

WILHELM HANSEN EDITION.

MEINEM FREUNDE CARL FLESCH GEWIDMET.

UNGARISCHE KADENZ

ZU

F. W. ERNST'S OP. 22

VON

ARTHUR HARTMANN.

Eigentum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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UNGARISCHE KADENZ zu F.W. ERNST'S OP. 22

von

ARTHUR HARTMANN.

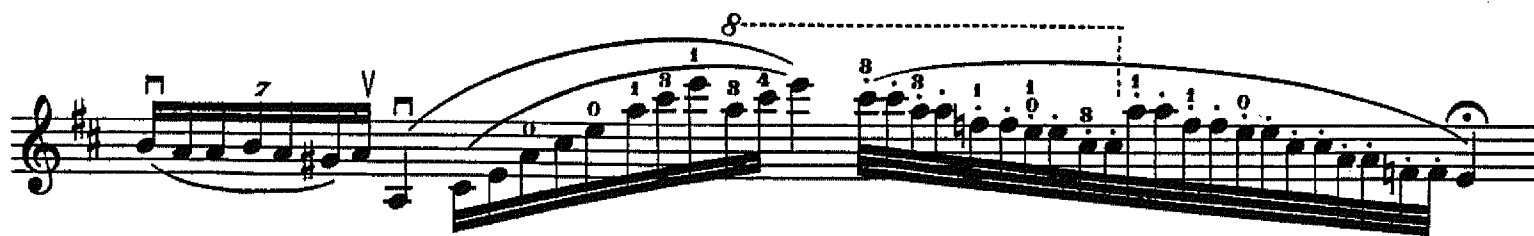
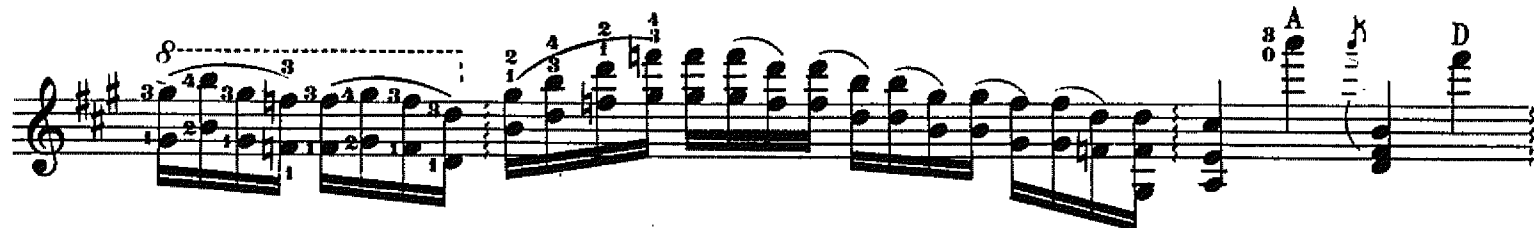
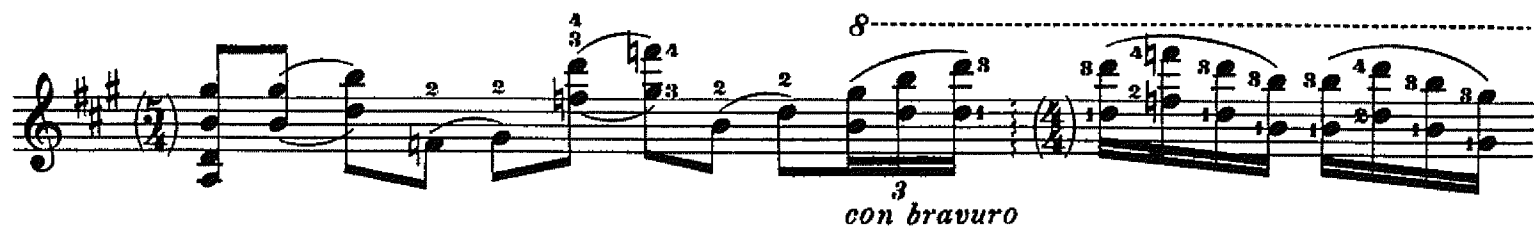
VIOLINO SOLO.

The musical score is written for a violin solo in D major (two sharps). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a forte (*ff*) dynamic and features a series of sixteenth-note passages. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff introduces a fortissimo (*fff*) dynamic and includes a measure with a 'V' marking. The fourth staff is marked 'kurz' (short) and features a rapid sixteenth-note passage with a slur. The fifth staff includes a measure with a 'V' marking and a 'rit.' (ritardando) marking. The sixth staff concludes the piece with a final sixteenth-note passage and a 'rit.' marking.

* mit dem Daumen.

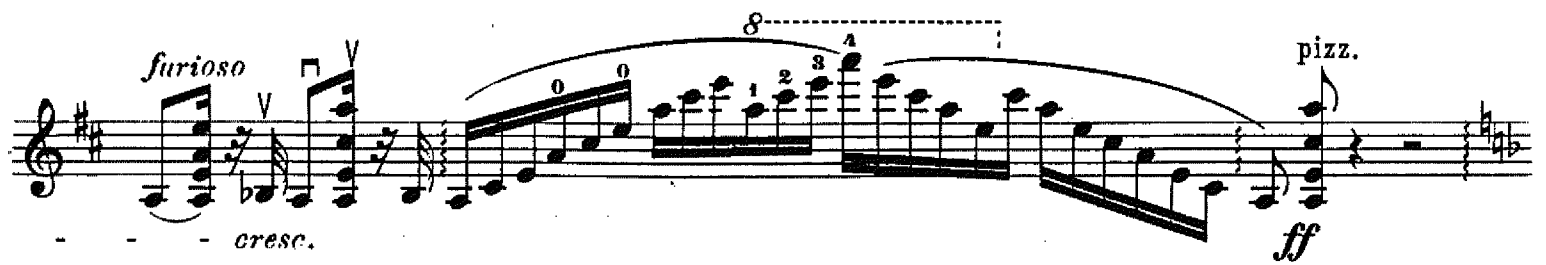
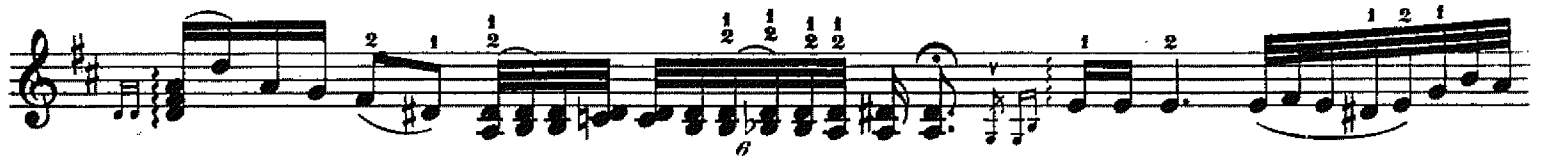
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VIOLINO SOLO.



VIOLINO SOLO.

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Allegro vivace.

