

SONATA NO.7 in C

for Orchestra

Score

Molto Allegro $\text{♩} = 110$

Padre Antonio Soler(1729-1783)

Arr. Michel Rondeau

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in C major and 2/4 time. The tempo is Molto Allegro at 110 beats per minute. The score is arranged by Michel Rondeau.

7

Picc. *tr*

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn. *tr*

Hn. *tr*

C Tpt. *tr*

Tbn. *tr*

Timp. *tr*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

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3

13

Picc. tr

Fl. tr

Ob. tr

B $\flat$ Cl. tr

Bsn.

13

Hn.

C Tpt.

Tbn.

13

Timp.

13

Vln. I tr

Vln. II

Vla.

Vc.

Cb.

19

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

25

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

31

Hn.

C Tpt.

Tbn.

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

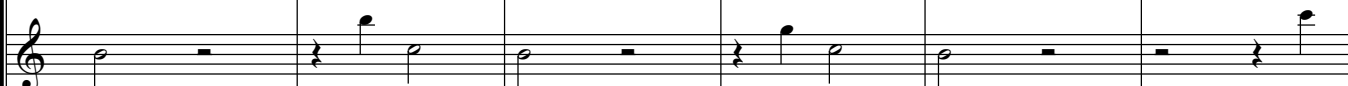
Cb.

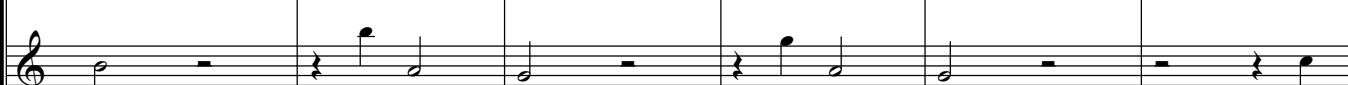
SONATA NO.7 in C

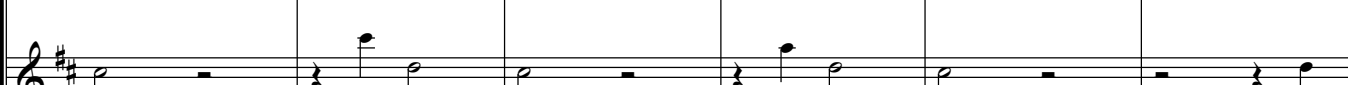
7

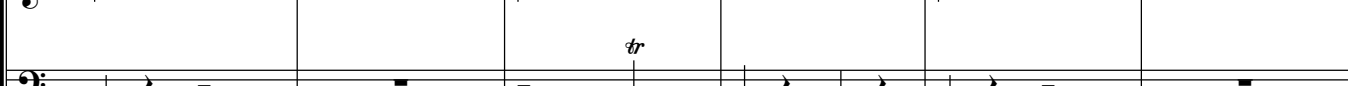
37

Picc.  Musical staff for Piccolo, measures 37-42.

Fl.  Musical staff for Flute, measures 37-42.

Ob.  Musical staff for Oboe, measures 37-42.

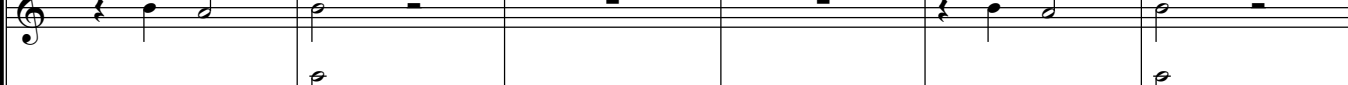
B♭ Cl.  Musical staff for B-flat Clarinet, measures 37-42.

Bsn.  Musical staff for Bassoon, measures 37-42. Includes a trill (tr) in measure 39.

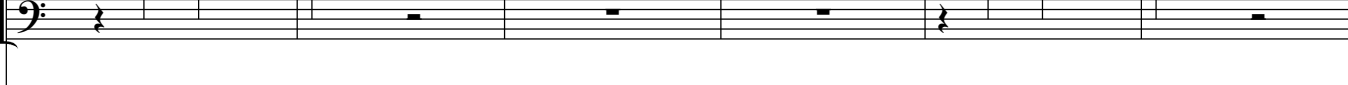
37

Hn.  Musical staff for Horn, measures 37-42.

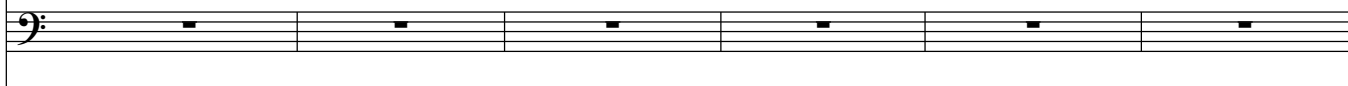
C Tpt.  Musical staff for Cornet, measures 37-42.

Tbn.  Musical staff for Trombone, measures 37-42.

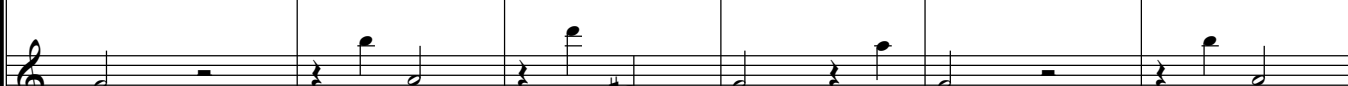
37

Timp.  Musical staff for Timpani, measures 37-42.

37

Vln. I  Musical staff for Violin I, measures 37-42.

Vln. II  Musical staff for Violin II, measures 37-42.

Vla.  Musical staff for Viola, measures 37-42.

Vc.  Musical staff for Violoncello, measures 37-42. Includes a trill (tr) in measure 39.

Cb.  Musical staff for Contrabass, measures 37-42. Includes a trill (tr) in measure 39.

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

43

Hn.

C Tpt.

Tbn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

SONATA NO.7 in C

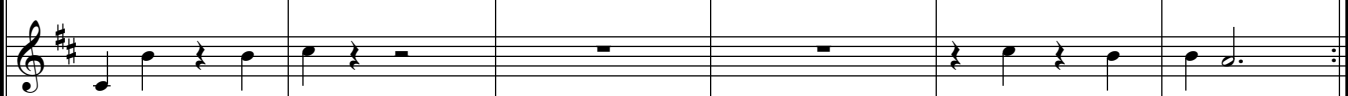
9

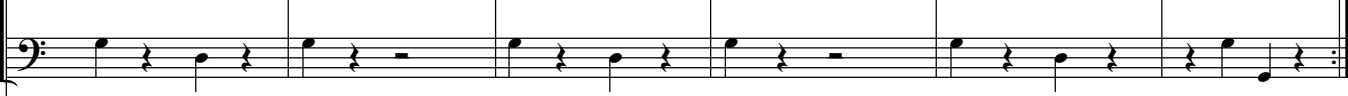
49

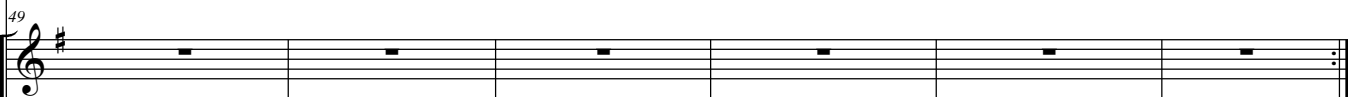
Picc.  Musical staff for Piccolo, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

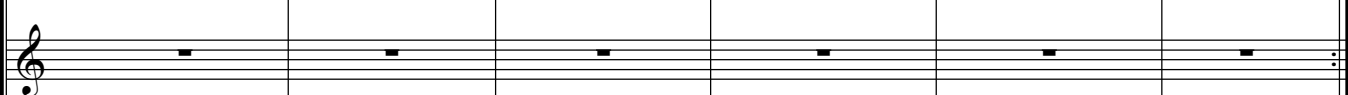
Fl.  Musical staff for Flute, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

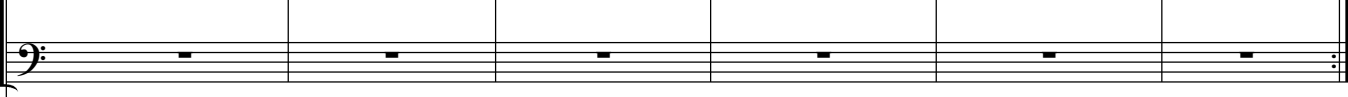
Ob.  Musical staff for Oboe, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

B♭ Cl.  Musical staff for B-flat Clarinet, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Bsn.  Musical staff for Bassoon, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Hn.  Musical staff for Horn, starting at measure 49. It is mostly silent, with rests throughout the measures.

C Tpt.  Musical staff for Cornet, starting at measure 49. It is mostly silent, with rests throughout the measures.

Tbn.  Musical staff for Trombone, starting at measure 49. It is mostly silent, with rests throughout the measures.

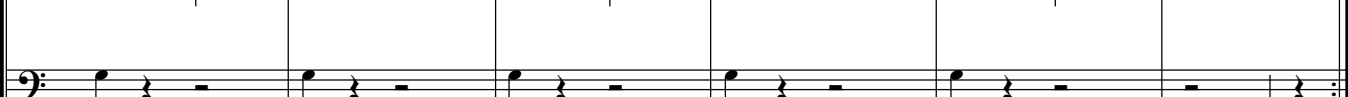
Timp.  Musical staff for Timpani, starting at measure 49. It features a rhythmic pattern of eighth and sixteenth notes, including a trill-like figure in the final measure.

Vln. I  Musical staff for Violin I, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vln. II  Musical staff for Violin II, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vla.  Musical staff for Viola, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vc.  Musical staff for Violoncello, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Cb.  Musical staff for Contrabass, starting at measure 49. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

55

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

55

Hn.

C Tpt.

Tbn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

61

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

66

Hn.

C Tpt.

Tbn.

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

SONATA NO.7 in C

13

71

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

71

Hn.

C Tpt.

Tbn.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

77

Hn. 

C Tpt. 

Tbn. 

77

Timp. 

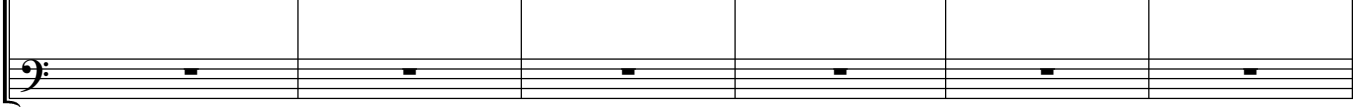
77

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

SONATA NO.7 in C

83 15

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

89

Hn.

C Tpt.

Tbn.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

SONATA NO.7 in C

17

This musical score page contains measures 95 through 100. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: whole rests. Measures 99-100: quarter notes D5, F#5, A5.
- Fl. (Flute):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: whole rests. Measures 99-100: quarter notes D5, F#5, A5.
- Ob. (Oboe):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: whole rests. Measures 99-100: quarter notes D5, F#5, A5.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: whole rests. Measures 99-100: quarter notes D5, F#5, A5.
- Bsn. (Bassoon):** Bass clef, key of D major. Measures 95-96: quarter notes D4, F#4, A4, with a trill (tr) over the A4. Measures 97-98: quarter notes D4, F#4, A4. Measures 99-100: quarter notes D4, F#4, A4.
- Hn. (Horn):** Treble clef, key of D major. Measures 95-96: eighth-note triplet D5, E5, F#5. Measures 97-98: whole rests. Measures 99-100: eighth-note triplet D5, E5, F#5.
- C Tpt. (Cornet):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: eighth-note triplet D5, E5, F#5. Measures 99-100: eighth-note triplet D5, E5, F#5.
- Tbn. (Trombone):** Bass clef, key of D major. Measures 95-96: quarter notes D4, F#4, A4, with a trill (tr) over the A4. Measures 97-98: quarter notes D4, F#4, A4. Measures 99-100: quarter notes D4, F#4, A4.
- Timp. (Timpani):** Bass clef, key of D major. Measures 95-96: whole rests. Measures 97-98: whole rests. Measures 99-100: whole rests.
- Vln. I (Violin I):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: whole rests. Measures 99-100: quarter notes D5, F#5, A5.
- Vln. II (Violin II):** Treble clef, key of D major. Measures 95-96: quarter notes D5, F#5, A5. Measures 97-98: whole rests. Measures 99-100: quarter notes D5, F#5, A5.
- Vla. (Viola):** Bass clef, key of D major. Measures 95-96: eighth-note triplet D5, E5, F#5. Measures 97-98: eighth-note triplet D5, E5, F#5. Measures 99-100: eighth-note triplet D5, E5, F#5.
- Vc. (Violoncello):** Bass clef, key of D major. Measures 95-96: quarter notes D4, F#4, A4. Measures 97-98: whole rests. Measures 99-100: quarter notes D4, F#4, A4.
- Cb. (Contrabass):** Bass clef, key of D major. Measures 95-96: quarter notes D4, F#4, A4. Measures 97-98: whole rests. Measures 99-100: quarter notes D4, F#4, A4.

101

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

101

Hn.

C Tpt.

Tbn.

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

SONATA NO.7 in C

19

107

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 113 through 118 of Sonata No. 7 in C. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 113-116 feature woodwinds and strings, while measures 117-118 introduce the strings. The score is written in C major and 4/4 time.

SONATA NO.7 in C

21

119

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. C Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

The score for measures 119-123 shows a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Timp) sections play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and moving lines. The key signature is one sharp (F#), and the time signature is 4/4.