

COMPOSITIONS OF SELIM PALMGREN



Piano Solo

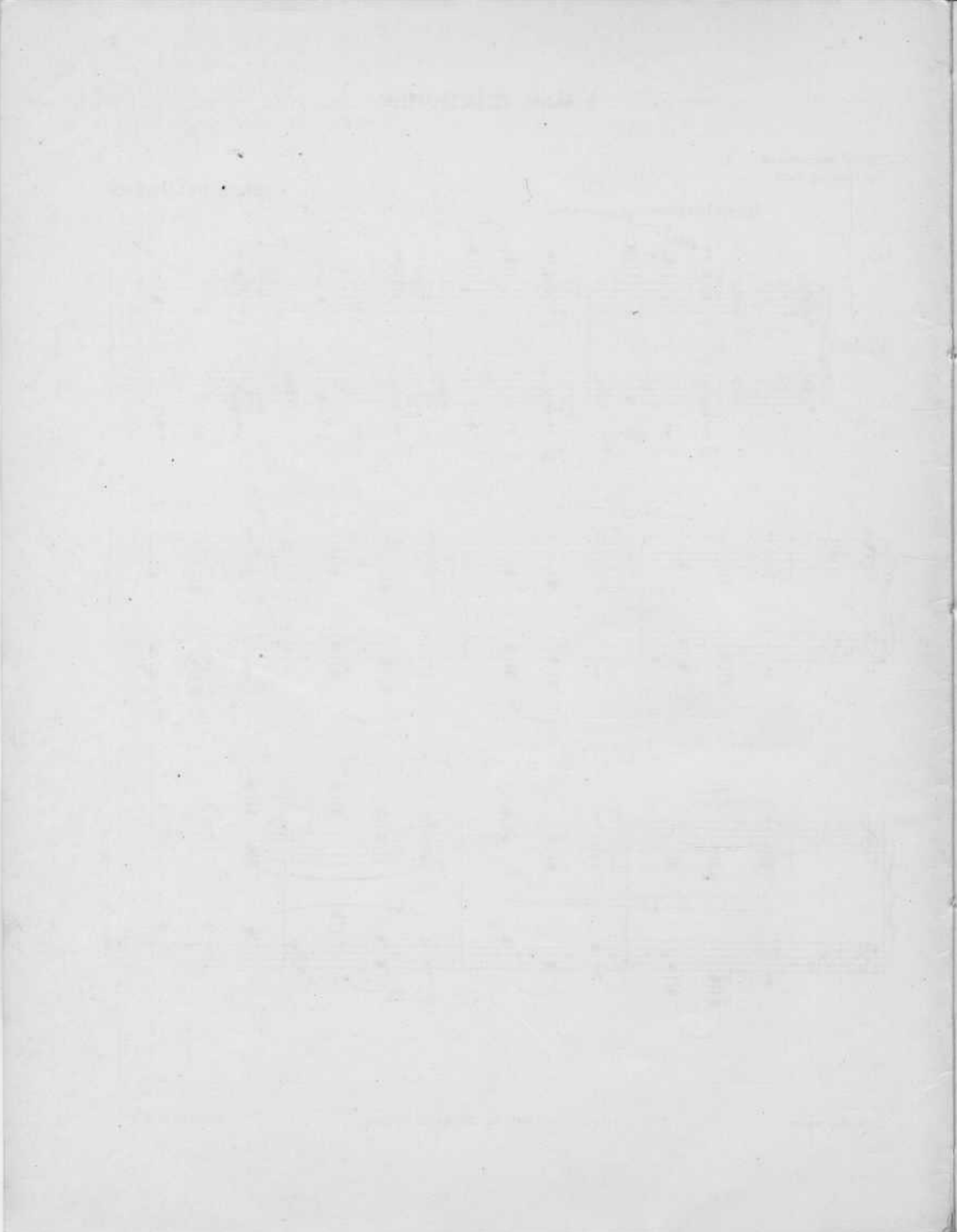
ALBUM OF TWELVE PIECES (Ed. No. 357)	comp.	1.00
ARIA, in C Minor		.50
BERCEUSE		.45
BIRD SONG		.45
CRADLE SONG (<i>Refrain de Berceau</i>)		.45
EVENING WHISPERS		.40
MAY NIGHT		.40
PRELUDE, in D		.45
ROCOCO		.45
SCHERZO, in E		.60
SIX LYRIC PIECES, Op. 28 (Ed. No. 99)	comp.	1.00
1. PRELUDE		.50
2. THE ISLE OF SHADOWS		.50
3. LEGEND		.45
4. A MOTHER'S SONG		.45
5. THE SWAN		.50
6. ROUNDELAY		.45
SKETCHES FROM FINLAND, Op. 31 (5 pieces)	comp.	1.00
1. KARELIAN DANCE		.45
2. MINUET		.45
3. A GUILTY CONSCIENCE		.50
4. MINUET WALTZ		.50
5. FINLANDISH DANCE		.45
THE DRAGON FLY		.50
THE SEA		.50
→ VALSE MIGNONNE		.75 ←
WALTZ (<i>"Tempo di Valse"</i>)		.45

(Prices apply to U. S. A.)

The Boston Music Company.

Boston, Mass^{ts}

New York: G. Schirmer



Valse mignonne

Edited and revised
by Julia A. Burt

SELIM PALMGREN

Introduzione (a piacere)

Piano

pp *p espressivo*

pp *col. sempre*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic and includes a triplet of eighth notes in the upper staff. The lower staff features a bass line with a *pp* dynamic and a *col. sempre* marking. The system concludes with a double bar line.

The second system continues the musical score with two staves. It features a melodic line in the upper staff with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lower staff provides a steady bass accompaniment. The system ends with a double bar line.

rallentando

ten.
col. sempre

The third system of the musical score shows a *rallentando* marking above the first measure. The upper staff has a melodic line with a *ten.* (tension) marking above it. The lower staff continues the bass line with a *col. sempre* marking. The system concludes with a double bar line.

Tempo di valzer

poco rit.

a tempo

p ma molto cantabile

2 3 4

2 1

2 1

Red. *

Red. *

3 4 5

1 2 3

Red. *

Red. *

Red. *

poco cresc.

4 2 1

4 4

Red. *

Red. *

5 4 2 3 5 4 5 2 3

1 2 1 1 4 3

dim.

12

Red. *

Red. *

Red. *

Red. *

p lusingando

4 2 1 4 2 1 5 2 1

3 3 3

4 2 1

Red. *

The first system of music consists of two staves. The treble staff begins with a melodic line containing fingerings 3, 4, 5, 1, 2, and 4. The bass staff provides accompaniment with fingerings 3, 2, 1, 2, 3, and 1. The system concludes with a repeat sign.

The second system continues the piece. The treble staff features a melodic line with fingerings 3, 5, 4, 2, 3, and 1. The bass staff has accompaniment with fingerings 3, 4, 5, 2, 1, 3, 2, 1, and 5. The system ends with a repeat sign.

The third system is marked *poco cresc.* in the bass staff. The treble staff has a melodic line with fingerings 4 and 5. The bass staff has accompaniment with fingerings 3 and 3. The system ends with a repeat sign.

The fourth system is marked *poco f* and *dim.* in the bass staff. The treble staff has a melodic line with fingerings 3, 2, 1, 2, 3, 5, 5, 4, 3, and 3. The bass staff has accompaniment with fingerings 3, 2, 1, 3, 2, 1, 2, and 3. The system ends with a repeat sign.

The fifth system is marked *pochiss. rit.* and *p* in the bass staff. The treble staff has a melodic line with fingerings 3, 4, 1, 2, 1, 2, 3, 2, 1, 2, and 5. The bass staff has accompaniment with fingerings 5, 1, 3, 2, 1, 3, 2, 1, 2, and 5. The system ends with a repeat sign.

un poco animato

leggiere

pp

p

cresc. *ed un poco string.*

f

poco riten.

p

un poco sostenuto

mf con grand espressione

♯

p dolce

a piacere

Animato, con fuoco

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Animato, con fuoco' and the instruction 'And.' with a fermata. The second system continues the piece. The third system features a dynamic change from *f* to *p subito*. The fourth system is marked *leggiere*. The fifth system begins with a first ending bracket and the tempo marking *meno mosso*. The sixth system concludes with a *mf* dynamic marking. The score includes various musical notations such as triplets, slurs, and fingerings.

Un poco lento (a piacere)

Tempo I?

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The first measure contains a triplet of eighth notes in the right hand and a half note in the left hand. The dynamic marking is *p poco rit.*. The system concludes with a double bar line.

Second system of musical notation. The music continues with a *poco cresc.* dynamic marking. The right hand features a melodic line with a slur over the first two measures. The system concludes with a double bar line.

Third system of musical notation. The music begins with a *dim.* dynamic marking. The right hand has a melodic line with a slur. The left hand has a triplet of eighth notes. The dynamic marking changes to *p lusingando*. The system concludes with a double bar line.

Fourth system of musical notation. The music continues with a melodic line in the right hand and a triplet of eighth notes in the left hand. The system concludes with a double bar line.

Fifth system of musical notation. The music continues with a melodic line in the right hand and a triplet of eighth notes in the left hand. The system concludes with a double bar line.

poco cresc.

poco f
dim.

Un poco più mosso
p dolce

dim.

rallentando
smorzando
ppp

Piano Compositions by SELIM PALMGREN

"The Finnish Chopin"

Cradle Song (Sérénade de berceau)

Edited by George Mott

SELIM PALMGREN

Tranquillo

Piano

pp sempre

Copyright, 1908, by The Boston Music Co.

May-night

Edited by Henry Clough Lightner

SELIM PALMGREN

Poco cantabile e placido

Piano

pp e leggero

diminuendo

rit. forte

pp

Copyright, 1907, by The Boston Music Co.

Bird-song

Edited by George Mott

SELIM PALMGREN

Allegro giocoso

Piano

pp leggiero

pp

diversamente

Copyright, 1908, by The Boston Music Co.

Valse mignonne

Edited and revised
by John A. Bert

SELIM PALMGREN

Tempo di valzer

meno rit.

allegro

pp molto placido

Copyright, 1907, by William Bensen

28. For practical reasons all bar-lines have been omitted. The rhythm should be clearly throughout. Accents apply only to the notes which immediately precede them.

B. & C. Co. 5020

Copyright, 1908, by The Boston Music Co.

B. & C. Co. 5020

Copyright, 1907, by William Bensen

THE BOSTON MUSIC CO. — BOSTON