

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 363/7

Sinfonia/à/Violino 1./Violino 2./Cornu 1./Cornu 2./Flauto
1./Flauto 2/Hautbois 1./Hautbois 2./Viola è/Basso del Sig.
J.G.Graun./ (G-dur)



Allegro C G-dur - Aria
Molto Andante 3/4 D-dur
- Allegro 3/8 G-dur.

Ms. ca.1750. 33,5 x 22 cm.

1o St.: vl 1,2, vla, b, fl 1,2, ob 1,2, cor 1,2.
2,2,2,2,1,1,1,1,2,2 Bl.

Alte Sign.: 3076/7. 3078/19.

Mennicke Nr.14. - Themat.Kat.Breitkopf I 1762.

Darmstädter Graun-Quellen Berliner Provenienz

1. Mus. ms. 1237: Viola da gamba-Konzert c-Moll (Willer 116), S: (1) Christian Ludwig Hesse, (2) Berlin7 (Doubt.), Wz: (1) o. Wz bzw. unkenntl., (2) großes gekröntes Monogramm FR
2. Mus. ms. 356: Viola da gamba-Konzert D-Dur (Willer 77), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt, (2) Tannenbaum
3. Mus. ms. 355: Viola da gamba-Konzert A-Dur (Willer 95), S: Christian Ludwig Hesse, Wz: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt, (2) gekröntes Wappen (Va. da gamba)
4. Mus. ms. 354: Viola da gamba-Konzert A-Dur (Willer Nr. 99), S: Christian Ludwig Hesse, Wz: Bischof, darunter GFM
5. in: Mus. ms. 376: *Catone in Utica*, Rez. u. B.c., S: ?, Wz: gekrönter Doppeladler, Brustschilde mit Z belegt
6. in: Mus. ms. 367: *Adriano in Siria*, Part., S: (1) Holstein, (2) Schüler von Holstein, o. Wz
7. Mus. ms. 377: *Cleopatra e Cesare*, Part., S: C. H. Graun VI (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
8. in: Mus. ms. 380: *Demofonte*, Part., S: (1) J. G. Siebe, (2) F. E. Holstein, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
9. in: Mus. ms. 380: *Demofonte*, Stimmen der Ouvertüre, S: (1) ?, (2) ?, Wz: kleines R, kursiv
10. Mus. ms. 375: *Caio Fabricio*, Part., S: J. A. Hasse VI (siehe Wutta), Textschrift tlw. von F. E. Holstein, gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
11. in: Mus. ms. 385: *Le feste galanti*, Rez. u. Acc., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
12. in: Mus. ms. 378: *Cinna*, Part., S: (1) Holstein, (2) Schüler von Holstein, Wz: ZITTAV im Kreis
13. in: Mus. ms. 378: *Cinna*, Stimmen der Sinfonie, S: wie 9., Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
14. in: Mus. ms. 383: *L'Europa galante*, Part., S: F. E. Holstein, o. Wz
15. in: Mus. ms. 390: *Ifigenia in Aulide*, Part., S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
16. Mus. ms. 360/6 III: Ouvertüre G-Dur (Mennicke 6.23), Stimmen, S: (1) Christian Ludwig Hesse, (2) Berlin7, (3) ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt

17. Mus. ms. 1235: Quartett g-Moll, Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
18. Mus. ms. 363/4 I: Sinfonie C-Dur (Mennicke 6.8), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
19. Mus. ms. 363/19: Sinfonie D-Dur (Mennicke 6.41), Stimmen, S: ?, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
20. Mus. ms. 363/21 II: Sinfonie D-Dur (Mennicke 6.43), Stimmen (außer B.), S: (1) ?, (2) Christian Ludwig Hesse, Wz: (1) Wappen mit Brandenburgstab, (2) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
21. Mus. ms. 363/27 III: Sinfonie Es-Dur (Mennicke 6.76), Stimmen, S: (1) Christian Ludwig Hesse, (2) J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
22. Mus. ms. 363/35: Sinfonie F-Dur (Mennicke 6.95), Stimmen, S: J. A. Hasse I (siehe Wutta), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
23. Mus. ms. 363/7: Sinfonie G-Dur (Mennicke 6.14), Stimmen, S: Christian Ludwig Hesse, Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
24. Mus. ms. 363/10: Sinfonie G-Dur (Mennicke 6.18), Stimmen, S: (1) ?, (2) Christian Ludwig Hesse (Hr. 1, 2), Wz: gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln, Herzschilde mit Z belegt
25. Mus. ms. 365/1: Trio A-Dur (Wendt 10), Stimmen, S: Christian Ludwig Hesse, o. Wz
26. Mus. ms. 359: Trio G-Dur (Wendt 62), Stimmen, S: Christian Ludwig Hesse, o. Wz

Mitgeteilt von
Dr. Christoph Henzel
Universität Rostock



~~3076~~

+

3076/7

6. ~~Synthes~~
4. ~~St.~~

Sinfonia

fol (16)

fol (14)

Violino 1.

Violino 2.

Cornu 1.

Cornu 2.

Flauto 1.

Flauto 2.

Hautbois 1.

Hautbois 2.

Viola e

Basso del Sigl. J. G. Graun

Großherzoglich
Hessische
Hofbibliothek

J. Dur

Sinfonia
Allegro

Basso.

Handwritten musical score for Bassoon (Basso) in a symphony, featuring various dynamics and articulations. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and articulations include:

- pia.* (piano)
- for.* (forte)
- met. for.* (mezzo-forte)
- for.* (forte)
- poc. pia.* (poco piano)
- pia.* (piano)
- for.* (forte)
- pia.* (piano)
- poc. pia.* (poco piano)
- for.* (forte)
- piano* (piano)

Aria
Molto

Aria molto Andante

for.

pia.

for.

pia.

for.

pia.

pp.

Volti presto

Allegro

mezzo for.

for.

pia.

for.

1.

Fine.

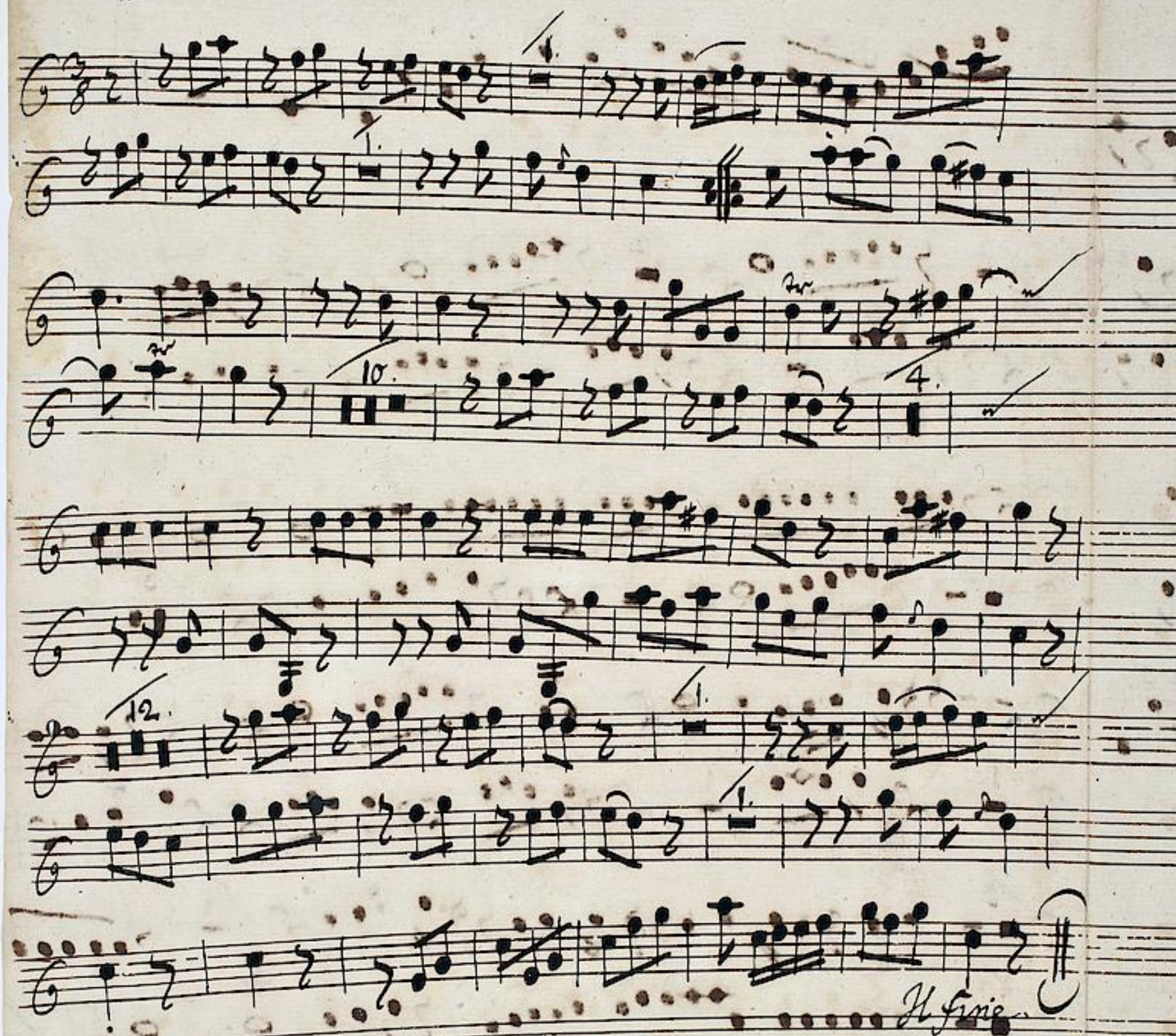
Sinfonia
Allegro. 12

Corno?

Handwritten musical score for "The Rose Tree" in G major, 6/8 time. The score is written on ten systems of two staves each. It includes various musical notations such as notes, rests, and bar lines. Performance markings include "for." (forte), "pia." (piano), and "mezzo for." (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Aria molto andante

The musical score is written on ten staves. The first staff contains a single melodic line. The second staff begins with the tempo marking "Aria molto andante" and includes dynamic markings "piano" and "pp". The third staff continues the melody with a "1." marking. The fourth staff features a triplet of eighth notes. The fifth staff has a "1." marking. The sixth staff includes a "3." marking. The seventh staff has a "1." marking. The eighth staff includes a "for." marking. The ninth staff includes a "pianiss." marking. The tenth staff ends with a double bar line and the marking "Volto presto".





Sinfonia Corno 2.
allegro 14

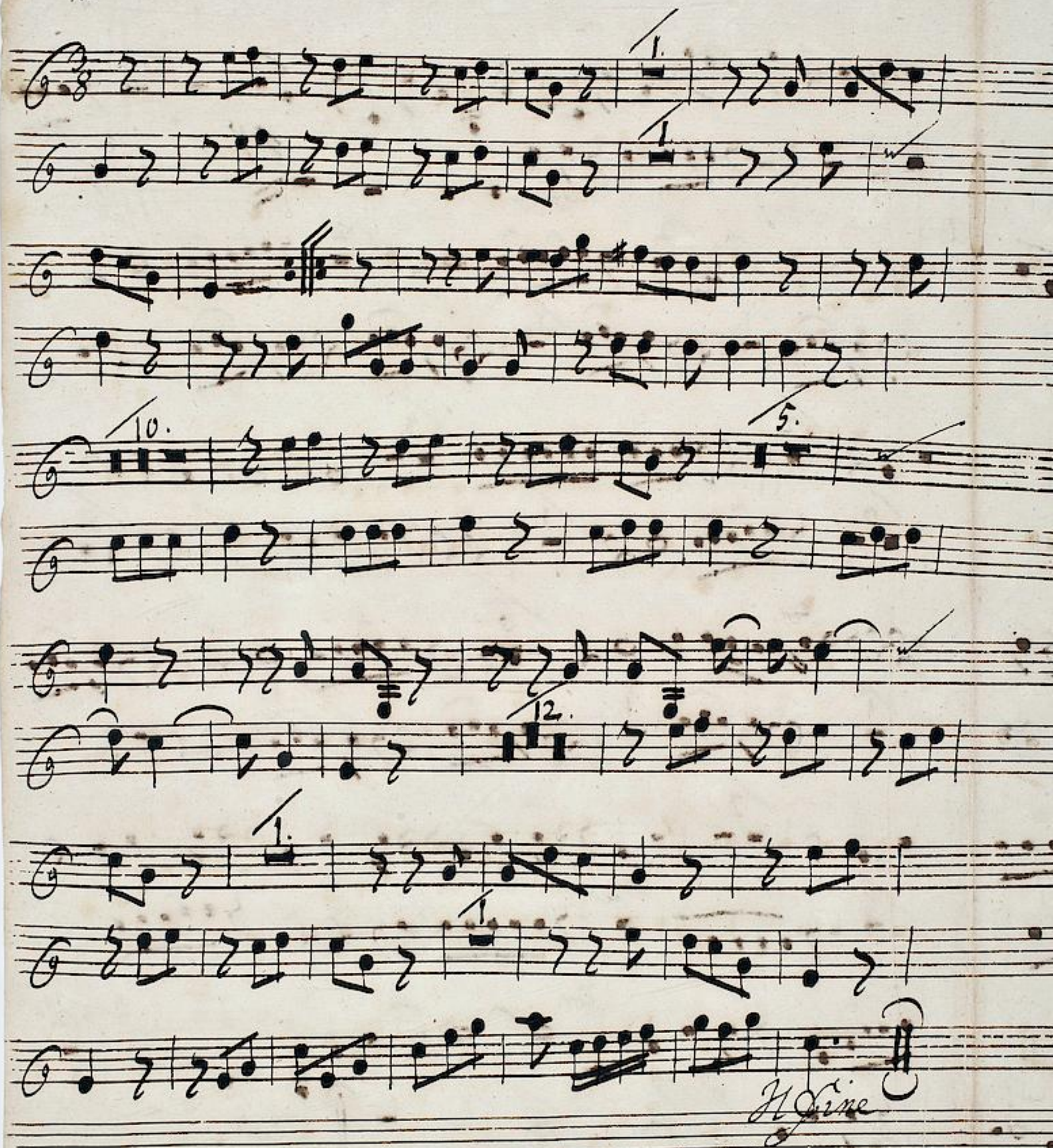
Handwritten musical score for Corno 2, Sinfonia, allegro 14. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pia.', 'for.', and 'mezzo for.'.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- for.* (forte)
- mezzo for.* (mezzo-forte)
- Aria*
- Molto Andante* (6/8 time signature)
- piano*
- pianiss.* (pianissimo)
- Volte presto*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.





Aria
molto Andante

Flauto 1.

8

Handwritten musical score for Flauto 1, Aria, molto Andante. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "molto Andante". The score includes several dynamic markings: "for." (forte), "pia." (piano), and "pp." (pianissimo). There are also some handwritten annotations like "ar." and "h." above the notes. The score ends with a double bar line and a final flourish.



Flauto 2.

9

Aria
molto Andante

Handwritten musical score for Flauto 2, featuring multiple staves with notes, rests, and dynamic markings like 'pia.', 'for.', and 'ar'. The score includes various musical notations such as slurs, ties, and accidentals. A large section of the score is crossed out with heavy black ink. The piece is marked 'Aria molto Andante' and the tempo is indicated by a large '9' in the top right corner.



*Alza, molto
Andante*

Hautbois d'amour L.

10

Handwritten musical score for Hautbois d'amour L. in 3/4 time. The score consists of 10 staves of music, with the final staff ending with a double bar line and a fermata. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and articulations are marked throughout the piece, including *pia.* (piano), *for.* (forte), and *for. pia.* (forzando piano). The score is written in a clear, legible hand, with some corrections and markings visible.



Hautbois d'Amour 2.

11

Adia

Andante Dimolto

Handwritten musical score for Hautbois d'Amour 2, featuring 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 2^a* (second ending) above the first staff.
- 4.* (fourth ending) above the second staff.
- 3.* (third ending) above the third staff.
- pia.* (piano) above the third staff.
- for.* (forte) above the third staff.
- 6.* (sixth ending) above the fifth staff.
- for.* (forte) above the fifth staff.
- 4.* (fourth ending) above the sixth staff.
- pia.* (piano) above the sixth staff.
- 2.* (second ending) above the seventh staff.
- for.* (forte) above the eighth staff.
- piano.* (piano) above the ninth staff.
- pp.* (pianissimo) below the tenth staff.



Sinfonia
Allegro 2

Violino I.

Allegro 2

A handwritten musical score on aged, stained paper. The title 'Allegro 2' is written in the top left corner. The music is written in 2/4 time, indicated by the '2' over the '4' in the first staff. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns with many beamed notes. There are several dynamic markings in Italian: 'pia.' (piano), 'for.' (forte), 'mezzo for.' (mezzo-forte), and 'pian.' (piano). The paper shows signs of age, including brown stains and foxing. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



Aria ³
Molto Andante.

Handwritten musical score for an Aria, Molto Andante. The score is written on ten staves, with the first two staves on the left page and the remaining eight on the right page. The music is in G major (one sharp) and 3/4 time. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'pia.' (piano) and 'for.' (forte). The notation includes many slurs, ties, and accidentals. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mezzo for.*, *for.*, *pia*, and *fine*. The score is written in a historical style, likely from the 18th or 19th century.

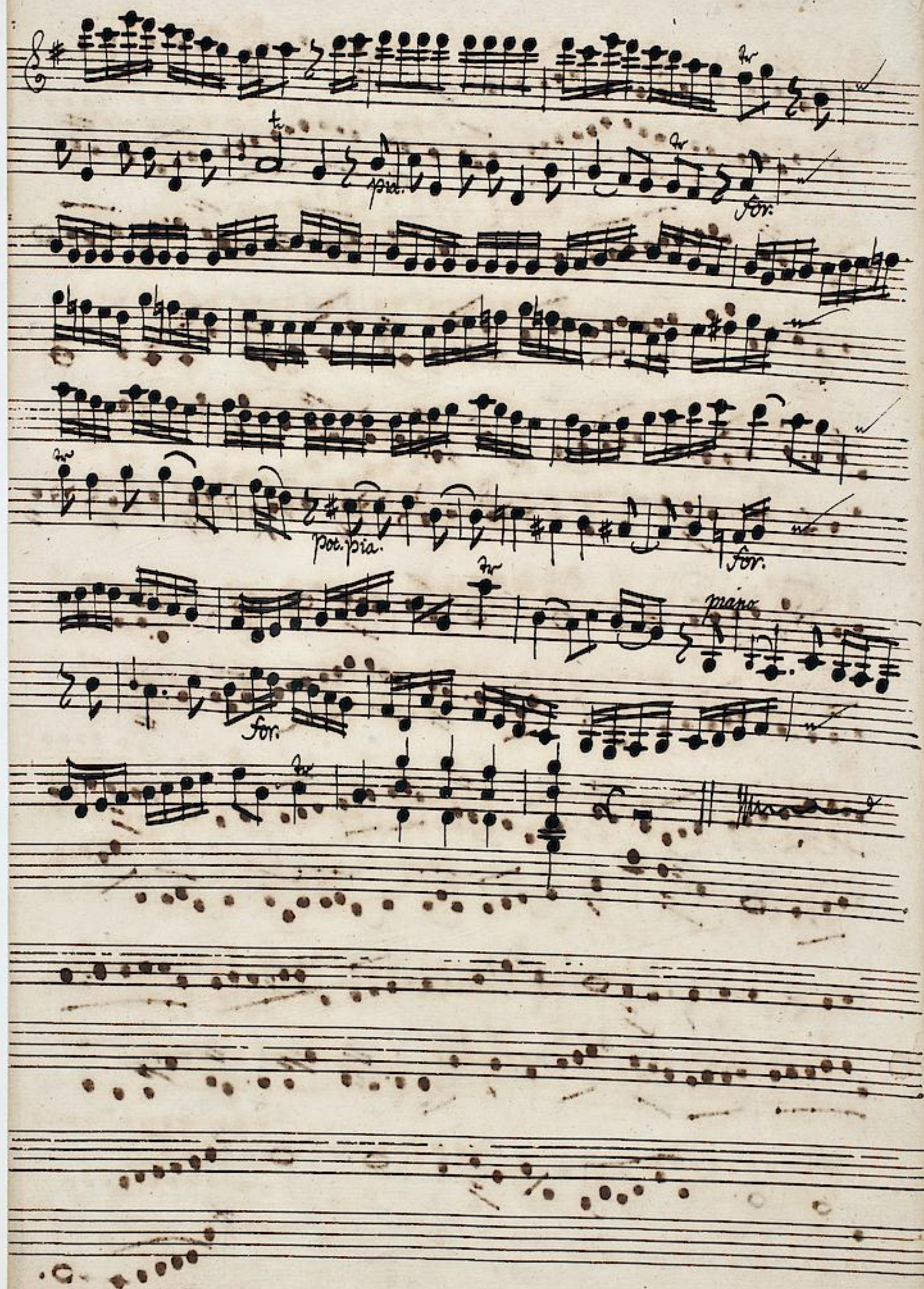
Sinfonia.
Allegro 4

Violino 2.

Handwritten musical score for Violino 2, Sinfonia, Allegro 4. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The manuscript shows signs of age, including foxing and staining.

Dynamic markings and performance instructions visible in the score include:

- Allegro* (written at the beginning of the first staff)
- for.* (forte, appearing multiple times)
- pia.* (piano, appearing multiple times)
- mezzo for.* (mezzo-forte, appearing once)
- tr* (trill, appearing multiple times)



aria . 5
Molto Andante .

Handwritten musical score for an aria, page 5, Molto Andante. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings: *pia.* (piano), *for.* (forte), and *pianissimo*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score concludes with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mezzo for*, *for*, *pia.*, and *fine*. The manuscript shows signs of wear, including stains and a large blacked-out section near the bottom right.

Sinfonia
Allegro 6

Viola

Handwritten musical score for Viola, Sinfonia Allegro 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style. Dynamics include 'for.' (forte), 'pia.' (piano), 'mezzo for.', 'poc. pia.', and 'tw.' (two). The score ends with a double bar line and a fermata.

for.

Aria molto Andante.

pia.

for.

pia.

for.

pp.

This is a page of handwritten musical notation, likely a manuscript for a vocal or instrumental piece. The title 'Aria molto Andante.' is written in a cursive hand. The notation consists of several staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a fluid, handwritten style, with various note values, rests, and dynamic markings. The markings 'for.' (forte) and 'pia.' (piano) are used to indicate changes in volume. The piece concludes with a double bar line and a final 'pp.' (pianissimo) marking.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Key markings include:

- mezz. for.* (mezzo-forte) on the fourth staff.
- pia.* (piano) on the eighth staff.
- for.* (forte) on the ninth staff.
- fine.* at the end of the tenth staff.

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

