

Cornet in B $\flat$

Fantaisie and Variations

Revised by
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on

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The Carnival of Venice

J. B. Arban

Introduction

Allegretto $\text{♩} = 80$

Piano Tutti

The Introduction section consists of five staves of music. The first staff begins with a piano (f) dynamic and a tutti marking. The second staff features a solo marking and a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff includes a crescendo (cresc.) marking and a rallentando (rall.) marking. The fifth staff concludes the introduction with a mezzo-forte (mf) dynamic, a tempo marking, and a final rallentando (rall.) marking.

Theme $\text{♩} = 88$

The Theme section consists of six staves of music. The first staff begins with a piano (p) dynamic. The second staff continues the melodic line. The third staff features a piano (p) dynamic. The fourth staff continues the melodic line. The fifth staff features a mezzo-forte (mf) dynamic. The sixth staff concludes the theme with a final 7-measure rest.

Cornet in B $\flat$

Var. I (♩)

p

(Double tonguing)

trm

trm

trm

ff

p *ff* *p*

ff

p *ff* *p*

f

p

f

Cornet in B♭

3



Var. II *poco più mosso*



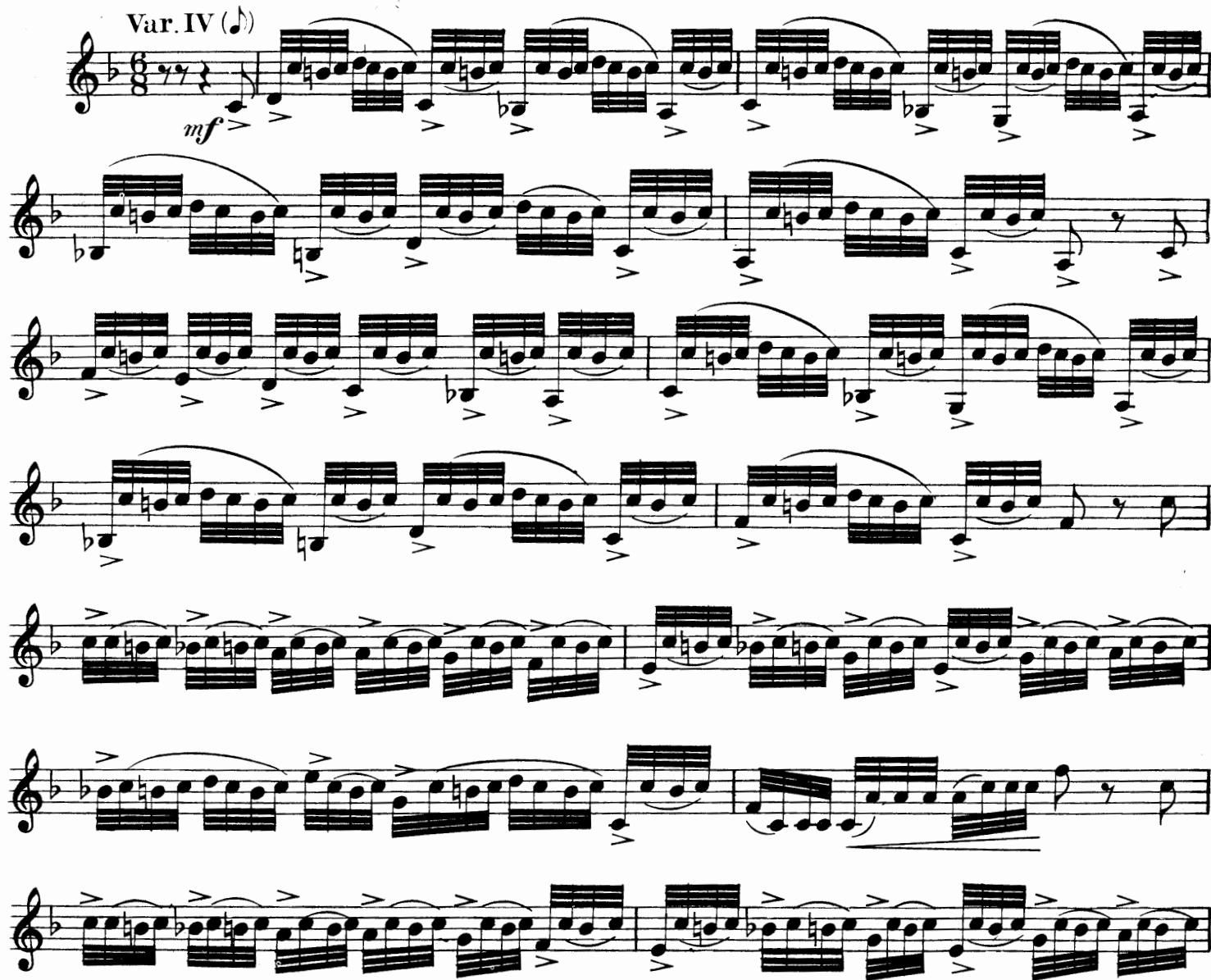
Cornet in B $\flat$ Var. III
Andante (♩)

p

pp tu ku tu ku tu ku tu ku



Var. IV (♩)



Coda

