



ALBERTO JONÁS

Op. 12

THREE NORTHERN DANCES FOR PIANO

Price, 75 cents net

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. · LONDON, W. : 18, BERNERS ST.

BOSTON : THE BOSTON MUSIC CO.





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To Baroness ELSA von GRAVE.

Nordische Tänze.

(Northern Dances.)

ALBERTO JONAS. Op. 12

non legato

Allegro deciso.

1.

f

meno forte

f energico

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

non legato

Red. *

sempre f riten. *ritard.* *a tempo* *mp e tranquillo*

Red. *

a tempo *poco rit.* *ff* *molto animato*

Red. Red. Red. *

mp e tranquillo

Red. *

a tempo *rit.* *ff* *molto animato*

Red. *

mp *rit.*

Red. *

a tempo

p e leggero animato

First system of musical notation. Treble clef staff contains a melodic line with fingerings (3, 1, 3, 3, 4, 2, 5, 4, 3, 2, 1, 4) and slurs. Bass clef staff contains a supporting line with fingerings (5, 3, 4, 1, 2). Dynamics include *p* and *leggero animato*. Pedal markings with asterisks are present.

Second system of musical notation. Treble clef staff continues the melodic line with fingerings (3, 1, 3, 3, 4, 2, 5, 4, 3, 2, 1, 4). Bass clef staff continues the supporting line with fingerings (5, 3, 4, 1, 2). Dynamics include *p* and *leggero animato*. Pedal markings with asterisks are present.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings (1, 3, 5, 2, 4, 1, 2). Bass clef staff contains a supporting line with fingerings (1, 3). Dynamics include *mp e tranquillo* and *poco rit.*. Pedal markings with asterisks are present.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings (1, 3, 5, 2, 4, 1, 2). Bass clef staff contains a supporting line with fingerings (1, 3). Dynamics include *ff*, *molto animato*, and *mp*. Pedal markings with asterisks are present.

Fifth system of musical notation. Treble clef staff contains a melodic line with fingerings (1, 3, 5, 2, 4, 1, 2). Bass clef staff contains a supporting line with fingerings (1, 3). Dynamics include *cresc.* and *rit.*. Pedal markings with asterisks are present.

Sixth system of musical notation. Treble clef staff contains a melodic line with fingerings (1, 3, 5, 2, 4, 1, 2). Bass clef staff contains a supporting line with fingerings (1, 3). Dynamics include *a tempo* and *rit.*. Pedal markings with asterisks are present.

a tempo

f *energico*

Ped. Ped. *

f

Ped. Ped. * Ped. * Ped. *

f *e deciso*

Ped. Ped. *

a tempo

ritard. *cresc. ed accel.*

Ped. Ped. Ped. Ped. Ped. Ped.

f *ed animato*

Ped. Ped. Ped. Ped. Ped.

8

Ped. * Ped. * Ped. * Ped. *

Tempo giusto di valse.

2.

p e non legato.

cresc.

p

con sordini

Red. * *Red.* * *Red.* * *Red.*

cresc.

p

cresc.

cresc.

Red. *Red.* * *Red.* *senza sordini* *Red.*

f

dimin. e ritard.

sordini.

Red. * *Red.* * *Red.* * *Red.* * *Red.*

cresc.

p

p

* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p e leggiero

f

el ritmo ben marc.

Red. *

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes the marking *sempre f*. The second system includes *p*. The fourth system includes *f*. The fifth system includes *sempre f*. The sixth system includes *rit.*, *a tempo*, *più p*, and *ritard.*. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass staff of each system. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings are placed above notes. The score is in a key with one flat and a 3/4 time signature.

cresc. *p*

ped. * *ped.* * *ped.*

cresc. *p*

* *ped.* * *ped.* * *ped.* *

cresc. *cresc.* *f*

ped. * *ped.* * *ped.* *ped.* *ped.*

dim. e ritard. *poco più lento*

ped. *ped.* * *ped.* * *ped.*

molto ritard. e dim. *rit. e dim.* *ppp*

* *ped.* * *ped.* *sordini* *ped.* *ped.* *

Mesto. (♩=96) *Vigoroso e con energia*

3. *f e non legato*

Re. * Re. Re. Re. Re.

p *cresc. ed animato* *cresc.*

Re. Re.

f *rit.*

p con grazia a tempo

Re. * Re. Re. Re. *

cresc. molto. *f e brillante*

Re.

4
1 4
3
senza ritard.
La. * La. * La. La. La.

p *cresc. ed animato*
La. * La. La.

cresc. *f*
La. * La. * La. * La. La.

ritmo ben marcato
cresc. molto. *cresc.* *cresc.*
La. * La. La. La. La. La. La.

fe brillante
La. La. La. La. La. *

il canto ben marcato e dolce

mf mp

2 3 4 5 2 4 1 5 2

1 2 1 3 1 2 1 3 1 2 1 2 1 2

2 3 2 1 3 2 1 2 3 2 1 2 3 2

La. * La. La. La.

p cresc. p f p

5 4 1 2 3 4 1 2 3 4 1 2 3 4

3 4 2 3 1 2 3 4 1 2 3 4 1 2 3 4

3 4 2 3 1 2 3 4 1 2 3 4 1 2 3 4

La. * La. La. * La. *

f p

4 3 5 2 4 3 2 1 4 3 2 1 4 3 2 1

3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

La. * La. * La. *

p cresc. molto

4 5 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

La. * La. *

f cresc. non legato, brillante cresc. molto

5 4 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

La. La. La. La. La. La. La. *

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and fingerings. Performance instructions and dynamics are indicated throughout the score:

- System 1:** Starts with a forte (*f*) dynamic and the instruction *non legato brillante*. It features a series of chords in the bass line, many marked with *Ped.* (pedal) and asterisks (*). The right hand has a melodic line with slurs and ties.
- System 2:** Includes dynamics *dimin.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The bass line continues with *Ped.* and asterisks. The right hand has more complex melodic patterns with slurs.
- System 3:** Features dynamics *cresc.*, *dimin.*, *rit.* (ritardando), and *a tempo*. The bass line has *Ped.* and asterisks. The right hand has a more rhythmic, eighth-note pattern.
- System 4:** Includes dynamics *mp* (mezzo-piano) and *p*. The bass line has *Ped.* and asterisks. The right hand has a steady eighth-note accompaniment.
- System 5:** Features dynamics *f* and *p*. The bass line has *Ped.* and asterisks. The right hand has a melodic line with slurs and ties.
- System 6:** Includes dynamics *p* and *cresc. molto* (crescendo molto). The bass line has *Ped.* and asterisks. The right hand has a melodic line with slurs and ties.

f *f* *ritard* *ritard molto* *f* *rit.* *f a tempo* *p*

Ped. * Ped. * Ped. * Ped. *

p

8 a bassa

cresc. *cresc. molto*

8 Ped.

più animato e sempre cresc. *f*

8 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *ff* *ff brillante*

Ped. Ped. Ped. Ped. Ped. Ped.

r. h. *l. h.*

f ed energico

p

Re. Re. Re. Re. Re. *

This system contains the first two measures of the piece. The right hand features a complex, rhythmic melody with many beamed notes and rests. The left hand plays a simple bass line of quarter notes. The first measure is marked *f ed energico* and the second *p*. The bass line notes are labeled 'Re.' and the system ends with an asterisk.

cresc. ed animato

cresc.

f

Re. Re. * Re. *

This system contains the next two measures. The right hand continues with a more active melody. The left hand bass line notes are labeled 'Re.' and the system ends with an asterisk. The first measure is marked *cresc. ed animato* and the second *cresc.* and *f*.

ritmo ben marc.
cresc. molto

Re. * Re. Re. Re. Re. Re.

This system contains the next two measures. The right hand melody is more rhythmic and accented. The left hand bass line notes are labeled 'Re.' and the system ends with an asterisk. The first measure is marked *ritmo ben marc.* and *cresc. molto*.

cresc.

cresc.

f

cresc.

Re. Re. Re. Re. Re. Re.

This system contains the next two measures. The right hand melody is highly rhythmic. The left hand bass line notes are labeled 'Re.' and the system ends with an asterisk. The first measure is marked *cresc.* and the second *cresc.* and *f*.

p

cresc. e più animato

cresc. sempre

Re. Re. Re. Re. Re. Re.

This system contains the final two measures. The right hand melody is more melodic. The left hand bass line notes are labeled 'Re.' and the system ends with an asterisk. The first measure is marked *p* and the second *cresc. e più animato* and *cresc. sempre*.

più animato *cresc. ed accel.* *f*
 Re. Re. Re. Re. Re. Re. Re.

Ossia. *ff*
 Re. Re. Re.

sempre più animato
 Re. Re. Re. Re. Re. Re.

martellato
 Re. Re. Re. Re. Re. Re. Re.

brillante *ff* *rapido*
 Re. Re. l.h. Re.

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