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338155

cello

(26)

Soprano

(QUARTETTO'S)

for two

Violins, a Tenor,

and

VIOLONCELLO

Composed by

R. Davaux,

Opera Pr. 10/6

L O N D O N.

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VIOLONCELLO

QUARTETTO

All^o Moderato

I

Violoncello part for Quartetto I, All^o Moderato. The score consists of 10 staves of music in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (p), forte (f), and rinforzo (rinfor). Fingerings are indicated with numbers 1 and 2. The piece concludes with a double bar line.

Grazioso

Violoncello part for Grazioso. The score consists of 3 staves of music in bass clef with a key signature of one flat (B-flat). It features various dynamics including forte (f), piano (p), and rinforzo (rinfor). Fingerings are indicated with numbers 1 and 2. The piece concludes with a double bar line.

Fine

Violoncello part for Minore. The score consists of 3 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including forte (f), piano (p), and rinforzo (rinfor). Fingerings are indicated with numbers 1 and 2. The piece concludes with a double bar line.

Minore

Violoncello part for Da Capo al Segno. The score consists of 1 staff of music in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including forte (f), piano (p), and rinforzo (rinfor). The piece concludes with a double bar line.

Da Capo al Segno

VIOLONCELLO

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QUARTETTO
IIAll.^o Moderato

Violoncello musical score for Quartetto II, All. Moderato. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "All.^o Moderato". The score includes various dynamic markings: *f* (forte), *p* (piano), *Softenuto*, *dolce*, *Sostenuto*, *rinfor* (rinforzando), *Presto*, and *Cres* (crescendo). The score also features first and second endings, indicated by "1" and "2" above the notes. The music is written in a single system, with the first ending marked "1" and the second ending marked "2". The score concludes with a double bar line.

VIOLONCELLO

QUARTETTO
III

Andante

Violoncello part for Quartetto III, Andante tempo. The score consists of 10 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *rinfor* (rinforzando). The notation includes eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

Grazioso

Violoncello part for Quartetto III, Grazioso tempo. The score consists of 4 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Grazioso'. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

VIOLONCELLO

QUARTETTO
IV

Allegro

The musical score for the Violoncello part of a quartet, measures 1 through 16. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro".
 The score consists of 16 measures. Measures 1-15 are in G major. Measure 16 is the final measure, marked "Fine", and is in D major (two sharps), indicated by the "Da Capo al Maggiore" instruction.
 Dynamics include *p* (piano), *ff* (fortissimo), *Cres* (crescendo), and *f* (forte).
 Fingerings are indicated by numbers 1, 2, 3, 4 above the notes.
 The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

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VIOLONCELLO

QUARTETTO All.^o Moderato

V

The musical score for the Violoncello part of a quartet, measures 1 through 24. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "All.^o Moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *Dolce*, *Presto*, *Fine*, and *D.C.* (Da Capo). It also features articulations like accents (*acc.*) and slurs, as well as fingerings (1, 2, 3). The piece concludes with a double bar line and "D.C.".

VIOLONCELLO

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QUARTETTO
VI

Adagio

Violoncello part of a quartet score, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Adagio". The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes a section marked "All.^o Afsai un Poco Presto" starting at measure 11. The notation includes various musical symbols such as slurs, ties, and triplets.

Measures 1-10: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Crescendo markings (*Cres*) are present in measures 3, 5, and 7.

Measures 11-16: *f*, *p*, *f*, *p*, *f*, *p*. The section "All.^o Afsai un Poco Presto" begins at measure 11. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A triplet is marked in measure 13.