

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 297/4

Sonata di J.F.Fasch./[Stimmbez.:] Flute Traversier/Violino/
Bassone/Cembalo. / (D-dur) [Kopftitel]

Autograph ca.1740. 32,5 x 22,5 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

Alte Sign.: Stempel: L mit Krone. 3867.

Incipit vgl. Mus.ms 297/2. Die Stimmen vgl. Mus.ms 298/2.



Mus. 297 4 Sonata by G. F. Fasch.

81.

Gescherzglichen
Kessirche
Institution

Motino. 6.

⑧ 8 Oct # 67

Bassoon

Con brio. C. #C. ♫ 7

A horizontal strip of musical notation on five-line staff paper. The notes are represented by black dots of varying sizes, indicating pitch and duration. The first two measures show a melodic line, while the third measure consists of a single sustained note.

לְפָנֶיךָ יְהוָה אֱלֹהֵינוּ וְאֶת־בְּנֵינוּ

A photograph of a handwritten musical score on aged paper. The score consists of two systems of music. The first system, ending at measure 6, has a key signature of one sharp (F#) and a common time signature. The second system, starting at measure 7, has a key signature of one sharp (F#) and a common time signature. The notation includes various note heads, stems, and rests, typical of early printed music notation.

This image shows a single page from a handwritten musical manuscript. It features two staves of music, each consisting of five horizontal lines. The music is written in black ink and includes a variety of note heads, some with vertical stems and others with horizontal stems. There are also several rests of different lengths. The handwriting is fluid and appears to be in cursive script. The paper has a light beige or cream color, and there are some darker, possibly brownish stains or foxing visible along the right edge and bottom.

A close-up photograph of a page from a musical score. The page shows a single staff with five horizontal lines. On the first line, there is a note with a vertical stem pointing down. On the second line, there is a note with a vertical stem pointing up. On the third line, there is a note with a vertical stem pointing down. On the fourth line, there is a note with a vertical stem pointing up. On the fifth line, there is a note with a vertical stem pointing down. To the right of the staff, there is a dynamic marking consisting of the letter 'p' followed by a short horizontal line.

A photograph of a handwritten musical score on page 2. The score consists of two systems of music. Each system begins with a clef (B-flat), followed by a key signature of one sharp (F#) and a common time signature. The first system contains four measures, and the second system also contains four measures. The notes are represented by vertical stems with small horizontal dashes indicating pitch. The handwriting is in black ink on white paper.

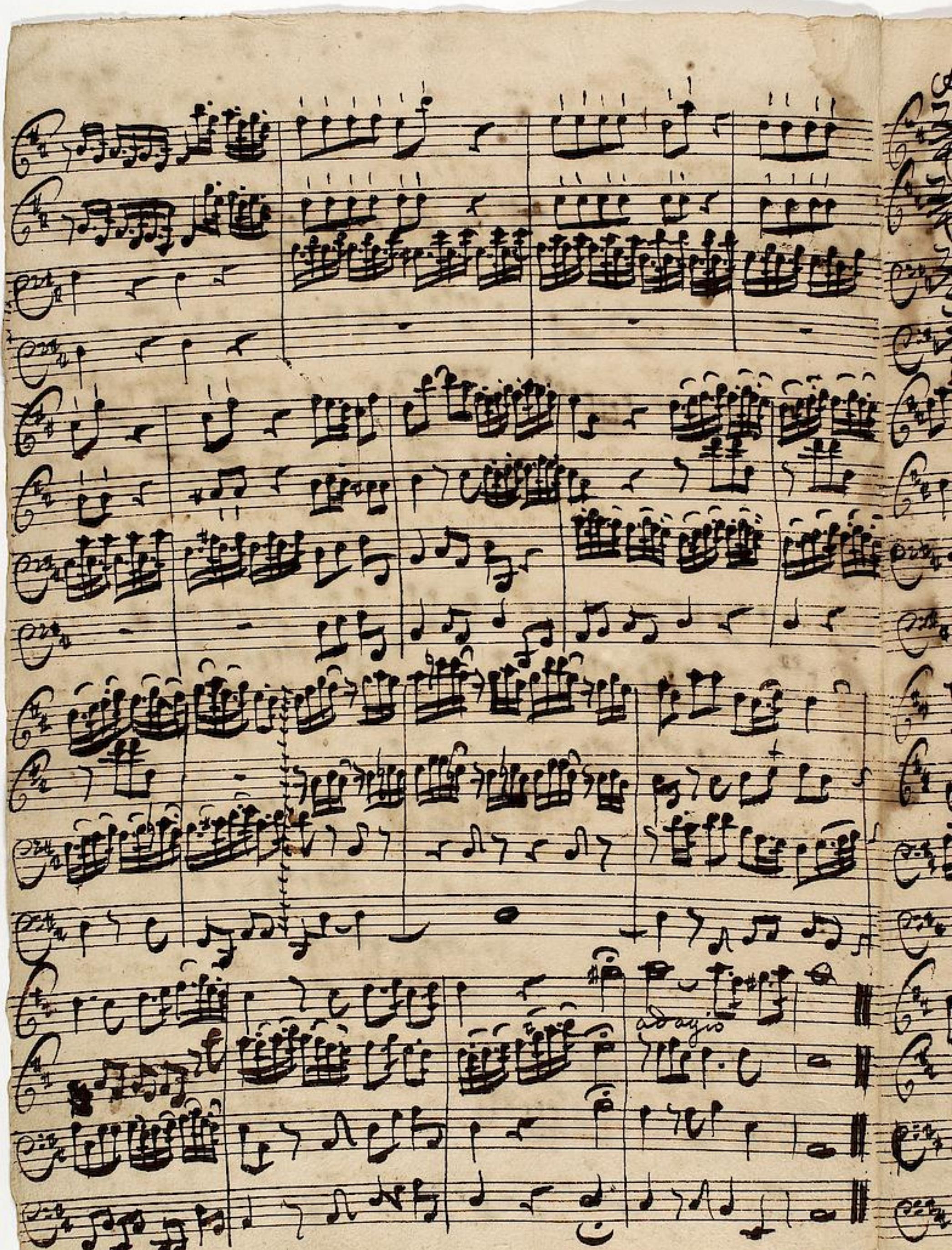
A musical score page showing two measures of music. The key signature is A major (no sharps or flats). The first measure starts with a quarter note on the second line, followed by a half note on the fourth line, and a quarter note on the first line. The second measure starts with a half note on the fourth line, followed by a quarter note on the first line.

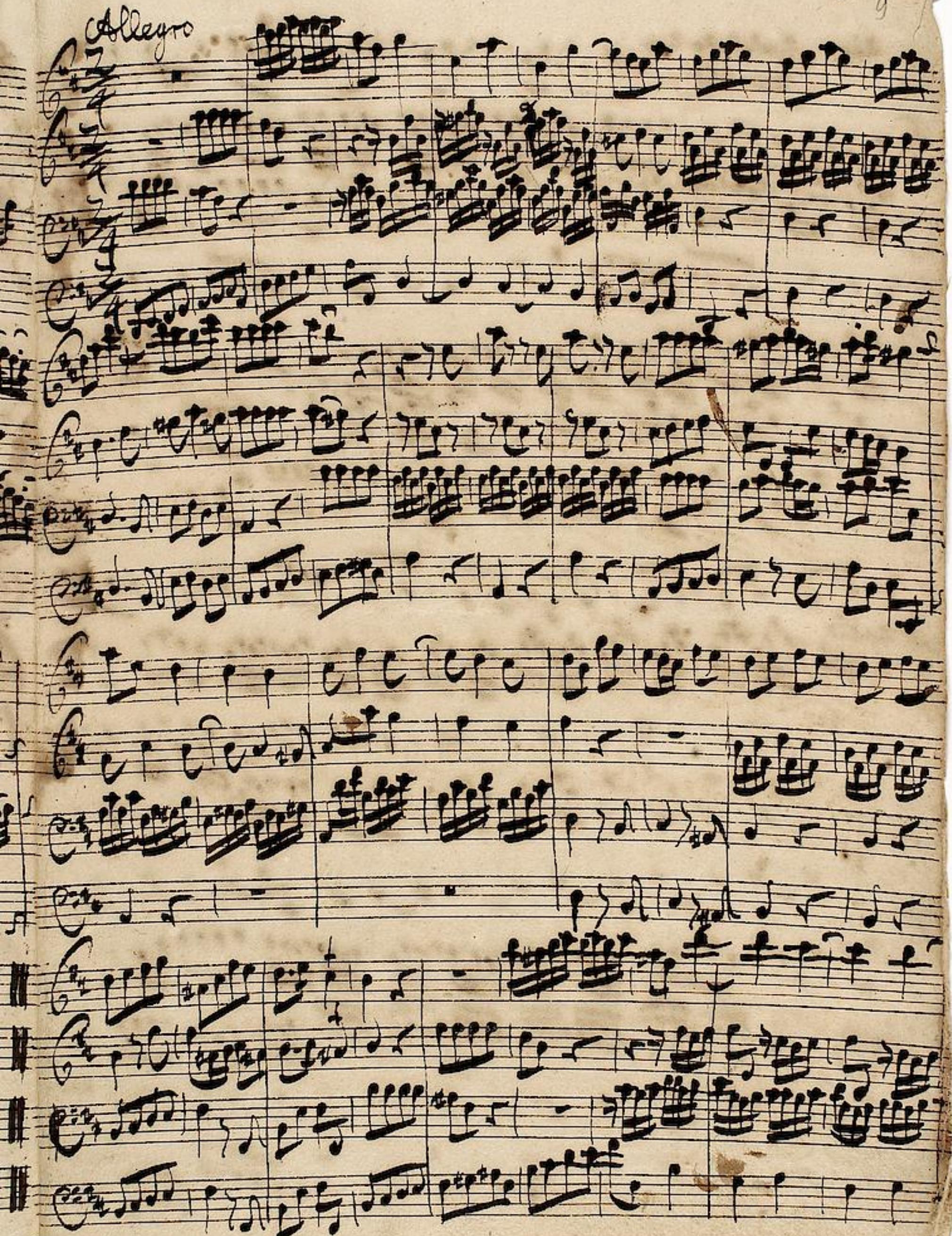
A page from a musical score showing a staff with a bass clef, a key signature of one sharp, and a time signature of common time. The staff begins with a note followed by a fermata, then continues with several notes and rests.

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line staves. The music consists of various note heads and rests, including quarter notes, eighth notes, sixteenth notes, and eighth rests. The manuscript is written in black ink on aged paper.

A horizontal strip of musical notation on a five-line staff, showing a series of eighth-note chords in G major.

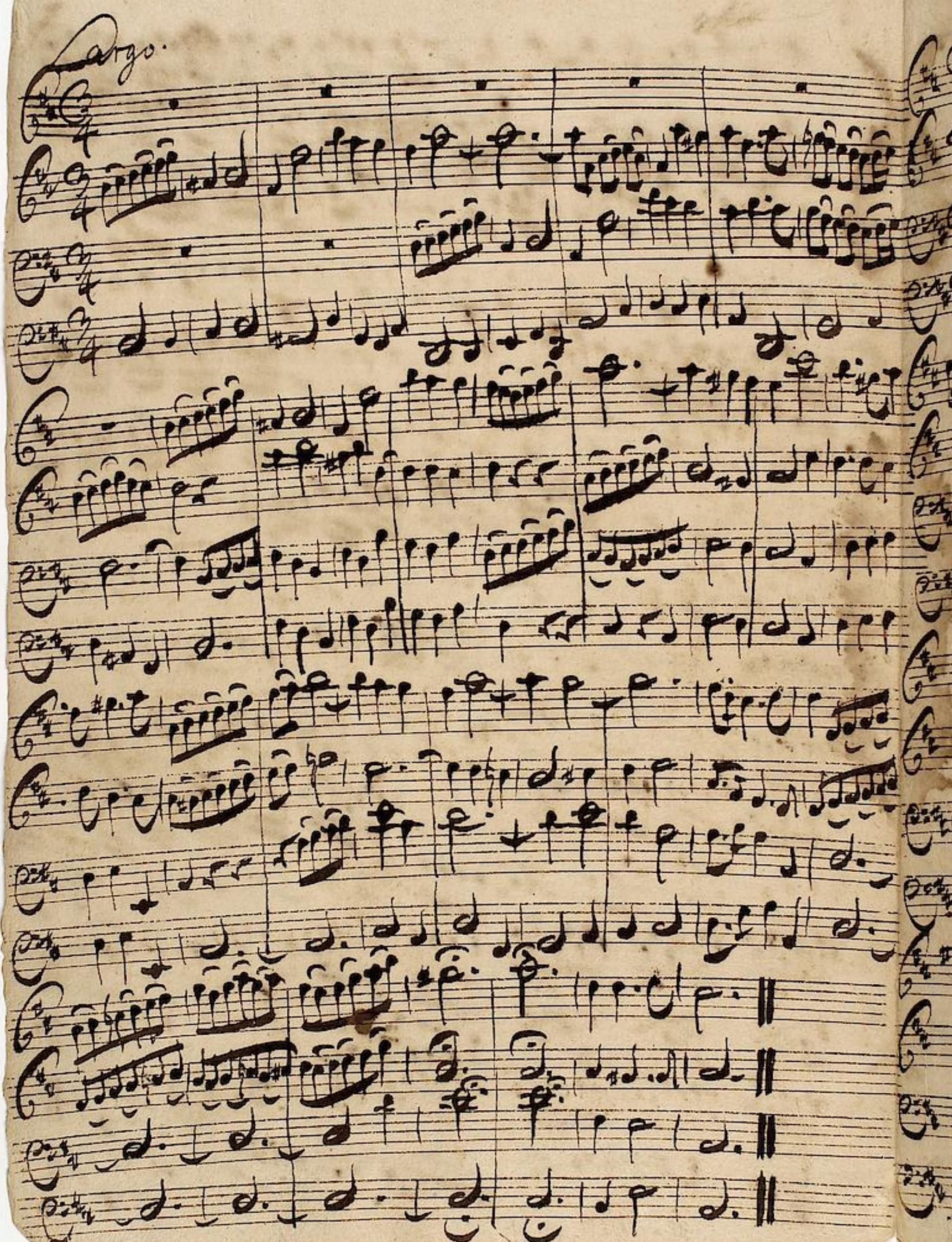
2. 1. 0. 2. 1. 0. 2. 1. 0. 2. 1. 0.

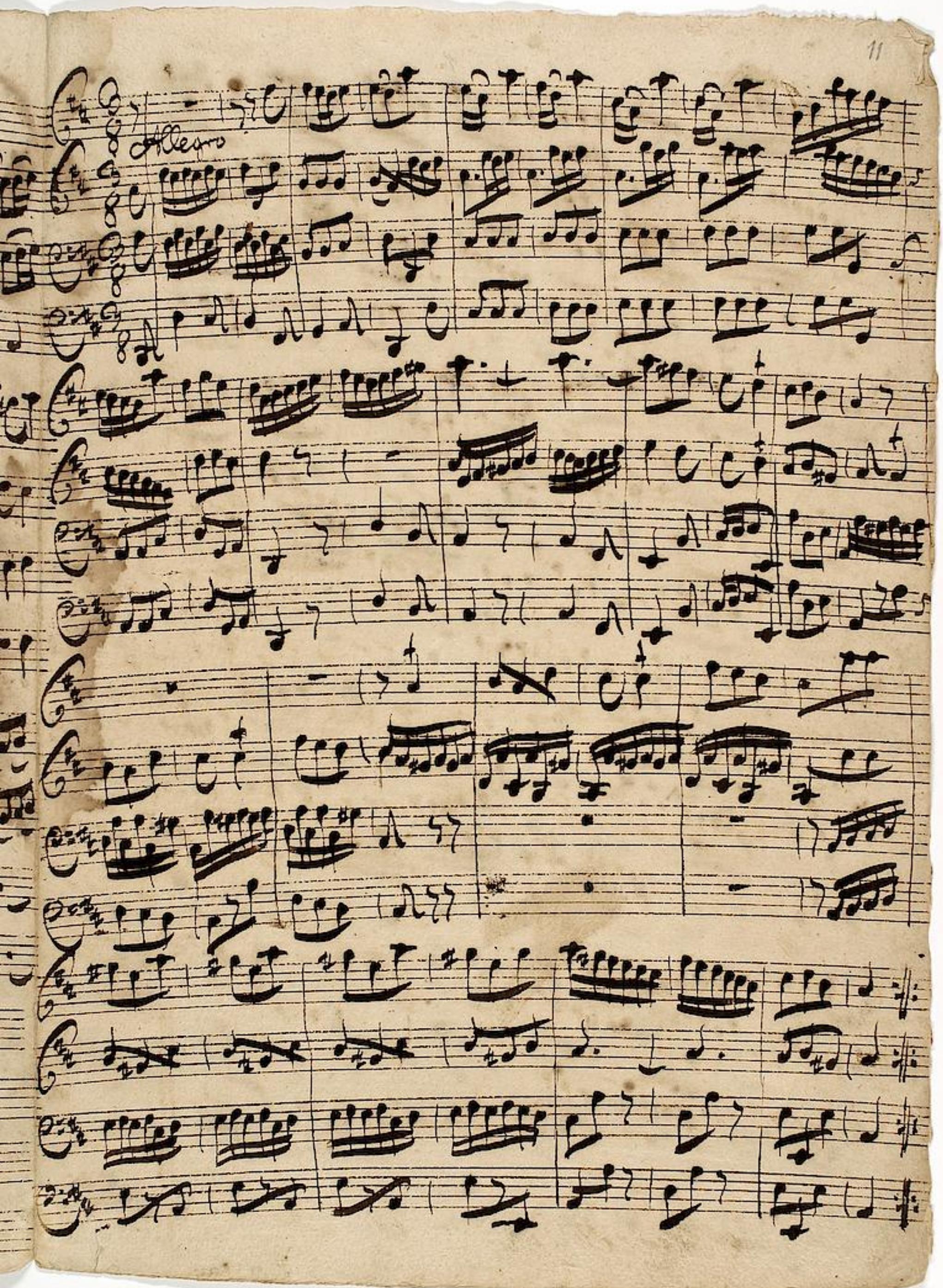


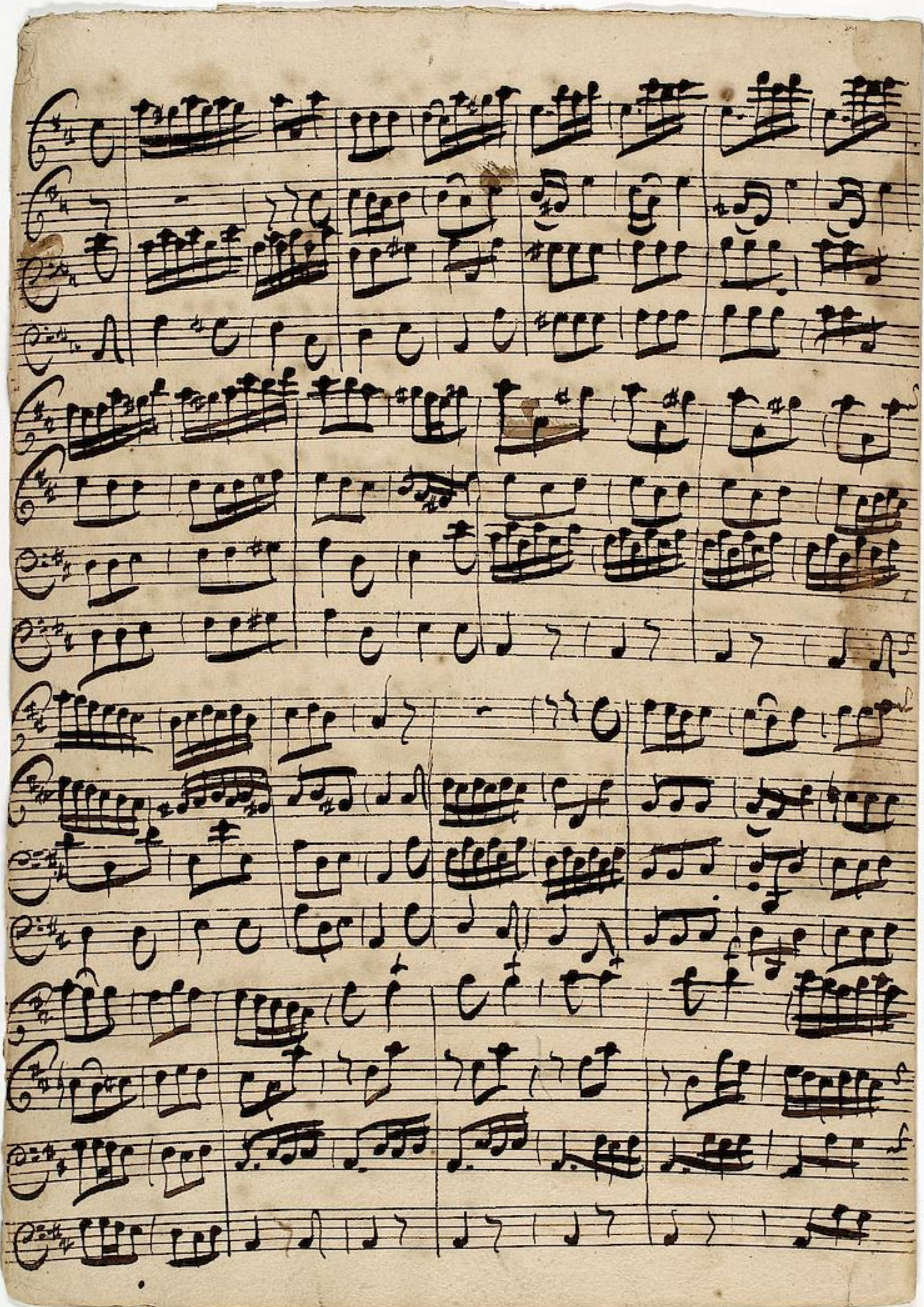












12 B.



