

QUATUOR  
pour

deux Violons, Alto  
et Violoncelle obligé,

*composé par*

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Oeuvre 64.

N<sup>o</sup> 4837. Edition d'après le manuscrit original. Prix / 2,30 fr.

à Offenbach <sup>s/c</sup> m,

chez Jean André.

Allegro.

QUARTETTO.

*p* *f* *dol:* *f* *p* *f* *p* *f* *dol:* *cres:* *f* *p* *cres:* *mf* *dim:* *p* *f* *cres:* *dim:* *p* *cres:*

422  
F. 1105  
Op. 64

VIOLINO PRIMO.

567549

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *f* (forte), *p* (piano), *dol.* (dolce), and *cres.* (crescendo). It also features technical markings including triplets, trills, and slurs. The notation is in a single system, with each staff containing a line of music. The piece is identified as Op. 64, No. 422.

Violino Primo  
Op. 64, No. 422

VIOLINO PRIMO.

*w* *w* *w* *w* *w* *w* *w* *w* *w* *w*  
*cres:* *f*  
*ff* *p*  
*f* *p*  
*cres:* *f*  
*mf* *f*  
*p* *f* *f*  
*ff*

Larghetto.

*p* *f*  
*ff* *dim:* *p*  
*mf* *pp*  
*f* *p*  
*f* *ff*  
*p*

VIOLINO PRIMO.

2<sup>da</sup>  
1  
*f*  
*dim:*  
*p*  
*pp*

Minuetto.

Allegro.  
*f*  
*pp*

*p*  
*f*  
*p*  
*cres:*  
*f*  
*f*  
*f*

Trio.

*pp*

*pp*  
*pp*  
*cres:*  
*f*  
*pp*  
*pp*  
*f*  
M.D.C. senza replica

VIOLINO PRIMO.

Allegro.

Finale.

The musical score is written for Violino Primo and is titled "Finale." It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro." The score consists of 13 staves of music. The first staff begins with a double bar line and a repeat sign. Dynamics include piano (p), mezzo-forte (mf), forte (f), and sforzando (sf). There are also markings for "dim:" (diminuendo) and "cres:" (crescendo). The piece ends with a double bar line.

VIOLINO PRIMO.

2

*f* *p*

*dim:* *p*

*f* *cres:* *ff* *pp*

*ff* *cres:* *f* *pp*

*pp* *dim:* *p* *pp*

*ff* *dim:* *p* *pp*



VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 8. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulation marks like *n* (accents) and *cres:* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the tenth staff.

R. 32-  
Pichet 77