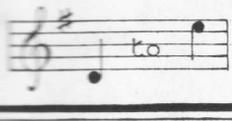
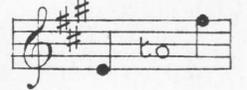


N^o 1 IN G



N^o 2 IN A



EULALIE

SONG

THE WORDS BY

ALICE PARSONS

The Music by

S. COLERIDGE-TAYLOR.

PRICE 2/- NET

BOOSEY & C^o
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EULALIE.

EULALIE, the day is dying,
Softly fall the shadows gray,
And the Alleghany mountains
Fade, and fade, and fade away.
'Tis the hour of rest, my honey,
All the long day's toil is o'er,
And in solitude I ponder
On the days that are no more.

Little bride of Alleghany,
Are you listening to me?
Do you know that I am calling?
That my tears are softly falling?
Eulalie, my Eulalie!

Eulalie, the stars are shining,
How I wonder if 'tis true
That each one's a door in heaven,
And the angels, looking through,
See the big world rolling, rolling,
Vast and shadowy and gray,
Hear the voices of their lov'd ones
Calling to them far away.

Little bride, &c.

Eulalie, the dawn is breaking,
Brighter glows the Eastern sky;
All the shadows of the night-time
Ever Westward, Westward fly.
In your home beyond the shadows,
Where all pain and sin are past,
Wait a little while, my honey,
I shall come to you at last.

Little bride, &c.

ALICE PARSONS.

"EULALIE."

Words by
ALICE PARSONS.

Music by
S. COLERIDGE-TAYLOR.

Con moto.

VOICE.

PIANO.

The first system of the score shows the vocal line and the piano accompaniment. The vocal line consists of a series of rests. The piano part begins with a *pp* dynamic and features a complex texture of chords and moving lines in both hands. A *Con moto* tempo marking is present above the piano part.

The second system continues the piano accompaniment. The vocal line remains silent. A *mp* dynamic marking is placed above the piano part.

Eu - la - lie, the day — is

The third system shows the vocal line and piano accompaniment. The vocal line has a few notes. The piano part includes a *pp* dynamic marking.

dy - ing, Soft - ly fall the sha - dows gray, — — — — — And the All - e -

The fourth system continues the vocal and piano parts. The piano part features a *cresc.* (crescendo) marking.

-ghan - y moun - tains Fade, and fade, and fade a way. — — — — — 'Tis the

The fifth system shows the final vocal and piano notation. The piano part includes a *dim:* (diminuendo) marking.

hour of rest, my hon - ey, All the long days

cresc.

toil is o'er; And in so - li -

- tude I pon - der On the days that are no

poco rall. more. *a tempo* Lit - tle bride of

poco rall. *mp*

Al - le - ghan - y, Are you list - ning,

are you list - 'ning to me?

mf *dim.*

Do you know that I am call - ing?

mp

That my tears are soft - ly fall - ing?

Eu - la - lie, my Eu - la - lie,

Eu - la - lie, my Eu - la - lie!

mp *rall.* *pp*
p *rall.* *pp*

a tempo
mp

dim.
p

mp
Eu - la - lie, the stars are shin - - ing, How I won - der if 'tis
mp

cresc.
true. That each one's a door in heav. en. And the an - gels, the
cresc.

f
an - gels look - ing through, See the big world
f

roll - ing, roll - ing, Vast and shad - wy and

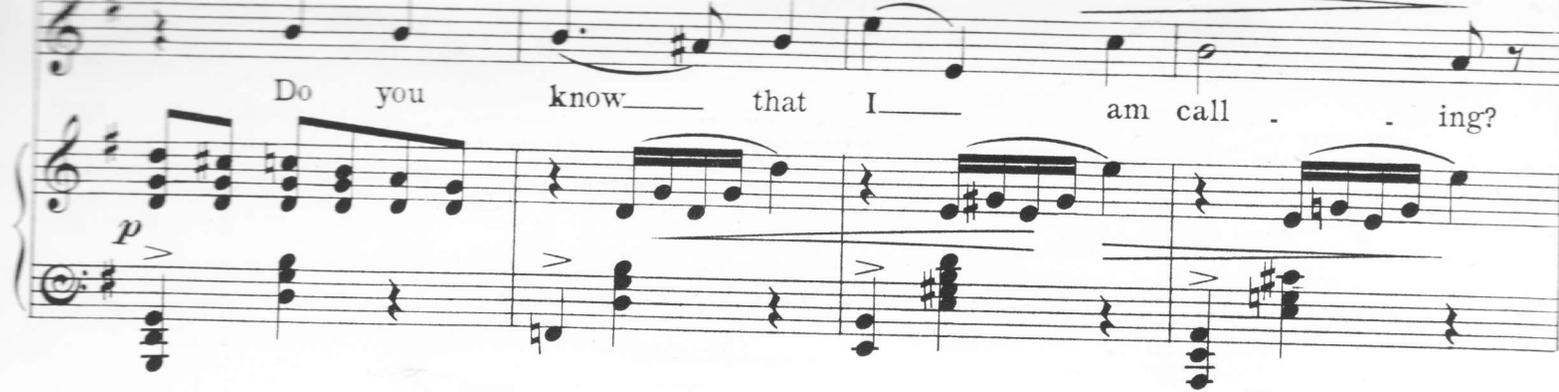
gray, Hear the voi - ces of their lov'd

ones Calling to them far - a - way.

a tempo
mp Lit - - - tle bride of Al - le - ghan - y, Are you

cresc. list - 'ning, are you list - 'ning to me?
dim.

Do you know that I am call . . . ing?



That my tears are soft ly fall . . . ing?



f appassionato
Eu - la - lie, my Eu - la - lie!



p *rall.*
Eu - la - lie, my Eu - la - lie!



atempo
mp *cresc.*



dim. *p*

mf

Eu - la - lie, the dawn - is break - ing, Bright - er

mp

glows the East - ern sky: All the sha - dows, the sha - dows of the

cresc.

night - time Ev - er - West - ward, West - ward fly.

f *dim.*

In your home be - yond the sha - dows, Where all

dn.
pain — and sin are past, *p* Wait — a lit - tle

while, my hon - ey, I shall come — to you — at *rit.*

last. *mp a tempo* Lit - tle bride — of

Al - le - ghan - y, Are you list - 'ning, *cresc.*

are — you list - 'ning to me?

Do you know — that I — am call . . . ing?

That my tears — are soft . . . ly fall . . . ing?

f appassionato Eu . . . la . . . lie, my Eu . . . la . . . lie! *p* Eu . . . la . . .

molto rall. . lie, I shall come at last, my Eu . . . la . . . lie! *a tempo*

dim. *rit.* *p*