

70969

3

Anhelli.

Andante. M. M. J. 76.

Ludomir Różycki, Op. 22.

Flöte 1. 2.

Kl. Flöte
ter Flöte 3.

Hoboe 1. 2.

Engl. Horn.

Clarinette 1. 2. in C.

Bass-Clarinet in C.

Fagott 1. 2.

Contra-Fagott
oder Fagott 3.

1. 2.

Hörner in F.

3. 4.

1. 2.

Trompeten in C.

3.

Posaune 1. 2.

Posaune 3.
Bass-Tuba.

Pauken.

Gr. Trommel.
Becken.

Kl. Trommel.
Triangel.

Harfe.

Violinen I.
con sordini.
divisi

Violinen II.
con sord.
pp

Bratschen.
con sord.
pp

Violoncelle.
con sord.
pp

Contra-Bässe.
pp

4

Fl. *pp*

Ob.

Engl. Horn.

Horn.

Bass.

Cl. C.

Bass Cl. C.

Sax.

Trpt.

Tromb.

Tuba.

Euph.

Timp.

Cym.

Tri.

Perc.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

molto ritard.

a tempo

pp

p

mf

f

ppp

poco sfz

Gr. Trommel.

consordi. divisi

divisi

molto ritard.

a tempo

1

Engl.
Horn.

1. 2.
Cl. C.

1. 2.
Tpt. C.

Vi. I.

Vi. II.

Br.

Vcll.

C-B.

pp

mf

divisi

divisi sul ponticello

divisi 2 sul ponticello

1

1. 2.
Fl. 2.

Kl. Fl.

Cl. C.

Bass-
Cl. C.

Fag.

Harfe.

Vi. I.

Vi. II.

Br.

Vcll.

C-B.

pp

Al. Flûte.

pp

pp

pp

6

poco diminuendo

Fl.

Ob.

Horn.

Bass.

Cl.

Sax.

Trap.

C.

Sn.

B.D.

Tri.

P.

Dr.

Gr. Tr.

Becken.

M. Tr.

Triangle.

Hr. F.

Pos.

Truba.

Viol.

Solo.

Hr. F.

V. I.

V. II.

Br.

Cell.

C-B.

divisi

ppp

This musical score page contains measures 1 through 10 of an orchestral piece. The instrumentation includes Flute (Fl.), Clarinet in F (Cl. F.), Horn (Hob.), English Horn (Engl. Horn), Clarinet in C (Cl. C.), Bass Clarinet (Bass-Cl. C.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horn in F (Hr. F.), Trumpet in C (Tpt. C.), Trombone (Pos. II), Tuba (Tuba), Percussion (Pk.), Grand Timpani (Gr. Tpt.), Becken (Becken), Kettel (Kl. Trl.), Triangle (Trgl.), Harp (Harp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Br.), Cello (Vcl.), and Double Bass (C.-B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *pppp* (pianississimo). The percussion parts include specific instructions for the Kettel (Kl. Trl.) and Becken (Becken) to play *pppp* and *pppp* respectively. The string parts feature sustained notes and some melodic lines. The woodwind and brass sections have various melodic and harmonic parts, including some with slurs and ties. The harp part has a few notes in the first few measures. The overall texture is dense, with many instruments playing simultaneously.

1.
Fl. 2. *mf*

Hob. *mf*

Engl. Horn. *mf*

Cl. C. *mf*

V.I. *pp poco a poco crescendo*

V.II. *pp poco a poco crescendo*

Br. *pp poco a poco crescendo*

Cell. *pp poco a poco crescendo*

C.B. *pp poco a poco crescendo*

2.
Fl. 2. *mf*

Hob. *mf*

Engl. Horn. *mf*

Cl. C. *mf*

V.I. *pp poco a poco crescendo*

V.II. *pp poco a poco crescendo*

Br. *pp poco a poco crescendo*

Cell. *pp poco a poco crescendo*

C.B. *pp poco a poco crescendo*

1.
Fl. 2. *mf*

Hob. *mf*

Engl. Horn. *mf*

Cl. C. *mf*

V.I. *pp poco a poco crescendo*

V.II. *pp poco a poco crescendo*

Br. *pp poco a poco crescendo*

Cell. *pp poco a poco crescendo*

C.B. *pp poco a poco crescendo*

2.
Fl. 2. *mf*

Hob. *mf*

Engl. Horn. *mf*

Cl. C. *mf*

V.I. *pp poco a poco crescendo*

V.II. *pp poco a poco crescendo*

Br. *pp poco a poco crescendo*

Cell. *pp poco a poco crescendo*

C.B. *pp poco a poco crescendo*

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a new section. The instruments listed include Fl. 2, Fl. 3, Hob., Engl. Horn, Cl. C., Bass-Cl. C., Fag., C. Fag., Hr. F., Trpt. C., Pos., Truba., Pk., 2 Violins, Viola, Vl. I., Vl. II., Br., Cell., and C. B. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

[illegible]

3 Allegro con fuoco. M.M. ♩ = 84.

Fl. Kl. Fl. Hob. Engl. Horn. Cl. C. Bass-Cl. C. Fag. C-Fag. Hr. F. Trpt. C. Pos. u. Tuba. Pk. Gr. Tr. Becken. Harfe. Vl. I. Vl. II. Br. Vcll. C-B.

3 Allegro con fuoco. M.M. ♩ = 84

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed at the bottom of the page are: Fl. (Flute), Kl. Fl. (Clarinet), Hob. (Horn), Engl. Horn. (English Horn), Cl. C. (Clarinet in C), Bass. Cl. C. (Bass Clarinet in C), Fag. (Bassoon), C. Fag. (Contrabassoon), Hr. F. (Horn in F), Trpt. C. (Trumpet in C), Pos. (Poson), Li. (Lute), Tuba. (Tuba), Pk. (Percussion), Gr. Tr. (Grand Trombone), Becken. (Cymbal), Harp. (Harp), Vl. I. (Violin I), Vl. II. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and C. B. (Contrabass). The score includes complex musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation is arranged in a standard musical format, with the instruments listed on the left and the corresponding staves on the right.

Orchestral score page 14, featuring various instruments and their parts.

Instrument List (from top to bottom):

- F.I. (First Violin)
- M.I. (Second Violin)
- Hob. (Horn)
- Engl. Horn (English Horn)
- Cl. C. (Clarinete in C)
- Bass-Cl. C. (Bass Clarinet in C)
- Fag. (Fagotto)
- C-Fag. (C-Fagotto)
- Hr. F. (Horn in F)
- Pos. u. Tuba (Posaune und Tuba)
- Trpt. C. (Trompete in C)
- Pk. (Percussion)
- Gr. Tr. (Großtrommel)
- Becken (Becken)
- Harfe (Harfe)
- V. I. (Violoncello I)
- V. II (Violoncello II)
- Bn. (Bassoon)
- Kl. B. (Klarinete in B)

Key Musical Features:

- First Violin (F.I.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Second Violin (M.I.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Horn (Hob.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- English Horn (Engl. Horn):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Clarinete in C (Cl. C.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Bass Clarinet in C (Bass-Cl. C.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Fagotto (Fag.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- C-Fagotto (C-Fag.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Horn in F (Hr. F.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Posaune und Tuba (Pos. u. Tuba):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Trompete in C (Trpt. C.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Percussion (Pk.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Großtrommel (Gr. Tr.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Becken (Becken):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Harfe (Harfe):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Violoncello I (V. I.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Violoncello II (V. II):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Bassoon (Bn.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.
- Klarinete in B (Kl. B.):** Features a melodic line with a long note (half note) followed by a series of eighth notes.

diminuendo poco a poco

4 Più mosso. M.M. $\text{♩} = 104$.

Fl. *mf*

Cl. F. *mf*

Horn

Engl. Horn

Cl. C. *mf*

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F. *a2* *mf*

Tpt. C. *a2* *mf*

Pos. u. *a2* *mf*

Tuba *mf*

Pk.

Gr. Trl.

Becken.

Harfe.

bisbigliando

divisi

4 Più mosso. M.M. $\text{♩} = 104$.

divisi

Fl. *al*
Kl. Fl.
Hob.
Engl. Horn.
Cl. C.
Bass-Cl. C.
Fag.
C-Fag.
Hr. F.
Tpt. C.
Tos.
Tuba.
Pk.
Gr. Tr.
Becken.
Hr. B.
Vcll.
C-B.

Handwritten musical score for orchestra, page 18. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass on the right.

Instrumentation and Parts:

- Fl.** (Flute): First Flute (Fl. I), Second Flute (Fl. II).
- Ob.** (Oboe): Oboe (Ob.).
- Eng.** (English Horn): English Horn (Eng.).
- Horn.** (Horn): Horns (Horn.).
- Cl.** (Clarinet): Clarinets (Cl.).
- Bass-Cl.** (Bass Clarinet): Bass Clarinet (Bass-Cl.).
- Fag.** (Bassoon): Bassoon (Fag.).
- C-Fag.** (Contrabassoon): Contrabassoon (C-Fag.).
- Hr.** (Horn): Horns (Hr.).
- Trpt.** (Trumpet): Trumpets (Trpt.).
- Pos.** (Poson): Poson (Pos.).
- Dr.** (Drum): Drums (Dr.).
- Tuba.** (Tuba): Tuba (Tuba.).
- Pk.** (Percussion): Percussion (Pk.).
- Gr. Trl.** (Grand Triangle): Grand Triangle (Gr. Trl.).
- Becken.** (Cymbal): Cymbal (Becken.).
- Hrte.** (Harp): Harp (Hrte.).
- Vi. I.** (Violin I): Violin I (Vi. I.).
- Vi. II.** (Violin II): Violin II (Vi. II.).
- Br.** (Bassoon): Bassoon (Br.).
- Cell.** (Cello): Cello (Cell.).
- C-B.** (Contrabass): Contrabass (C-B.).

Key Features and Dynamics:

- Fl. I:** Starts with a melodic line in the first measure, marked *pp* (pianissimo). The line continues across the page.
- Ob.:** Enters in the second measure with a melodic line, marked *pp*.
- Eng.:** Enters in the third measure with a melodic line, marked *pp*.
- Horn.:** Enters in the fourth measure with a melodic line, marked *pp*.
- Cl.:** Enters in the fifth measure with a melodic line, marked *pp*.
- Bass-Cl.:** Enters in the sixth measure with a melodic line, marked *pp*.
- Fag.:** Enters in the seventh measure with a melodic line, marked *pp*.
- C-Fag.:** Enters in the eighth measure with a melodic line, marked *pp*.
- Hr.:** Enters in the ninth measure with a melodic line, marked *pp*.
- Trpt.:** Enters in the tenth measure with a melodic line, marked *pp*.
- Pos.:** Enters in the eleventh measure with a melodic line, marked *pp*.
- Dr.:** Enters in the twelfth measure with a melodic line, marked *pp*.
- Tuba.:** Enters in the thirteenth measure with a melodic line, marked *pp*.
- Pk.:** Enters in the fourteenth measure with a melodic line, marked *pp*.
- Gr. Trl.:** Enters in the fifteenth measure with a melodic line, marked *pp*.
- Becken.:** Enters in the sixteenth measure with a melodic line, marked *pp*.
- Hrte.:** Enters in the seventeenth measure with a melodic line, marked *pp*.
- Vi. I.:** Enters in the eighteenth measure with a melodic line, marked *pp*.
- Vi. II.:** Enters in the nineteenth measure with a melodic line, marked *pp*.
- Br.:** Enters in the twentieth measure with a melodic line, marked *pp*.
- Cell.:** Enters in the twenty-first measure with a melodic line, marked *pp*.
- C-B.:** Enters in the twenty-second measure with a melodic line, marked *pp*.

Handwritten Annotations:

- Fl. I:** *pp* (pianissimo) in the first measure.
- Ob.:** *pp* (pianissimo) in the second measure.
- Eng.:** *pp* (pianissimo) in the third measure.
- Horn.:** *pp* (pianissimo) in the fourth measure.
- Cl.:** *pp* (pianissimo) in the fifth measure.
- Bass-Cl.:** *pp* (pianissimo) in the sixth measure.
- Fag.:** *pp* (pianissimo) in the seventh measure.
- C-Fag.:** *pp* (pianissimo) in the eighth measure.
- Hr.:** *pp* (pianissimo) in the ninth measure.
- Trpt.:** *pp* (pianissimo) in the tenth measure.
- Pos.:** *pp* (pianissimo) in the eleventh measure.
- Dr.:** *pp* (pianissimo) in the twelfth measure.
- Tuba.:** *pp* (pianissimo) in the thirteenth measure.
- Pk.:** *pp* (pianissimo) in the fourteenth measure.
- Gr. Trl.:** *pp* (pianissimo) in the fifteenth measure.
- Becken.:** *pp* (pianissimo) in the sixteenth measure.
- Hrte.:** *pp* (pianissimo) in the seventeenth measure.
- Vi. I.:** *pp* (pianissimo) in the eighteenth measure.
- Vi. II.:** *pp* (pianissimo) in the nineteenth measure.
- Br.:** *pp* (pianissimo) in the twentieth measure.
- Cell.:** *pp* (pianissimo) in the twenty-first measure.
- C-B.:** *pp* (pianissimo) in the twenty-second measure.

Other Markings:

- Fl. I:** *pp* (pianissimo) in the first measure.
- Ob.:** *pp* (pianissimo) in the second measure.
- Eng.:** *pp* (pianissimo) in the third measure.
- Horn.:** *pp* (pianissimo) in the fourth measure.
- Cl.:** *pp* (pianissimo) in the fifth measure.
- Bass-Cl.:** *pp* (pianissimo) in the sixth measure.
- Fag.:** *pp* (pianissimo) in the seventh measure.
- C-Fag.:** *pp* (pianissimo) in the eighth measure.
- Hr.:** *pp* (pianissimo) in the ninth measure.
- Trpt.:** *pp* (pianissimo) in the tenth measure.
- Pos.:** *pp* (pianissimo) in the eleventh measure.
- Dr.:** *pp* (pianissimo) in the twelfth measure.
- Tuba.:** *pp* (pianissimo) in the thirteenth measure.
- Pk.:** *pp* (pianissimo) in the fourteenth measure.
- Gr. Trl.:** *pp* (pianissimo) in the fifteenth measure.
- Becken.:** *pp* (pianissimo) in the sixteenth measure.
- Hrte.:** *pp* (pianissimo) in the seventeenth measure.
- Vi. I.:** *pp* (pianissimo) in the eighteenth measure.
- Vi. II.:** *pp* (pianissimo) in the nineteenth measure.
- Br.:** *pp* (pianissimo) in the twentieth measure.
- Cell.:** *pp* (pianissimo) in the twenty-first measure.
- C-B.:** *pp* (pianissimo) in the twenty-second measure.

6

Fl. 1. 2. *a2*
f
Fl. 3.
a2
f
Hob.
Engl.
Horn.
Cl. C.
Bass-
Cl. C.
mf
Fag.
mf
C. Fag.
mf
Hr. F.
Trpt.
C.
Pos.
u.
Tuba.
p
Pk.
p
Tamb.
p
Harp.
pp

6

VI. I.
f
VI. II.
f
Br.
f
Vcll.
f
C. B.

6

Handwritten musical score for page 20, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Fl. 2., Fl. 3., Hob., Engl. Horn, Cl. C., Bass Cl. C., Fag., C. Fag., Hr. F., Trpt. C., Pos., Tuba, Pk., Becken, Harf., Vl. I., Vl. II., Br., Vcll., and C-B. The right side of the page features a large, complex musical structure with multiple staves, including a section labeled *Kl. Flöte* and a section labeled *8a*. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

Fl. *a2*
 Kl. Fl.
 Hob.
 Engl. Horn.
 Cl. C. *a2*
 Bass. Cl. C.
 Fag.
 C. Fag.
 Hr. F.
 Trpt. C.
 Pos. u.
 Tuba.
 Pk.
 Große Trml. Becken
 Harfe.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 C. B.

Fl. Kl. Fl. Hob. Engl. Horn. Cl. C. Bass. Cl. C. Fag. C. Fag. Hr. F. Trpt. C. Pos. u. Tuba. Pk. Ac. Trl. Becken. Harfe. Vl. I. Vl. II. Br. Vcll. C. B.

The musical score for page 23 is written for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in F (Kl. Fl.), Horn (Hob.), English Horn (Engl. Horn), Clarinet in C (Cl. C.), Bassoon (Bass. Cl. C.), Bassoon (Fag.), Clarinet in C (C. Fag.), Horn in F (Hr. F.), Trumpet in C (Trpt. C.), Trombone (Pos. u. Tuba.), Percussion (Pk.), Acoustic Trumpet (Ac. Trl.), and Cymbals (Becken.). The second system includes Harp (Harfe.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Br.), Violoncello (Vcll.), and Double Bass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *con sord.*, *senza*, *cresc.*, *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 3/4.

Accelerando -

FL. *allegro* *f* *poco a poco*

M. Fl.

Hob. *f* *poco a poco*

Engl. Horn

Cl. C. *allegro*

Bass Cl. C.

C. Bg.

Bg.

Hr. F.

Trpt. C. *senza sord.*

Tos. H.

Tuba.

Pk.

Gr. Tr.

Becken.

Hrte.

V. I. *f* *poco a poco*

V. II. *f* *poco a poco*

B.

Vcl.

C. B.

accelerando *f* *poco a poco*

accelerando e crescendo

25

Fl. *crescendo*

Kl. Fl. *crescendo*

Hob. *crescendo*

Engl. Horn.

Cl. C. *cresc.*

Bass-Cl. C. *cresc.*

Fag. *cresc.*

C.-Fag. *cresc.*

Hr. F. *cresc.*

1. Trpt. *cresc.*

2. 3. *cresc.*

Pos. 4. *cresc.*

Tuba. *cresc.*

Pk.

Gr. Tr. Becken.

accelerando e crescendo

Harf.

VI. I. *cresc.*

VI. II. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

[illegible]

8 poco più lento. M.M. $\text{♩} = 69$

molto rit. [9] *Allegro. M.M. ♩ = 104*

Orchestral score for measures 27-30. The score is written for the following instruments: Fl., Kl. Fl., Hob., Engl. Horn., O. C., Bass- O. C., Fag., C. Fag., H. F., Trypt. C., Pos., u., Tuba., Pk., Gr. Trl., Becken., Tamtam., Harfe., Vl. I., Vl. II., Br., Vcll., and C-B.

Measure 27: The Flute (Fl.) and Clarinet in C (C.) play a melodic line starting on G4. The Bassoon (Bass- O. C.) and Contrabassoon (C-B.) play a lower melodic line. The Trombone (Trypt. C.) and Trumpet (Trypt. C.) play a rhythmic pattern. The Percussion (Pk., Becken., Tamtam.) play a rhythmic pattern. The Harp (Harfe.) plays a chord. The Violins (Vl. I., Vl. II.) and Violas (Vcll.) play a melodic line. The Cellos (C-B.) play a melodic line.

Measure 28: The Flute (Fl.) and Clarinet in C (C.) play a melodic line starting on A4. The Bassoon (Bass- O. C.) and Contrabassoon (C-B.) play a lower melodic line. The Trombone (Trypt. C.) and Trumpet (Trypt. C.) play a rhythmic pattern. The Percussion (Pk., Becken., Tamtam.) play a rhythmic pattern. The Harp (Harfe.) plays a chord. The Violins (Vl. I., Vl. II.) and Violas (Vcll.) play a melodic line. The Cellos (C-B.) play a melodic line.

Measure 29: The Flute (Fl.) and Clarinet in C (C.) play a melodic line starting on B4. The Bassoon (Bass- O. C.) and Contrabassoon (C-B.) play a lower melodic line. The Trombone (Trypt. C.) and Trumpet (Trypt. C.) play a rhythmic pattern. The Percussion (Pk., Becken., Tamtam.) play a rhythmic pattern. The Harp (Harfe.) plays a chord. The Violins (Vl. I., Vl. II.) and Violas (Vcll.) play a melodic line. The Cellos (C-B.) play a melodic line.

Measure 30: The Flute (Fl.) and Clarinet in C (C.) play a melodic line starting on C5. The Bassoon (Bass- O. C.) and Contrabassoon (C-B.) play a lower melodic line. The Trombone (Trypt. C.) and Trumpet (Trypt. C.) play a rhythmic pattern. The Percussion (Pk., Becken., Tamtam.) play a rhythmic pattern. The Harp (Harfe.) plays a chord. The Violins (Vl. I., Vl. II.) and Violas (Vcll.) play a melodic line. The Cellos (C-B.) play a melodic line.

molto rit. [9] *Allegro M.M. ♩ = 104*

[illegible]

Handwritten musical score for page 30, featuring various instruments and dynamic markings. The score is divided into two systems, with a bracketed measure number '10' appearing at the start of the second system.

Instrumentation and Parts:

- Flutes:** Fl. I, Fl. II, Fl. III
- Woodwinds:** Engl. (English Horn), Hob. (Horn), C. C. (Clarinet in C), Bass-C. (Bass Clarinet), C. Fag. (Contrabassoon), Fag. (Fagotto)
- Brass:** H. F. (Horn in F), T. pt. (Trumpet), C. (Cornet), Pos. (Posaune), u. (Ubbelohde), Tuba.
- Strings:** V. I. (Violin I), V. II. (Violin II), Br. (Bassoon), Vcll. (Violoncello), C-B. (Contrabasso)

Key Musical Elements and Markings:

- Handwritten Annotations:** "glissando" (multiple instances), "con sord." (con sordina), "cresc." (crescendo), "naturale", "pp" (pianissimo), "p" (piano), "mf" (mezzo-forte), "f" (forte), "s..." (sforzando).
- Performance Indications:** "dix. ponticello" (diapason ponticello), "glissando" (multiple instances), "con sord." (con sordina), "cresc." (crescendo), "naturale", "pp" (pianissimo), "p" (piano), "mf" (mezzo-forte), "f" (forte), "s..." (sforzando).
- Structural Markings:** A bracketed measure number "10" is present at the beginning of the second system.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. I, Fl. II, Fl. III, Hob., Engl. Horn., Cl. C., Bass-Cl. C., Fag., C.-Fag., Hr. F., Trypt. C., Trf., V. I., V. II., Br., Cell., and B. The score includes various musical notations, including notes, rests, dynamics (f, p, mf), and articulation marks. The notation is handwritten and appears to be a draft or a working score.

cresc. poco a poco - - -

Andante ♩ = 76

This is a handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is written in a cursive, handwritten style. The instruments listed on the left include Fl. II, Fl. III, Hob., Engl. Horn, Cl. C., Bass-Cl. C., Fag., 2-Fag., Hi. F., Tpt. C., Pos., U., Ubb., and various strings (I. I., II. II., Br., Cll., B.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *pp*, *glissando*, and *senza*. There are also some handwritten annotations and corrections throughout the score.

Andante. $\text{♩} = \frac{16}{16}$

11 Allegro con fuoco. M.M. ♩ = 84.

Fl. I, II. *Allegro con fuoco. M.M. ♩ = 84.*

Cl. F.

Bass-
Cl. C.

Engl.
Horn.

Hob.

Trpt.
C.

Hr. F.

C-Fag.

Fag.

Pk.

Cym.
Becken.

Tuba

Perc.

Dr.

Wdr.

C-B.

11 Allegro con fuoco. M.M. ♩ = 84

35

Fl. *al. 3*

Kl. Fl. *Kl. Flöte.*

Hob. *al. 3*

Engl. Horn. *al. 3*

Cl. C. *al. 3*

Bass. Cl. C.

Fag. *al. 3*

C-Fag.

Hr. F. *al. 3*

Tript. C. *con sord.*

Pos. *senza sord.*

u. *senza sord.*

Tuba. *50a*

Pk.

Gr. Tr. Becken.

Harfe.

Vi. I. *3*

Vi. II. *3*

B.

Vcll. *3*

C-B.

Detailed description: This is a page of a musical score, page 35. It contains staves for various instruments. The Flute (Fl.) and Clarinet in C (Cl. C.) parts have 'al.' (allegro) markings and triplet figures. The Bassoon (Bass. Cl. C.) and Fagotto (Fag.) parts also show triplet figures. The Horn (Hob.) and English Horn (Engl. Horn.) parts have 'al.' markings. The Trumpet (Tript. C.) and Trombone (Tuba.) parts have 'con sord.' (con sordina) markings. The Percussion (Pk.) part has a '50a' marking. The String section (Vi. I, Vi. II, B., Vcll., C-B.) has triplet figures. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 36. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl.
- Kl. F.
- Hob.
- Engl. Horn.
- Cl. C.
- Bass-Cl. C.
- Fag.
- C-Fag.
- Hr. F.
- Trpt.
- C.
- Ros.
- u.
- Tuba.
- Pk.
- Gr. Tr. Becken
- Harfe.
- W. I.
- W. II.
- Bn.
- Wll.
- C-B.

The score features complex melodic lines for the woodwinds and strings, with frequent use of slurs, ties, and dynamic markings (e.g., *f*, *sf*, *sfz*, *sfz*). The brass section (Horn, Trumpet, Trombone, Tuba) plays sustained chords and melodic fragments. The percussion section (Cymbal, Snare, Bass Drum) provides rhythmic support. The harp and strings play arpeggiated figures and sustained chords. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

Fl. Kl. Fl. Hob. Engl. Horn. Cl. C. Bass-Cl. C. Fag. C.-Fag. Hr. F. Trpt. C. Pos. u. Tuba Pk. Gr. Tr. Becken. Harp. Vl. I. Vl. II. Br. Coll. C.-B.

The musical score is written for a large orchestra. The instruments are arranged in two systems. The first system includes Flutes (Fl.), Clarinet in F (Kl. Fl.), Horns (Hob.), English Horn (Engl. Horn.), Clarinet in C (Cl. C.), Bass Clarinet in C (Bass-Cl. C.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horn in F (Hr. F.), Trumpet in C (Trpt. C.), Trombone (Pos.), Tuba (u. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), and Cymbals (Becken). The second system includes Harp (Harp.), Violin I (Vl. I.), Violin II (Vl. II.), Bassoon (Br.), Cello (Coll.), and Double Bass (C.-B.). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

diminuendo poco a poco

Più mosso. M. M. ♩ = 104.

[illegible]

Handwritten musical score for page 39. The score is organized into two systems of staves. The first system includes staves for Fl. (Flute), Kl. Fl. (Clarinet Flute), Harf. (Harp), Engl. Horn. (English Horn), Cl. C. (Clarinet C), Bass-Cl. C. (Bass Clarinet C), Fag. (Bassoon), C. Fag. (Contrabassoon), Hr. F. (Horn F), Trpt. C. (Trumpet C), Pos. u. (Poson u.), Tuba. (Tuba), Pk. (Percussion), Gr. Trl. (Grand Triangle), Becken. (Cymbal), Harf. (Harp), Vl. I. (Violin I), Vl. II. (Violin II), Br. (Bassoon), Viol. (Violoncello), and C. B. (Cello Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations, including "a2" and "a3" above certain notes. The score is written in a clear, legible hand.

40

Fl. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Kl.F. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Engl. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Hörn. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Cl. C. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Bass-Cl. C. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Fag. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

C-Fag. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Hr. F. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Trpt. C. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Trpt. B. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Tuba *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Pk. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Gr. Tr. Becken. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Harfe. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Vl. I. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Vl. II. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Er. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

Vcll. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

C-B. *mf* *dim. poco a poco* *p* *con sord.* *senza sord.*

12

12

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Kl. Fl. (Clarinet Flute), Hob. (Horn), Engl. (English Horn), Horn, Cl. C. (Clarinet C), Bass-Cl. C. (Bass Clarinet C), Fag. (Bassoon), C. Fag. (Contrabassoon), Hrn. F. (Horn F), Trpt. C. (Trumpet C), Pos. u. (Poson u.), Tuba, Pk. (Percussion), Gr. Tr. (Grand Trumpet), Becken. (Cymbal), Horns, VI. I. (Violin I), VI. II. (Violin II), Br. (Bassoon), Vcll. (Violoncello), and C. B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, and *f*. There are also some handwritten annotations and corrections throughout the score.

13 *Andante, con dolore. M. M. ♩ =*

Engl. Horn. *pp*

Cl. C. *pp*

Bass-Cl. C. *pp*

W. I. *con sordino*

W. II. *con sordino*

Br. *con sordino*

Vcll. *con sord.* *pp*

Contra-Bässe. *con sord.* *pp*

Engl. Horn.

Cl. C.

Bass-Cl. C.

W. I.

W. II.

Br.

Vcll.

Contra-Bässe.

Fl.
Hob.
Engl. Horn.
Cl. C.
Bass-Cl. C.
Fag.
C.-Fag.
Hr. F.
3 Trpt. C.
Pos. u.
Tuba.
Pk.
Harfe.
VI. I.
VI. II.
Br.
Vcll.
Contra-Basse.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is divided into two systems. The first system contains staves for Flute, Horns, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Percussion, and Harp. The second system contains staves for Violins, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1. 2. Fl. 3. Hob. Engl. Horn. Cl. C. Bass-Cl. C. Fag. C. Fag. Hr. F. 3 Trpt. C. Pos. u. Tuba. Pk. Gr. Trl. Becken. Harfe. Vl. I. Vl. II. Br. Vcll. Contr. Basse.

The musical score for page 45, measures 1-4, is written for a full orchestra. The woodwinds (Flutes, Horns, Clarinets, Bass Clarinet, Fagot) play a melodic line with slurs. The brass (Trumpets, Horns, Trombones, Tuba, Snare Drum, Cymbal) play a rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a harmonic accompaniment. The percussion (Gong, Snare Drum, Cymbal) play a rhythmic pattern. The woodwinds and brass play a melodic line with slurs. The strings play a harmonic accompaniment. The percussion play a rhythmic pattern. The woodwinds and brass play a melodic line with slurs. The strings play a harmonic accompaniment. The percussion play a rhythmic pattern.

50

molto rit.

1. 2. Fl. 3.
Hob.
Fag.
Cl. C.
Bass
Cl. C.
Hr. F.
Pos.
Tuba
Pk.
Gr. Trl.
Becken
Hrte.
Vcll.
Br.
Vcll.
Contra-Basse.

molto rit. pp

[illegible]

1. 2. 3. Fl. 3. Hob. Cl. C. Bass- Cl. C. C. Bay. Hr. F. Trpt. C. Pos. u. Tuba. Pk. Becken. Harfe.

Contra-Bässe. Violoncelle. Bratschen. VI. II. Violinen I.

14

glissando

con sord.
con sord.
con sord.
con sord.
con sord.

14

Handwritten musical score for a symphony, featuring staves for various instruments including Flutes, Oboes, Bassoons, Clarinets, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings like 'p' (piano) and 'cresc.' (crescendo), and includes a handwritten 'T.C. 1/2' in the percussion section.

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in C, Bassoon, and Contrabassoon. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Percussion includes Horns in F, Timpani in C, Bass Drum, and Snare Drum. The score features complex woodwind passages with triplets and slurs, and sustained string textures. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. A 'dissol.' (dissolution) marking is present in the woodwind section. The bottom of the page shows a series of empty rectangular boxes, likely for rehearsal marks or performance notes.

1. Fl. 2. Fl. 3. Fl. 3. Hob. Cl. C. Bass-Cl. C. Fag. Fag. C. Fag. Hr. F. Trpt. C. 3 Trpt. C. Pos. II. Tuba. Pk. Harp. V. I. V. II. Br. Vcll. C. B.

15

Fl. 2.
 Fl. 1.
 M. Fl.
 Engl. Horn.
 Hob.
 C. C.
 Bass C. C.
 Fag.
 C. Bg.
 Hr. F.
 3
 Tpt. C.
 Trb.
 Tuba.
 Pk.
 Harp.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 C. B.

poco riten.
 poco riten.
 poco riten.

molto rit. - - - *Lento* $\text{♩} =$

[16] *Andante* $\text{♩} =$

Fl. 2. *Floie 2.*

Fl. 3.

Hob. *α2*

Eugl. *α2*

Horn.

Cl. C. *α2*

Bass-Cl. C. *α2*

Fag. *α2*

C. Fag. *α2*

Hr. F. *α2*

Trpt. C. *α2*

Pos. *α2*

U. *α2*

Tuba. *α2*

Pk. *α2*

Gr. Trl. *α2*

Becken. *α2*

Horn 2.

V. I. *α2*

V. II. *α2*

Br. *α2*

Kcl. *α2*

C. B. *α2*

molto rit.

div.

Lento $\text{♩} =$

[16] *Andante* $\text{♩} =$

Handwritten musical score for orchestra and solo violin, measures 23-28. The score includes parts for Flutes 1, 2, and 3; Oboe; English Horn; Horns; Bassoon; Clarinet; Bass Clarinet; Saxophone; Trombones 1, 2, and 3; Trumpets 1, 2, and 3; Percussion (Pk., Gr. Trl., Becken); Tuba; Pos.; Snare; Harp; Violino Solo; Viola I and II; Cello; and Double Bass.

Measure 23: Flutes 1, 2, and 3 play a melodic line starting on G4. Oboe and English Horn play a sustained note on G4. Horns play a sustained note on G4. Bassoon and Clarinet play a sustained note on G4. Bass Clarinet plays a sustained note on G4. Saxophone plays a sustained note on G4. Trombones 1, 2, and 3 play a sustained note on G4. Trumpets 1, 2, and 3 play a sustained note on G4. Percussion (Pk., Gr. Trl., Becken) play a sustained note on G4. Tuba plays a sustained note on G4. Pos. plays a sustained note on G4. Snare plays a sustained note on G4. Harp plays a sustained note on G4. Violino Solo plays a sustained note on G4. Viola I and II play a sustained note on G4. Cello and Double Bass play a sustained note on G4.

Measure 24: Flutes 1, 2, and 3 play a melodic line starting on A4. Oboe and English Horn play a sustained note on A4. Horns play a sustained note on A4. Bassoon and Clarinet play a sustained note on A4. Bass Clarinet plays a sustained note on A4. Saxophone plays a sustained note on A4. Trombones 1, 2, and 3 play a sustained note on A4. Trumpets 1, 2, and 3 play a sustained note on A4. Percussion (Pk., Gr. Trl., Becken) play a sustained note on A4. Tuba plays a sustained note on A4. Pos. plays a sustained note on A4. Snare plays a sustained note on A4. Harp plays a sustained note on A4. Violino Solo plays a sustained note on A4. Viola I and II play a sustained note on A4. Cello and Double Bass play a sustained note on A4.

Measure 25: Flutes 1, 2, and 3 play a melodic line starting on B4. Oboe and English Horn play a sustained note on B4. Horns play a sustained note on B4. Bassoon and Clarinet play a sustained note on B4. Bass Clarinet plays a sustained note on B4. Saxophone plays a sustained note on B4. Trombones 1, 2, and 3 play a sustained note on B4. Trumpets 1, 2, and 3 play a sustained note on B4. Percussion (Pk., Gr. Trl., Becken) play a sustained note on B4. Tuba plays a sustained note on B4. Pos. plays a sustained note on B4. Snare plays a sustained note on B4. Harp plays a sustained note on B4. Violino Solo plays a sustained note on B4. Viola I and II play a sustained note on B4. Cello and Double Bass play a sustained note on B4.

Measure 26: Flutes 1, 2, and 3 play a melodic line starting on C5. Oboe and English Horn play a sustained note on C5. Horns play a sustained note on C5. Bassoon and Clarinet play a sustained note on C5. Bass Clarinet plays a sustained note on C5. Saxophone plays a sustained note on C5. Trombones 1, 2, and 3 play a sustained note on C5. Trumpets 1, 2, and 3 play a sustained note on C5. Percussion (Pk., Gr. Trl., Becken) play a sustained note on C5. Tuba plays a sustained note on C5. Pos. plays a sustained note on C5. Snare plays a sustained note on C5. Harp plays a sustained note on C5. Violino Solo plays a sustained note on C5. Viola I and II play a sustained note on C5. Cello and Double Bass play a sustained note on C5.

Measure 27: Flutes 1, 2, and 3 play a melodic line starting on D5. Oboe and English Horn play a sustained note on D5. Horns play a sustained note on D5. Bassoon and Clarinet play a sustained note on D5. Bass Clarinet plays a sustained note on D5. Saxophone plays a sustained note on D5. Trombones 1, 2, and 3 play a sustained note on D5. Trumpets 1, 2, and 3 play a sustained note on D5. Percussion (Pk., Gr. Trl., Becken) play a sustained note on D5. Tuba plays a sustained note on D5. Pos. plays a sustained note on D5. Snare plays a sustained note on D5. Harp plays a sustained note on D5. Violino Solo plays a sustained note on D5. Viola I and II play a sustained note on D5. Cello and Double Bass play a sustained note on D5.

Measure 28: Flutes 1, 2, and 3 play a melodic line starting on E5. Oboe and English Horn play a sustained note on E5. Horns play a sustained note on E5. Bassoon and Clarinet play a sustained note on E5. Bass Clarinet plays a sustained note on E5. Saxophone plays a sustained note on E5. Trombones 1, 2, and 3 play a sustained note on E5. Trumpets 1, 2, and 3 play a sustained note on E5. Percussion (Pk., Gr. Trl., Becken) play a sustained note on E5. Tuba plays a sustained note on E5. Pos. plays a sustained note on E5. Snare plays a sustained note on E5. Harp plays a sustained note on E5. Violino Solo plays a sustained note on E5. Viola I and II play a sustained note on E5. Cello and Double Bass play a sustained note on E5.

Fl. 2.
Fl. 3.
Hob.
Engl.
Horn.
Cl. C.
Bass-
Cl. C.
Fag.
C. Fag.
Hr. F.
3
Tpt. C.
Pos.
u.
Tuba.
R.
Becken.
Tamtam.
Hr. F.
VI. I.
VI. II.
Br.
Vcl.
C. B.

59

17

Becken.

Tamtam.

senza sord.

senza sord.

senza sord.

Handwritten musical score for orchestra, measures 18 to 21. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Hob.), English Horn (Engl. Horn), Bassoon (Bass. Cl. C.), Clarinet (Cl. C.), Fagot (Fag.), Horns (Hr. F.), Trumpets (Tpt. C.), Trombones (Pos. II, Tuba), Percussion (P.K., Becken, Harfe), Violins (Vl. I, II), Viola (Vi.), Cello (C.), and Double Bass (B.). The score features various musical notations including notes, rests, dynamics (p, pp, f, sf, sfz), articulation (accents, slurs), and performance instructions like "senza sord." and "div.". The key signature changes from one flat to two flats (B-flat and E-flat) between measures 19 and 20. The tempo marking is *Alliegro. M.M. J =*.

Handwritten musical score for page 61, featuring various orchestral instruments and vocal parts. The score is written on multiple staves, with some parts marked with *allegro* and *allegretto*. The instruments listed on the left include Fl. 2, Fl. 3, Hob., Engl. Horn, Cl. C., Bass-Cl. C., Fag., Fag. 3, Hr. F., 3 Trpt. C., Pos., Lt., Truba., Pk., Becken., Vl. I., Vl. II., Br., Vcll., and C. B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

allegro
Fl. 2. *allegro*
Fl. 3. *allegro*
Hob. *allegro*
Engl. Horn *allegro*
Cl. C. *allegro*
Bass-Cl. C. *allegro*
Fag. *allegro*
Fag. 3. *allegro*
Hr. F. *allegro*
3 Trpt. C. *allegro*
Pos. *allegro*
Lt. *allegro*
Truba. *allegro*
Pk. *allegro*
Becken. *allegro*
Vl. I. *allegro*
Vl. II. *allegro*
Br. *allegro*
Vcll. *allegro*
C. B. *allegro*

This is a page from a musical score, likely for a symphony. The page is numbered '62' in the top right corner. The score is written for a large ensemble of instruments, including:

- Fl. 1, 2
- Fl. 3
- Hob.
- Engl.
- Horn.
- Bass.
- Cl. C.
- Fag.
- Fag. 3.
- Hr. F.
- 3
- Trpt. C.
- Pos.
- U.
- Tuba.
- Pk.
- Becken.
- Harfe.
- V. I.
- V. II.
- B.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'crescendo' marking is visible across the bottom of the page, indicating a gradual increase in volume. The page is filled with musical staves and notation, with some parts of the score being more complex than others.

[19]

molto rit. Andante.

Fl. I. 2. *f* *dim.*

Fl. 3. *f* *dim.*

Hob. *f* *dim.*

Engl. Horn *f* *dim.*

Cl. C. *f* *dim.*

Bass-Cl. C. *f* *dim.*

Fag. *f* *dim.*

C. Fag. *f* *dim.*

T. F. *f* *dim.*

3. *f* *dim.*

pt. C. *f* *dim.*

S. *f* *dim.*

2. *f* *dim.*

PA. *f* *dim.*

Becken *f* *dim.*

Harfe *f* *dim.*

VI. I. *f* *dim.*

VI. II. *f* *dim.*

Br. *f* *dim.*

Vcll. *f* *dim.*

C. B. *f* *dim.*

con sord.

divisi 5

glissando

div. a 3

Andante.

Handwritten musical score for a symphony orchestra, page 64. The score is written for the following instruments: Hr. F., Ps. I., Ps. II., Tuba., V. I., V. II., B. I., B. II., W. I., W. II., C. B., Hr. F., Ps. I., Ps. II., Tuba., V. I., V. II., B. I., B. II., W. I., W. II., C. B., Hr. F., Ps. I., Ps. II., Tuba., V. I., V. II., B. I., B. II., W. I., W. II., C. B.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten annotations include "Andark" in the first system, measure 5, and "divisi" in the second system, measure 6. The score is written in a clear, legible hand.

8

poco diminuendo

Fl.

Cl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C.-Fag.

Pos.

u.

Tuba.

Pk.

Harp.

8

Violine Solo.

Vi.

Solo.

Vi. I.

Vi. II.

B.

Vcll.

C.-B.

poco diminuendo

8-----1

loco

20 Andantino. M.M. ♩ = 92

Fl.

M. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C-Fag.

Hr. F.

Pos.

U.

Tuba.

Pk.

Becken.

Hrte.

VI. Solo.

VI. I.

VI. II.

Br.

Vcll.

C-B.

8

dir.

ppp

Andantino. M.M. ♩ = 92

20

This musical score is for page 67 and features a variety of instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in F (Cl. F.), Horn in B-flat (Hob.), English Horn (Engl. Horn), Clarinet in C (Cl. C.), Bassoon (Bass-Cl. C.), Bassoon (Bog.), Clarinet in F (Cl. F.), Horn in F (Hr. F.), Becken (Bach), and Triangle (Trgl.). The second system includes parts for Saxophone (Sax.), Harp (Harp.), Violin I (Vi. I.), Violin II (Vi. II.), Bassoon (B.), Violoncello (Vcll.), and Contrabass (C.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinet parts on the left and the Bassoon and Contrabass parts on the right.

Fl.
Cl. F.
Hob.
Engl. Horn.
Cl. C.
Bass-Cl. C.
Bog.
Cl. F.
Hr. F.
Becken.
Trgl.
Sax.
Harp.
Vi. I.
Vi. II.
B.
Vcll.
C.-B.

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. O.

Bass. Cl. C.

Fag.

C.-Fag.

Hr. F.

Trpt. C.

Pos.

Tuba.

Gr. Trl. Beck.

Gr. Trl. Beck.

Harfe.

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

con sard.

Fl.
 Kl. Fl.
 Hob.
 Engl. Horn.
 OI. C.
 Bass. OI. C.
 Fag.
 C-Fag.
 Hr. F.
 Trpt. C.
 Pos.
 u.
 Tube.
 Harfe.
 Vl. I.
 Vl. II.
 Br.
 Vcll.
 C-B.

The musical score is written for a full orchestra. The instruments are listed on the left side of the page. The score consists of multiple staves, each corresponding to an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with vertical lines separating the staves. The overall layout is typical of a professional musical score.

Handwritten musical score for orchestra and strings, page 77. The score is written in G major (one sharp) and 4/8 time. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Instrumentation and Parts:

- Fl.** (Flute): *mf*, *diminuendo*, *Fl. III.*
- Fl. III.** (Flute III): *pp*, *ppp*
- Hob.** (Horn): *mf*
- Engl. Horn.** (English Horn): *mf*
- Cl. C.** (Clarinet C): *mf*
- Bass-Cl. C.** (Bass Clarinet C): *a2*, *mf*
- Fag.** (Bassoon): *mf*
- C.-Fag.** (Contrabassoon): *mf*
- Tript.** (Trumpet): *con sord.*, *senza sord.*
- C.** (Corn): *con sord.*, *pp*, *con sord.*, *ppp*
- Becken.** (Cymbal): *pp*
- Harfe** (Harp): *Bisbigliando*
- 2.VI.** (Violin II): *pp*
- Soli.** (Solo Violin): *pp*
- VI. I.** (Violin I): *pp*
- VI. II.** (Violin II): *pp*
- Br.** (Brass): *pp*
- Vc. II.** (Violoncello II): *pp*
- C.-B.** (Contrabass): *pp*

Performance Markings:

- diminuendo*: Gradually decreasing volume.
- con sord.*: *con sordina* (with mutes).
- senza sord.*: *senza sordina* (without mutes).
- pp*: *pianissimo* (very soft).
- ppp*: *ppppissimo* (extremely soft).
- a2*: Second octave.
- Bisbigliando*: Playing softly and with a shimmering effect.

The score is divided into measures by vertical bar lines. The bottom of the page shows the instrument names and their corresponding staves.

21

M.M. ♭ = J

Fl. I. & II. *p* *con sord.*

Fl. III. *p*

Hob.

Engl. Horn. *p*

Cl. C. *p*

Bass Cl. C.

Fag. *pp*

C. B.

H. F.

Harfe

Vl. I. *con sord.*

Vl. II. *con sord.*

Vcll. *dir.*

C. B. *dir.*

21 M.M. ♭ = J

Fl. I. II. Fl. III. Hob. Engl. Horn. Cl. C. Bass-Cl. C. Fag. C.-Fag. Hr. F. Vl. I. Vl. II. Br. Vcll. C.-B.

The musical score is written for a large orchestra. The instruments are arranged in two systems. The first system includes Flutes I and II, Flute III, Horn, English Horn, Clarinet in C, Bass Clarinet in C, Bassoon, Bassoon in C, Horn in F, Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *p* and *f*. The key signature is one sharp (F#).

[illegible]

Handwritten musical score for orchestra, page 75. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are: Fl. I & II, Fl. III, Hob., Engl. Horn, Cl. C., Ba. u. C., Fag., Fag., Hr. F., Hr. F., Hr. F., Hr. F., Pos., u., u., Pk., u. Tr. schen., Hr. I., Hr. II., Br., Vcll., and C.-B. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mf' and 'div.'.

8. 27

Fl.

Kl. Fl.

Hob.

Engl. Horn

Cl. C.

Fag.

C.-Fag.

Hr. F.

Trpt. C.

Pos.

v.

Tuba.

Gr. Trl.

Harfe.

Vl. I.

Vl. II.

Br.

Vcll.

C.-B.

pp

mf

f

con sord.

pp

ppp

div. #

