

Violin
Violin

Mirror of the soul

Op.4

1. Melody in Blues

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Andante $\text{♩}=55$ **4** **A**

p

8

13 **B**

pp

21 **C** **8** **D**

mf

32

37 **E** **8**

pp

rit. - -

Detailed description: This block contains the musical notation for the first piece, '1. Melody in Blues'. It is written for violin in G major (one sharp) and 4/4 time. The tempo is Andante at 55 beats per minute. The score is divided into five systems. System 1 (measures 1-7) starts with a whole rest for 4 measures, followed by a melody starting on G4, marked with a piano (*p*) dynamic. A rehearsal mark 'A' is at the beginning. System 2 (measures 8-12) continues the melody with triplets. System 3 (measures 13-20) consists of sustained chords, marked with a pianissimo (*pp*) dynamic. A rehearsal mark 'B' is at the beginning. System 4 (measures 21-31) features a whole rest for 8 measures, followed by a melody starting on G4, marked with a mezzo-forte (*mf*) dynamic. Rehearsal marks 'C' and 'D' are at the beginning and middle of this system. System 5 (measures 32-36) continues the melody with triplets. System 6 (measures 37-44) features sustained chords, marked with a pianissimo (*pp*) dynamic. A rehearsal mark 'E' is at the beginning. The piece concludes with a 'rit.' (ritardando) marking over the final two measures.

2. Toccata in Rock

52 Allegro $\text{♩}=90$

Detailed description: This block contains the beginning of the second piece, '2. Toccata in Rock'. It is written for violin in G major (one sharp) and 4/4 time. The tempo is Allegro at 90 beats per minute. The notation shows a whole rest for 52 measures, followed by a double bar line and a change to 3/8 time, then another whole rest, and finally a change back to 4/4 time at the end of the system.

54 *p* *f* **F**

58 *ff* *f*

62

67 **G** *ff*

72 **H** *p* *f*

78 **I** *mf*

82

85

88 **J** *ff*

92 **K** *p* *f*

97 *ff*

100 *ff*