

Overture in G Major for 2 Violins, Viola and Cembalo

(GWW 454 - Autograph ca. 1722 - Piano Transcription)

Christoph Graupner

1683-1760

Edited & Transcription: Richard Kram

(Overture)

Orch. Reduction

Red.

Red.

Red.

Red.

The image displays a musical score for the Overture in G Major for 2 Violins, Viola and Cembalo by Christoph Graupner. The score is presented in a piano transcription format, featuring five systems of staves. The first system is labeled 'Orch. Reduction' and includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (f) dynamic and a trill (tr) on the treble staff. The subsequent four systems are labeled 'Red.' and continue the transcription. The key signature remains one sharp (F#) throughout. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system is marked with a forte (f) dynamic and a trill (tr). The second system is marked with a mezzo-forte (mf) dynamic. The third system is marked with a mezzo-forte (mf) dynamic. The fourth system is marked with a mezzo-forte (mf) dynamic. The fifth system is marked with a mezzo-forte (mf) dynamic. The score is edited and transcribed by Richard Kram.

EDITION KRAM

21

Red.

tr

1. 2.

26

Red.

26

30

Red.

30

34

Red.

34

38

Red.

38

42

Red.

42

47

Red.

51

Red.

55

Red.

59

Red.

64

Red.

69

Red.

73

Red.

77

Red.

82

Red.

86

Red.

90

(illegible)

Red.

94

Red.

98

Red.

102

Red.

108

Red.

112

Red.

Rejouissance

114

Red.

tr

119

Red.

124

Red.

tr

129

Red.

134

Red.

tr

139

Red.

143

Red.

146

Red.

151

Red.

154

Red.

La Dissimulazione

157

Red.

(d⁷)

tr

162

Red.

3

3

168

Red.

173

Red.

179

Red.

3

3

182 La Seriosità

Red.

186

Red.

190

Red.

194

Red.

199

Red.

203

Red.

205 Pastorella

Red.

This system contains measures 205 to 210. Measure 205 begins with a repeat sign and a first ending bracket. The music is in 6/8 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

210

Red.

This system contains measures 210 to 215. The melody continues with eighth notes and rests. Measure 215 includes a first ending bracket leading to an insert.

215

Red.

| INSERT

This system contains measures 215 to 220. Measure 215 includes a first ending bracket leading to an insert. The insert shows a different melodic line for the right hand. The system ends with measure 220.

220

Red.

tr

This system contains measures 220 to 225. Measure 220 includes a first ending bracket. Measure 225 features a trill (tr) on the right hand. The system ends with measure 225.

225

Red.

Fine

This system contains measures 225 to 231. Measure 225 includes a first ending bracket. Measure 231 features a 'Fine' marking with a fermata over the final note. The system ends with measure 231.

231

Red.

This system contains measures 231 to 236. The melody continues with eighth notes and rests. The system ends with measure 236.

236

Red.

242

Red.

247

Red.

252

Red.

(illegible)

256

Red.

259

Red.

263

Red.

267

Red.

271

Red.

275

Da Capo

Red.

Minuet

276

Red.

281

Red.

288

Red.

292

Red.

298

Red.

303

Red.

tr

Fine

309

Red.

316

Red.

323

Red.

330

Red.