

Le Colibri

Sept mélodies, Op. 2, N° 7 (1882)

Musique: Ernest Chausson
(1855-1899)

Poème: Leconte de Lisle

Piano

Pas vite

mf

The piano introduction is in 5/4 time, marked 'Pas vite' and 'mf'. It features a treble and bass staff with a complex harmonic texture. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a similar melodic line. The piece concludes with a series of chords in the right hand and sustained notes in the left hand.

5

p

Le vert co - li - bri, le roi des col - li - nes, Voy - ant la ro - sée et le so - leil

p

The first system of the vocal melody starts at measure 5. The vocal line is in a treble clef with a key signature of three flats and a 5/4 time signature. The lyrics are: 'Le vert co - li - bri, le roi des col - li - nes, Voy - ant la ro - sée et le so - leil'. The piano accompaniment is in a grand staff with a key signature of three flats and a 5/4 time signature. It features a steady accompaniment of chords in the right hand and a more active bass line in the left hand.

8

clair, Lui - re dans son nid tis - sé d'her - bes fi - - - nes, —

The second system of the vocal melody starts at measure 8. The vocal line continues with the lyrics: 'clair, Lui - re dans son nid tis - sé d'her - bes fi - - - nes, —'. The piano accompaniment continues with a similar harmonic structure, featuring a mix of chords and moving lines in both hands.

11

3

Com - me un frais ra - yon s'è - chap - pe dans l'air. —

3

The third system of the vocal melody starts at measure 11. The vocal line concludes with the lyrics: 'Com - me un frais ra - yon s'è - chap - pe dans l'air. —'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The piece ends with a final chord in the right hand and sustained notes in the left hand.

13

Il se hâte et vole aux sources voi - si - - - nes,

15

en pressant peu à peu

Où les bam - bous font le bruit de la mer,

en pressant peu à peu

17

cresc.

Où l'a - ço - ka rou - ge aux o - deurs di - vi - - - nes

cresc.

19

S'ou - vre et por - te au cœur un hu - mi - de é - clair.

21 *f a tempo*

Vers la fleur do - rée, il des -

a tempo

f

23

- cend, se po - - - se, Et

25 *en retenant peu à peu* *dim.*

boit tant d'a - mour dans la

en retenant peu à peu *dim.*

27 *p rit.*

cou - - - - - pe ro - - - - - se, Qu'il

rit.

p

29 *p a tempo*

meurt, ————— ne sa-chant s'il l'a pu — ta - rir!

a tempo

pp

32 *rit.* *a tempo p*

Sur ta lè - vre pu - re, ô ma bien - ai - mé - e,

rit. *a tempo*

p

35

Telle aus - si mon âme eut vou - lu mou - rir,

37 *mf*

Du pre-mier bai-ser, — qui l'a par-fu - mé - - - e.

p *pp*