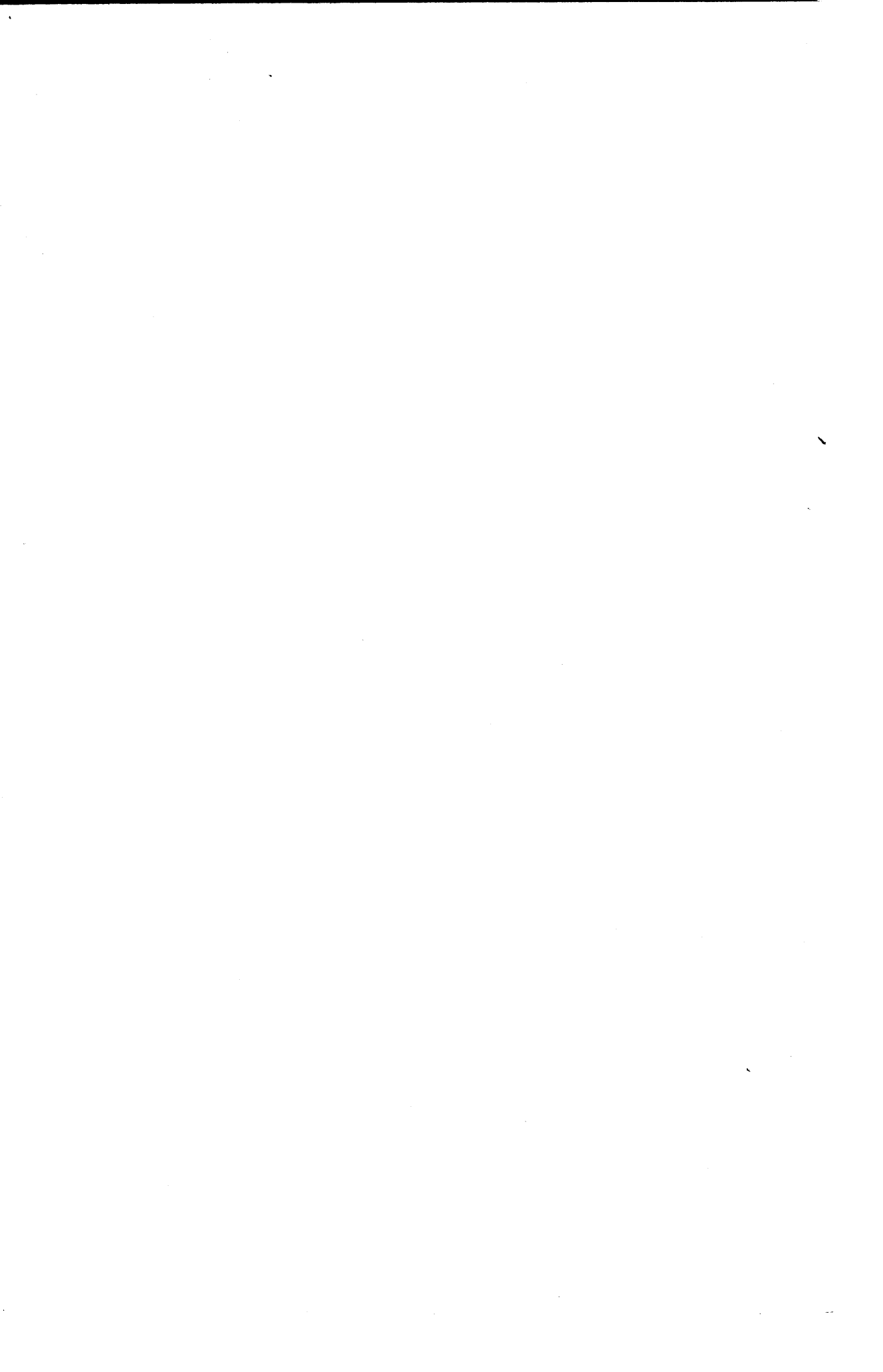


The Modern Series of Part Songs for all Voices

Continued

38. The Pride of May	S. A. T. B.	<i>Philip James</i>	12
39. O'er the Waters Gliding (Barcarolle)	S. A.	<i>Offenbach</i>	5
40. Oft in the Stilly Night	T. T. B. B.	<i>G. Matthew Arr.</i>	10
41. I know a Maiden (unaccompanied)	S. A. T. B.	<i>Philip James</i>	12
42. A wet Sheet and a Flowing Sea.	T. T. B. B.	<i>Clifford Demarest</i>	12
43. Cavalry Song	T. T. B. B.	<i>Clifford Demarest</i>	15
44. Awake Æolian Lyre.	T. T. B. B.	<i>H. R. Humphries, Arr.</i>	12
45. Mopsa	T. T. B. B.	<i>Mark Andrews</i>	12
46. When Life is Brightest	S. A.	<i>C. Pinsuti</i>	12
47. Verses from "Omar".	S. A. T. B.	<i>Benj. Lambord</i>	25
48. Song of the Grail Seekers	T. T. B. B.	<i>Mabel Wood Hill</i>	10
49. John Peel	S. A. T. B.	<i>Andrews Arr.</i>	12
50. All through the Night	S. A. T. B.	<i>P. C. Lutkin Arr.</i>	10
51. The Blue-bell's Wedding	S. A. T. B.	<i>T. Hilton-Turvey</i>	12
52. The Shipwreck	T. T. B. B.	<i>A. R. Gaul</i>	12
53. The Fairies.	S. A. A. T. B. B.	<i>Frank E. Ward</i>	15
54. At the Mermaid Inn	T. T. B. B.	<i>Mark Andrews</i>	15
55. Killarney	T. T. B. B.	<i>Geo. Matthew Arr.</i>	10
56. Song of the World Adventurers	S. A. T. B.	<i>F. S. Converse</i>	12
57. Hey-ho Robin	S. A. T. B.	<i>Benj. Lambord</i>	15
58. The Harp of Tara	T. T. B. B.	<i>Geo. Matthew Arr.</i>	10
59. My Lagan Love	T. T. B. B.	<i>Geo. Matthew Arr.</i>	10
60. Chant of the River Spirits	T. T. B. B.	<i>F. S. Converse</i>	12
61. March of the Pioneers	T. T. B. B.	<i>F. S. Converse</i>	12
62. Dirge	S. S. A. A.	<i>F. S. Converse</i>	10
63. Volga Boat Song.	S. A. T. B.	<i>B. C. Tuthill, Arr.</i>	10
64. As Discords 'neath a Master's hand	S. A. T. B.	<i>Mark Andrews</i>	12
65. Heliotrope	S. S. A. A.	<i>Winfred Douglas</i>	15
66. Twilight Night	S. A. T. B.	<i>Cecil Forsyth</i>	10
67. Ah! County Guy.	T. T. B. B.	<i>John Pointer</i>	12
68. A Wet Sheet and a Flowing Sea	T. T. B. B.	<i>John Pointer</i>	12
69. There be none of Beauty's Daughters.	T. T. B. B.	<i>John Pointer</i>	12
70. If Doughty Deeds my Lady please	T. T. B. B.	<i>John Pointer</i>	15

New York—The H. W. Gray Co., Sole Agents for Novello & Co. Ltd.—London



To Miss Edith Jones and the A Cappella Choir of Northwestern University.

ALL THROUGH THE NIGHT

WELSH AIR

Arranged for Solo with Humming Accompaniment by

PETER CHRISTIAN LUTKIN.

New York: The H. W. GRAY C^o, Sole Agents for NOVELLO & COMPANY, Limited, London.

Moderato.

Solo.

Soprano.

Alto.

Tenor.

Bass.

Accompaniment
For rehearsal only.

mp

1. Sleep my love, and peace at - tend thee All thro' the night;
2. Though I roam a min - strel lone - ly All thro' the night;

pp a tempo

pp a tempo

pp a tempo

a tempo

Note. This may be sung in G flat or A flat to suit the convenience of the Solo Voice.

Modern Series N^o 50. Price 10 cents.

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Guar - dian an - gels God will lend thee All thro' the night.
My true harp shall praise thee on - ly All thro' the night.

The first system of the musical score consists of five staves. The top staff is a vocal melody in G major (one sharp) with lyrics. The second staff is a piano accompaniment for the vocal line. The third and fourth staves are a piano accompaniment for the vocal line. The fifth staff is a piano accompaniment for the vocal line. The music is in 4/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

mf Soft the drow-sy hours are creep-ing, Hill and vale in slum-ber sleep-ing;
Love's young dream a - las is o - ver, Yet my strains of love shall hov - er

The second system of the musical score consists of five staves. The top staff is a vocal melody in G major (one sharp) with lyrics. The second staff is a piano accompaniment for the vocal line. The third and fourth staves are a piano accompaniment for the vocal line. The fifth staff is a piano accompaniment for the vocal line. The music is in 4/4 time and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *p* (piano).

mp

Love a-lone his watch is keep-ing All thro' the night.
Near the pre-sence of my lov-er All thro' the night.

pp

pp

pp

pp

mp

3. Hark! a sol-emn bell is ring-ing Clear thro' the night;

pp

pp

p

Thou, my love, art heaven-ward wing-ing Home thro' the night.

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three staves of piano accompaniment. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are written below the first staff.

Earth-ly dust from off thee sha-ken, Soul im-mor-tal, thou shalt wa-ken

This system contains the next four staves of the musical score. The top staff is the vocal line, followed by three staves of piano accompaniment. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are written below the first staff.

With thy last dim jour - ney ta - ken Home thro' the night,

pp

p Home thro' the night, *pp* *rit. e dim.* Home thro' the night.

pp *ppp* *rit. e dim.*

ppp *rit. e dim.*

pp *ppp* *rit. e dim.*

pp *ppp* *rit. e dim.*

The Modern Series of Part Songs for all Voices

No.			Cents.
1.	Miranda	S. A. T. B.	<i>W. W. Gilchrist</i> . . . 12
2.	A Rose to a Rose	S. A. T. B.	<i>W. W. Gilchrist</i> . . . 12
3.	The Future	S. A. T. B.	<i>W. W. Gilchrist</i> . . . 12
4.	First shall the Heavens	S. A. T. B.	<i>H. W. Wareing</i> . . . 12
5.	If Wishes were Horses	T. T. B. B.	<i>Elliott Schenck</i> . . . 12
6.	O Lady Moon	T. T. B. B.	<i>Elliott Schenck</i> . . . 12
7.	Sing, Maiden, Sing	S. S. A. A.	<i>P. C. Lutkin</i> . . . 12
8.	Stars of the Summer Night	T. T. B. B.	<i>G. F. Goodale</i> . . . 12
9.	At the Spinning Wheel	S. S. A. A.	<i>Joseph Pache</i> . . . 12
10.	With Sheathed Swords	S. A. T. B.	<i>M. Costa</i> . . . 8
11.	The Song of the Triton	S. A. T. B.	<i>J. L. Molloy</i> . . . 5
12.	Widdicombe Fair	T. T. B. B.	<i>Mark Andrews</i> . . . 15
13.	My Love is Like a Red, Red Rose	T. T. B. B.	<i>Mark Andrews</i> . . . 15
14.	The Barkshire Tragedy	S. A. T. B.	<i>R. Boughton</i> . . . 25
15.	King Arthur had Three Sons	S. A. T. B.	<i>R. Boughton</i> . . . 15
16.	Widdicombe Fair	S. A. T. B.	<i>Mark Andrews</i> . . . 15
17.	A Dream of Summer	S. S. A.	<i>Carl Busch</i> . . . 15
18.	A May Song	S. S. A.	<i>Carl Busch</i> . . . 10
19.	Light	S. S. A.	<i>Carl Busch</i> . . . 10
20.	The Rover	S. S. A.	<i>J. S. Matthews</i> . . . 12
21.	To Celia (Drink to me only)	T. T. B. B.	<i>Andrews Arr.</i> . . . 10
22.	The Banks of Allan Water	T. T. B. B.	<i>Andrews Arr.</i> . . . 10
23.	Home Coming	T. T. B. B.	<i>Elliott Schenck</i> . . . 15
24.	Sleep my Love, Sleep	S. S. A.	<i>Elliott Schenck</i> . . . 12
25.	The Mermaid's Song	S. S. A. A.	<i>Bella Coale</i> . . . 12
26.	Requiescat	S. A. T. B.	<i>Joseph Henius</i> . . . 12
27.	Golden Slumbers	S. S. A.	<i>Elliott Schenck</i> . . . 12
28.	June is Here	S. A. T. B.	<i>Mark Andrews</i> . . . 15
29.	The Rat	T. T. B. B.	<i>George Swift</i> . . . 12
30.	Spring Madrigal	T. T. B. B.	<i>W. A. Sabin</i> . . . 12
31.	John Peel	T. T. B. B.	<i>Andrews Arr.</i> . . . 12
32.	Music when Soft Voices die, (Eight Parts)	S. A. T. B.	<i>Clarence Dickinson</i> . . . 10
33.	Let us go hence	S. A. T. B.	<i>Harold P. Brown</i> . . . 12
34.	Gather ye Rosebuds	S. S. A.	<i>Mark Andrews</i> . . . 10
35.	By the Sea	T. T. B. B.	<i>Mark Andrews</i> . . . 15
36.	The Birds of Bethlehem	T. T. B. B.	<i>Elliott Schenck</i> . . . 12
37.	Old Flemish Love Song	S. A. T. B.	<i>F. A. Gevaert</i> . . . 12

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