

Sonata No. 15 in d

Violin I

for Orchestra

Padre Antonio Soler (1729 - 1783)

Arr. Michel Rondeau

Allegretto ♩ = 80

pizz.

4

4

16

arco

3

tr

tr

27

tr

35

42

49

56

3

tr

65

3

75 Musical notation for measures 75-83. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A fermata is placed over the final note of measure 83. A double bar line with repeat dots follows. A second ending bracket labeled '2' spans measures 84-83.

84 Musical notation for measures 84-91. This system contains a continuous sequence of eighth notes, with a key signature change to two flats (Bb) occurring in measure 91.

92 Musical notation for measures 92-98. This system continues the eighth-note sequence from the previous system, maintaining the key signature of two flats.

99 Musical notation for measures 99-108. Measures 99-101 feature dotted rhythms with eighth notes. Measures 102-108 return to a sequence of eighth notes.

109 Musical notation for measures 109-115. This system continues the eighth-note sequence.

116 Musical notation for measures 116-124. Measures 116-123 contain eighth notes with slurs and accents. Measure 124 includes a triplet of eighth notes. The instruction 'pizz.' is written above measure 124.

125 Musical notation for measures 125-134. The instruction 'arco' is written above measure 125. Measures 125-134 continue with eighth notes, including a triplet in measure 134.

135 Musical notation for measures 135-144. Measure 135 begins with a fermata over a whole note, followed by a second ending bracket labeled '2' spanning measures 135-144. The piece concludes with a double bar line and repeat dots.