

If ye then be risen

COMPOSED BY

JOHN NAYLOR.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH.

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|--|---|---|
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| 210. Not unto us, O Lord H. Gadsby 6d. | 40. O praise God T. T. Trimmell 4d. | |
| 558. Not unto us, O Lord John E. West 3d. | | |
| 592. Now is Christ risen T. Adams 3d. | | |
| 612. Now is come salvation C. Harris 3d. | | |

IF YE THEN BE RISEN WITH CHRIST.

FULL ANTHEM FOR FOUR VOICES.

COMPOSED BY

JOHN NAYLOR, MUS. B.A.C.

Coloss. iii. 1-4.

Price 3d.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

mf

Moderato.

ORGAN.

mf

If ye then be ris'n with Christ, seek those things which are a -

mf

If ye then be ris'n with Christ, seek those things which are a - bove, where Christ

mf

If ye then be ris'n with Christ, seek those things which are a - bove, where Christ

mf

If ye then be ris'n with Christ, seek those things which are a - bove, where Christ

mf

- bove, If ye then be ris'n, seek those things which are a - bove, where Christ

mf

IF YE THEN BE RISEN WITH CHRIST.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: "sit-teth, where Christ sit-teth on the right hand of God, where Christ sit-teth on the right hand of God, where Christ sit-teth on the right hand of God, where Christ sit-teth on the right hand of God." The music is in G major and 4/4 time.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "hand of God, on the right hand of God. the right hand of . . . God. If ye then be ris'n with Christ, seek those the right hand of God. the right hand of God." The piano part includes a *mf* (mezzo-forte) dynamic marking. The music continues in G major and 4/4 time.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: "If ye then be ris'n with Christ, seek those things which are a - things which are a - bove, If ye then be ris'n with Christ, seek those things which are a - If ye then be ris'n with Christ, seek those things which are a - If ye then be ris'n with Christ, seek those things which are a -". The piano part includes *mf* and *pp* (pianissimo) dynamic markings. The music concludes in G major and 4/4 time.

IF YE THEN BE RISEN WITH CHRIST.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bove, where Christ sit-teth, where Christ sit-teth on the right hand of". The music is in G major (one sharp) and 4/4 time. The piano part includes a bass line and a treble line with chords.

Second system of the musical score. The lyrics continue: "God, on the right hand of God, on the right hand of God." The vocal staves and piano accompaniment continue the melody and harmony. The piano part features a steady bass line and chords in the treble.

Third system of the musical score. The lyrics are: "Set your af-fec-tion on things a-bove, not on things on the earth, set your af-". The vocal staves and piano accompaniment conclude this section. The piano part includes a final chord in the treble and a sustained bass line.

IF YE THEN BE RISEN WITH CHRIST.

- fec - tion, set your af - fec - tion, set your af - fec - tion not on things on the earth.

not on things on the earth.

p Set your af - fec - tion on things a - bove, not on things on the earth.

p Set your af - fec - tion on things a - bove, not on things on the earth.

This system contains the first two musical systems. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: '- fec - tion, set your af - fec - tion, set your af - fec - tion not on things on the earth.' The second system continues the vocal parts with the lyrics: 'not on things on the earth.' and 'Set your af - fec - tion on things a - bove, not on things on the earth.' The piano part continues with chords and moving lines.

pp For ye are dead and your life is hid with Christ in God,

pp For ye are dead and your life is hid with Christ in God,

pp For ye are dead and your life is hid with Christ in God,

pp For ye are dead and your life is hid with Christ in God,

This system contains the third and fourth musical systems. The lyrics for all four vocal parts are: 'For ye are dead and your life is hid with Christ in God,'. The piano part features sustained chords and a melodic line in the right hand.

p For ye are dead and your life is hid with Christ in God.

p For ye are dead and your life is hid with Christ in God.

p For ye are dead and your life is hid with Christ in God.

p For ye are dead and your life is hid with Christ in God.

p For ye are dead and your life is hid with Christ in God.

This system contains the fifth and sixth musical systems. The lyrics for all four vocal parts are: 'For ye are dead and your life is hid with Christ in God.' The piano part continues with sustained chords and a melodic line in the right hand.

IF YE THEN BE RISEN WITH CHRIST.

When
When
When
When
When

Christ, who is our life shall ap - pear, then shall ye al - so ap -
Christ, who is our life shall ap - pear, then shall ye al - so ap -
Christ, who is our life shall ap - pear, then shall ye al - so ap -
Christ, who is our life shall ap - pear, then shall ye al - so ap -

- pear with Him in glo - - ry, in glo - - ry.
- pear with Him in glo - - ry, in glo - - ry.
- pear with Him in glo - - ry, in glo - - ry.
- pear with Him in glo - - ry, in glo - - ry. When

IF YE THEN BE RISEN WITH CHRIST.

When
 When Christ, who is our life, shall ap -
 When
 Christ, who is our life, shall ap - pear, When Christ, who is our
 Christ, who is our life, shall ap - pear, when Christ, who is our life, shall ap -
 pear, when
 Christ, who is our life, shall ap - pear, when Christ, when Christ, who is our
 life, shall ap - pear, when Christ, who is our life, shall ap - pear, when Christ, who
 pear, shall ap - pear, then shall ye al - so ap - pear with Him in
 Christ, who is our life, shall ap - pear, then shall ye al - so ap - pear with Him in
 life, shall ap - pear, then shall ye al - so ap - pear with Him in
 is our life, shall ap - pear, then shall ye al - so ap - pear with Him in

IF YE THEN BE RISEN WITH CHRIST.

glo - ry, in glo - ry, then shall ye al - so ap -
 glo - ry, in glo - ry, then shall ye al - so ap -
 glo - ry, in glo - ry, then shall ye al - so ap -
 glo - ry, in glo - ry, then shall ye al - so ap -

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 'glo - ry, in glo - ry, then shall ye al - so ap -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include a forte (f) marking in the piano part.

- pear with Him in glo - ry, in glo - - ry, then shall
 - pear with Him in glo - ry, in glo - - ry, then shall
 - pear with Him in glo - ry, in glo - - ry, then shall
 - pear with Him in glo - ry, in glo - - ry, then shall

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are '- pear with Him in glo - ry, in glo - - ry, then shall'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Dynamics include a forte (f) marking in the piano part.

ye al - so ap - pear with Him in glo - - - ry.
 ye al - so ap - pear with Him in glo - - - ry.
 ye al - so ap - pear with Him in glo - - - ry.
 ye al - so ap - pear with Him in glo - - - ry.

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are 'ye al - so ap - pear with Him in glo - - - ry.'. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Dynamics include a forte (f) marking in the piano part.