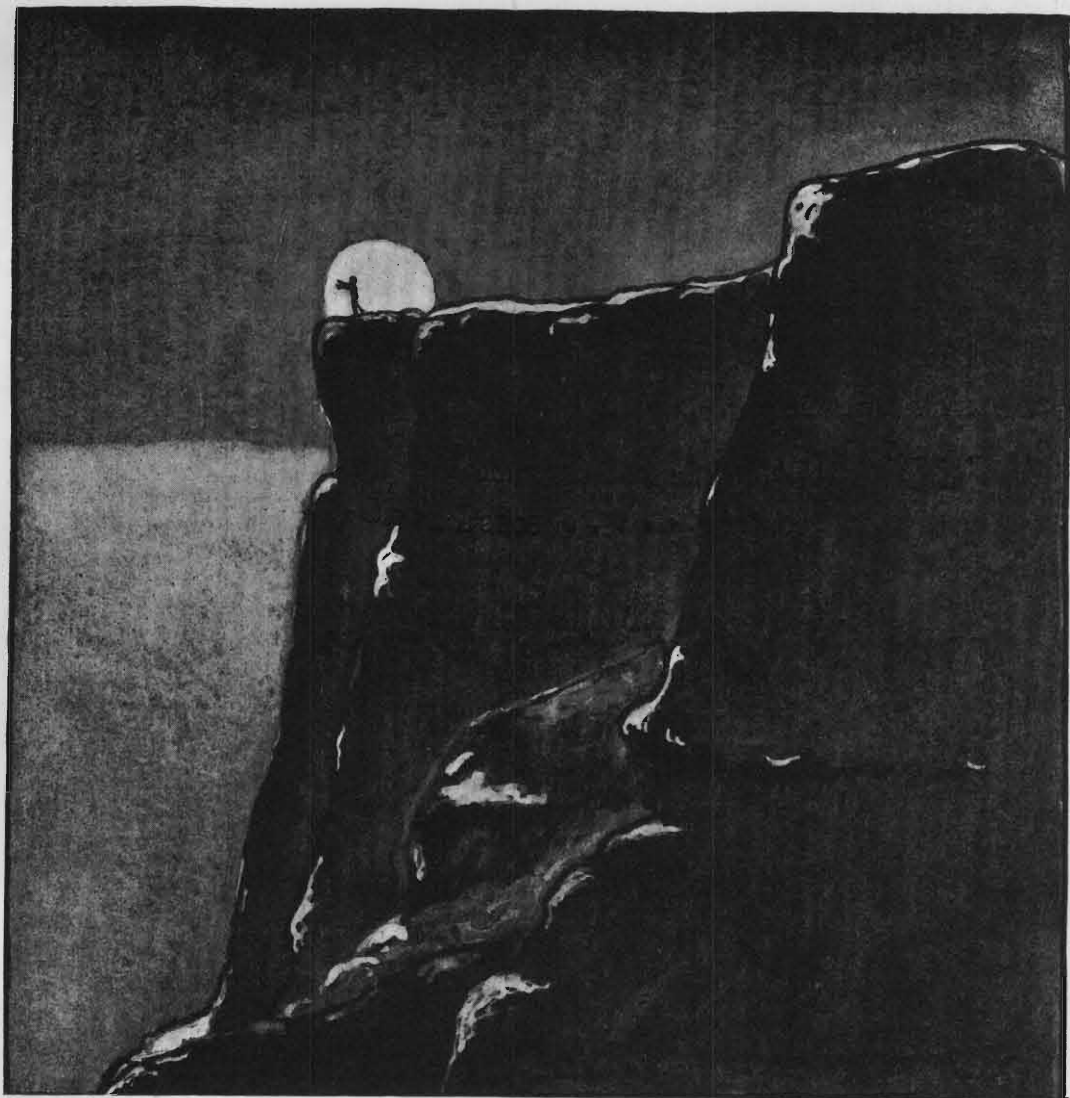


TRADITIONAL SONGS OF THE ZUNI INDIANS



TRANSCRIBED AND HARMONIZED BY
CARLOS TROYER

The Sunrise Call, or Echo Song	\$0.50
Incantation upon a Sleeping Infant	.30
Invocation to the Sun-God	.30
Zuñi Lover's Wooing, or Blanket Song	.40
The Coming of Montezuma (With Great Drum-Reveille)	.60
The Festive Sun Dance of the Zuñis	.50
The Great Rain Dance of the Zuñis	.75
Indian Fire Drill Song	.60
<u>Hymn to the Sun</u>	.60
Sunset Song	.30
Ghost Dance of the Zuñis, with Violin acc. ad lib. (Instrumental) . . .	.80
Kiowa Apache War Dance (Instrumental)	.80
Zuñian ("Kor-kok-shi") Clown Dance	.50

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

The Story of the "HYMN TO THE SUN."

(An ancient most sacred and exclusive ceremonial song of the Sun-worshippers of the Southwest.)

Among the sacred and esoteric songs and chants of the cliff-dwellers in Zuni Land, — those of traditional origin and especially guarded against becoming the common property of the people, — none is held more sacred and exclusive, and none is practiced more devoutly than this inspirational "Song of the Sun," also known as "The Children's Greeting to the Sun."

The special interest attached to this hymn is the remarkable manner of its production, and its chantlike responses in group-singing, associated with the practice of "listening to the music of the Sun" between each stanza. The latter is effected by the use of perforated shells of various sizes and colors, by the younger members, and the communion of touching their foreheads, in those further advanced in the perception of sound-waves from the Sun. The Sunpriest and song master, who has charge of the training of the children belonging to the high chiefs and members of the sacred brotherhood, directs also the ceremonial, and exacts the strictest observance of its performance. Its primary aim seems to be to develop early in life, by mechanical aids, the perception of solar vibration, which later in life becomes a natural gift. The chief feature therefore that characterizes the practice of this sacred hymn is to awaken in the young a high susceptibility and attachment for the life-giving, soul-inspiring music of mother-god, the sun.

Questioned as to how or where they obtained their ancient songs, the Sun-worshippers invariably answered — "from our forefathers." But where did they obtain them? They replied — "from the Sun."

They claim the fountain of life, their religion and their music, all originated in the Sun. "The rays of the sun give us the music that fills our souls. We listen to it and we seek it, long and silently. Nearer and nearer it comes to us, then we waken — we *hear it* and we *feel it*." "Don't you listen to the music of the Sun, — don't you hear it now?" they would ask. Anxious that you should also know and hear these sun-sounds they thrust their spiral shells to your ear, and with an expectant look of delight, request you to "listen, just listen!" (ũanga na ũanga).

Nature is full of sounds beyond the range of the crude ear of civilized man, and the noises of modern civilization tend to dull the finer faculties of the sense of hearing. The solar-radiophone and other electrical instruments attest the presence of sound-waves, or waves convertible into sound-waves, in the sun as well as in other light- and heat-radiating bodies. The Zuni's songs from the sun may well have more than an imaginary existence.

The following is the order of exercise in the chanting of this song, the English text of which is a close interpretation of its literal meaning. Early in the morning the presiding sunpriest orders the gathering of the children of the select at the call of the drum and flute-trumpet. They first march up a steep grade to a secluded spot on an elevated plateau. Facing the sun and bowing their heads to the East, they listen attentively to the echoes of the "*Sunrise Call*" from the Pueblos, and on the appearance of the first rays of the rising sun, the exercise commences. The older maidens lead in the chant, and the younger folks respond in alternate stanzas.

Remark: This sacred Hymn, designed and sung by the initiated, as a Choral Chant, with alternate responses in every stanza, bears in its outline a connected current melody, and is therefore easily adapted as "*a song for one voice*."

CARLOS TROYER
San Francisco, Calif.

No. 9792

"HYMN TO THE SUN"

Recorded and harmonized
by CARLOS TROYER.

INTRODUCTION

Allegretto — *Drum Call* (with flute-trumpet and gong) to announce the forming in circles.

PIANO.

drum

gong

pp ppp

Chime plates

Ottava bassa

Red. *

Andante — Children's Greeting to the Sun.

(Monitors)

Ear-ly in the morning, we wak-en, we wak-en, When moth-er Sun-god ris-es, We

ritenuto

ritenuto

p

lento animato ritenuto p

lento animato ritenuto

lento *p* *pp* **Allegretto assai**

sweet-ly, so sweet-ly. Mer-ri - ly we sing and dance, In hap - py spir - it we ad - vance.

f (Monitors)

p dolce (Children's Response) *f* (Mont.)

Mer-ri - ly we sing and dance, In hap - py spir - it we ad - vance. We are children of the sun,

mf *lento* *p dolce* *dim.*

Arm in arm to-ge-th - er run Round a ring we stead-y move Our hearts will faith-ful prove.

de - - cres - - cen - - do

molto lento *p rallent.* *pp* *lunga* **Largo** *ppp*

Mont's (Resp.) (Mont's) ũanga na ũanga

As the sun comes near to us, Near to us, Near to us. List-en! just list-en!

molto lento *p* *pp* *lunga* **Largo** *ppp*

Jubilee Hymn

Maestoso.

f (Mont's.) 1. What a won-drous shower of sounds *p dolce* (Resp.) Count-less beats in rap-id rounds

f (Mont's.) Ev-er chang-ing, ev-er new *p dolce* (Resp.) Constant strains of high and low *mf* (Mont's.) They are mes-sen-gers of love

p (Resp.) Spir-it voic-es from a-bove *ritard.* *f* (Mont's.) Bring-ing light and life and joy *accelerando*

dim. Tell-ing us of bliss on high *p* slower and slower (Resp.) Bliss on high! Bliss on high! (Mont's.) Listen! just listen! *Largo.* *pp*

dim. *ral-len-tan-do* *p* *Largo.* *pp*

f (Mont's.) 2. Whence come all these distant sounds? *p dim.* (Resp.) Ech-oes, where the light a-bounds;

f (Mont's.) Crys-tal streams in mur-murs faint, *p* (Resp.) Burst-ing forth with-out re-straint.

f (Mont's.) They are gold-en grains of thought *p lento* (Resp.) Si-lent whispers faintly caught *ritard.* *f accelerando* (Mont's.) Fill-ing us with joy con-tent,

dolce Pathways of our souls as-cent, *p slower and slower* (Resp.) Souls as-cent, souls as-cent. *Largo.* Listen! just listen! *pp*

dolce *ral-len-tan-do* *Largo.* *pp*

Grandioso - jubilant *mf* *f più lento* *dim.* *f*

(Mont's.) (Resp.) (Mont's.) (Resp.)

3. Glo-ry to the sun-lit rays Glo-ry to the Sun-god's ways Sun-lit rays - Sun-god's ways

f *ff* *ff*

dim. *p dolce* *dim.*

(Mont's.) (Resp.) (Mont's.)

They command us: to en-dure, To be si-lent, chaste and pure To be faithful, true and brave

dim. *dolce* *dim.*

mf *p*

ral-len-tan-do *ten.* *molto ritardando* *lunga ten.*

(Resp.) (Mont's.)

To the laws our fathers gave. O hark-en to the Sun-god's voice: Beck-on-ing your soul to rise In

ral-len-tan-do *ten.* *molto ritardando e cresc.* *ten.*

f a tempo (In unison)

ra-diant light, the source of song, the or-i-gin of thought has sprung; As

a tempo

f

Ed. ----- *

p *ritard.*

light and song in one 'u - nite, Let us for - ev - er "seek the light. We

p *ritard.*

lento

seek the light we seek the

lento *cres* - *cen* - *do*

f *riten.* *riten.* *loco* *riten.*

8 bassa

Light The Light

vivace

molto riten. *fff*

loco

8 bassa

Largo

PPP ūanga na ūanga
List-en! just list - en.

Largo

pp *murmurendo* *PPP* *FINE.*

8va bassa

NEW VOCAL PUBLICATIONS

NO. 9574
Grade III
J. WILL CALLAHAN

OUR SAVIOUR GUIDE
SACRED SONG
Price, 50 Cents
J. LAMONT GALBRAITH

Andante M. M. J. to
of soprano

When life was - ry full is o'er, We shall meet our Sav - iour Guide, Meet Him on the heav - enly shore.

NO. 9575
Grade III
SACRED SONG

I Heard The Voice of Jesus Say
Price, 50 Cents
GEO. T. PARSONS

Andante M. M. J. to

I heard the voice of Je - sus say, "Come in - to me and

NO. 9580
Grade III

MAYTIME
Price, 50 Cents
THURLOW LIEURANCE

Allarghetto M. M. J. to

May - time is here, Vi - o - lets are - ry - where; Come, my love, let's a - way - Where youth and

NO. 9585
Grade III

Bluebell, Tell Me What You Dream
Price, 50 Cents
J. WILL CALLAHAN

Andante M. M. J. to

Blue - bell, Blue - bell, nod - ding by the lit - tle wind - ing stream, Blue bell, Blue bell

NO. 9588
Grade III

SWEETHEART
Price, 50 Cents
A. L. POWELL

Andante M. M. J. to

In a lit - tle bird that sings, "Sweet - heart," "Sweet - heart," I heard him sing on soft spring days, "Sweet - heart," "Sweet - heart," And

NO. 9589
Grade III
SACRED SONG

TWILIGHT
Price, 25 Cents
E. MAC LEAN

Andante M. M. J. to

Dream - i - ly o'er the sea - The old - spring - rain is fall - ing, Out in the lone - ly tree - A

NO. 9590
Grade III
Mod. A. T. R. ARNOLD

MY SYLVIA
Price, 50 Cents
WARNE CAMPO

Andante M. M. J. to

Syl - vi - a, my Syl - vi - a, With thou be mine for

NO. 9455
Grade III
BAYARD TAYLOR

PROPOSAL
WALTZ SONG
Price, 50 Cents
THURLOW LIEURANCE

Andante M. M. J. to

The vi - o - let has been on my bank, The row slip

THEO. PRESSER CO., PUBLISHER, PHILADELPHIA, PENNA.