

Credo

Allegro

Oboe 1

Oboe 2

p

f

p

f

Ob 1

Ob 2

4

Ob 1

Ob 2

8

Ob 1

Ob 2

14

Ob 1

Ob 2

p

f

p

f

Ob 1

Ob 2

23

7

7

Ob 1 35 *tr* *p* *f*

Ob 2 *p* *f*

Ob 1 39 *p* *f*

Ob 2 *p* *f*

Ob 1 43

Ob 2

Ob 1 48

Ob 2

Ob 1 52 *tr*

Ob 2

Ob 1 57 *p* *f*

Ob 2 *p* *f*

Ob 1

Ob 2

61

Ob 1

Ob 2

65

Et incarnatus *Andante* **Et resurrexit** *Allegro*

20 24

Ob 1

Ob 2

111

Ob 1

Ob 2

114

Ob 1

Ob 2

118

Ob 1

Ob 2

122

125

Ob 1

Ob 2

This system contains measures 125 through 128. Oboe 1 (Ob 1) begins with a melodic line in measure 125, featuring eighth and sixteenth notes, and concludes with a trill (tr) in measure 128. Oboe 2 (Ob 2) provides a harmonic accompaniment with similar rhythmic patterns, including sixteenth-note runs and quarter notes.

129

Ob 1

Ob 2

This system contains measures 129 through 131. Both oboes continue their melodic and harmonic parts. Measure 131 shows a continuation of the melodic lines for both instruments, with Oboe 1 having a more active line than Oboe 2.

132

Ob 1

Ob 2

This system contains measures 132 through 135. Measures 132 and 133 feature a 16-measure rest for both instruments, indicated by a '16' above the staff. Measures 134 and 135 show the instruments resuming their parts, with a 6-measure rest indicated by a '6' above the staff in measure 135.

161

Ob 1

Ob 2

This system contains measures 161 through 164. Oboe 1 (Ob 1) has a more complex melodic line with many sixteenth notes, while Oboe 2 (Ob 2) plays a more rhythmic accompaniment with eighth and sixteenth notes.

166

Ob 1

Ob 2

This system contains measures 166 through 169. Oboe 1 (Ob 1) continues with a melodic line, while Oboe 2 (Ob 2) provides a harmonic accompaniment. The system concludes with a double bar line in measure 169.