

Graun, Johann Gottlieb (1702/03-1771)

BRD DS Mus.ms 353/1

Concerto/a/Flauto Traverso/2 Violini/Viola/et/Basso/del
Sig.^{ro} Graun/ (A-dur)



Allegro C A-dur - Lar-
go Andante 3/4 D-dur -
Allegro 3/8 A-dur.

Ms.ca.1750.

34 x 22 cm.

5 St.: fl, vl 1, 2, vla, b (bez.).

je 2 Bl.

Alte Sign.: N^{ro} 84. 5280.

Wille Nr. 100

5280 Mus. ms. 1
353/1 No 84.

1

Concerto
à
Flauto Traverso
2 Violini
Viola
et
Basso #

del Sigre Graun

fol (23)



coll.

Basso

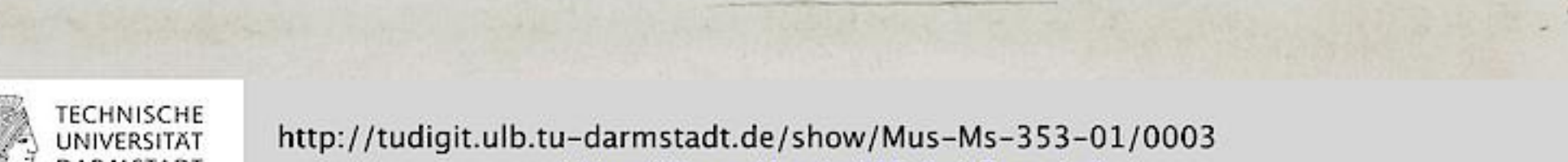
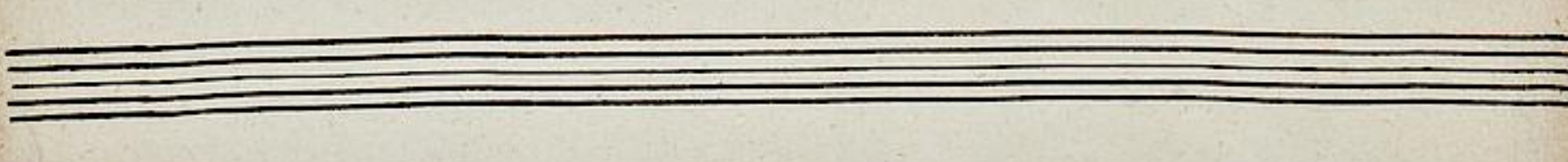
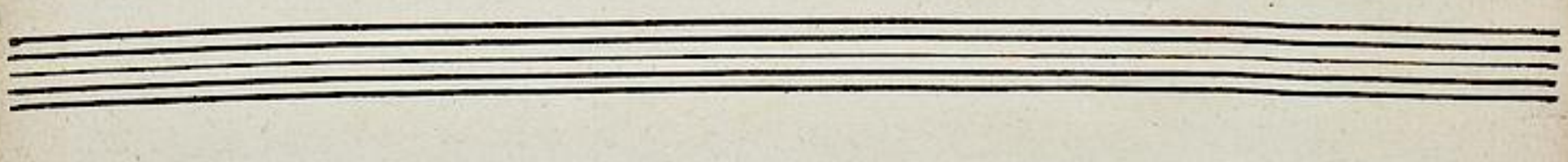
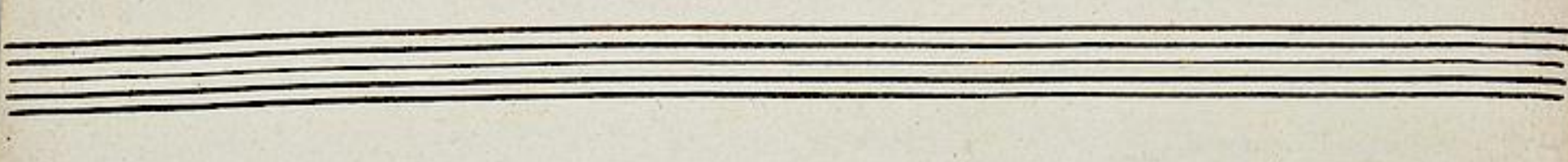
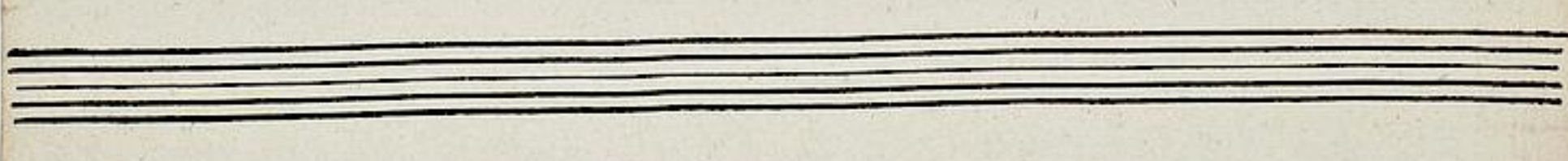
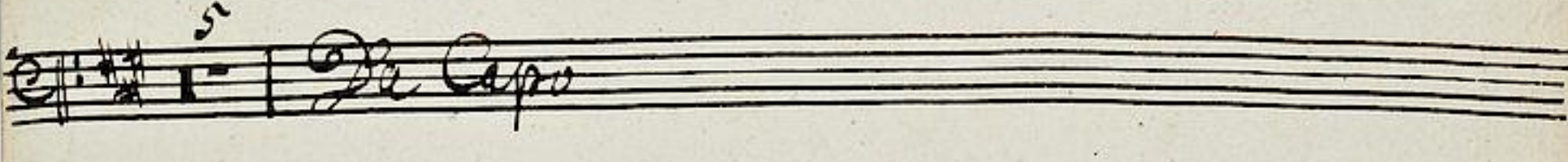
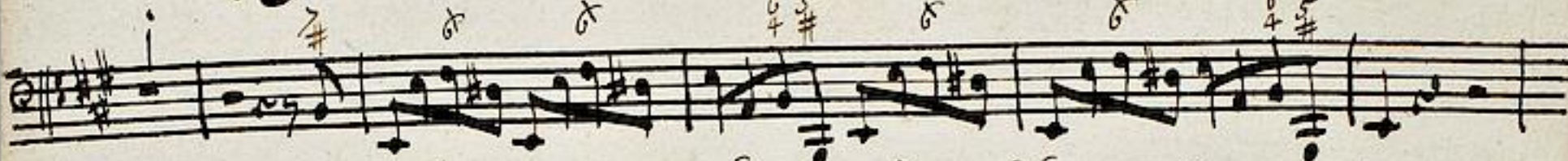
6 6

6 7 6 6

6 7 6 6

6 6 6 6

6



Largo Andante $\text{C}\sharp\text{F}\sharp$ 2/4

The musical score is written on 14 staves. The key signature is C major (indicated by C sharp and F sharp). The time signature is 2/4. The tempo/mood is 'Largo Andante'. The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'piano' and 'p'. The piece concludes with a fermata on the final note of the 14th staff.

Allegro $\text{C}\sharp\text{F}\sharp$ $\text{C}\sharp\text{F}\sharp$

6 6 7 5 4 3 5 4 6 9 8 6 4 7 6

6 7 6 4 6 6 7 6 6 7 6 4 7

6 6 7 5 6 4 7 5 6 6 4 9.

7 7 9 8 3 7 4 6 9 8 7 6 4 7 8 6

6 5 8 6 6 5 7. 6 2 6 7 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 6 6 7 6 6 6 6 6 6 6 6 6 6 6

6 31.

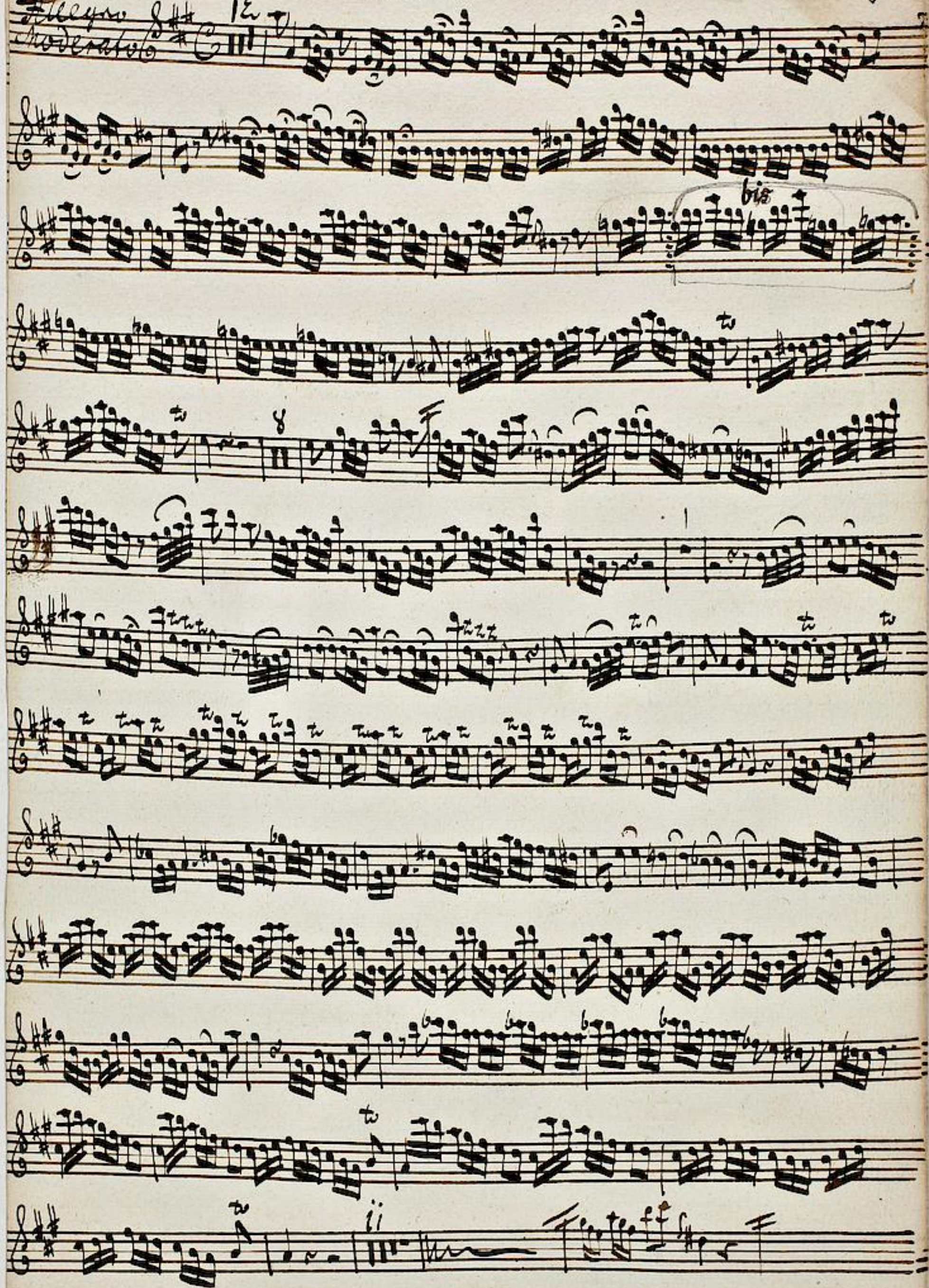
Da Capo

(5286) No. 353/1

Flauto Traverso

2

Allegro δ $\sharp\sharp$ 12 V
Moderato $\sharp$ C III V



2

Largo
Andante

15. 9. 9. 9. 9.

Handwritten musical score on a single page, featuring 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo markings "Largo" and "Andante" are written at the top left. Above the first staff, the numbers "15. 9. 9. 9. 9." are written. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with some measures containing rests marked with a "t". The paper is aged and shows some staining. The bottom of the page has two empty staves.

Allegro $\text{G}\sharp\text{A}\text{B}$ 3 32.

Handwritten musical score on 14 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with '32.' and '14.'. The handwriting is in dark ink on aged paper.

Allegro moderato

p

f

pp

Solo

tutti

pp

f

piano

piano

Da Capo

A handwritten musical score for Violino I, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'piano'. There are also performance instructions: 'Solo' and 'tutti'. The piece concludes with a 'Da Capo' marking. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

Handwritten musical score on 12 staves. The title "Largo Andante" is written in the top left corner. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "t" (tutti) and "p" (piano). The manuscript is written in dark ink on aged paper.

Allegro

fatti

bis.



Allegro

De Capo

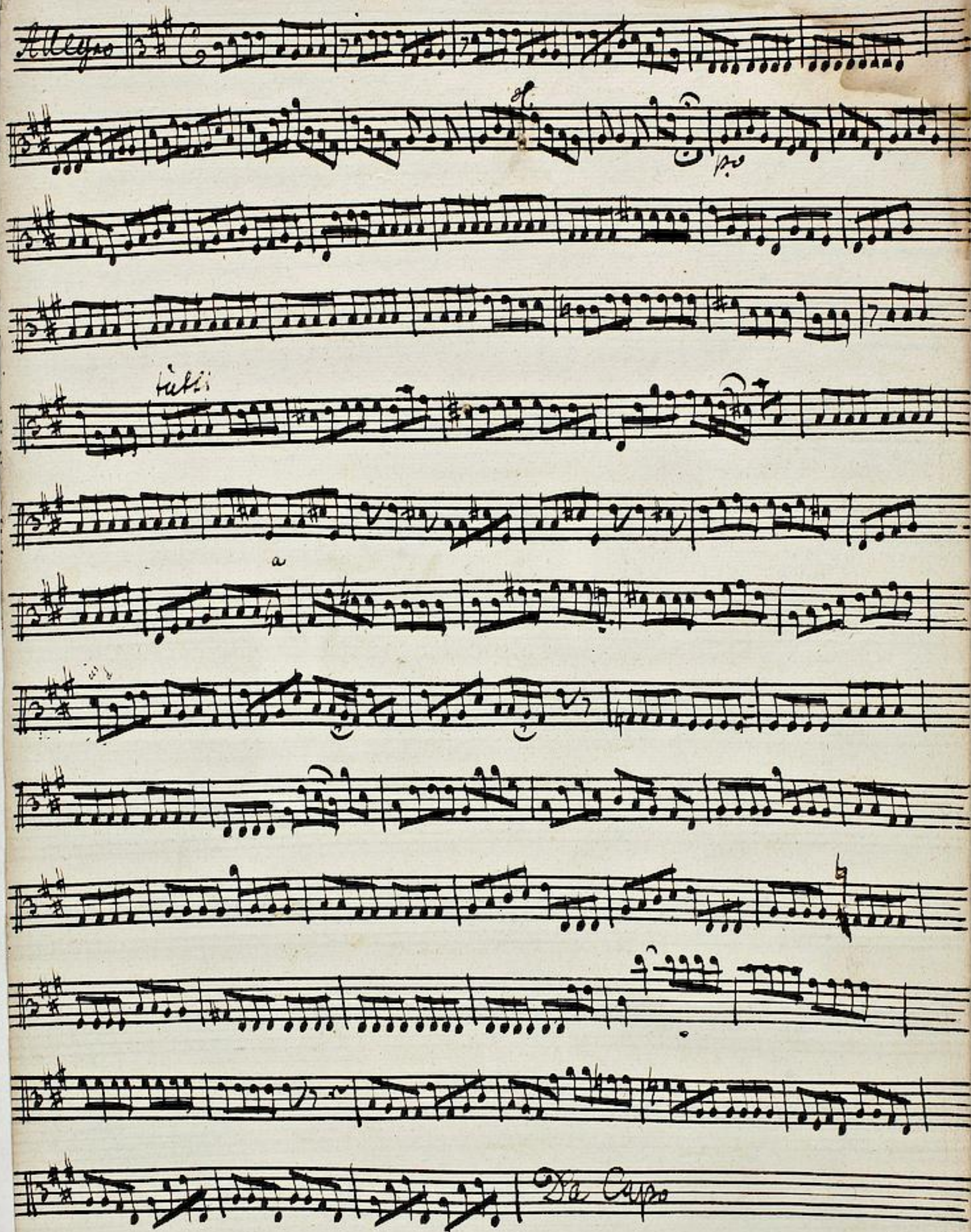
Cargo *Andante* 3/4

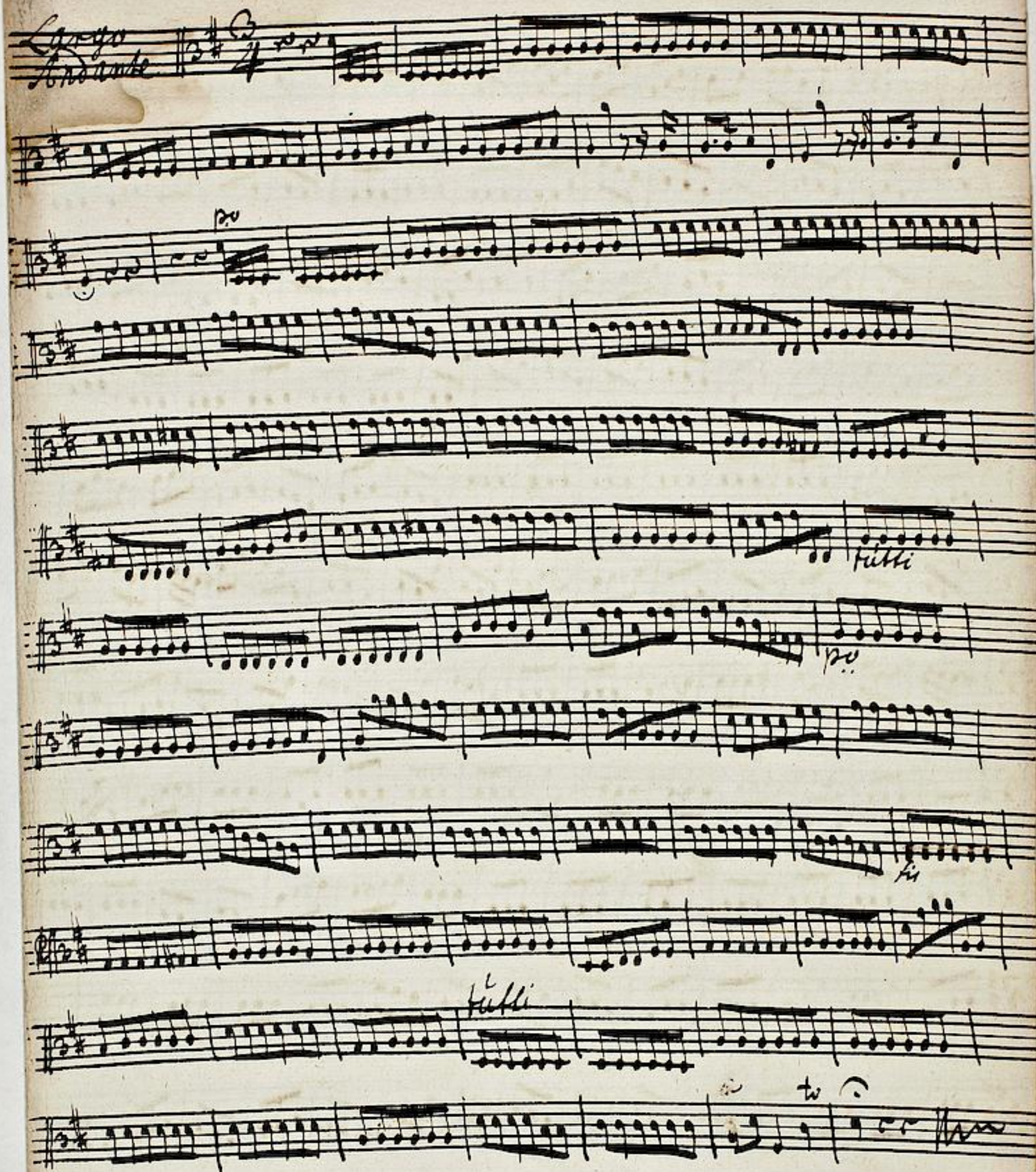
The musical score is written on 14 staves. The first staff is labeled 'Cargo' and 'Andante' with a 3/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several 't' markings above the notes, likely indicating trills or triplets. The score ends with a double bar line and a fermata. The page number '6' is in the top right corner.

Allegro

tutti

Da Capo





Allegro 3/8

Da Capo