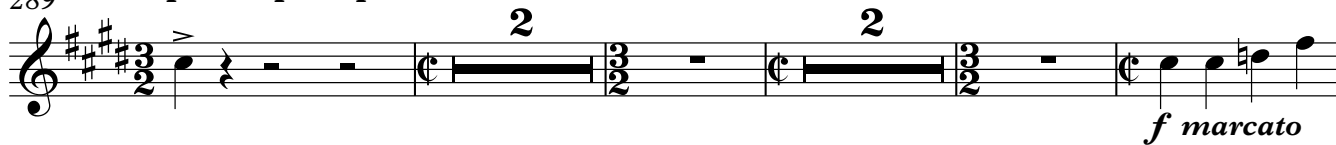
280



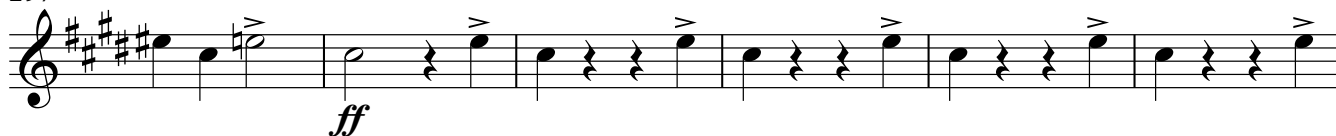
285



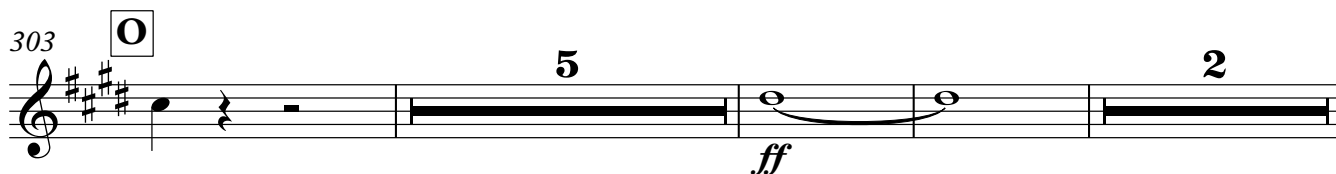
289 poco a poco piu animato



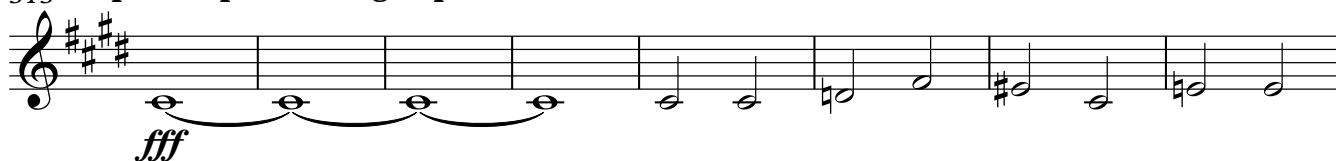
297



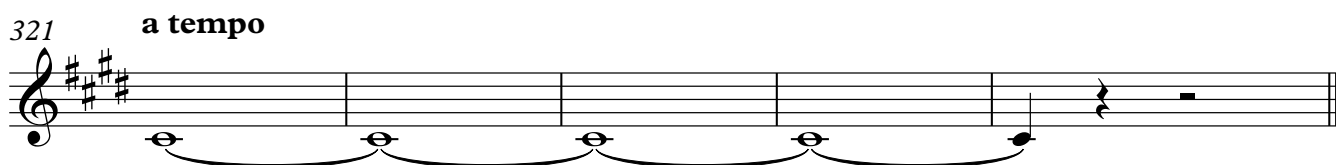
303



313 poco a poco allarg. e pesante



321



II.

SCHERZO.

TROMBA 1 in B.

Prestissimo.

Viol. I.

1 *f* *dim.* *p* 23 24 25 26 27

A *p* *p* 1

1 *p* 2

1 *p* **B** 19

f **C** 27

D 14 *f*

E 6 *pp* 6 *pp*

12 *rit.* 11 *p* **F** 6

mf *p* 1 4

Borodin — Symphony No. 2 in B Minor

TROMBA I in B.

Staff 1: *p* *cresc. poco* *mp* *mf* 3 G 6

Staff 2: *p* *Tempo I.* 4 28 H *p*

Staff 3: *p* 4 1 1

Staff 4: *p* 2 1

Staff 5: *p* 1 19 *f*

Staff 6: K 27 L 14 *f*

Staff 7: M 7 6 24 *pp* *pp* *sempre piu animato*

Staff 8: *f*

Staff 9: N 16 O 16

Borodin — Symphony No. 2 in B Minor

III.

5

TROMBA I in B.

Andante.

A 2 3 2 2

B 1 1 **C** **Poco animato.** 4

E 2 *p* *f* *ff* *dim.*

F **Poco piu animato.** 12 *mf*

G 14 **H** 3 *f* *f*

K **poco meno mosso. Tempo I. ma piu animato** 3 2 3 *cantabile* *f* 4 1 *poco rit.*

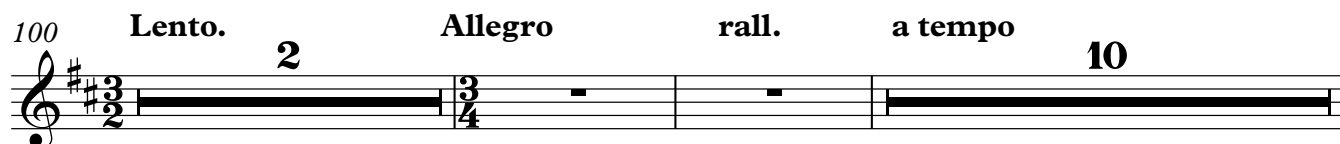
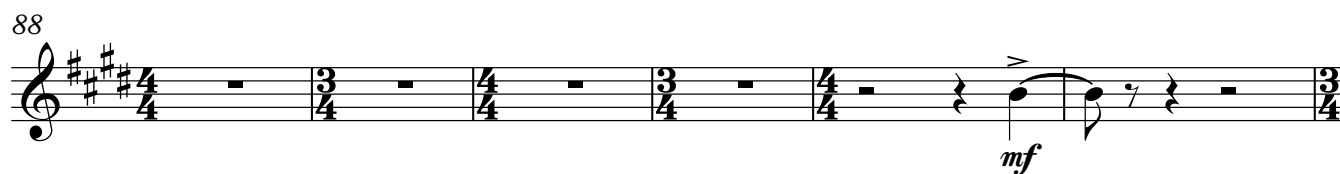
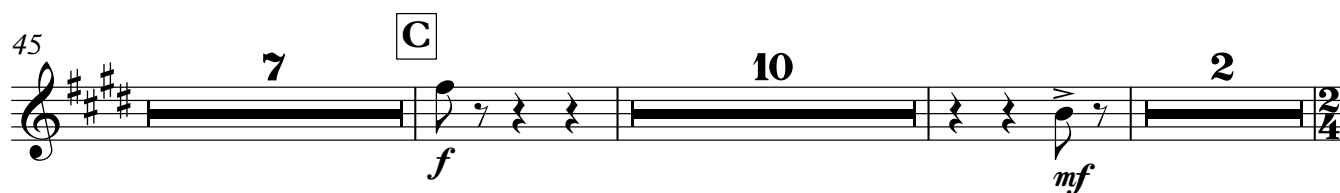
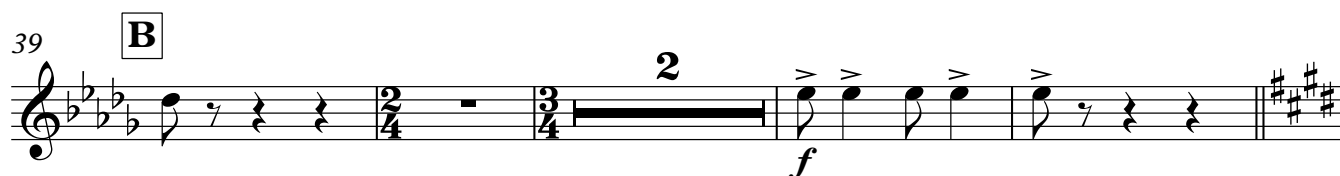
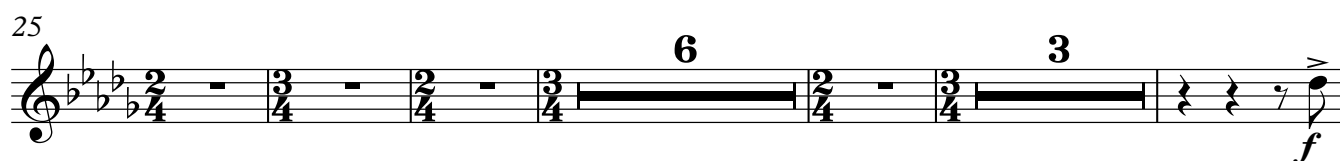
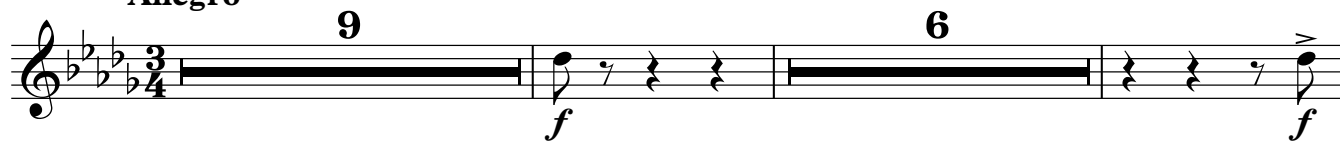
L **Solo** *p* 3 **M** 2 *mf*

N **Poco piu animato.** 6 *rall. mf* **O** **Tempo I.** 6 *attacca.*

Trumpet 1 in B $\flat$

IV.
FINALE.
Borodin- Symphony No.2 in B Minor

Allegro



Trumpet 1 in B $\flat$

114 Vln. 1

118 **F** Ob. 1

130 **G**

138 **H**

146 **I**

161

168 **I**

183

190

208 **K**

232 **M** 8 Fl. ^{8^{va}} Trumpet 1 in B $\flat$ 3

244 (8) *poco a poco animato* *f*

250 *allarg.* *a tempo* **N** *Animato* 6

262 **O** *Tempo I.* 8 *f poco a poco animato*

274 *Vivo* 3 2 *Fine.* *fz*