

Overture in G Major for 2 Violins, Viola and Cembalo

(GWV 454 - Autograph ca. 1722)

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1683-1760

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(Overture)

Violin I

Violin II

Viola

Cello

Orch. Reduction

5

Vln. I

Vln. II

Vla.

Cell.

Red.

EDITION KRAM

9

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

Detailed description: This system contains measures 9 through 12 of a musical score. The instruments are Violin I, Violin II, Viola, Cello, and a reduced orchestra (Red.). The key signature has one sharp (F#). In measure 9, Vln. I and Vln. II play eighth-note patterns. In measure 10, Vln. I and Vln. II have trills marked with 'tr'. The Viola and Cello have rests in measure 10. The reduced orchestra plays chords. In measure 11, the strings continue their patterns. In measure 12, Vln. I, Vln. II, and the reduced orchestra have trills marked with 'tr'. The Viola and Cello have rests in measure 12.

13

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 13 through 16 of the musical score. The instruments remain the same. In measure 13, Vln. I and Vln. II play eighth-note patterns. In measure 14, Vln. II has a sharp sign above a note. In measure 15, Vln. I and Vln. II play eighth-note patterns. In measure 16, Vln. I and Vln. II play eighth-note patterns. The Viola and Cello have rests in measure 13. The reduced orchestra plays chords. In measure 14, the Viola and Cello have notes. In measure 15, the Viola and Cello have notes. In measure 16, the Viola and Cello have notes.

17

Vln. I

Vln. II

Vla.

Cell.

Red.

22

Vln. I

Vln. II

Vla.

Cell.

Red.

27

Vln. I

Vln. II

Vla.

Cell.

Red.

Measures 27-31: Vln. I plays a continuous eighth-note pattern. Vln. II and Red. play a similar eighth-note pattern. Vla. and Cell. are silent. The Red. part has a double bass staff.

32

Vln. I

Vln. II

Vla.

Cell.

Red.

Measures 32-36: Vln. I plays a continuous eighth-note pattern. Vln. II and Red. play a similar eighth-note pattern. Vla. and Cell. play a similar eighth-note pattern. The Red. part has a double bass staff.

37

Vln. I

Vln. II

Vla.

Cell.

Red.

42

Vln. I

Vln. II

Vla.

Cell.

Red.

47

Vln. I

Vln. II

Vla.

Cell.

Red.

52

Vln. I

Vln. II

Vla.

Cell.

Red.

57

Vln. I

Vln. II

Vla.

Cell.

Red.

This musical system covers measures 57 through 62. It includes staves for Violin I, Violin II, Viola, Cello, and a Piano/Reduction part. The key signature is one sharp (F#). The time signature is 4/4. The Violin I part has a melodic line with some grace notes. The Violin II part provides harmonic support. The Viola and Cello parts have more rhythmic, eighth-note patterns. The Piano/Reduction part is written for both hands, with the right hand often playing chords and the left hand providing a bass line.

63

Vln. I

Vln. II

Vla.

Cell.

Red.

This musical system covers measures 63 through 68. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Piano/Reduction. The key signature is still one sharp (F#). The time signature is 4/4. The Violin I part continues its melodic development. The Violin II part has a more active role with eighth-note patterns. The Viola and Cello parts continue with their rhythmic accompaniment. The Piano/Reduction part shows more complex chordal textures in the right hand.

69

Vln. I

Vln. II

Vla.

Cell.

Red.

74

Vln. I

Vln. II

Vla.

Cell.

Red.

77

Vln. I

Vln. II

Vla.

Cell.

Red.

83

Vln. I

Vln. II

Vla.

Cell.

Red.

88

tr (illegible) *tr*

Vln. I

Vln. II

Vla.

Cell.

Red.

Measures 88-91. Vln. I: *tr* (illegible) *tr*. Vln. II: sustained note. Vla.: rhythmic pattern. Cell.: rhythmic pattern. Red.: complex texture with trills and a melodic line.

92

tr *tr*

Vln. I

Vln. II

Vla.

Cell.

Red.

Measures 92-95. Vln. I: *tr* *tr*. Vln. II: rhythmic pattern. Vla.: rhythmic pattern. Cell.: rhythmic pattern. Red.: complex texture with trills and a melodic line.

97

Vln. I

Vln. II

Vla.

Cell.

Red.

102

Vln. I

Vln. II

Vla.

Cell.

Red.

108

Vln. I *tr*

Vln. II

Vla.

Cell.

Red.

tr *tr* 1.

113

Vln. I

Vln. II

Vla.

Cell.

Red.

2.

Rejouissance

114

Vln. I

Vln. II

Vla.

Cell.

Red.

120

Vln. I

Vln. II

Vla.

Cell.

Red.

125

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

130

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

136

Vln. I

Vln. II

Vla.

Cell.

Red.

142

Vln. I

Vln. II

Vla.

Cell.

Red.

146

Vln. I

Vln. II

Vla.

Cell.

Red.

151

Vln. I

Vln. II

Vla.

Cell.

Red.

154

Vln. I

Vln. II

Vla.

Cell.

Red.

La Dissimulazione

157

Vln. I

Vln. II

Vla.

Cell.

Red.

162

Vln. I

Vln. II

Vla.

Cell.

Red.

162

163

164

165

166

167

168

Vln. I

Vln. II

Vla.

Cell.

Red.

168

169

170

171

172

173

175

Vln. I

Vln. II

Vla.

Cell.

Red.

182

La Seriosità

Vln. I

Vln. II

Vla.

Cell.

Red.

187

Vln. I

Vln. II

Vla.

Cell.

Red.

192

Vln. I

Vln. II

Vla.

Cell.

Red.

197

Vln. I

Vln. II

Vla.

Cell.

Red.

203

Vln. I

Vln. II

Vla.

Cell.

Red.

205

Pastorella

Vln. I

Vln. II

Vla.

Cell.

Red.

This block contains the musical notation for measures 205 through 210. The score is for a string quartet and a reduced piano. The key signature is one sharp (F#) and the time signature is 6/8. The instruments are Violin I, Violin II, Viola, Cello, and Piano (labeled 'Red.'). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piano part is written in a grand staff with both treble and bass clefs.

211

Vln. I

Vln. II

Vla.

Cell.

Red.

This block contains the musical notation for measures 211 through 216. The instrumentation remains the same as in the previous block. The notation continues with similar rhythmic patterns and melodic lines for the string instruments and the piano accompaniment.

217 | Graupner's Insert -----|

Vln. I

Vln. II

Vla.

Cell.

Red.

INSERT -----|

223

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

?

?

Fine

229

Vln. I
 Vln. II
 Vla.
 Cell.
 Red.

235

Vln. I
 Vln. II
 Vla.
 Cell.
 Red.

241

Vln. I

Vln. II

Vla.

Cell.

Red.

247

Vln. I

Vln. II

Vla.

Cell.

Red.

252

Vln. I

Vln. II

Vla.

Cell.

Red.

(illegible)

(illegible)

(illegible)

257

Vln. I

Vln. II

Vla.

Cell.

Red.

259

Vln. I

Vln. II

Vla.

Cell.

Red.

264

Vln. I

Vln. II

Vla.

Cell.

Red.

269

Vln. I

Vln. II

Vla.

Cell.

Red.

274

Vln. I

Vln. II

Vla.

Cell.

Red.

Da Capo

Da Capo

Minuet

276

Vln. I
 Vln. II
 Vla.
 Cell.
 Red.

282

Vln. I
 Vln. II
 Vla.
 Cell.
 Red.

289

Vln. I

Vln. II

Vla.

Cell.

Red.

294

(these are the autograph notes)

Vln. I

Vln. II

Vla.

Cell.

Red.

300

Vln. I

Vln. II

Vla.

Cell.

Red.

305

Fine

Vln. I

Vln. II

Vla.

Cell.

Red.

313

Vln. I

Vln. II

Vla.

Cell.

Red.

Violin I and Violin II play a melodic line with eighth and sixteenth notes. Viola plays a steady eighth-note accompaniment. Cello has a long note in measure 314. Red plays a complex chordal structure with many accidentals.

321

Vln. I

Vln. II

Vla.

Cell.

Red.

Violin I and Violin II play a melodic line with eighth and sixteenth notes. Viola plays a steady eighth-note accompaniment. Cello has a long note in measure 322. Red plays a complex chordal structure with many accidentals.

328

Vln. I

Vln. II

Vla.

Cell.

Red.

The musical score consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The measures are as follows:

- Measure 328: Vln. I has a half note G4 with a fermata. Vln. II has an eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Vla. has an eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Cell. has a whole rest. Red. has a half note G4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4.
- Measure 329: Vln. I has a half note G4 with a fermata. Vln. II has an eighth note A4, eighth note B4, eighth note C5, eighth note B4. Vla. has an eighth note G4, eighth note A4, eighth note B4, eighth note C5. Cell. has a whole rest. Red. has a half note A4, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Measure 330: Vln. I has a half note G4 with a fermata. Vln. II has an eighth note B4, eighth note C5, eighth note B4, eighth note A4. Vla. has an eighth note A4, eighth note B4, eighth note C5, eighth note B4. Cell. has a quarter rest, quarter rest, eighth note G4, eighth note A4. Red. has a half note B4, eighth note A4, eighth note B4, eighth note C5, eighth note B4.
- Measure 331: Vln. I has a half note G4 with a fermata. Vln. II has a quarter note B4, quarter note C5, quarter note B4, quarter note A4. Vla. has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Cell. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Red. has a half note C5, eighth note B4, eighth note C5, eighth note B4, eighth note A4.