Dedicated to Professor Ludwig Pietsch. (Berlin.)

Concert-Menuett.

S.C.Smellie.

für das Pianoforte

von Georg Liebling.

Op. 17.

Price 4/=

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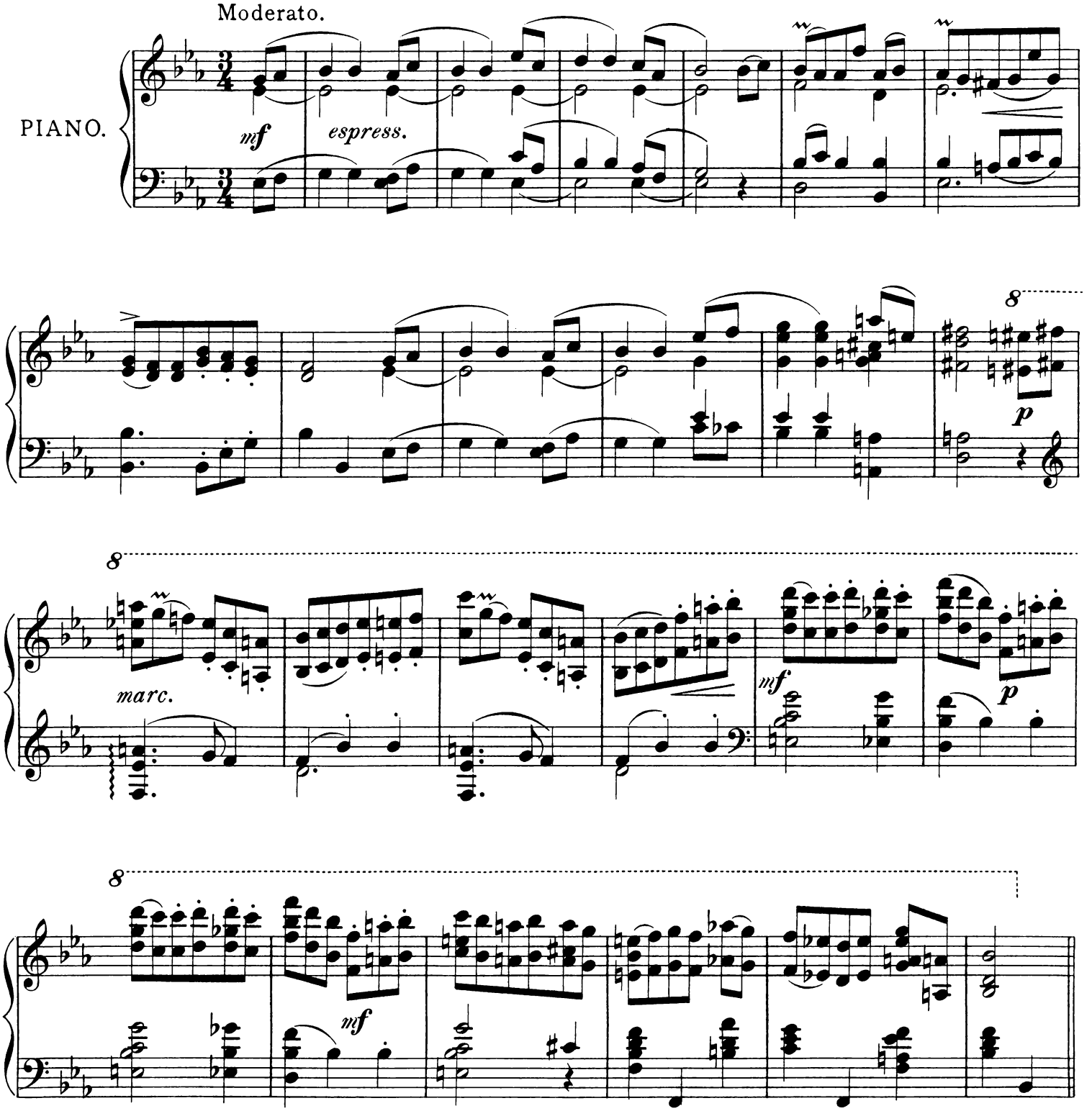

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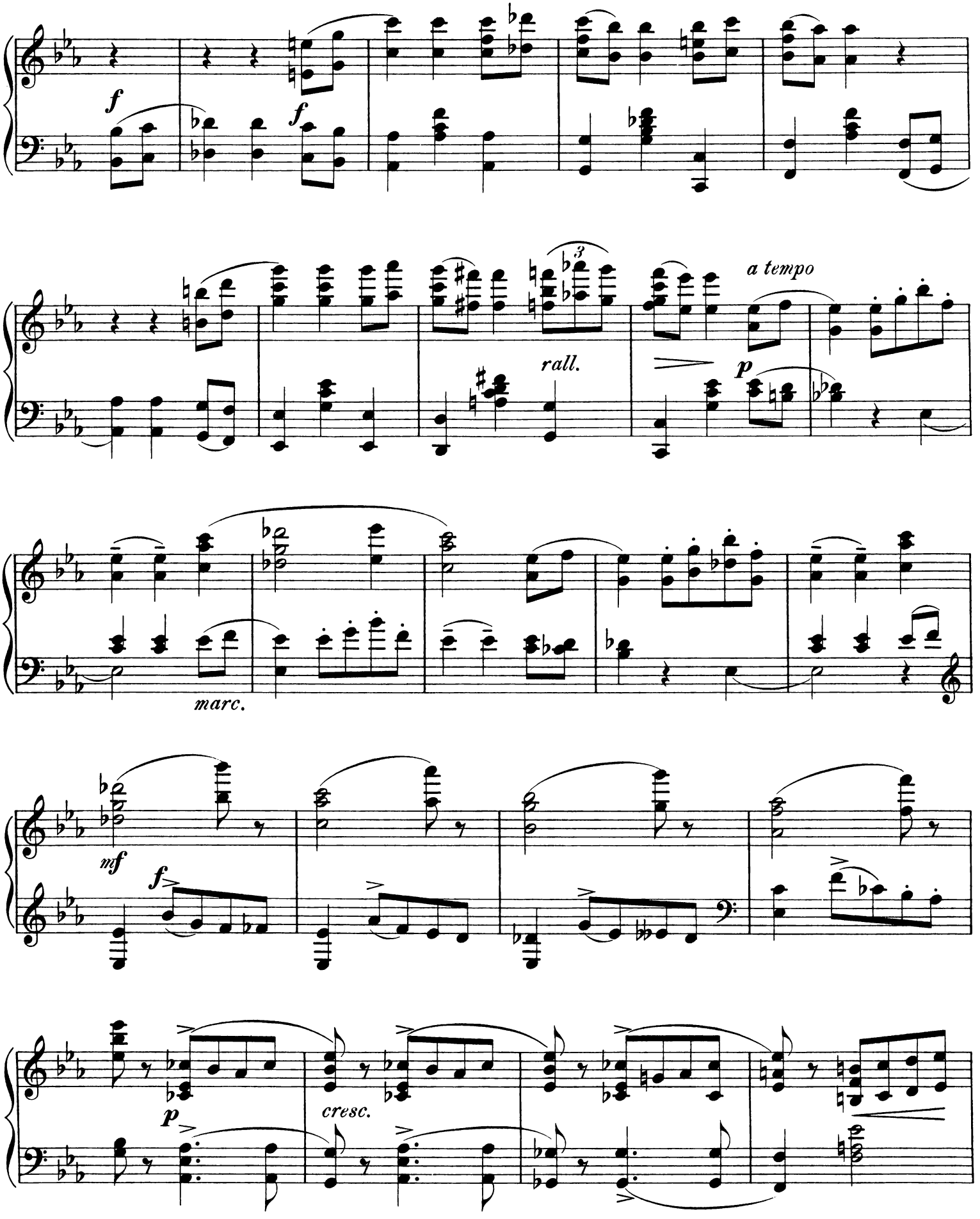
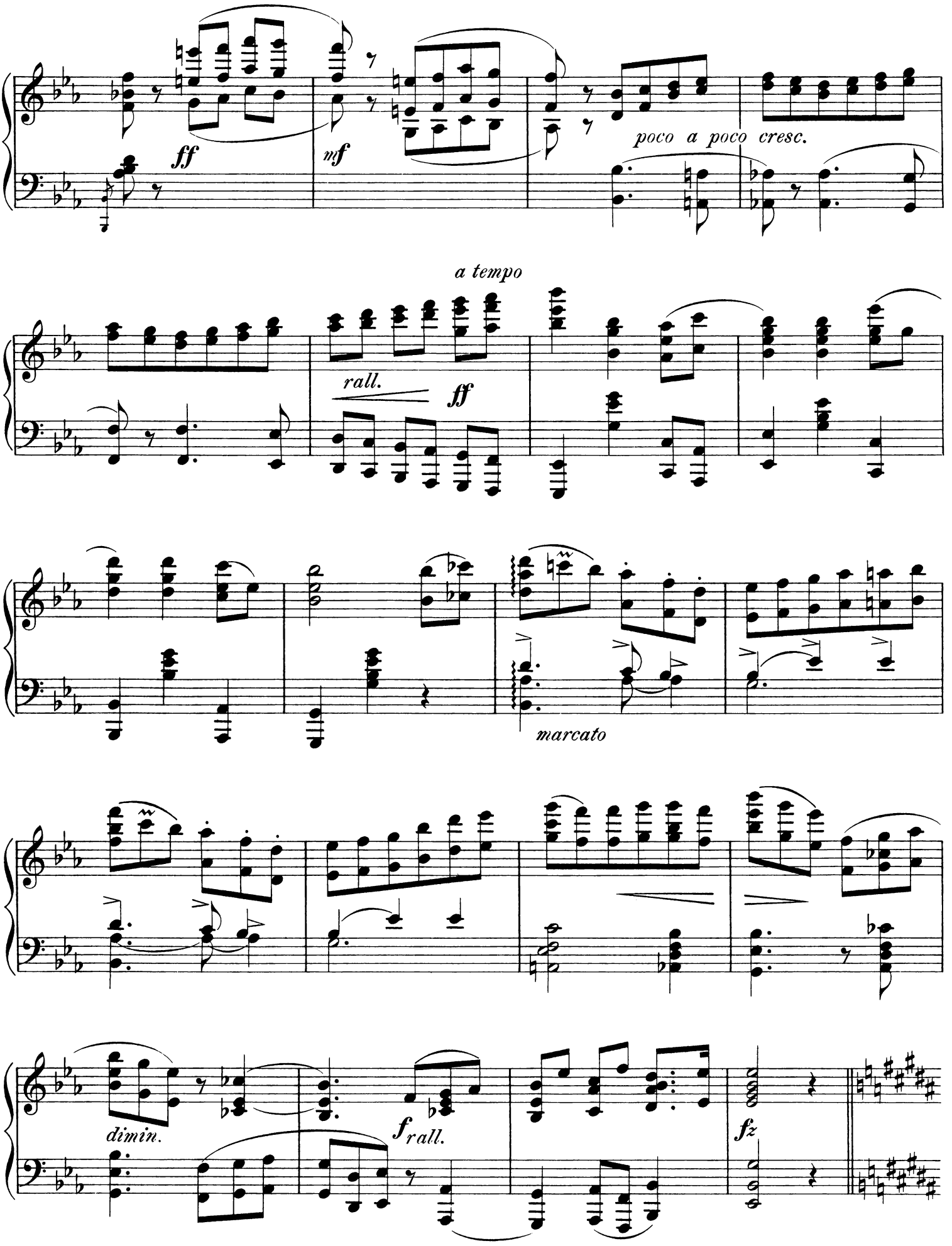
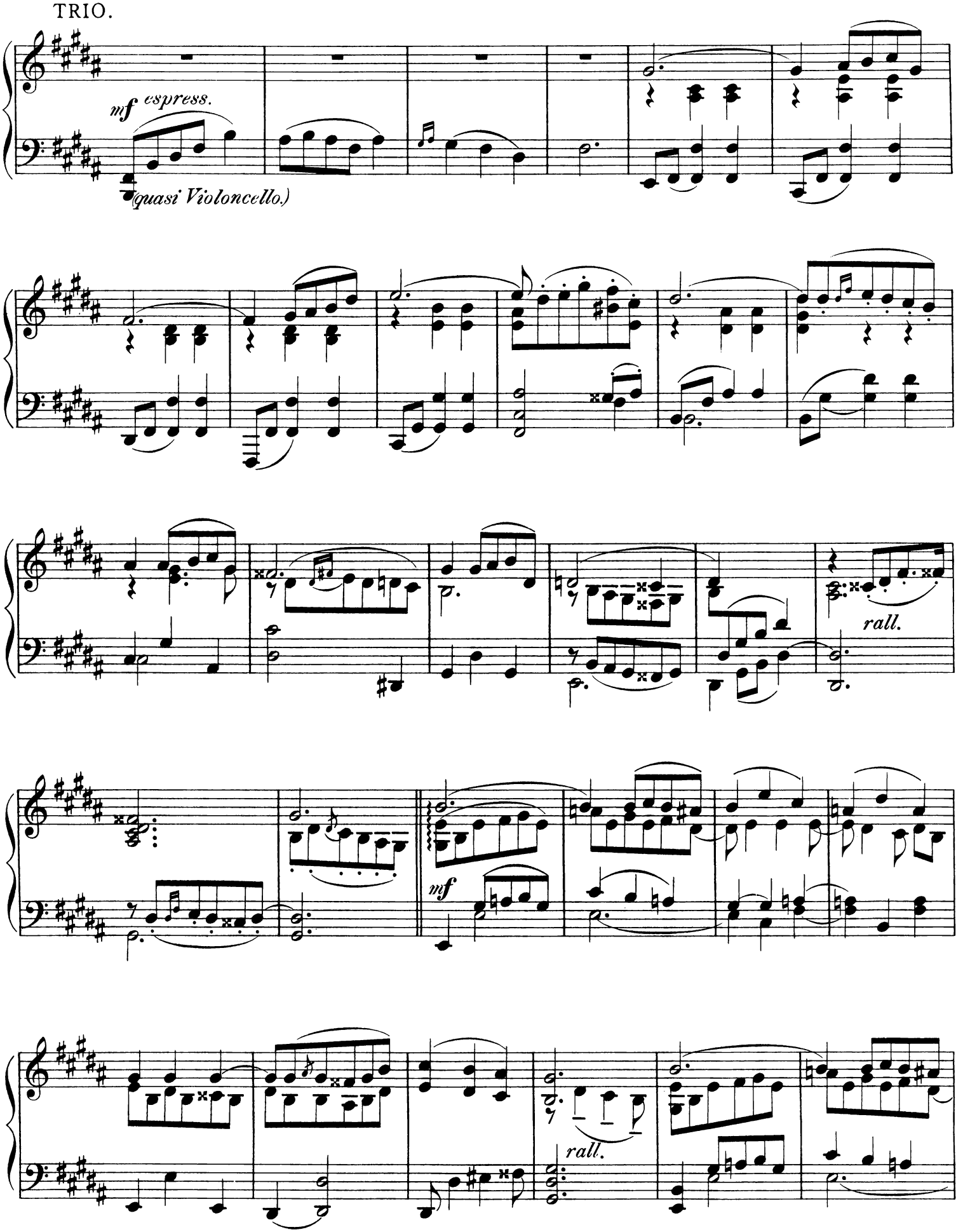
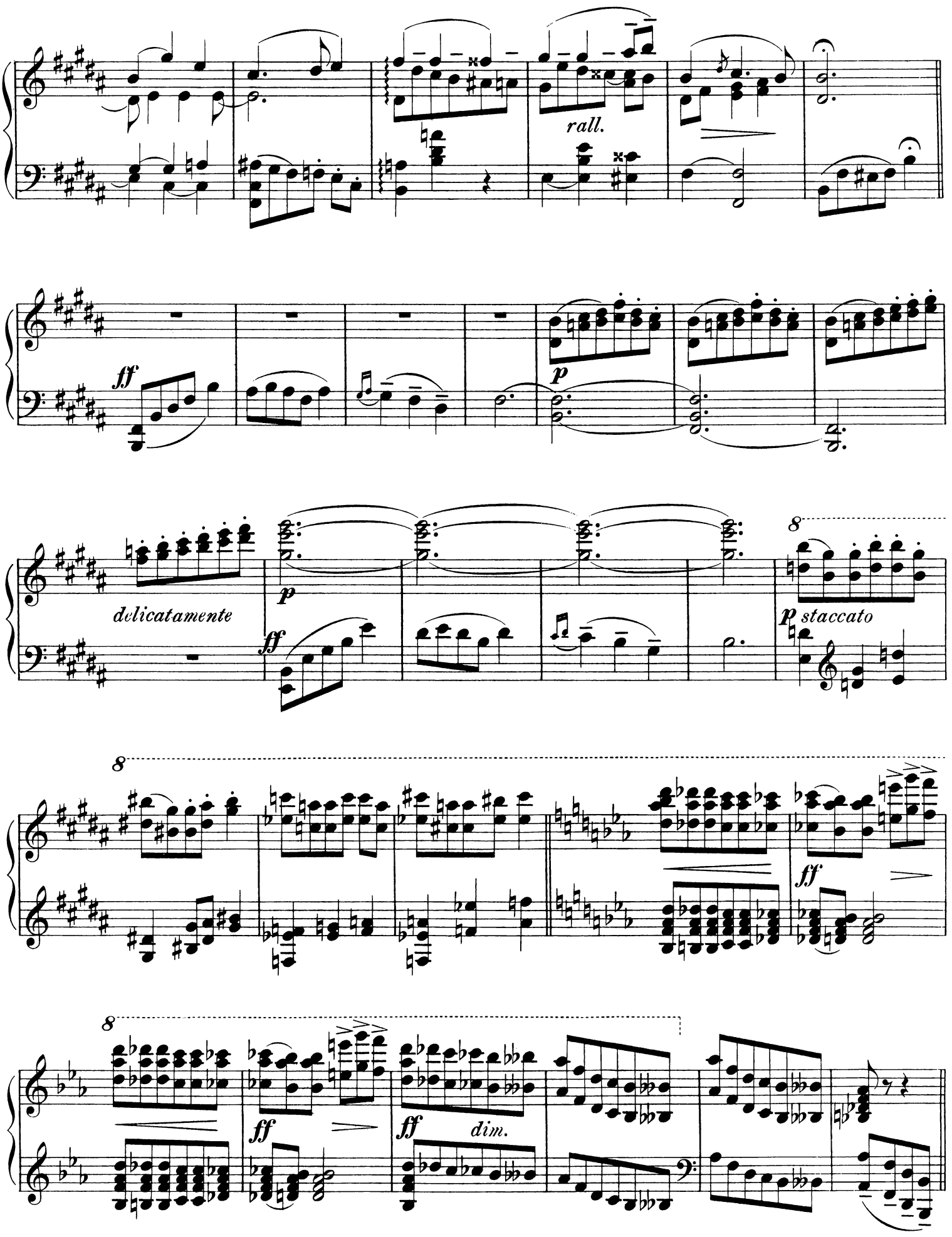
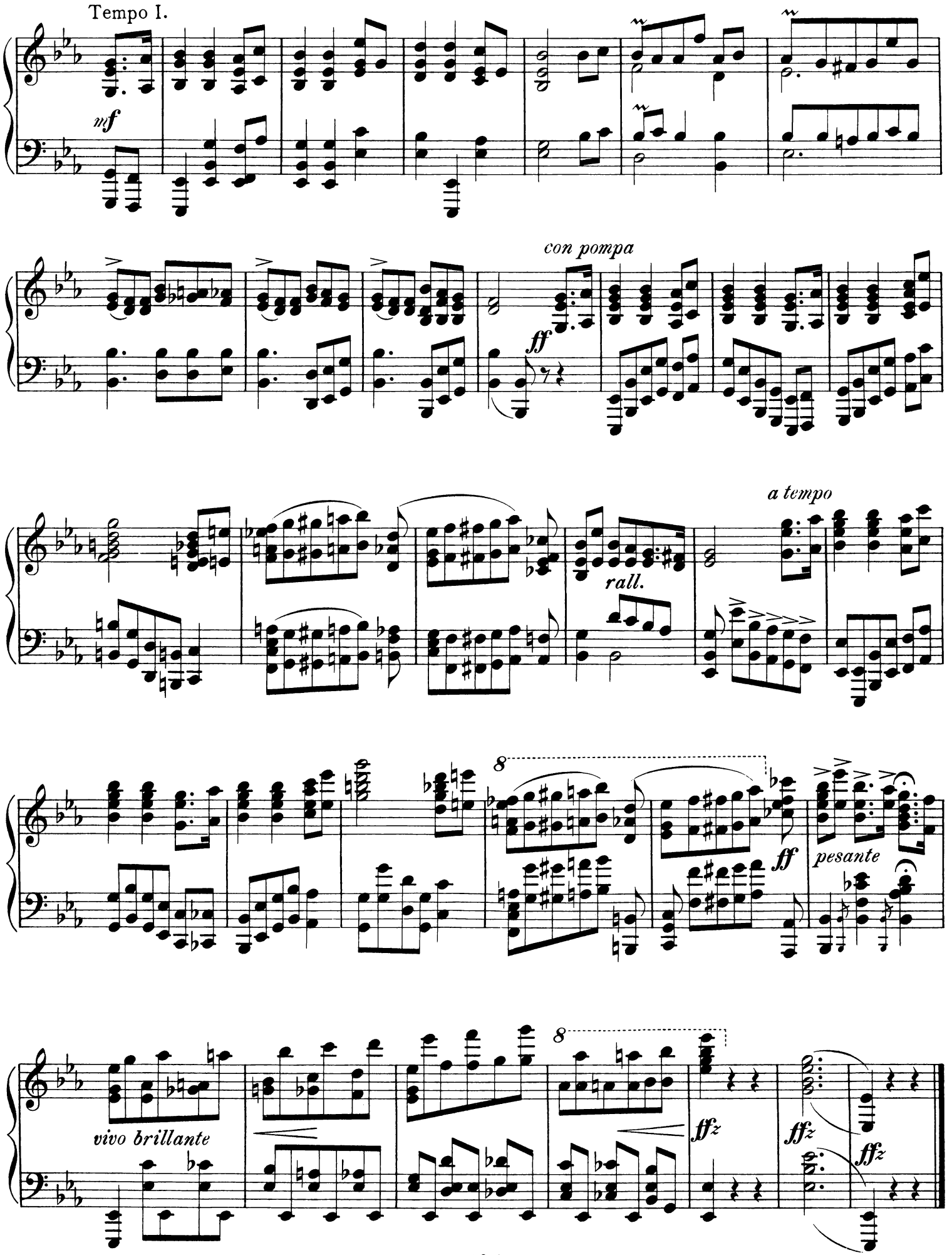

f
f
rall.
a tempo
p
marc.
mf
f
p
cresc.


ff
mf
poco a poco cresc.
a tempo
rall.
ff
marcato
dimin.
f
rall.
fz

TRIO.




rall.
ff
p
delicatamente
p
ff
8
p staccato
8
ff
8
ff
ff
dim.


Tempo I.
mf
con pompa
ff
a tempo
rall.
8
ff
pesante
8
vivo brillante
ffz
ffz
ffz

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2.	——— Toccata and Fugue, in D minor, for the Organ. Arr. by Max Reger	4	–
3.	BARNETT, J. F. The Spinning Wheel ...	4	–
4.	CHOPIN, F. Etude de Concert (en Tierces) d'après la Valse en Ré bémol. Arr. par L. E. Bach ...	4	–
5.	GOODWIN, AMINA. Toccata	4	–
6.	HENSELT, A. Si oiseau j'étais, à toi je volerais	2	–
7.	LISZT, FRANZ. 2de Rhapsodie Hongroise	5	–
8.	——— Ständchen (Schubert)	3	–
9.	——— Erlking (Schubert)	3	–
10.	MOSZKOWSKI, M. Scherzino. Op.18, No.2	3	–
11.	——— Polonaise. Op. 17, No. 1 ...	4	–
12.	——— Menuet. Op. 17, No. 2 ...	4	–
13.	——— Les vagues. Concert Study ...	4	–
14.	——— Il Lamento	4	–
15.	NICODÉ, J. L. Tarantelle. Op. 13, No. 1	4	–
16.	——— Canzonette. Op. 13, No. 2 ...	3	–
17.	——— Variations et Fugue sur un thème original. Op. 18	6	–
18.	NOSKOWSKI, S. Cracovienne mélancolique...	4	–
19.	——— Espiègle. Op. 29. No. 2	4	–
20.	PAUER, MAX. Walzer. Op. 4	4	–
21.	PIECZONKA, A. Grand Polonaise héroïque	4	–
22.	RACHMANINOFF, S. Prelude	3	–
23.	RHEINBERGER, J. Jagdscene. Impromptu	4	–
24.	SCHARWENKA, X. Erzählung am Klavier. Op. 5, No. 2	4	–
25.	——— Minuet in B flat. Op. 18 ...	4	–
26.	——— Staccato Study in E flat. Op. 27, No. 3	4	–
27.	——— 2nd Polonaise, in F minor. Op.42	4	–
28.	——— Thème et Variations. Op. 48...	5	–
29.	SCHUMANN, R. March in E flat. Op. 76	3	
30.	——— Study in A flat (from Six Studies for Pedal Piano. Op. 56)	3	–
31.	SCHÜTT, EDOUARD. Un peu coquette. Op. 41, No. 7	3	–
32.	STRELEZKI, A. Etincelle. Etude de Salon	4	–
33.	WEBER. Moto perpetuo from Sonata, Op. 24, arranged as a study in double notes by Max Pauer... ...	4	–
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35.	RACHMANINOFF, S. Valse	3	–
36.	KÖHLER. B. Scherzo	4	–
37.	KUHLAU, F. Allegro burlesco from Sonata, Op. 88, No. 3. Arranged by Max Reger...	3	–
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39.	RACHMANINOFF, S. Polichinelle ...	4	–
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