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Revised by Hans Semper.

RUDOLPH HASERT, Op. 50, Book II.

Moderato cantabile.

3
8.

p dolce e legato

5 4 2 1 5 3 1

cresc.

ff

poco a

poco dim. *p*

f

Musical notation for the first system. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line with a crescendo hairpin and a piano (*p*) dynamic marking. Fingerings are indicated with numbers 1-5.

Musical notation for the second system. The upper staff continues the melodic line with a fermata over the first measure. The lower staff continues the bass line with consistent fingerings.

Musical notation for the third system. The upper staff has a fermata over the first measure. The lower staff includes a decrescendo (*dim.*) hairpin and a piano (*p*) dynamic marking. Fingerings are indicated.

Musical notation for the fourth system. The upper staff has a fermata over the first measure. The lower staff includes a crescendo (*cresc.*) hairpin. Fingerings are indicated.

Musical notation for the fifth system. The upper staff has a fermata over the first measure. The lower staff includes a pianissimo (*pp*) dynamic marking. Fingerings are indicated.

Musical notation for the sixth system. The upper staff has a fermata over the first measure. The lower staff includes a *sempre pp* dynamic marking. Fingerings are indicated.

Allegro maestoso.

9.

f

sf

p

pp

cresc.

9

8

8

First system of musical notation, consisting of two staves (treble and bass). The music features sixteenth-note passages with various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings. The right hand starts with a *f* dynamic, while the left hand begins with a *p* dynamic. The system concludes with a *cresc.* marking.

Second system of musical notation, consisting of two staves. It continues with intricate sixteenth-note patterns. Dynamics range from *f* to *p*, with a *cresc.* marking. Fingerings are clearly indicated throughout the passage.

Third system of musical notation, consisting of two staves. The music maintains its rapid sixteenth-note texture. Dynamics include *f*, *p*, and *cresc.* markings. The system ends with a *p* dynamic.

Fourth system of musical notation, consisting of two staves. This system features complex fingering patterns, including triplets and sixteenth-note runs. Dynamics include *f*, *p*, and *cresc.* markings.

Fifth system of musical notation, consisting of two staves. It continues with dense sixteenth-note passages. Dynamics include *f*, *p*, and *cresc.* markings. The system concludes with a *p* dynamic.

Sixth system of musical notation, consisting of two staves. This system includes some triplet markings and dynamic changes from *f* to *p*. Fingerings are detailed throughout.

Seventh system of musical notation, consisting of two staves. It features complex sixteenth-note patterns and dynamic markings, including *p*, *f*, and *sf*. The system concludes with a *sf* dynamic.

The first system of music consists of two staves. The upper staff (treble clef) begins with a half rest followed by eighth-note patterns. The lower staff (bass clef) starts with a half rest followed by eighth-note patterns. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5.

The second system continues the musical piece. Both staves feature intricate eighth-note passages. The bass staff includes several measures with complex fingering patterns such as 5 4 3 4 1 and 4 3 2 1 4 3.

The third system shows a change in dynamics. The upper staff begins with a *ff* (fortissimo) marking. The lower staff has a *sf* marking. The music continues with eighth-note patterns and various fingering instructions.

The fourth system continues with eighth-note passages in both staves. The bass staff features complex fingering such as 5 1 3 1 5 3 and 4 3 2 1 4 3 2.

The fifth system features a series of *sf* markings. The upper staff has a more melodic line with eighth notes, while the lower staff provides harmonic support with chords and eighth-note patterns.

The sixth system begins with a *p* (piano) dynamic marking. The upper staff has a melodic line with eighth-note patterns, and the lower staff has a more active bass line with eighth-note patterns.

The seventh system continues with a *p* dynamic marking. The music concludes with sustained chords in the upper staff and eighth-note patterns in the lower staff.

Tempo giusto.

10.

p

sf

f

p

f

5 1 2 3 4 3 2 3 4 1 5

p 3 5 2 4 1 3 2 4 3 5 2 4

5 2 4 1 1 1 1 5 1 2 3

cresc. *sf*

2 4 1 3 2 4 1 3 2 4 3 5 2 4

5 1 1 5 4 1 2 1 5 1 2 3 5

molto cresc.

3 5 1 3 1 3 3 5 2 4 1 3 3 5

ff *dim.* *p. con tristezza*

4 1

53 *poco*

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

a tempo

rall. *p*

cresc.

f *dim.* *p*

sempre p

Allegretto con moto.

11. *p*

simile

sf *cresc.*

f *p*

pp *sf* *cresc.*

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics range from fortissimo (ff) to pianissimo (ppp).

System 1: Treble staff has a whole note chord. Bass staff has a rhythmic pattern with fingerings 1 2 4 1, 2, 1 2 4 1, 2, 1 2 4 1, 2. Dynamics: *ff*, *dimin.*, *p*.

System 2: Treble staff has a whole note chord. Bass staff has a rhythmic pattern with fingerings 1 2 4 1, 2, 1 2 4 1, 2, 1 2 4 1, 2, 1 2 4 1, 2. Dynamics: *pp*.

System 3: Treble staff has a whole note chord. Bass staff has a rhythmic pattern with fingerings 2 1 3 2, 1 3 2 1, 2 1 3 2, 1 2 4 1, 2, 1 2 3 1. Dynamics: *più dimin.*, *pp*.

System 4: Treble staff has a whole note chord. Bass staff has a rhythmic pattern with fingerings 1 2 4 1, 2, 1 2 4 1, 2, 1 2 4 1, 2, 1 2 4 1, 2. Dynamics: *pp*.

System 5: Treble staff has a whole note chord. Bass staff has a rhythmic pattern with fingerings 2 1 3 2, 1 2 3 1, 2 1 3 2, 1 2 4 5, 2 1 4 2, 1 2 4 5. Dynamics: *dim.*, *pp*.

System 6: Treble staff has a whole note chord. Bass staff has a rhythmic pattern with fingerings 1 2 4 5, 1 2 4 5, 1 2 4 5, 5 3 2 1, 5 4 2 1, 5. Dynamics: *ppp*.

Prestissimo.

sempre legato

12.

The musical score consists of seven systems of staves. The first system includes a treble and bass clef staff with a grand staff below. The treble clef staff contains a complex melodic line with numerous slurs and fingerings (1-5). The bass clef staff provides a rhythmic accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando). The second system continues the melodic development with a *cresc.* (crescendo) marking. The third system features a *p* marking in the bass clef and a *sf p1* marking in the treble clef. The fourth system includes another *cresc.* marking. The fifth system is marked *poco a poco dim.* (poco a poco decrescendo). The sixth system shows a *sf* marking in the treble clef and a *p* marking in the bass clef. The seventh system concludes with a *sf* marking in the bass clef. The score is highly technical, with many slurs and specific fingering instructions throughout.

4 5 4 3 2 1 3 1 4 3 2 1 3 2 4 3 2 1 3 2 3 1 2 3 4 3 2 3 1 2 4 3 2 1

f di - mi - nu - en - do

p *sf* *p* cre -

scen - do *sf* *p*

di - mi - nu - en - do *p*

ppp

ppp

Moderato.

13. *p*

legato

f

di - mi - nu - en - do

p

p

di - mi - nu - en - do

p

p

Allegretto con grazia.

14.

p e sempre legatissimo.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto con grazia'. The first system includes the instruction 'p e sempre legatissimo.' and the number '14.'. The score is heavily annotated with fingerings (numbers 1-5) and slurs. Dynamic markings include *p*, *pp*, and *f*. The piece concludes with a final cadence in the sixth system.

4 2 3 1 3 1 3 2 4 1 4 2 5 3 4 2 3 1 3 1 4 2 3 1 4 2 3 1 3 2 4 1 3 2 4 1 5 4 2 4 1 2 1 2 5 4 2

poco *a*

poco *cre - scen - do al*

ff *p* *pp*

p

p

pp

V 2 1 2 1 2 5 4 2 5

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Moderato.
p legato

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p
sfz
sfz cresc.
poco

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p
pp
p
cresc.

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leggiero
f p
f p

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mf
a tempo

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p dolce
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