

I. Sarabande.

Violino.

Langsam und breit.
Mit vielem Ausdruck.

Bach-Wilhelmj.
Neue Ausgabe.

The musical score for the Violino part of the I. Sarabande is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Langsam und breit." and the performance instruction is "Mit vielem Ausdruck." The score is divided into sections labeled IV., II., and IV. u. III. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) markings. The notation includes various musical symbols such as notes, rests, trills, and slurs. The score is written in G major, and the tempo is marked "Langsam und breit." The performance instruction is "Mit vielem Ausdruck." The score is divided into sections labeled IV., II., and IV. u. III. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) markings. The notation includes various musical symbols such as notes, rests, trills, and slurs.

II. Gavotte und Musette.

GAVOTTE.

Mässig bewegt.

Violino.

Violino part for Gavotte. The score consists of eight staves of music in B-flat major (two flats) and 3/4 time. The tempo is 'Mässig bewegt'. The dynamics range from *f* (forte) to *p* (piano). The piece includes various musical ornaments such as trills (*tr*) and grace notes (*gr*). The notation features many slurs, ties, and fingering numbers (0-4). The piece concludes with the instruction *f largamente e rit.*

MUSETTE.

Etwas freier im Zeitmass.

Violino part for Musette. The score consists of four staves of music in D major (two sharps) and 3/4 time. The tempo is 'Etwas freier im Zeitmass'. The dynamics range from *f* (forte) to *p* (piano). The notation includes many slurs, ties, and fingering numbers (0-4). The piece concludes with the instruction *ten.*

Violino.