

Graun, Carl Heinrich (1703/04-1759)

BRD DS Mus.ms 391/4

^[Sonnate]
TRJO/à/2 Flauti e/Basso/dal Signore/Graun./ (D-dur)

Ms.ca.1760.

33,5 x 21,5 cm.

3 St.: fl 1,2,b. je 2 Bl.

Alte Sign.: N^{ro} 144/b. 1195/4. 4245/4.

Incipit vgl. Mus.ms 391/3.

vgl. E.R. Blechschmidt: Die Amalien-Bibliothek, Nr. 219,3

Wendt Nr. 50



~~4243~~

~~44954~~

Mus. ms. 391/4

No 144. 1-6=L

TRIO

à

2 Flauti e

Basso

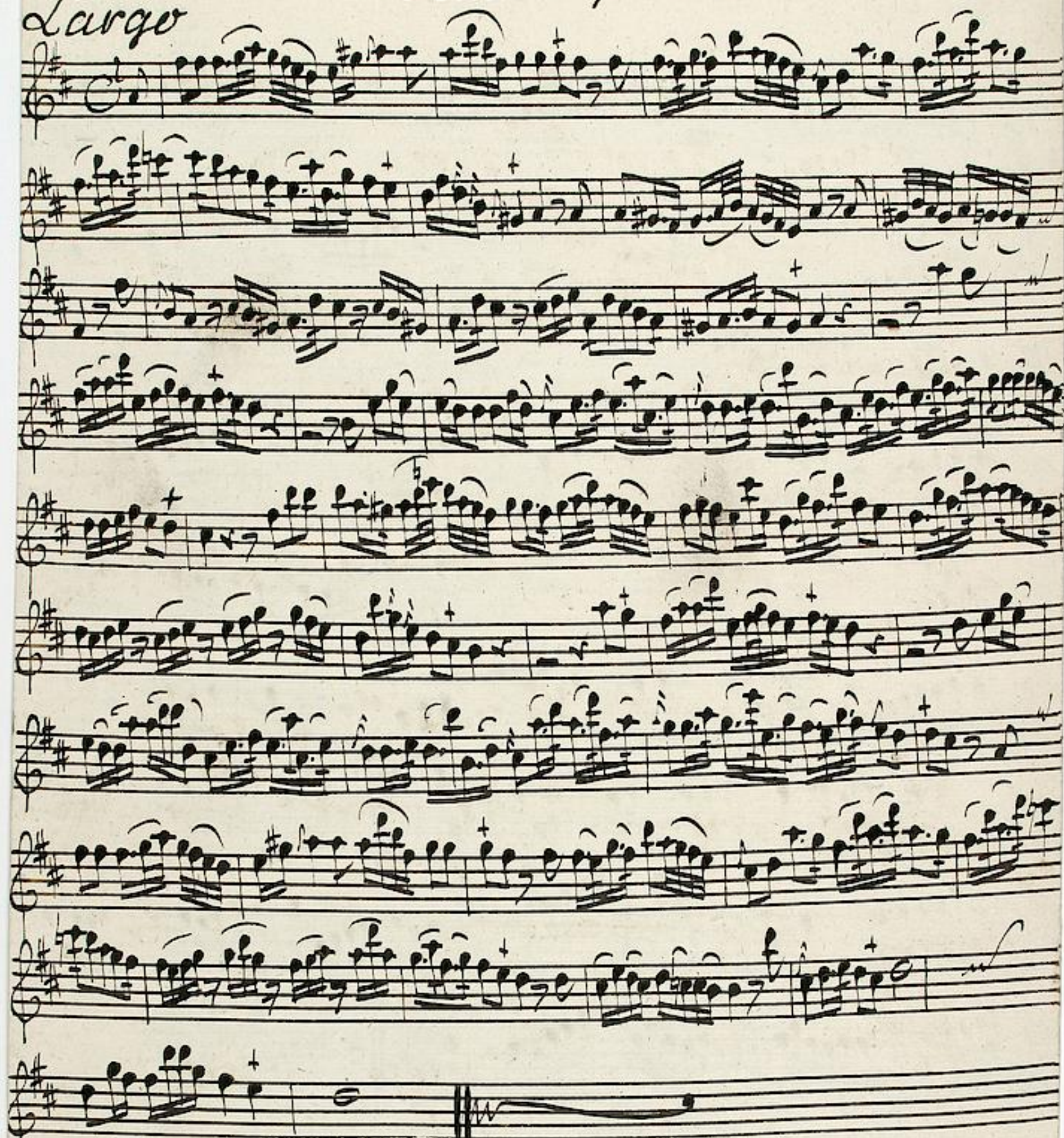
del Signore

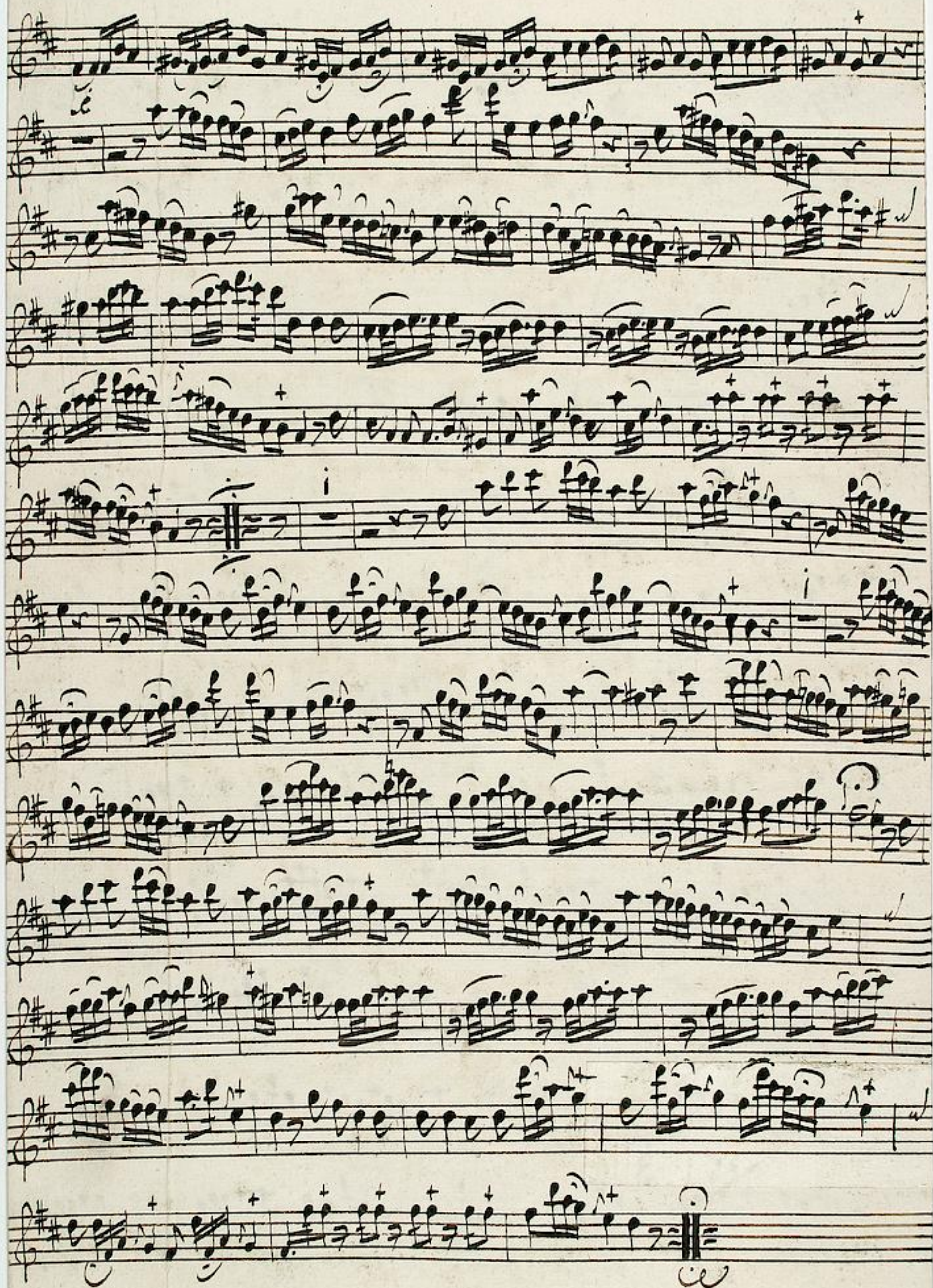
Graun

fol (6) u

Großherzoglich
Hessische
Hofbibliothek

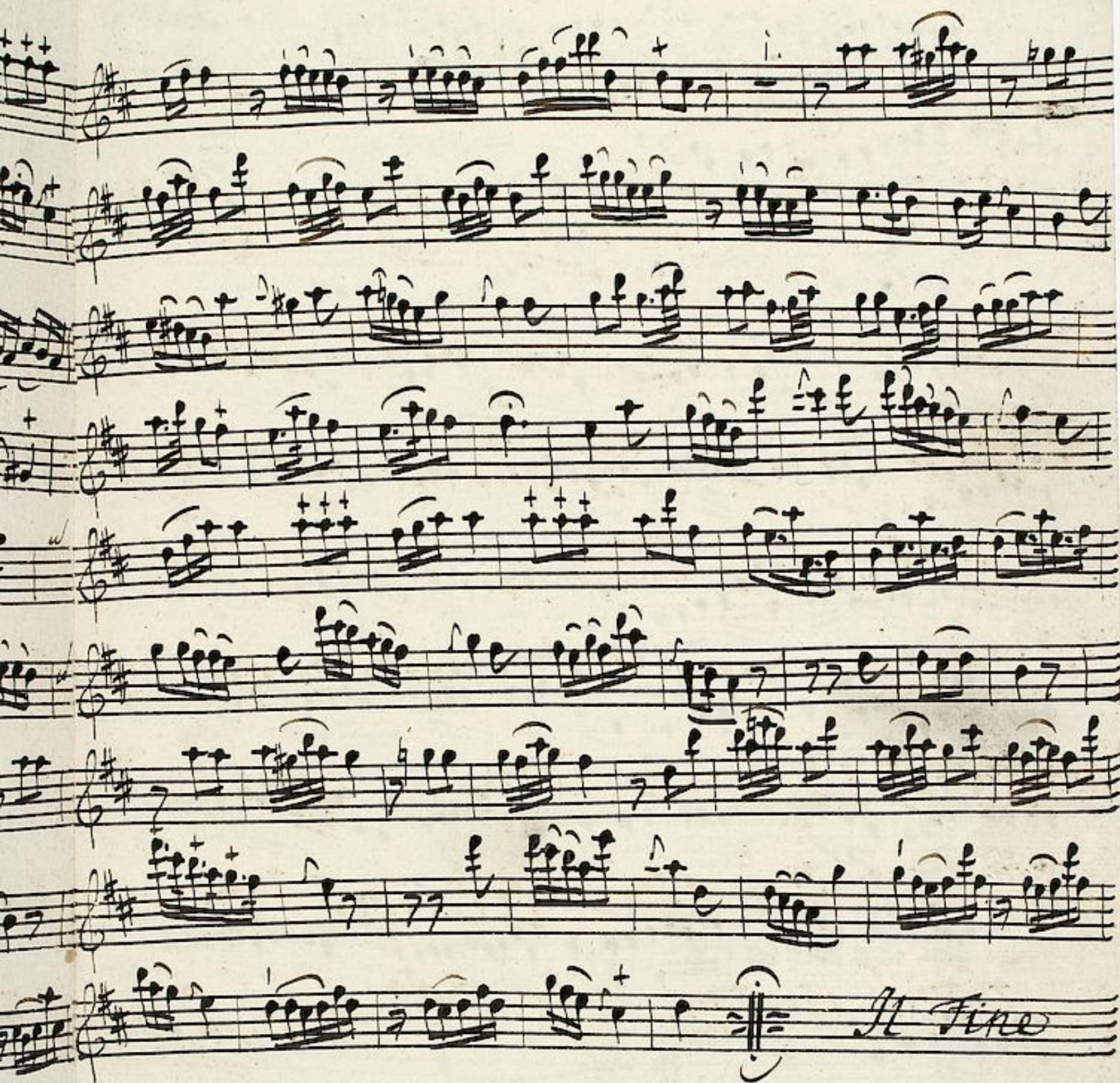
Flauto primo

Largo*Un poco allegro*



Allegretto

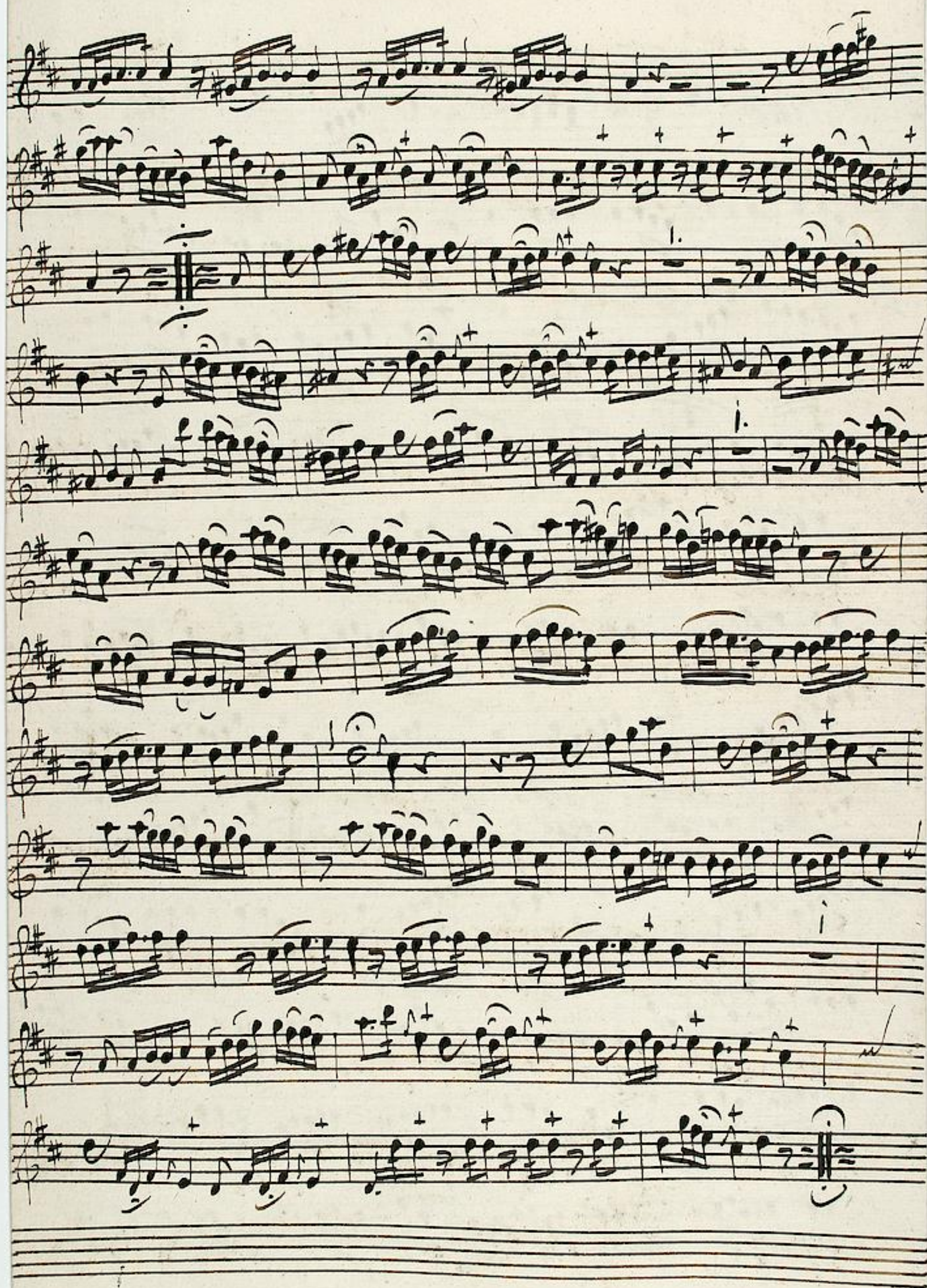
Handwritten musical score for a piece titled "Allegretto". The score is written on 12 staves in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and some accidentals. The piece concludes with a double bar line and repeat signs on the 11th staff.



Großherzoglich
Hessische
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Flauto secondo

l'argo

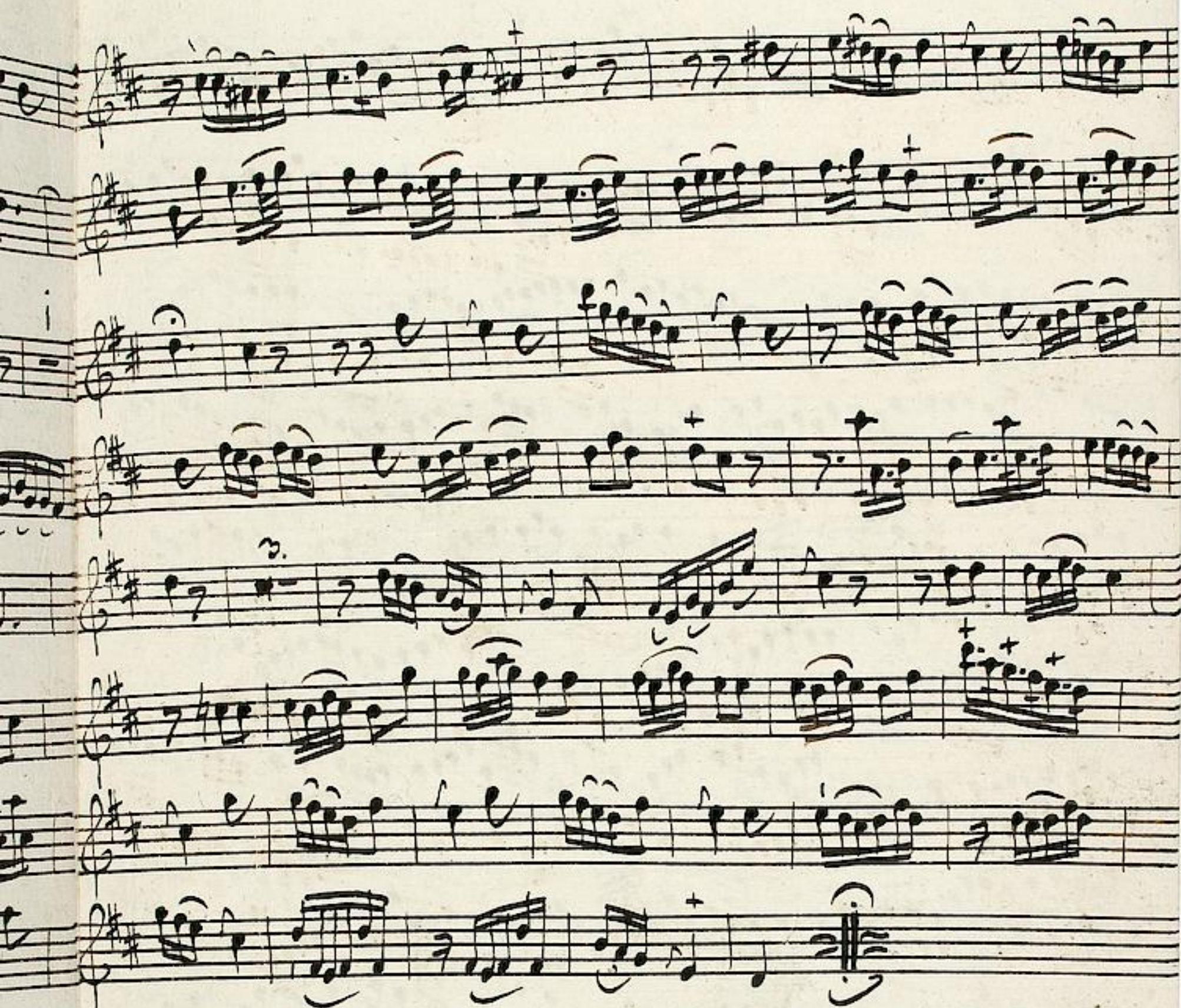


4

15.

Allegretto

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegretto' and a key signature of one sharp (F#). The time signature is 3/8. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is written in a historical style, with some notes beamed together and others written as individual stems. The paper is aged and slightly discolored.



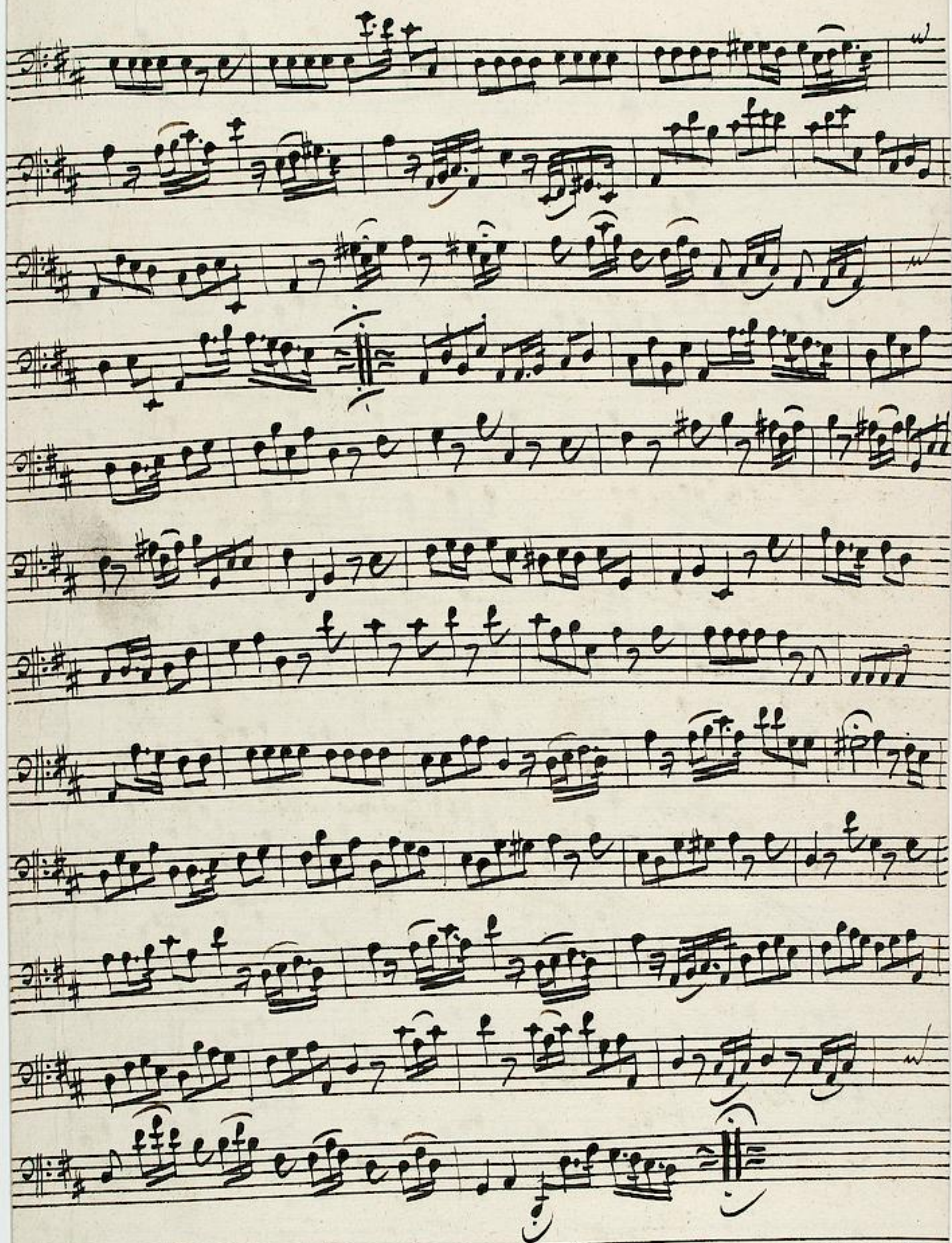
A Fine

Grufsharzoglich
Hessische
Reibibliothek

Basso

Largo

Handwritten musical score for Bass, marked Largo, in D major and 3/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, handwritten style. The first section is marked 'Largo'. The second section, starting at the 10th staff, is marked 'Un poco allegro'. The score ends with a double bar line and repeat dots at the end of the 11th staff.



Großherzoglich
Hessische
Hofbibliothek

Allegretto

The musical score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in dark ink on aged paper. The piece concludes with a double bar line and repeat dots on the final staff.

