

TROIS
QUATUOR

pour

DEUX VIOLON^S
ALT ET VIOLONCELLE

Composé et Dédié

A. S. A. ROYALE

*Madame la Duchesse de Wurtemberg
née Princesse de Prusse et Margrave
de Brandebourg Schwet-
par son très humble et très obéissant-Serviteur*

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All^o Moderato Violino Primo

QUARTETTO IV

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *All^o Moderato*. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *diminuando* (diminishing). Articulations include *pizzicato* and *col arco* (with bow). There are also markings for *Nr* (numbered) and *tr* (trill). The score ends with a double bar line and the number 109.

Violino Primo

Violino Primo musical score, first system. The system consists of four staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The second staff continues with forte (f) and piano (p) dynamics. The third staff includes a piano (p) dynamic and a trill (tr) marking. The fourth staff features a piano (p) dynamic, a piano-piano (pp) dynamic, and a crescendo marking. The system concludes with a diminuendo marking and a final forte (f) dynamic.

Adagio Cantabile
con Sordini

Violino Primo musical score, second system. The system consists of four staves. The first staff begins with a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic.

Violino Primo musical score, third system. The system consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The fifth staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The sixth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The seventh staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The eighth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The ninth staff features a piano (p) dynamic and a piano-piano (pp) dynamic. The tenth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The system concludes with a piano (p) dynamic and a piano-piano (pp) dynamic.

Violino Primo.

Rondo
Scherzando poco Presto

A musical score for Violino Primo, featuring a Rondo in 2/4 time. The tempo is marked "Scherzando poco Presto". The score consists of 109 measures, with a repeat sign at measure 109. The key signature is one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *diminuendo*. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

109.

QARTETT O V

con Sordani

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The melody is in 2/4 time, with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked "Allegretto". The dynamics are marked "pp" (pianissimo) in two places. The score is numbered "109." at the bottom.

6

Violino Primo

Menuetto
Allegro

f *fp* *fpp*

Trio

f *fp* *fpp*

Menuetto Da Capo

Rondo
poco Allegro

p *f* *fp* *p* *f* *fp* *p* *f*

Minor

Major

Violino Primo

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) and *f* (forte). There are several trills and triplets indicated. The page concludes with a double bar line and the number 109.

109.

Allegro Vivace Violino Primo

QUARTETTO VI

This page contains the musical score for the first violin part of a quartet, titled "QUARTETTO VI". The tempo and mood are indicated as "Allegro Vivace". The key signature is one sharp (F#), and the time signature is common time (C). The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *acc* (accents). Fingering numbers (1, 2, 3, 4) are placed above various notes. The page number "109." is printed at the bottom center.

109.

Violino Primo

9

First system of musical notation for Violino Primo, measures 1-5. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics: *f* (forte) at the beginning and *p* (piano) later. The notation includes eighth and sixteenth notes, often beamed together.

Romance poco Adagio

con Sordini dolce

Second system of musical notation for Violino Primo, measures 6-109. This section is marked "Romance poco Adagio con Sordini dolce". The key signature changes to one sharp (F#). The music is characterized by a more lyrical and expressive style, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The notation includes a variety of note values, rests, and slurs. A "ferma" (hold) is indicated in measure 10, and the key signature changes to one flat (Bb) for a "Minor" section. The piece concludes with a "forzando" (forzando) marking and a final *fp* (fortissimo piano) dynamic. The page number "109" is visible at the bottom.

Violino Primo

Rondo
poco Allegro

This musical score for Violino Primo covers measures 102 to 109. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Rondo poco Allegro'. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). The piece transitions from a minor mode to a major mode, as indicated by the 'Minor' and 'Major' markings. The score concludes with a 'diminuendo' marking and a final measure marked '109. pp'.

Minor

Major

diminuendo 109. pp