

ŒUVRES CHOISIES

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NEW YORK
G. SCHIRMER

Domenico Scarlatti

Pastorale

Edited and fingered by
G. Buonamici

Arranged for Concert-use by
Carl Tausig

Allegro (♩ = 80.)

Piano

p

Red.

Red.

p tranquillo

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

senza Ped.

a)



[illegible]

Steady in time

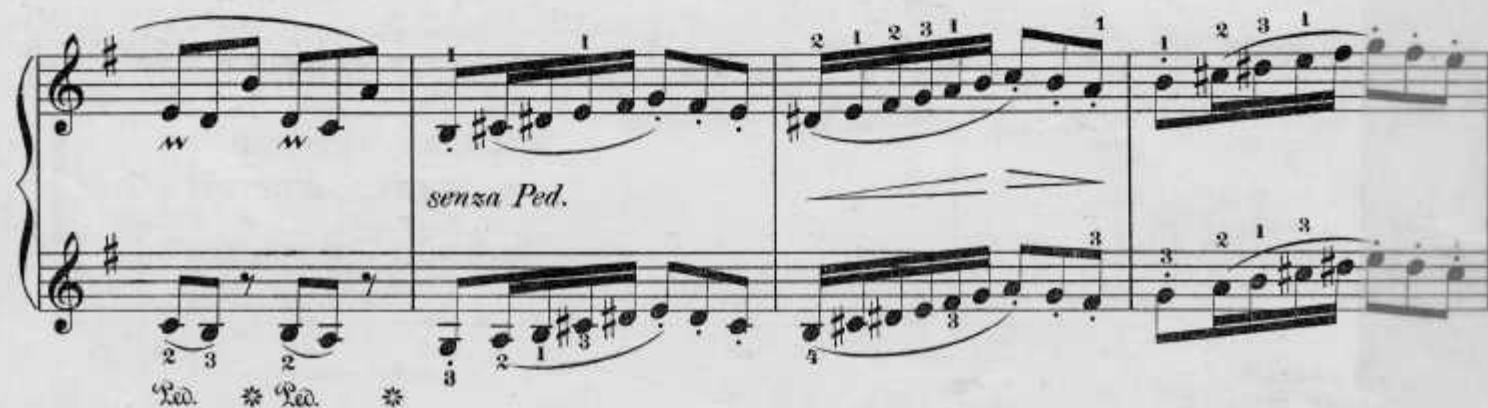
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a fermata. Bass staff has a harmonic accompaniment. The word *dolce* is written above the bass staff. Pedal markings (Ped. and asterisks) are below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. The word *p* is written above the bass staff. Pedal markings (Ped. and asterisks) are below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a fermata. Bass staff has a harmonic accompaniment. The word *pp* is written above the bass staff. The word *time* is written above the bass staff. Pedal markings (Ped. and asterisks) are below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a fermata. Bass staff has a harmonic accompaniment. The word *senza Ped.* is written above the bass staff. Pedal markings (Ped. and asterisks) are below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff features trills (tr) and fingerings (1, 2, 3, 4, 5). Bass staff includes a piano (*p*) dynamic marking. Fingerings are indicated above notes in both staves.

Second system of musical notation. Treble and bass staves. Treble staff includes a handwritten "shakes" above a trill. Bass staff includes a handwritten "shakes" above a trill. Fingerings are indicated above notes in both staves.

Third system of musical notation. Treble and bass staves. Treble staff includes a piano (*pp*) dynamic marking. Bass staff includes a piano (*pp*) dynamic marking. Fingerings are indicated below notes in both staves.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a piano (*p*) dynamic marking. Bass staff includes a piano (*pp*) dynamic marking. Fingerings are indicated above notes in both staves. Handwritten annotations include "don't hurry" and "rall." in the treble staff, and "a tempo *pp* uguali" in the bass staff.

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