

Octet

for 2 Oboes, 2 Clarinets, 2 Horns, and 2 Bassoons

Oboe I

Franz Schubert, D. 72 (1813)

Completed and Revised in a Performing Version
by Robert G. Patterson (1982)

Allegro

1 *f* *p* *f* *p* *cresc.* *f*

7 *p* *fz* *p*

14 *fz* *p* *f* *ff*

21 *ff*

30 *ff* *fff*

37 *fff*

44 *p* *p* *f*

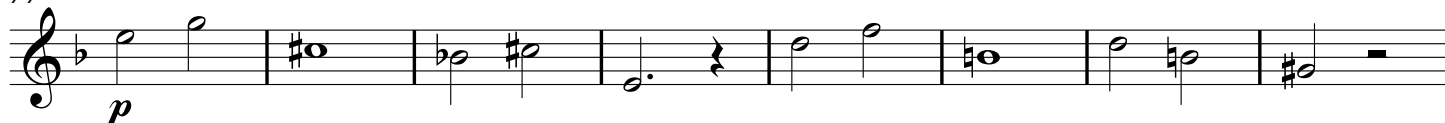
53 *p*

59 *cresc.* *f*

64 *ff* *p*

71 *f*

77



85



93



100



106



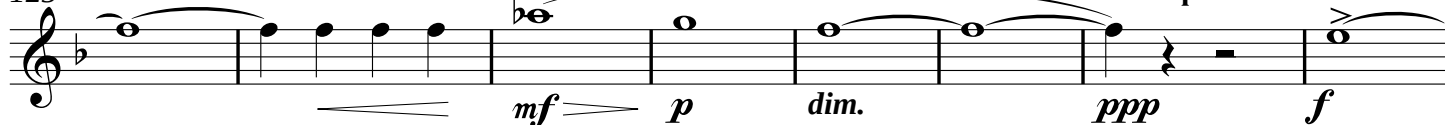
112



118



125



133



140



147



153



159 *f* *p*

164 *fz* *p* *fz* *p*

171 *f* *ff*

179 *ff*

186 *fff*

192 *p*

202 *p* *f*

209 *p* *cresc.*

213 *f*

219 *ff* *p* *f*

226

Detailed description: This is a musical score for Oboe I, spanning measures 159 to 226. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *fz* (forzando), and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 192. The piece concludes with a double bar line in measure 226.

Andante

1. Hr.

pp

pp

9

pp

p

pp

p

17

mf

pp

29

mf

cresc.

34

f

mp

pp

p

pp

44

1. Hr.

p

mf

52

pp

p dolce

pp

59

p cresc.

f

sf

66

sf

mf

74

1. Hr.

pp

pp

pp

83

p

pp

p

90

mf

pp

2

99 *mf* *pp* *mf*

105 *cresc.* *f* *pp*

111 *p* *p* *fp* *pp*

Menuetto
Allegretto

f *ff*

7 *f*

13 *mf* *f*

22 *p* *f*

30 *ff*

Trio I

p *mf*

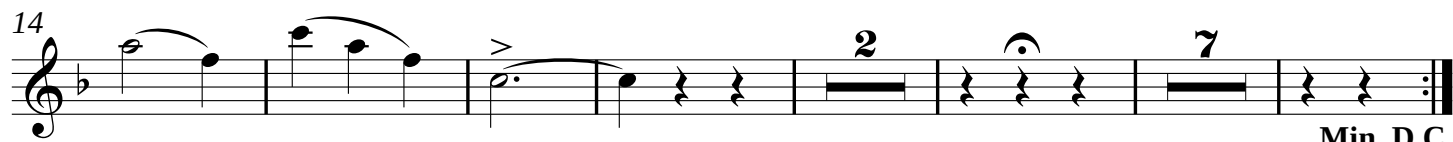
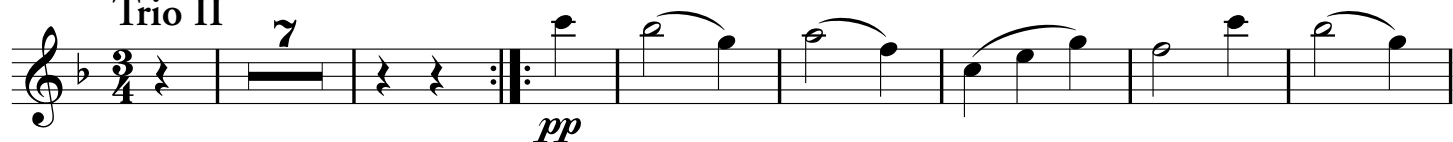
p

12 *pp* *ppp*

18 *p* *mf*

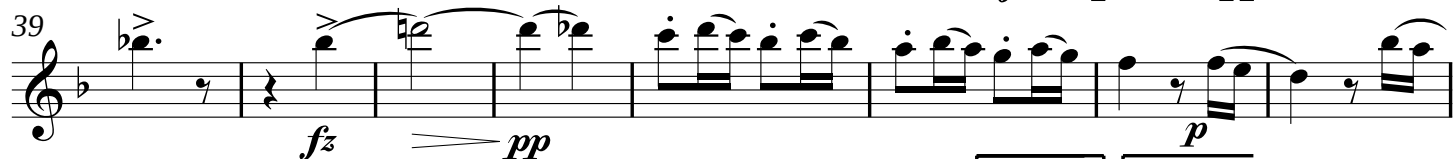
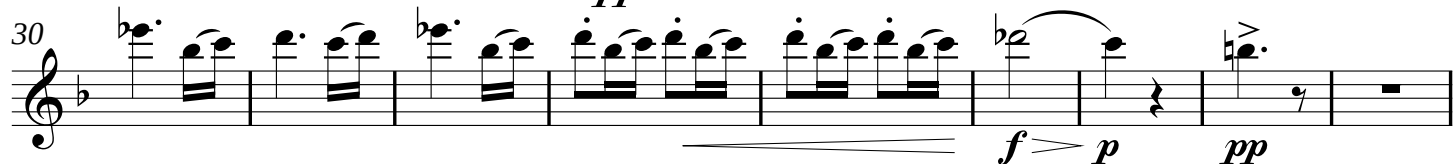
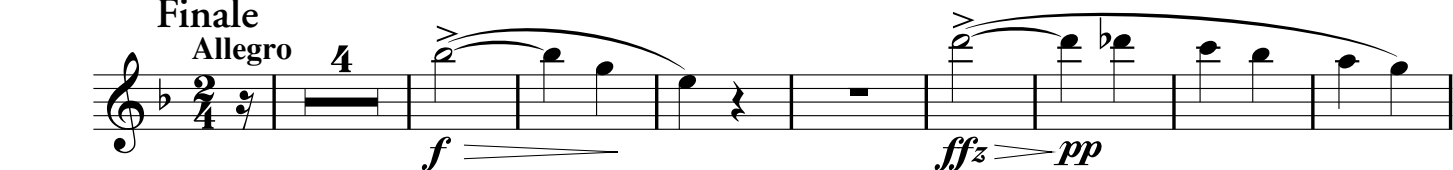
Min. D.C.

Trio II



Finale

Allegro



88 **2** *p* *mf* *p* *f* *p*

97 *f* *fz* *fz*

105 *fz* **10** *p*

122 *mf* *p*

130 *f*

139 *pp* *f* *pp* *f*

151 **2**

161 *ff*

168 *ff* *fz* *fz* *fz*

177 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

187 *fz*

196 *f* *f* **3**

Detailed description: This is a musical score for Oboe I, spanning measures 88 to 196. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *f* (forte). The score is divided into measures, with some measures containing repeat signs or specific articulation marks. The overall structure is a continuous melodic line with varying intensity and rhythm.

208 *fz* *p*

216 *pp*

224 *f*

231 *p* *pp* *fz* *pp*

242 *ff*

250 *f* *p* *f* *p* *f*

256

262 *p* *f*

271 *ff*

278

Detailed description: This is a musical score for Oboe I, spanning measures 208 to 278. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings: *fz* (forzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fz* (forzando). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and accents throughout the piece. The score is divided into systems, with measure numbers 208, 216, 224, 231, 242, 250, 256, 262, 271, and 278 marking the beginning of new systems. The final measure (278) ends with a double bar line.