

TROIS  
QUATUOR

pour

DEUX VIOLONS  
ALT ET VIOLONCELLE

*Composé et Dedié*

A. S. A. ROYALE

*Madame la Duchesse de Wurtemberg  
née Princesse de Prusse et Margrave  
de Brandebourg Schwet*

*par son tres humble et tres obeissant Serviteur*

GEORGE D. S. FLER.

*à Livraison.*

*à Augsbourg,*

*Chez J. C. Gombart, Editeur et Graveur de Musique*

*Prix 6 tt.*

All<sup>o</sup> Moderato Alto

# QUARTETTO IV

*p*

*f* *p f* *p f* *p*

*f*

*pizzicato*

*col arco*

*p*

*f*

*f* *p* *f* *p*

*f* *p* *f* *109.* *p*

*1*

*1*

*1*

*1*

*2*

*1*

Alto

*p* *cresc.* *f* *diminuendo*

Adagio Cantabile

*con Sordini*

*f* *pp* *con Sordini* *p* *f* *f* *fp* *p* *Solo dolce* *f* *p* *f* *fp* *pp* *pp*

109.

Alto

Rondo  
Scherzando poco Presto

The musical score is written for an Alto voice and consists of 15 staves. The time signature is 2/4. The piece is titled "Rondo Scherzando poco Presto". The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). There are also articulations like accents and slurs. The piece concludes with a double bar line and the instruction *pp 109.*

*Andante con Variat.* *Alto*  
**QUARTETTO**  
*con Sordini*

*fp fp p* *Var. 1.* *fp fp* *V. 2.*  
*V. 3. pizz. col arco* *V. 4.* *V. 5.* *pp fp fp*

*Menuetto* *Allegro*  
*fp* *fp fp fp* *fp fp fp*

*Trio* *Nr.* *fp 109 fp* *Menuetto Dal Capo*

6 111

Rondo  
poco Allegro

Alto

The musical score is written for an Alto voice and consists of 12 staves. The tempo is marked 'Rondo poco Allegro'. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for 'Minor' and 'Major' sections. The score features numerous slurs, ties, and articulation marks. The piece concludes with a double bar line on the final staff.

*Allegro Vivace* *Alto* 117  
QUARTETTO VI

The musical score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), and *rit.* (ritardando). There are also performance instructions such as *Solo* and *Critto*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 109 is written at the bottom center.

*Allo*

pp f

*Romance poco Adagio con Sorlini*

pp f fp

Minor

Major

*Rondo poco Allegro*

pp tenu. p f p



Alto

177

Handwritten musical score for Alto voice, consisting of 15 staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *Minor p*, *Major*, *p*, *f*, *pp*, and *dimin.*. The score is marked with the number 109 at the bottom.

1  
*Minor p*

2  
*Major*

1  
*p*

2  
*f*

1  
*p*

2  
*f*

1  
*p*

2  
*p*

1  
*f*

2  
*pp*

109  
*f*