

21^{me}

QUARTET

pour

deux Violons,
Alto & Violoncelle,

composé par

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Oeuvre 118.

N^o 5387.

Edition d'après le manuscrit original.

Prix $\frac{f 2, 24. 34}{rf 1, 89 gr. C.M.}$

A Offenbach ^s/m, chez Jean André.

Allegro
QUARTETTO

The musical score is written for Violino Primo and is titled "QUARTETTO". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for "dol." (dolce), "dim." (diminuendo), and "cres." (crescendo). The piece ends with a double bar line and a final key signature change to G major.

5 3 8 7

Minuetto. *All^o non troppo*

p dol:
cres:
f
Fine.

Trio.

p
dim:
M.D.C.

Andante.
con moto.

p dol:
f
dim:
p
p
p
M.D.C.

3
dol:

dol:

1 2

cres:

dim:

dol:

smorz:

p dol:

dim:

dim. et ritard:

5387.

Finale.

Allegro₁

Violino Primo score for the Finale, marked Allegro₁. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 11, 13). The piece concludes with a double bar line on the 13th staff.

VIOLINO PRIMO.

147

This musical score for Violino Primo consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres:* (crescendo), *dim:* (diminuendo), *dol:* (dolce), and *ff*. There are also numerical markings: 8, 2, 1, 13, and 7. The score concludes with a double bar line and a final chord.